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モデスト・ムソルグスキー / 石津谷治法
組曲「展覧会の絵」より

Modest Petrovich Mussorgsky / arr. by Harunori Ishiduya
Tableaux d'une exposition



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music



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組曲「展覧会の絵」より

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モデスト・ムソルグスキー / 石津谷治法

組曲「展覧会の絵」より

● 解説

『展覧会の絵』はムソルグスキーが、彼の友人であったヴィクトル・ハルトマンの遺作展を歩きながら、そこで見た10枚の絵の印象を音楽に仕立てたものであり、ロシアにとどまらずフランス、ローマ、ポーランドなどさまざまな国の風物が描かれている。オリジナルはピアノ独奏のための組曲である。

「プロムナード」

「展覧会の絵」では「プロムナード」という、絵と絵の間を歩く様子を描写した曲が繰り返し登場する。これは、それぞれの絵を見る気分を表しているとも言え、5/4拍子と6/4拍子が交替して出てくるもので、独特の魅力を持ち、有名なフレーズの1つともなった。

「古城」

このタイトルだけがイタリア語であり、曲も6/8拍子でシチリアーノ風である。

中世の古城の前で、吟遊詩人が歌う情景を描いているとされており、それらしい絵は、城の前に人影が見られる「チェルノモールの城」、人影はないがフランスの古城で「ペリギューの風景」、イタリアの古城を描いた作品は見つからなかったが、修道院と人影が見られる「イタリアの道」の3つがあるという。

「バーバ・ヤーガの小屋」

タイトルの通り、モチーフとなった原画も幻想的な絵になっている。

にわとりの足の上に妖婆の小屋を形にした時計が描かれている。ムソルグスキーは、その白の上に乗って進む「バーバ・ヤーガ」を付け加えた。「バーバ・ヤーガ」とは、森の中に住み、人をつかまえてはその肉を食する骨と皮だけの痩せた妖婆の事である。移動する時は細長い臼に乗り、右手に持った杵で漕ぐと臼は少しだけ浮かび上がり、底の部分だけを引きずって移動する。そして、もう片方に持った、ほうきでその軌跡を消しながら進むとされている。

「キエフの大門」

「バーバ・ヤーガの小屋」からアタッカで続けられる。ガルとマンの下絵では、スラブ風のカプト型の丸屋根をした、古ロシア的造りの様式のキエフ市のためにの門が描かれている。しかし、設計図は、具現化する事はなかった。

● 演奏時間の目安

08分31秒

● 収録

DVD: Japan's Best for 2008 高等学校編 (ブレンミュージック / BOD-3080)

演奏: 習志野市立習志野高等学校 / 指揮: 石津谷治法

Modest Petrovich Mussorgsky / arr. by Harunori Ishiduya

Tableaux d'une exposition





- 6 1st, 2nd & 3rd Flute
- 1 Piccolo
- 2 1st & 2nd Oboe
- 2 1st & 2nd Bassoon
- 1 Clarinet in E^b
- 1 Solo Clarinet in B^b
- 3 1st Clarinet in B^b
- 3 2nd Clarinet in B^b
- 3 3rd Clarinet in B^b
- 1 Bass Clarinet in B^b
- 1 Contrabass Clarinet in B^b
- 1 Soprano Saxophone in B^b
- 2 1st & 2nd Alto Saxophone
- 1 Tenor Saxophone in B^b
- 1 Baritone Saxophone in E^b

- 2 1st & 2nd Horns in F
- 2 3rd & 4th Horns in F
- 2 1st Trumpet in B^b
- 1 1st Trumpet in C
- 4 2nd & 3rd Trumpet in B^b
- 2 2nd & 3rd Trumpet in C
- 1 1st Cornet in B^b
- 2 2nd & 3rd Cornet in B^b
- 2 1st & 2nd Trombone
- 1 3rd Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass

- 1 Timpani
- 2 Chimes, Glockenspiel, Xylophone
- 2 Celesta, Alto Accordion
- 1 Harp
- 1 Piano
- 2 Triangle, Snare Drum, Ratchet
- 2 Crush Cymbals, Suspended Cymbal, Tam-tam, Bass Drum, Wind Chime



組曲「展覧会の絵」より Tableaux d'une exposition 1. プロムナード

モデスト・ムソルグスキー
Modest Petrovich Mussorgsky
編曲：石津谷治法
arr. by Harunori Ishiduya

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

1st, 2nd & 3rd Flute

Piccolo

1st & 2nd Oboe

1st & 2nd Bassoon

Clarinet in E^b

Solo Clarinet in B^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

Contrabass Clarinet in B^b

Soprano Saxophone in B^b

1st & 2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trumpet in C

2nd & 3rd Trumpet in C

1st Cornet in B^b

2nd & 3rd Cornet in B^b

1st & 2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Timpani

Chimes
Glockenspiel

Celesta

Piano

Triangle
Snare Drum
Ratchet
Crash Cymbals
Suspended Cymbal
Tam-tam
Bass Drum
Wind Chime

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

1,2&3 Fls. *ff* *mf* *cresc.*

Picc. *ff* *mf* *cresc.* Change to Bass Fl.

1&2 Obs. *ff* *mf* *cresc.*

1&2 Bsns. *ff* *mf* *cresc.* a2

E♭ Cl. *ff* *mf* *cresc.* a2

Solo Cl. *ff* *mf* *cresc.* a2

1 Cl. *ff* *mf* *cresc.*

2 Cl. *ff* *mf* *cresc.*

3 Cl. *ff* *mf* *cresc.*

B. Cl. *ff* *mf* *cresc.*

S. Sax. *ff* *mf* *cresc.*

1&2 A. Sax. *ff* *mf* *cresc.*

T. Sax. *ff* *mf* *cresc.*

B. Sax. *ff* *mf* *cresc.*

1&2 Hrns. *ff* *mf* *cresc.* a2

3&4 Hrns. *ff* *mf* *cresc.* a2

1 Trp. *cresc.*

2&3 Trps. *ff* *mf cresc.* *mf cresc.*

1 Cor. *ff* *mf cresc.*

2&3 Cors. *ff* *mf cresc.*

1&2 Trbs. *ff* *mf* *cresc.*

3 Trb. *ff* *mf* *cresc.*

Euph. *ff* *mf* *cresc.* unis

Tuba *ff* *mf* *cresc.*

Str. Bass *ff* *mf* *cresc.* pizz. arco

Timp. *ff* *mf* *cresc.*

Chir. Gl. *ff* *mf* *cresc.*

Hrp. *ff* *mf* *cresc.*

Pno. *ff* *mf* *cresc.*

1,2&3 Fls. *f* *mf* *p* *mf* *mf cresc.* *f*

Picc. *f* *mf* *p* *mf* *f*

1&2 Obs. *f* *mf* *p* *mf* *f*

1&2 Bsns. *f* *mf* *p* *mf* *f*

E♭ Cl. *f* *mf* *p* *mf* *f*

Solo Cl. *f* *mf* *p* *mf* *f*

1 Cl. *f* *mf* *p* *mf* *f*

2 Cl. *f* *mf* *p* *mf* *f*

3 Cl. *f* *mf* *p* *mf* *f*

B. Cl. *f* *mf* *p* *mf* *f*

S. Sax. *f* *mf* *p* *mf* *f*

1&2 A. Sax. *f* *mf* *p* *mf* *f*

T. Sax. *f* *mf* *p* *mf* *f*

B. Sax. *f* *mf* *p* *mf* *f*

1&2 Hrns. *f* *mf* *p* *mf* *f*

3&4 Hrns. *f* *mf* *p* *mf* *f*

1 Trp. *f* *mf* *p* *mf* *f*

2&3 Trps. *f* *mf* *p* *mf* *f*

1 Cor. *f* *mf* *p* *mf* *f*

2&3 Cors. *f* *mf* *p* *mf* *f*

1&2 Trbs. *f* *mf* *p* *mf* *f*

3 Trb. *f* *mf* *p* *mf* *f*

Euph. *f* *mf* *p* *mf* *f*

Tuba *f* *mf* *p* *mf* *f*

Str. Bass *f* *mf* *p* *mf* *f*

Timp. *f* *mf* *p* *mf* *f*

Chim. Glock. *f* *mf* *p* *mf* *f*

C. *f* *mf* *p* *mf* *f*

H. *f* *mf* *p* *mf* *f*

Pno. *f* *mf* *p* *mf* *f*

(Marimba)

1,2&3 Fls.

Picc.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

Solo Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

1&2 A. Sax.

T. Sax.

B. Sax.

1&2 Hrns.

3&4 Hrns.

1 Trp.

2&3 Trps.

1 Cor.

2&3 Cors.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

Chim. Glock.

Cel.

Pno.

B.D.

4 5

f *a3* *div* *unis* *tutti* (707) (47)

Glock. Chim.

B.D.

2. 古城

6 Andante 7

1st & 2nd Flute

Bass Flute

English Horn

1st & 2nd Bassoon

Clarinet in E^b

Solo Clarinet in B^b
Alto Clarinet

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

Contrabass Clarinet in B^b

Soprano Saxophone in B^b

1st & 2nd Alto Saxophone in E^b

String Bass

6 Andante 7

Timpani

Alto Accordion

Harp

Marimba

Tam-tam

pp perdendosi

9

B.Fl.

E.Hrn.

1&2 Bsns.

Solo Cl.

1 Cl.

2 Cl.

C.B.Cl.

1&2 A.Sax.

Str.Bass

pizz.

p

1. vibrato

molto cantabile, con dolore

E.Hrn.

p

Alto Cl. (in E^b)

p

p

pizz.

p

1&2 Fl. ¹⁰ *pp* Change to Alto Fl

B Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

A Cl. *pp* *div* *uniss* *pp* *div*

1 Cl. *pp* *div* *uniss*

2 Cl. *pp*

3 Cl.

B. Cl. *pp*

C. B. Cl. *pp*

S. Sax.

1&2 A. Sax. *pp* *pp*

Str. Bass *pp*

A. Acc. ¹⁰

Hp. *pp*

36 ¹¹ Alto Fl. (in G) *p* *espressivo* E. Hrn. *pp*

E. Hrn. *pp*

1&2 Bsns. *p* *dim.*

2 Cl. *p* *dim.*

3 Cl. *p* *dim.*

B. Cl. *p* *dim.*

C. B. Cl. *pp* *p* *dim.* *p*

S. Sax.

1&2 A. Sax. *p* *espressivo* *p* *dim.* *f* *perdendosi* Solo

Str. Bass *p* *dim.* *f*

Timp. ¹¹ ¹² *p* *pp* *f*

Pno. *f*

Tam-t. *p* *perdendosi*

3.バーバ・ヤーガの小屋

13 Allegro con brio, feroce (♩=120) 14

1st, 2nd & 3rd Flute

Piccolo

1st & 2nd Oboe

1st & 2nd Bassoon

Clarinet in E^b

Solo Clarinet in B^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

Contrabass Clarinet in B^b

Soprano Saxophone in B^b

1st & 2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

13 Allegro con brio, feroce (♩=120) 14

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trumpet in C

2nd & 3rd Trumpet in C

1st Cornet in B^b

2nd & 3rd Cornet in B^b

1st & 2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

13 Allegro con brio, feroce (♩=120) 14

Timpani

Xylophone

Glockenspiel

Celeta

Piano

Triangle

Snare Drum

Ratchet

Crush Cymbals

Suspended Cymbal

Bass Drum

Wind Chime

1,2&3 Fls. 15 ^{a3} *mf cresc.* *f cresc.* *p cresc.* 16

Picc. *f cresc.* *p cresc.*

1&2 Obs. ^{a2} *mf cresc.* *f cresc.* *p cresc.*

1&2 Bsns. *mf cresc.* *f cresc.* *p cresc.* *mp cresc.* *f cresc.*

E^b Cl. *mf cresc.* *f cresc.* *p cresc.*

Solo Cl. *mf cresc.* *f cresc.* *p cresc.* *mp cresc.* *f cresc.*

1 Cl. *mf cresc.* *f cresc.* *mp cresc.* *f cresc.*

2 Cl. *mf cresc.* *f cresc.* *mp cresc.* *f cresc.*

3 Cl. *mf cresc.* *f cresc.* *mp cresc.* *f cresc.*

B. Cl. *mf cresc.* *f cresc.* *p* *mp cresc.* *f cresc.*

C.B.Cl. *mf cresc.* *f cresc.* *mp cresc.* *f cresc.*

S.Sax. *mf cresc.* *f cresc.* *f cresc.*

1&2 A.Sax. *mf cresc.* *f cresc.* *f cresc.*

T.Sax. *mf cresc.* *f cresc.* *f cresc.*

B.Sax. *mf cresc.* *f cresc.* *mp cresc.* *f cresc.*

1&2 Hrns. 15 ^{a2} *f cresc.* *f cresc.* 16

3&4 Hrns. *f cresc.* *f cresc.*

1 Trp. *mf* *mp cresc.* *mp cresc.* *Open*

2&3 Trps. *mf* *mp cresc.* *mp cresc.* *Open*

1 Cor. *mf* *f cresc.*

2&3 Cors. *mf* *f cresc.*

1&2 Trbns. *mf cresc.* *f cresc.*

3 Trb. *mf cresc.* *f cresc.*

Euph. *mf cresc.* *f cresc.* *umts*

Tuba *mf cresc.* *f cresc.*

Str.Bass *mf cresc.* *f cresc.*

15 16

Timp. *mf cresc.* *f cresc.*

Chim. Glock. *p cresc.*

Cel. *p*

H. *mf cresc.* *f cresc.* *mp*

Pnc. *mf cresc.* *f cresc.* *mp cresc.* *+Piano*

S.D. *pp cresc.*

B.D.

This is a page of a musical score for the piece 'Tableaux d'une exposition' from the 'fostermusic rental collection'. The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent 'SAMPLE' watermark is oriented diagonally across the page from the bottom-left to the top-right.

The score includes the following parts and markings:

- 1,2&3 Fls.**: Flutes, measures 31-18.
- Picc.**: Piccolo, measures 31-18.
- 1&2 Obs.**: Oboes, measures 31-18.
- 1&2 Bsns.**: Bassoons, measures 31-18.
- E♭ Cl.**: Eb Clarinet, measures 31-18.
- Solo Cl.**: Solo Clarinet, measures 31-18.
- 1 Cl.**: Clarinet, measures 31-18.
- 2 Cl.**: Clarinet, measures 31-18.
- 3 Cl.**: Clarinet, measures 31-18.
- B.Cl.**: Bass Clarinet, measures 31-18.
- C.B.Cl.**: Contrabass Clarinet, measures 31-18.
- S.Sax.**: Saxophone, measures 31-18.
- 1&2 A.Sax.**: Alto Saxophones, measures 31-18.
- T.Sax.**: Tenor Saxophone, measures 31-18.
- B.Sax.**: Bass Saxophone, measures 31-18.
- 1&2 Hrns.**: Horns, measures 31-18.
- 3&4 Hrns.**: Horns, measures 31-18.
- 1 Trp.**: Trumpet, measures 31-18.
- 2&3 Trps.**: Trumpets, measures 31-18.
- 1 Cor.**: Cor Anglais, measures 31-18. Includes the instruction 'Change to Flugelhorn'.
- 2&3 Cors.**: Cors Anglais, measures 31-18. Includes the instruction 'Change to Flugelhorn'.
- 1&2 Trbs.**: Trombones, measures 31-18.
- 3 Trb.**: Trombone, measures 31-18.
- Euph.**: Euphonium, measures 31-18.
- Tuba**: Tuba, measures 31-18. Includes markings for 'tutti', '(3 7)', and '(7 0 7)'.
- Str.Bass**: String Bass, measures 31-18. Includes markings for 'pizz.', 'arco', and '(7 0 7)'.
- Timp.**: Timpani, measures 31-18.
- Chim. Glock.**: Chimes and Glockenspiel, measures 31-18. Includes the instruction 'Glock. (Optim)'.
- Cel.**: Cello, measures 31-18.
- Hp.**: Harp, measures 31-18.
- Tri. S.D.**: Triangle, measures 31-18.
- C.Cymb.**: Cymbal, measures 31-18.
- S.Cymb.**: Snare Cymbal, measures 31-18.
- B.D.**: Bass Drum, measures 31-18.

Rehearsal marks are present at measures 31, 17, and 18. Dynamic markings such as *ff* and *f* are used throughout the score.

This is a page of a musical score for the orchestral work "Tableaux d'une exposition" by Maurice Ravel. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include:

- 1,2&3 Fls.
- Picc.
- 1&2 Obs.
- 1&2 Bsns.
- E♭ Cl.
- Solo Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B. Cl.
- C.B. Cl.
- S. Sax.
- 1&2 A. Sax.
- T. Sax.
- B. Sax.
- 1&2 Hrns.
- 3&4 Hrns.
- 1 Trp.
- 2&3 Trps.
- 1 Cor.
- 2&3 Cors.
- 1&2 Trbs.
- 3 Trb.
- Euph.
- Tuba
- Str. Bass
- Timp.
- Chim. Glock.
- Cel.
- Hr.
- Pn.
- Tri. S.D.
- S. Cymb.
- B. D.

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*), and articulation marks. There are also performance instructions like "Change to Cornet" and "rim shot". The page is marked with a large, semi-transparent "SAMPLE" watermark. Measure numbers 19 and 20 are indicated in boxes. The key signature is one sharp (F#), and the time signature is 3/4.

This is a page of a musical score for the orchestral work "Tableaux d'une exposition" by Maurice Ravel. The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent "SAMPLE" watermark is oriented diagonally across the page from the top right to the bottom left.

The score includes the following parts and markings:

- Flutes:** 1, 2 & 3 Flutes (Fls.), marked with a first ending bracket and a measure number of 21.
- Woodwinds:** Piccolo (Picc.), Oboes (Obs.), Bassoons (Bsns.), English Horn (E♭ Cl.), Solo Clarinet (Solo Cl.), Clarinets in B♭ (1 Cl., 2 Cl., 3 Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (C.B. Cl.), Saxophones (S. Sax., 1 & 2 A. Sax., T. Sax., B. Sax.), Horns (1 & 2 Hrns., 3 & 4 Hrns.), Trumpets (1 Trp., 2 & 3 Trps.), Cor Anglais (1 Cor.), Cors (2 & 3 Cors.), Trombones (1 & 2 Trbs., 3 Trbs.), Euphonium (Euph.), Tuba (Tuba), and String Bass (Str. Bass).
- Other Instruments:** Timpani (Timp.), Chimes and Glockenspiel (Chim. Glock.), Cymbals (Cym.), Snare Drum (S.D.), and Cymbals/Drum (W. Cym., S. Cymb., B.D.).
- Dynamic Markings:** *f* (forte) and *ff* (fortissimo) are used throughout the score.
- Performance Indications:** "arco" is written for the string bass part.
- Measure Numbers:** The number 21 is indicated in a box at the top and bottom of the page.

This is a page of a musical score for the orchestral work "Tableaux d'une exposition" by Maurice Ravel. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include:

- 1,2&3 Fls.
- Picc.
- 1&2 Obs.
- 1&2 Bsns.
- E♭ Cl.
- Solo Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B.Cl.
- C.B.Cl.
- S.Sax.
- 1&2 A.Sax.
- T.Sax.
- B.Sax.
- 1&2 Hrns.
- 3&4 Hrns.
- 1 Trp.
- 2&3 Trps.
- 1 Cor.
- 2&3 Cors.
- 1&2 Trbs.
- 3 Trb.
- Euph.
- Tuba
- Str.Bass
- Timp.
- Chim. Glock.
- Cel.
- Pno.
- S.D.
- W.Ch.
- S.Cymb.
- B.D.

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *p*, *mf*), articulation (e.g., accents, slurs), and performance instructions (e.g., *tutti*, *div*). A large, semi-transparent watermark with the word "SAMPLE" is oriented diagonally across the page. The page number "- 12 -" is centered at the bottom, and the code "FML-0036-sample" is located in the bottom right corner.

85 **23** Coda attaca

1,2&3 Fls. *ff* *f* *cresc.*

Picc. *ff* *f* *cresc.*

1&2 Obs. *ff* *f* *cresc.*

1&2 Bsns. *ff* *f* *cresc.*

E♭ Cl. *ff* *f* *cresc.*

Solo Cl. *ff* *f* *cresc.*

1 Cl. *ff* *f* *cresc.*

2 Cl. *ff* *f* *cresc.*

3 Cl. *ff* *f* *cresc.*

B. Cl. *ff* *f* *cresc.*

C.B. Cl. *ff* *f* *cresc.*

S. Sax. *ff* *f* *cresc.*

1&2 A. Sax. *ff* *f* *cresc.*

T. Sax. *ff* *f* *cresc.*

B. Sax. *ff* *f* *cresc.*

85 **23** Coda attaca

1&2 Hrns. *ff* *f* *cresc.*

3&4 Hrns. *ff* *f* *cresc.*

1 Trp. *ff* *f* *cresc.*

2&3 Trps. *ff* *f* *cresc.*

1 Cor. *ff* *f* *cresc.*

2&3 Cors. *ff* *f* *cresc.*

1&2 Trbs. *ff* *f* *cresc.*

3 Trb. *ff* *f* *cresc.*

Euph. *ff* *f* *cresc.*

Tuba *ff* *f* *cresc.*

Str. Bass *ff* *f* *cresc.*

85 **23** Coda attaca

Timp. *ff* *f* *cresc.*

Chim. Glock. *ff* *f* *cresc.*

Cel. *ff* *f* *cresc.*

Hp. *ff* *f* *cresc.*

S.D. Ratchet *ff* *f* *cresc.*

S. Cymb. B.D. *ff* *f* *cresc.*

4.キエフの大門

24 Allegro alla breve, Maestoso, Con grandezza

1st, 2nd & 3rd Flute *mp*

Piccolo *mp*

1st & 2nd Oboe *mp* ^{a2}

1st & 2nd Bassoon *mp*

Clarinet in E^b *mp*

Solo Clarinet in B^b *mp*

1st Clarinet in B^b *mp*

2nd Clarinet in B^b *mp*

3rd Clarinet in B^b *mp*

Bass Clarinet in B^b *mp*

Contrabass Clarinet in B^b *mp*

Soprano Saxophone in B^b *mp*

1st & 2nd Alto Saxophone in E^b *mp*

Tenor Saxophone in B^b *mp*

Baritone Saxophone in E^b *mp*

24 Allegro alla breve, Maestoso, Con grandezza

1st & 2nd Horn in F *mf*

3rd & 4th Horn in F *mf*

1st Trumpet in C *mf* Solo

2nd & 3rd Trumpet in C *mf*

1st Cornet in B^b *mf*

2nd & 3rd Cornet in B^b *mf* ^{a2}

1st & 2nd Trombone *mf*

3rd Trombone *mf*

Euphonium *mf*

Tuba *mf* tutti

String Bass *mp* div *mf*

24 Allegro alla breve, Maestoso, Con grandezza

Timpani *mf*

Chimes

Glockenspiel

Celesta

Piano *mf*

Triangle

Crush Cymbals

Suspended Cymbal

Tam-tam

Bass Drum

Wind Chime

The image shows a page of a musical score for a symphony, titled "Tableaux d'une exposition" from the "fostermusic rental collection". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- 1,2&3 Fls.
- Picc.
- 1&2 Obs.
- 1&2 Bsns.
- E♭ Cl.
- Solo Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B. Cl.
- C.B. Cl.
- S. Sax.
- 1&2 A. Sax.
- T. Sax.
- B. Sax.
- 1&2 Hrns.
- 3&4 Hrns.
- 1 Trp.
- 2&3 Trps.
- 1 Cor.
- 2&3 Cors.
- 1&2 Trbs.
- 3 Trb.
- Euph.
- Tuba
- Str. Bass
- Timp.
- Chim. Glock.
- Cel.
- Hp.
- Tri.
- C. Cymb.
- B. D.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *pp*, *mf*, *ff*). There are also rehearsal marks for measures 25 and 26. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page.

This image shows a page of a musical score for the orchestral work "Tableaux d'une exposition" by Maurice Ravel. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Flutes (1, 2 & 3), Piccolo, Oboes (1 & 2), Bassoons (1 & 2), Clarinets (E-flat, Solo, 1, 2, 3), Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1 & 2, 3 & 4), Trumpets (1), Trumpets (2 & 3), Cor Anglais, Cor Anglais (2 & 3), Trombones (1 & 2, 3), Euphonium, Tuba, String Bass, Timpani, Chimes/Glockenspiel, Cello, Harp, Piano, Triangle, and Cymbals/Bell. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the page. The number "27" is visible in a box at the top right and bottom right of the page.

1,2&3 Fls. *f*

Picc. *f*

1&2 Obs. *f* *a2*

1&2 Bsns. *f*

E♭ Cl. *f*

Solo Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B. Cl. *f*

C. B. Cl. *f*

S. Sax. *f*

1&2 A. Sax. *f* *a2*

T. Sax. *f*

B. Sax. *f*

1&2 Hrns. *f* **28**

3&4 Hrns. *f*

1 Trp. *f*

2&3 Trps. *f*

1 Cor. *f*

2&3 Cors. *f*

1&2 Trbs. *f* *a2*

3 Trb. *f*

Euph. *f*

Tuba *f* tutti

Str. Bass *f* div

Timp. *f* **28**

Chim. Glock. *f*

Cel. *f*

Pno. *f*

C. Cymbs. *f*

B. D. *f*

This image shows a page of a musical score for the orchestral work "Tableaux d'une exposition" by Maurice Ravel. The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent watermark with the word "SAMPLE" is oriented diagonally across the page, from the bottom-left towards the top-right.

The instruments listed on the left side of the score include:

- 1,2&3 Flutes (Fls.)
- Picc.
- 1&2 Oboes (Obs.)
- 1&2 Bassoons (Bsns.)
- E♭ Clarinet (Cl.)
- Soprano Clarinet (Solo Cl.)
- 1 Clarinet (1 Cl.)
- 2 Clarinets (2 Cl.)
- 3 Clarinets (3 Cl.)
- Bass Clarinet (B.Cl.)
- Contrabass Clarinet (C.B.Cl.)
- Saxophone (S.Sax.)
- 1&2 Alto Saxophones (A.Sax.)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- 1&2 Horns (Hrns.)
- 3&4 Horns (Hrns.)
- 1 Trumpet (1 Trp.)
- 2&3 Trumpets (2&3 Trps.)
- 1 Cor. (1 Cor.)
- 2&3 Corsos (2&3 Cors.)
- 1&2 Trombones (1&2 Trbs.)
- 3 Trombones (3 Trb.)
- Euphonium (Euph.)
- Tuba
- String Bass (Str. Bass)
- Timpani (Timp.)
- Chimes and Glockenspiel (Chim. Glock.)
- Celesta (Cel.)
- Piano (Pno.)
- Cymbals and Bells (C. Cymb. B.D.)

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark with the number "29" is present in several places. Performance instructions like "div" and "unis" are also visible. The page number "- 18 -" is centered at the bottom, and the code "FML-0036-sample" is located in the bottom right corner.

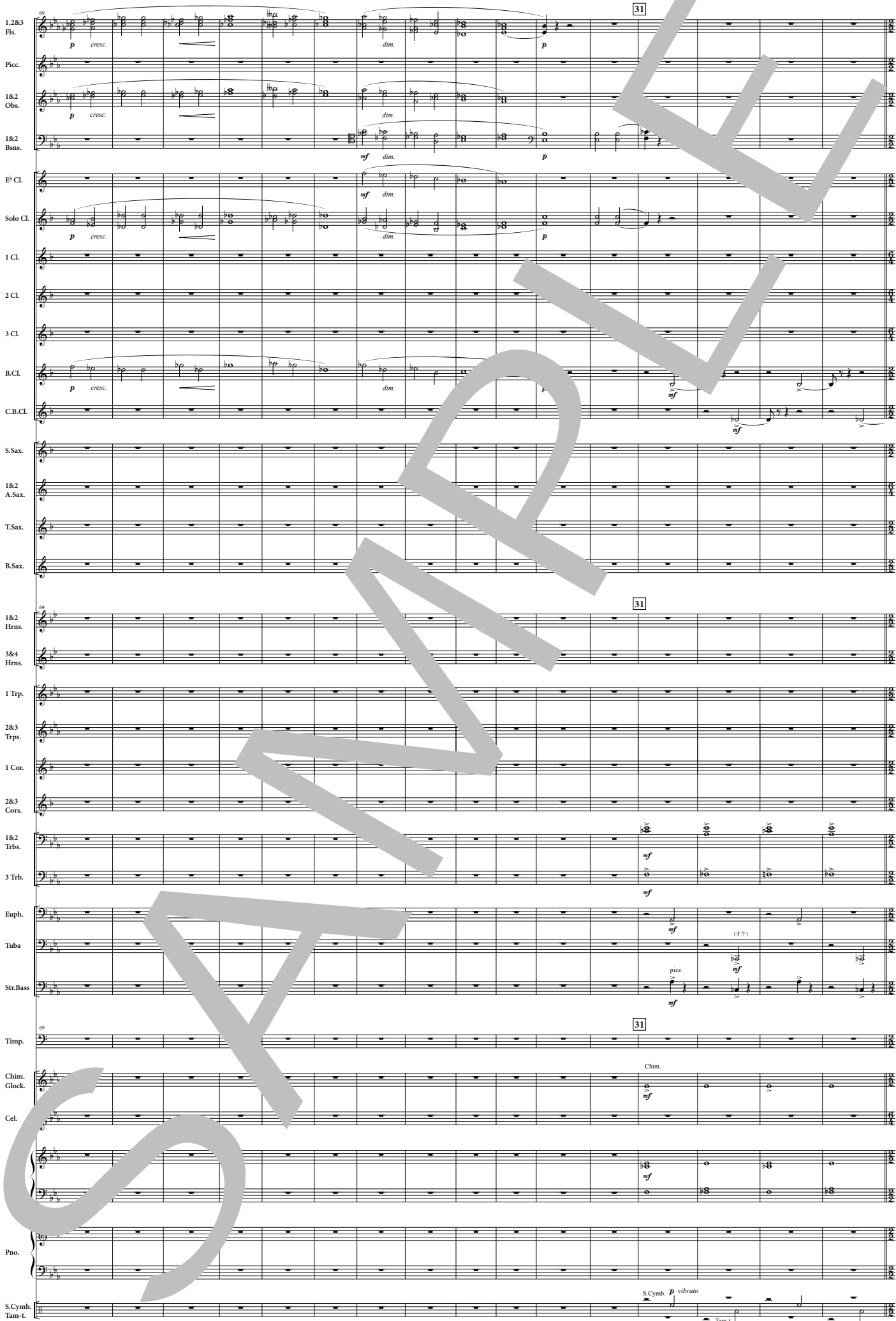
1,2&3 Fls.
Picc.
1&2 Obs.
1&2 Bsns.
E^b Cl.
Solo Cl.
1 Cl. *unus*
2 Cl.
3 Cl.
B. Cl.
C. B. Cl.
S. Sax.
1&2 A. Sax.
T. Sax.
B. Sax.
1&2 Hrns.
3&4 Hrns.
1 Trp.
2&3 Trps.
1 Cor.
2&3 Cors.
1&2 Trbs.
3 Trb.
Euph.
Tuba
Str. Bass
Timp.
Chim. Glock.
Cel.
Pno.
C. Cymbs.
B. D.

28 30 58 30 30

p senza espressione

(オケ)
(747)

f



1,2&3 Fks. *p cresc.* *dim.* *p* 31

Picc.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

Solo Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

C. B. Cl.

S. Sax.

1&2 A. Sax.

T. Sax.

B. Sax.

1&2 Hrns.

3&4 Hrns.

1 Trp.

2&3 Trps.

1 Cor.

2&3 Cors.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

Chim. Glock.

Cel.

Pno.

S. Cymb. *p vibrato*

Tam-t. *p vibrato*

85 32 87

1,2&3 Fls. II, III, I div. p cresc. p cresc. p cresc. mp cresc.

Picc. p cresc. p cresc.

1&2 Obs. p cresc.

1&2 Bsns. I p mp cresc.

E♭ Cl. p cresc.

Solo Cl. p cresc. p cresc.

1 Cl. p div. p cresc. cresc.

2 Cl. p div. p cresc. cresc.

3 Cl. p div. p cresc. cresc.

B. Cl. p cresc.

C. B. Cl. p cresc. ※オクターブ下でない場合はそのまま吹く 50m cresc.

S. Sax. p cresc.

1&2 A. Sax. p p cresc.

T. Sax. mf

B. Sax. mp cresc.

1&2 Hrns. 32 87 f f

3&4 Hrns. f

1 Trp.

2&3 Trps.

1 Cor.

2&3 Cors. p cresc.

1&2 Trbs. mf (オケ) mp cresc. cresc.

3 Trb.

Euph. mf (オケ) mp cresc. cresc.

Tuba mf (オケ) mp cresc. cresc.

Str. Bass cresc.

Timp. 85 32 87 p mp cresc.

Chim. p cresc.

Glock. p cresc.

Cel. p p cresc.

Pno. p cresc. La⁴ (A⁴) Do³ (C³) mp cresc.

S. Cymb. Tam-t. cresc.

※右手高首線を1オクターブ下でXylo.で代用可

This is a page of a musical score for the orchestral work "Tableaux d'une exposition" by Maurice Ravel. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Flutes (1, 2 & 3), Piccolo, Oboes (1 & 2), Bassoons (1 & 2), Clarinets (Solo, 1, 2, 3, Bass, Contrabass), Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1 & 2, 3 & 4), Trumpets (1, 2 & 3), Trombones (1 & 2, 3), Euphonium, Tuba, String Bass, Timpani, Chimes/Glockenspiel, Cymbals, Piano, and Snare Drum. The score includes various musical notations such as notes, rests, dynamics (mp, cresc., f, tutti), and articulation marks. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page. The page number "- 22 -" is located at the bottom center, and the text "FML-0036-sample" is at the bottom right.

1&2&3 Fls. Picc. 1&2 Obs. 1&2 Bsns. E♭ Cl. Solo Cl. 1 Cl. 2 Cl. 3 Cl. B. Cl. C.B.Cl. S.Sax. 1&2 A.Sax. T.Sax. B.Sax. 1&2 Hrns. 3&4 Hrns. 1 Trp. 2&3 Trps. 1 Cor. 2&3 Cors. 1&2 Trbs. 3 Trb. Euph. Tuba Str.Bass Timp. Chim. Glock. Ccl. Pno. S.Cymb. Tam-t.

This is a page of a musical score for the piece 'Tableaux d'une exposition'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include:

- 1,2&3 Fls.
- Picc.
- 1&2 Obs.
- 1&2 Bsns.
- E♭ Cl.
- Solo Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B. Cl.
- C. B. Cl.
- S. Sax.
- 1&2 A. Sax.
- T. Sax.
- B. Sax.
- 1&2 Hrns.
- 3&4 Hrns.
- 1 Trp.
- 2&3 Trps.
- 1 Cor.
- 2&3 Cors.
- 1&2 Trbs.
- 3 Trb.
- Euph.
- Tuba
- Str. Bass
- Timp.
- Chim. Glock.
- Cel.
- Pno.
- S. Cymb.
- Tam-t.

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *Meno mosso sempre maestoso*), articulation (accents, slurs), and performance instructions. A large, semi-transparent watermark with the word 'SAMPLE' is oriented diagonally across the center of the page. The page number '- 24 -' is located at the bottom center, and the identifier 'FML-0036-sample' is at the bottom right.

1,2&3 Fls.
Picc.
1&2 Obs.
1&2 Bsns.
E♭ Cl.
Solo Cl.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
C. B. Cl.
S. Sax.
1&2 A. Sax.
T. Sax.
B. Sax.
1&2 Hrns.
3&4 Hrns.
1 Trp.
2&3 Trps.
1 Cor.
2&3 Cors.
1&2 Trbs.
3 Trb.
Euph.
Tuba
Str. Bass
Timp.
Chim. Glock.
Ccl.
Pno.
C. Cymb.
B. D.

117 37 37

div unis

B.D.

This image displays a page of a musical score for the piece 'Tableaux d'une exposition'. The score is arranged in a standard orchestral layout with multiple staves for different instruments. A large, semi-transparent watermark with the word 'SAMPLE' is oriented vertically across the center of the page.

The instruments listed on the left side of the score include:

- 1,2&3 Fls.
- Picc.
- 1&2 Obs.
- 1&2 Bsns.
- E♭ Cl.
- Solo Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B. Cl.
- C. B. Cl.
- S. Sax.
- 1&2 A. Sax.
- T. Sax.
- B. Sax.
- 1&2 Hrns.
- 3&4 Hrns.
- 1 Trp.
- 2&3 Trps.
- 1 Cor.
- 2&3 Cors.
- 1&2 Trbs.
- 3 Trb.
- Euph.
- Tuba
- Str. Bass
- Timp.
- Chim. Glock.
- Cel.
- Pno.
- C. Cymbs. B. D.

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '38' is visible in a box at the top of the page. The page number '- 26 -' is centered at the bottom, and the identifier 'FML-0036-sample' is located in the bottom right corner.

1,2&3 Fls. *mf* *cresc.*

Picc.

1&2 Obs. *mf cresc.*

1&2 Bsns. *mf* *cresc.*

E^b Cl. *mf* *cresc.*

Solo Cl. *mf* *cresc.*

1 Cl. *mf* *cresc.*

2 Cl. *mf* *cresc.*

3 Cl. *mf* *cresc.* *unis*

B. Cl. *mf* *cresc.*

C. B. Cl. *mf* *cresc.*

S. Sax. *mf* *cresc.*

1&2 A. Sax. *mf* *cresc.*

T. Sax. *mf* *cresc.*

B. Sax. *mf* *cresc.*

1&2 Hrns. *mf* *cresc.*

3&4 Hrns. *mf* *cresc.*

1 Trp. *mf* *cresc.*

2&3 Trps. *mf* *cresc.*

1 Cor. *mf* *cresc.*

2&3 Cors. *mf* *cresc.*

1&2 Trbs. *mf* *cresc.*

3 Trb. *mf* *cresc.*

Euph. *mf* *cresc.* *unis*

Tuba *mf* *cresc.*

Str. Bass *mf* *cresc.*

Timp. *mf* *cresc.*

Chim. Glock.

Cel.

Pno.

C. Cymbs. B. D.

1,2&3 Fls. *f* *cresc.*

Picc. *f* *cresc. sempre*

1&2 Obs. *f* *cresc.*

1&2 Bsns. *f* *cresc.*

E♭ Cl. *f* *cresc.*

Solo Cl. *f* *cresc.*

1 Cl. *cresc. sempre unis*

2 Cl. *cresc. sempre unis*

3 Cl. *div.* *cresc. sempre unis*

B. Cl. *f* *cresc.*

C.B. Cl. *cresc. sempre*

S. Sax. *f* *cresc.*

1&2 A. Sax. *f* *cresc.*

T. Sax. *f* *cresc.*

B. Sax. *f* *cresc. sempre*

1&2 Hrns. *f* *cresc.*

3&4 Hrns. *f* *cresc.*

1 Trp. *mf* *cresc. sempre*

2&3 Trps. *mf* *cresc. sempre*

1 Cor. *mf* *cresc. sempre*

2&3 Cors. *mf* *cresc. sempre*

1&2 Trbs. *mf* *cresc.*

3 Trb. *mf* *cresc.*

Euph. *f* *cresc. sempre*

Tuba *mf* *cresc.*

Str. Bass *f* *cresc. sempre*

Timp. *mf*

Chim. Glock. *mf*

Co. *f* *cresc. sempre*

Pno.

C. Cymb. B.D.

Poco a poco rallentando

The musical score is arranged in systems. The first system includes parts for Flutes (1, 2 & 3), Piccolo, Oboes (1 & 2), Bassoons (1 & 2), Clarinets (E-flat, Solo, 1, 2, 3), Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1 & 2), Trumpets (1, 2 & 3), Trombones (1, 2 & 3), Euphonium, Tuba, and String Bass. The second system includes Horns (1 & 2), Horns (3 & 4), Trumpets (1), Trombones (2 & 3), Cor Anglais, Trombones (1 & 2), Trombone (3), Euphonium, Tuba, and String Bass. The third system includes Timpani, Chimes, Glockenspiel, Cymbals, and Triangles. The percussion section includes Cymbals and Bass Drum. The score features various musical notations such as dynamics (ff), articulation (acc), and performance instructions like 'Poco a poco rallentando'. A large, semi-transparent 'RENTAL' watermark is oriented diagonally across the page.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- 1,2&3 Fls.
- Picc.
- 1&2 Obs.
- 1&2 Bsns.
- E♭ Cl.
- Solo Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B.Cl.
- C.B.Cl.
- S.Sax.
- 1&2 A.Sax.
- T.Sax.
- B.Sax.
- 1&2 Hrns.
- 3&4 Hrns.
- 1 Trp.
- 2&3 Trps.
- 1 Cor.
- 2&3 Cors.
- 1&2 Trbs.
- 3 Trb.
- Euph.
- Tuba
- Str.Bass
- Temp.
- Chim.
- Glock.
- Cel.
- Hp.
- Perc. 1
- C.Cymb.
- Tam-4
- B.D.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page. The page number "- 30 -" is located at the bottom center, and the text "FML-0036-sample" is at the bottom right.