

The Planets

I. Mars, the Bringer of War

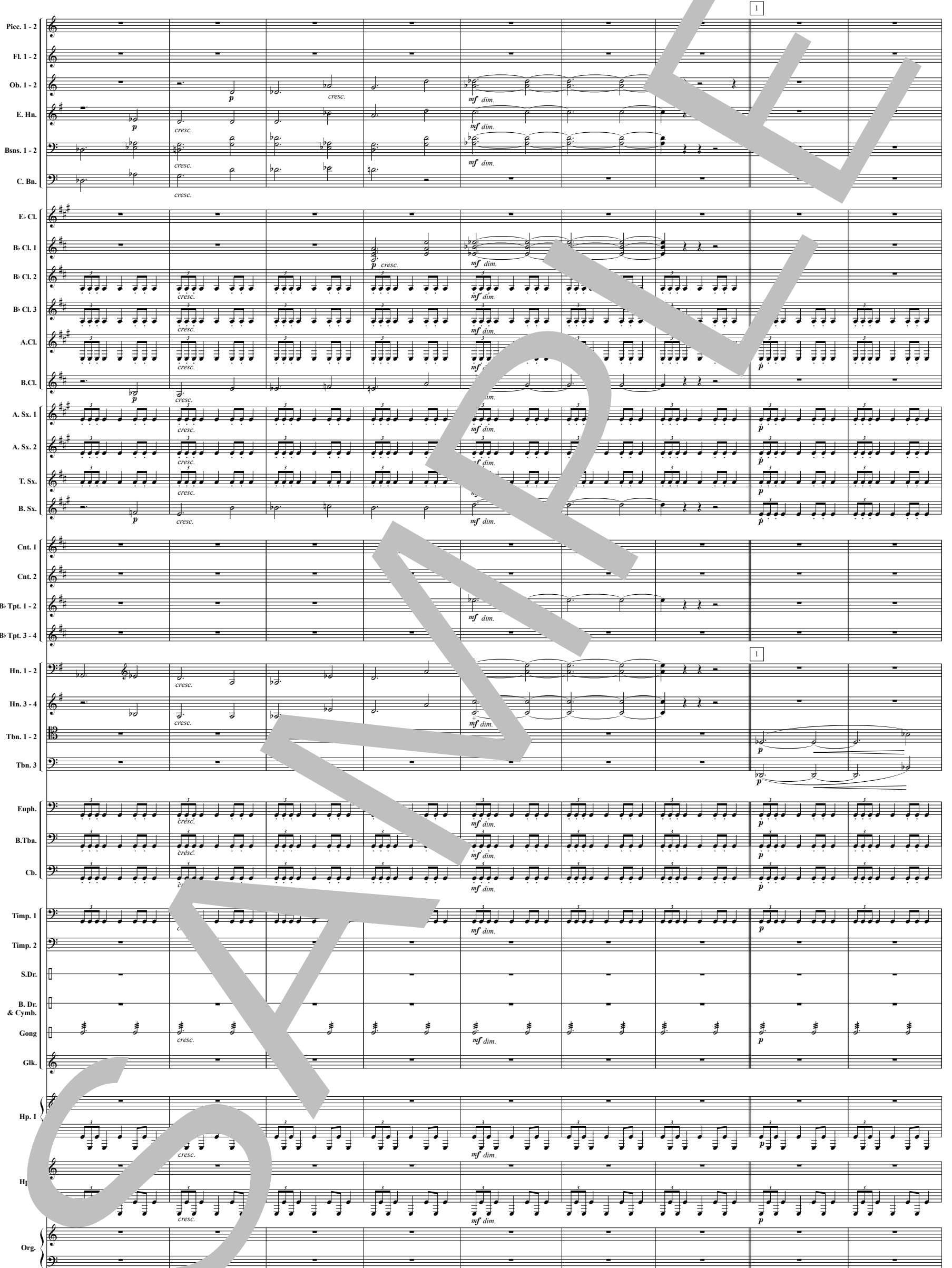
GUSTAV HOLST / TATSUYA KONISHI

Allegro

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo 1-2, Flute 1-2, Oboe 1-2, English Horn, Bassoons 1-2, Contrabassoon, Clarinet in E, Clarinet in B, Clarinet in B, Clarinet in B, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Cornet 1, Cornet 2, Trumpet in B, Trumpet in B, Horn in F, Horn in F, Trombone 1-2, Trombone 3, Euphonium, and Bass Tuba. The percussion section includes Contrabass, Timpani 1, Timpani 2, Snare Drum, Bass Drum & Cymbal, Gong, and Glockenspiel. The Organ part is also included. The score is marked 'Allegro' and features a large 'WATERM' watermark.

Musical score for orchestra and woodwinds, featuring parts for Picc. 1-2, Fl. 1-2, Ob. 1-2, E. Hn., Bsns. 1-2, C. Bn., E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Cnt. 1, Cnt. 2, B. Tpt. 1-2, B. Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, Euph., B. Tba., Cb., Timp. 1, Timp. 2, S. Dr., B. Dr. & Cymb., Gong, Glk., Hp. 1, Hp. 2, and Org.

Dynamic markings include *p*, *cresc.*, *mf dim.*, and *p*. A large, stylized watermark is overlaid on the page.



Score for Percussion and Woodwinds, including parts for Picc. 1-2, Fl. 1-2, Ob. 1-2, E. Hn., Bsns. 1-2, C. Bn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Cnt. 1, Cnt. 2, B♭ Tpt. 1-2, B♭ Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, Euph., B. Tbn., Cb., Timp. 1, Timp. 2, S. Dr., B. Dr. & Cymb., Gong, Glk., Hp. 1, Hi, and Org.

Key features of the score include:

- Rehearsal Markers:** Large grey letters 'E', 'D', 'A', and 'C' are placed over the score to indicate rehearsal points.
- Performance Instructions:** *mf cresc.* (mezzo-forte crescendo) is written in several parts, including B♭ Cl. 3, A. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Tbn., Cb., Timp. 1, and Hi.
- Dynamic and Articulation Markings:** *mp* (mezzo-piano), *p* (piano), *ca sord* (con sordina), and *3rd* (third position) are present in the B♭ Tpt. 1-2 and Tbn. 3 parts.
- Accents:** *a2* (accent 2) is marked in the Horn 3-4 and Tbn. 3 parts.
- Trills:** Trill ornaments are present in the B♭ Tbn. 1-2 and Cb. parts.
- Timpani and Gong:** The Timpani parts (1 and 2) feature rhythmic patterns with crescendos. The Gong part has a steady rhythmic pattern with a *mf cresc.* instruction.
- Piano and Organ:** The Harp (Hp. 1) and Organ parts feature arpeggiated figures with *cresc.* markings.

Picc. 1 - 2

Fl. 1 - 2

Ob. 1 - 2

E. Hrn.

Bsns. 1 - 2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1 - 2

B♭ Tpt. 3 - 4

Hrn. 1 - 2

Hrn. 3 - 4

Tbn. 1 - 2

Tbn. 3

Euph.

B. Tba.

Cb.

Timp. 1

Timp. 2

S. Dr.

B. Dr. & Cymb.

Gong

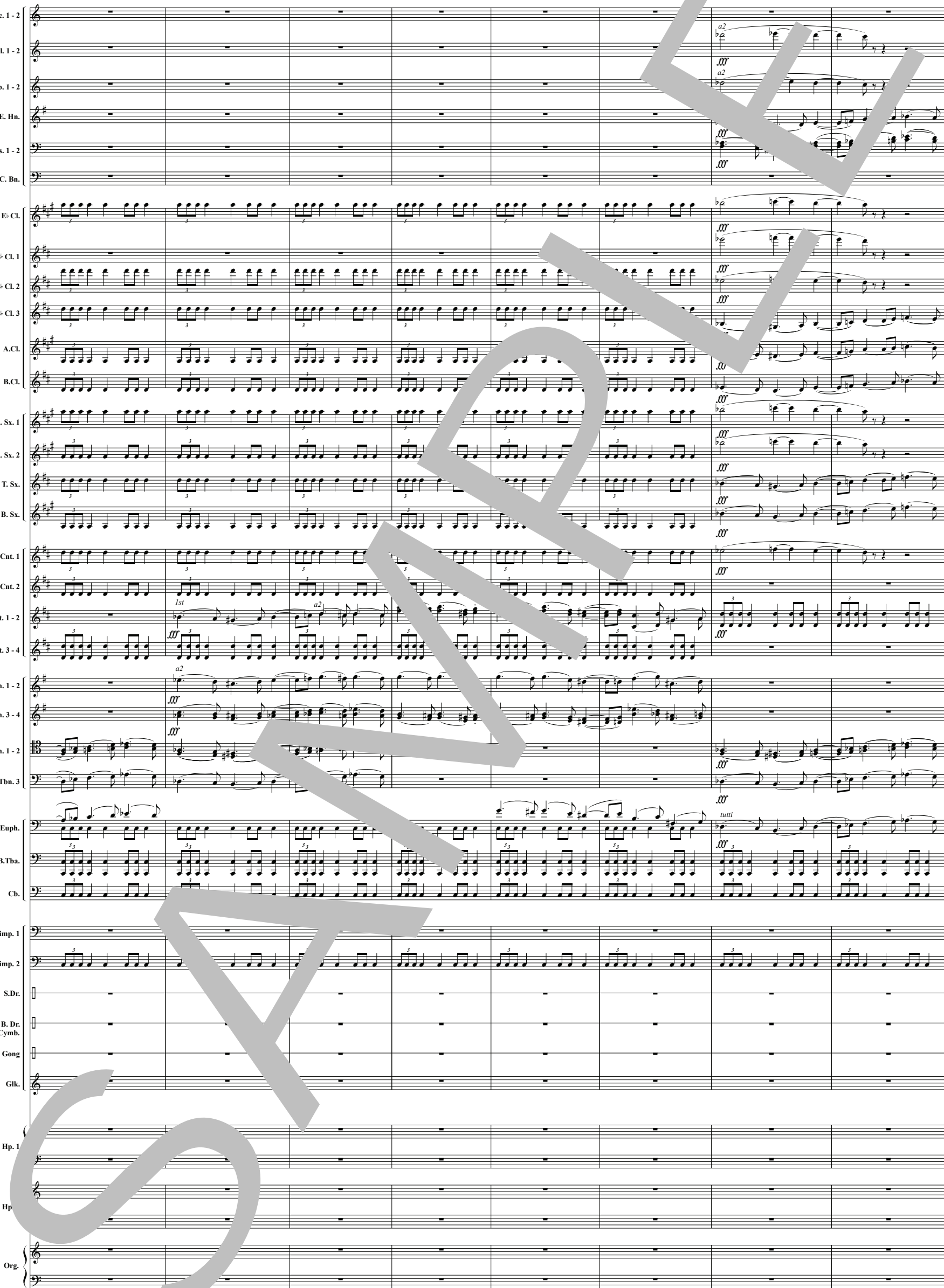
Glk.

Hp.

Hp.

Org.

Score for various instruments including Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Saxophones, Cor Anglais, Trumpets, Trombones, Euphonium, Tuba, Cymbals, Snare Drum, Bass Drum, Gong, Glockenspiel, Harp, and Organ. The score includes dynamic markings such as *mf*, *f*, and *f cresc.*, and articulation like *a2*.



Picc. 1 - 2
Fl. 1 - 2
Ob. 1 - 2
E. Hn.
Bsns. 1 - 2
C. Bn.
Es. Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. 1
Cnt. 2
B♭ Tpt. 1 - 2
B♭ Tpt. 3 - 4
Hn. 1 - 2
Hn. 3 - 4
Tbn. 1 - 2
Tbn. 3
Euph.
B. Tba.
Cb.
Timp. 1
Timp. 2
S. Dr.
B. Dr. & Cymb.
Gong
Glk.
Hp. 1
Hp.
Org.



Sheet music score for a symphony orchestra and vocal soloists. The score is arranged in a standard orchestral layout with parts for various instruments and voices.

Instrumentation:

- Picc. 1-2
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsns. 1-2
- C. Bn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- A. Cl.
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2
- B. Tpt. 1-2
- B. Tpt. 3-4
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Tbn. 3
- Euph.
- B. Tba.
- Cb.
- Timp. 1
- Timp. 2
- S. Dr.
- B. Dr. & Cymb.
- Gong
- Glk.
- Hp.
- Hp.
- Org.

Key Features and Markings:

- Dynamic markings:** *mf* (mezzo-forte) is used in several parts.
- Tempo/Character markings:** *felt sticks* is marked above the timpani part.
- Performance instructions:** *a2* (second air) is marked in the Piccolo and Flute parts.
- Rehearsal marks:** A large number '3' is placed above the staff at the beginning of the final measure of the first system.
- Ornaments:** A small *oz* (ornament) marking is present in the Bass Trombone part.
- Repeat signs:** *3rd* (third ending) is marked in the Bass Trombone part.



Picc. 1-2
Fl. 1-2
Ob. 1-2
E. Hn.
Bsns. 1-2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. 1
Cnt. 2
B♭ Tpt. 1-2
B♭ Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
Euph.
B. Tba.
Cb.
Timp. 1
Timp. 2
S. Dr.
B. Dr. & Cymb.
Gong
Glk.
Hp.
Hp.
Org.


This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Picc. 1-2
- Fl. 1-2
- Ob. 1-2
- E. Hn.
- Bsns. 1-2
- C. Bn.
- Es. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- A. Cl.
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2
- B. Tpt. 1-2
- B. Tpt. 3-4
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Tbn. 3
- Euph.
- B. Tba.
- Cb.
- Timp. 1
- Timp. 2
- S. Dr.
- B. Dr. & Cymb.
- Gong
- Glk.
- Hp.
- Hp. 2
- Org.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. There are also articulation marks like *acc.* and *tr.*. A large, semi-transparent watermark is overlaid on the page.

Picc. 1-2
Fl. 1-2
Ob. 1-2
E. Hn.
Bsns. 1-2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. 1
Cnt. 2
B. Tpt. 1-2
B. Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
Euph.
B. Tba.
Cb.
Timp. 1
Timp. 2
S. Dr.
& Cymb.
Gong
Glk.
Hp.
Hp. 2
Org.

This is a page of a musical score for a full orchestra. It contains 32 staves, each with a different instrument or section label on the left. The notation includes notes, rests, and dynamic markings such as *ff* and *p*. There are two large, light-gray watermarks overlaid on the page: a large 'K' in the upper right and a large 'S' in the lower left. The page number '12' is centered at the bottom. At the very bottom right, there is a small legend for 'Ped.', 'Reeds', and 'Diap.'.



Picc. 1-2

Fl. 1-2

Ob. 1-2

E. Hn.

Bsns. 1-2

C. Bn.

Es. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

B^b Tpt. 1-2

B^b Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

B. Tba.

Cb.

Timp. 1

Timp. 2

S. Dr.

B. Dr. & Cymb.

Gong

Glk.

Hp.

Hp. 2

Org.

p

cresc.

Score for various instruments including Picc. 1-2, Fl. 1-2, Ob. 1-2, E. Hrn., Bsns. 1-2, C. Bn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Cnt. 1, Cnt. 2, B♭ Tpt. 1-2, B♭ Tpt. 3-4, Hrn. 1-2, Hrn. 3-4, Tbn. 1-2, Tbn. 3, Euph., B. Tbn., Cb., Timp. 1, Timp. 2, S. Dr., B. Dr. & Cymb., Gong, Glk., Hp., Hp. 2, and Org.

Dynamic markings include *p*, *mf*, *cresc.*, and *f*. The score is marked with a large watermark 'SAMPLE'.

7

Picc. 1-2

Fl. 1-2

Ob. 1-2

E. Hn.

Bsns. 1-2

C. Bn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

B. Tpt. 1-2

B. Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

B. Tba.

Cb.

Timp. 1

Timp. 2

S. Dr.

B. Dr. & Cymb.

Gong

Glk.

Hp.

Hp. 2

Org.



Picc. 1 - 2
FL. 1 - 2
Ob. 1 - 2
E. Hn.
Bsns. 1 - 2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. 1
Cnt. 2
B♭ Tpt. 1 - 2
B♭ Tpt. 3 - 4
Hn. 1 - 2
Hn. 3 - 4
Tbn. 1 - 2
Tbn. 3
Euph.
B. Tba.
Cb.
Timp. 1
Timp. 2
S. Dr.
B. Dr. & Cymb.
Gong
Glk.
Hp. 1
Hp.
Org.



Picc. 1 - 2
FL. 1 - 2
Ob. 1 - 2
E. Hn.
Bsns. 1 - 2
C. Bn.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. 1
Cnt. 2
B. Tpt. 1 - 2
B. Tpt. 3 - 4
Hn. 1 - 2
Hn. 3 - 4
Tbn. 1 - 2
Tbn. 3
Euph.
B. Tba.
Cb.
Timp. 1
Timp. 2
S. Dr.
B. Dr. & Cymb.
Gong
Glk.
Hp. 1
Hp.
Org.

8

Picc. 1 - 2

Fl. 1 - 2

Ob. 1 - 2

E. Hn.

Bsns. 1 - 2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

B♭ Tpt. 1 - 2

B♭ Tpt. 3 - 4

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1 - 2

Tbn. 3

Euph.

B. Tbn.

Cb.

Timp. 1

Timp. 2

S. Dr.

B. Dr. & Cymb.

Gong

Glk.

Hp.

Hp. 2

Org.

Picc. 1 - 2

Fl. 1 - 2

Ob. 1 - 2

E. Hrn.

Bsns. 1 - 2

C. Bn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

B. Tpt. 1 - 2

B. Tpt. 3 - 4

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1 - 2

Tbn. 3

Euph.

B. Tba.

Cb.

Timp. 1

Timp. 2

S. Dr.

B. Dr. & Cymb.

Gong

Glk.

Hp.

Hp.

Org.



Picc. 1 - 2
Fl. 1 - 2
Ob. 1 - 2
E. Hn.
Bsns. 1 - 2
C. Bn.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. 1
Cnt. 2
B. Tpt. 1 - 2
B. Tpt. 3 - 4
Hn. 1 - 2
Hn. 3 - 4
Tbn. 1 - 2
Tbn. 3
Euph.
B. Tba.
Cb.
Timp. 1
Timp. 2
S. Dr.
B. Dr. & Cymb.
Gong
Glc.
Hp.
Hp. 2
Org.

f *cresc. poco a poco*
f *cresc. poco a poco*
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
f
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

Picc. 1-2
Fl. 1-2
Ob. 1-2
E. Hrn.
Bsns. 1-2
C. Bn.
Es. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. 1
Cnt. 2
B. Tpt. 1-2
B. Tpt. 3-4
Hn. 1-2
Hn. 3-4
Tbn. 1-2
Tbn. 3
Euph.
B. Tba.
Cb.
Timp. 1
Timp. 2
S. Dr.
B. Dr. & Cymb.
Gong
Glk.
Hp.
Hp. 2
Org.

11

Picc. 1-2

Fl. 1-2

Ob. 1-2

E. Hn.

Bsns. 1-2

C. Bn.

Es. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

B^b Tpt. 1-2

B^b Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

B. Tba.

Cb.

Timp. 1

Timp. 2

S. Dr.

B. Dr. & Cymb.

Gong

Glk.

Hp.

Hp.

Org.

mf cresc.

p cresc.

mf cresc.

p cresc.

mf cresc.

mf cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

f cresc.

p cresc.

p cresc.

p cresc.

f cresc.

senza sord

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Rall. al Fine

12

Picc. 1-2

Fl. 1-2

Ob. 1-2

E. Hn.

Bsns. 1-2

C. Bn.

Es. Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

12

Cnt. 1 *senza sord*

Cnt. 2 *senza sord*

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

Euph.

B. Tba.

Cb.

Timp. 1

Timp. 2

S. Dr.

B. Dr. & Cymb.

Gong

Glk.

Hp. 1

Hp.

Org.