

The Planets

II. Venus, the Bringer of Peace

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Adagio

Flute 1-2
Flute 3-4
Oboe 1-2
English Horn
Bassoon 1-2
Contrabassoon
Clarinet in E_♭
Clarinet in B_♭ 1
Clarinet in B_♭ 2
Clarinet in B_♭ 3
Alto Clarinet
Bass Clarinet
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Cornet 1
Cornet 2
Horn in F 1-2
Horn in F 3-4
Euphonium
Bass Tuba
Contrabass
Glockenspiel
Celesta
Harp 1
Harp 2

p
pp
ppp
3 players
solo
p
pp
pp
pp
p

FL. 1-2
FL. 3-4
Ob. 1-2
E. Hn.
Bsn. 1-2
C. Bn.

E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
A. Cl.
B. Cl.

S. Sx.
A. Sx.
T. Sx.
B. Sx.

Cnt. 1
Cnt. 2

Hn. 1-2
Hn. 3-4

Euph.
B. Tu.
Cb.
Glk.

Cel.
Hp.
Hp. 2

This image shows a page of a musical score for a symphony or concert band. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: Flutes (FL. 1-2, FL. 3-4), Oboes (Ob. 1-2), English Horn (E. Hn.), Bassoons (Bsn. 1-2), Contrabassoon (C. Bn.), Clarinets (E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., B. Cl.), Saxophones (S. Sx., A. Sx., T. Sx., B. Sx.), Cor Anglais (Cnt. 1, Cnt. 2), Horns (Hn. 1-2, Hn. 3-4), Euphonium (Euph.), Trombones (B. Tu.), Cymbals (Cb.), Glockenspiel (Glk.), Cello (Cel.), Harp (Hp.), and Piano 2 (Hp. 2). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *p*, and *solo*. There are also some performance markings like '1' in a box. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the entire page.

Andante

FL. 1-2 *pp* *mf* *a2* *p*

FL. 3-4 *pp* *mf*

Ob. 1-2 *mf* *pp*

E. Hn. *mf* *pp*

Bsn. 1-2 *a2* *p* *1st* *mf* *pp*

C. Bn. *p*

E. Cl. *pp* *tutti* *mf* *p*

B. Cl. 1 *mf* *p*

B. Cl. 2 *pp* *mf* *2 pla*

B. Cl. 3 *p* *m*

A. Cl. *p*

B. Cl. *pp*

S. Sx. *mf* *p* *tutti* *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Cnt. 1 *Andante*

Cnt. 2

Hn. 1-2 *p*

Hn. 3-4 *p*

Euph. *p*

B. Tu. *p*

Cb. *p*

Glk.

Cel.

Hp

Hp. 2

A page of a musical score for a symphony, covering measures 38 to 44. The score includes parts for the following instruments:

- Woodwinds: Flute 1-2, Flute 3-4, Oboe 1-2, English Horn, Bassoon 1-2, Contrabassoon, E. Clarinet, B. Clarinet 1, B. Clarinet 2 (2 players), B. Clarinet 3, A. Clarinet, Bass Clarinet.
- Vocalists: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Contralto 1, Contralto 2.
- Brass: Horn 1-2, Horn 3-4, Euphonium, Bass Trombone, Cornet, Glockenspiel, Cello, Double Bass (two parts).

Measure 38 is marked with a '2' in a box. Dynamics include *mf*, *p*, *pp*, and *sol*. There is a large, stylized watermark 'SAMPLE' overlaid on the score.

Animato

Rall.

3

Meno mosso

FL. 1-2
FL. 3-4
Ob. 1-2
E. Hn.
Bsn. 1-2
C. Bn.

Es. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
A. Cl.
B. Cl.

S. Sx.
A. Sx.
T. Sx.
B. Sx.

Animato

Rall.

3

Meno mosso

Cnt. 1
Cnt. 2

Hn. 1-2
Hn. 3-4

Euph.
B. Tu.
Cb.
Glc.

Cel.

Hp

Hp. 2

FL. 1 - 2
FL. 3 - 4
Ob. 1 - 2
E. Hn.
Bsn. 1 - 2
C. Bn.

Largo *Animato*

solo
p con espress
mf

E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
A. Cl.
B. Cl.

p con espress

S. Sx.
A. Sx.
T. Sx.
B. Sx.

mp
mp
mp
mf

Cnt. 1
Cnt. 2
Hn. 1 - 2
Hn. 3 - 4

Largo *Animato*
p *pp*
mp
mp

Euph.
B. Tu.
Cb.
Glk.

p *pp*

Cel.
Hp.
Hp. 2

4 *Largo* *Animato* *Largo* *Adagio(come prima)*

Fl. 1-2 *one* *p cresc.* *f* *pp*

Fl. 3-4 *solo* *p* *f* *pp*

Ob. 1-2 *p* *p cresc.* *f* *pp*

E. Hn. *p cresc.* *f* *pp*

Bsn. 1-2 *f* *p* *pp*

C. Bn. *f* *pp*

E. Cl. *f* *one* *3 players* *pp*

B. Cl. 1 *mp* *cresc.* *f* *pp*

B. Cl. 2 *2 players* *p* *one* *pp*

B. Cl. 3 *p* *pp*

A. Cl. *pp*

B. Cl. *pp*

S. Sx. *mp* *cresc.* *f* *solo* *p* *pp*

A. Sx. *p* *f* *pp*

T. Sx. *p* *f* *pp*

B. Sx. *f* *p* *pp*

Cnt. 1 *Largo* *Animato* *Largo* *Adagio(come prima)*

Cnt. 2 *p* *f* *pp*

Hn. 1-2 *f* *pp*

Hn. 3-4 *f* *pp*

Euph. *f* *pp*

B. Tu. *f* *pp*

Cb. *f* *pp*

Glk. *pp*

Cel. *pp*

Hp. *pp*

Hp. 2 *pp*

This is a page of a musical score for orchestra and voices. The score is written in 3/4 time and features a variety of instruments and vocal parts. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the page from the bottom-left to the top-right.

Instrumentation and Parts:

- Flutes:** Fl. 1-2 and Fl. 3-4. Fl. 1-2 has a measure with a circled "5" above it.
- Woodwinds:** Ob. 1-2, E. Hn., Bsn. 1-2, C. Bn., E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., B. Cl.
- Strings:** S. Sx., A. Sx., T. Sx., B. Sx.
- Voice:** Cnt. 1 and Cnt. 2.
- Percussion:** Hn. 1-2, Hn. 3-4, Euph., B. Tu., Cb., Glk., Cel., Hp., Hp. 2.

Performance Instructions and Dynamics:

- Fl. 1-2: *pp*, *one*, *a2*, *solo*, *mp dim.*
- Fl. 3-4: *pp*
- Bsn. 1-2: *solo*, *p*
- B. Cl. 1: *tutti div.*, *mp*, *pp*
- B. Cl. 2: *pp*
- B. Cl. 3: *mp*, *pp*
- A. Cl.: *pp*
- S. Sx.: *pp*
- A. Sx.: *pp*, *mp*, *pp*
- T. Sx.: *pp*
- B. Sx.: *pp*
- Cnt. 1: *solo*, *mp*
- Cnt. 2: *mp*
- Hn. 1-2: *pp*
- Hn. 3-4: *pp*
- Cel.: *p*
- Hp.: *pp*
- Hp. 2: *pp*

Andante

FL. 1 - 2
FL. 3 - 4
Ob. 1 - 2
E. Hn.
Bsn. 1 - 2
C. Bn.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
A. Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
B. Sax.
Cnt. 1
Cnt. 2
Hn. 1 - 2
Hn. 3 - 4
Euph.
B. Tu.
Cb.
Glk.
Cel.
Hp.
Hp. 2

mf *pp*
mf *pp*
mf
mf
mf
mf
mf
mf
pp
pp
pp
pp
pp
p
solo
p

morendo 6 **Tempo I**

FL. 1-2 *pp* *p* *pp*

FL. 3-4 *pp* *p*

Ob. 1-2

E. Hn.

Bsn. 1-2 *pp* *p* *pp*

C. Bn.

E. Cl.

B. Cl. 1 *pp* *p* *solo* *3 players* *2 players*

B. Cl. 2 *pp*

B. Cl. 3

A. Cl.

B. Cl.

S. Sx.

A. Sx. *solo* *mp* *pp*

T. Sx.

B. Sx. *pp* *p* *pp*

morendo 6 **Tempo I**

Cnt. 1

Cnt. 2 *pp*

Hn. 1-2

Hn. 3-4 *p* *pp*

Euph.

B. Tu. *pp* *pp*

Cb. *pp* *pp*

Glk.

Cel. *p*

Hp. *p*

Hp. 2

This musical score is for a symphony orchestra with vocal soloists and a choir. The instruments are arranged as follows: Flutes (Fl. 1-2, Fl. 3-4), Oboes (Ob. 1-2), English Horn (E. Hn.), Bassoons (Bsn. 1-2), Contrabassoon (C. Bn.), Clarinets (E. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., B. Cl.), Saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), Vocals (Cantata 1 and 2), Horns (Hn. 1-2, Hn. 3-4), Euphonium (Euph.), Trombones (B. Tu., Cb.), Glockenspiel (Glk.), Cymbals (Cym.), and Harp (Hp. 1, Hp. 2). The score includes various dynamics such as *p*, *pp*, and *one*, and features performance directions like *solo* and *tutti*. A large watermark 'EQUINOX' is overlaid across the score. The page number '11' is located at the bottom center.

morendo al fine

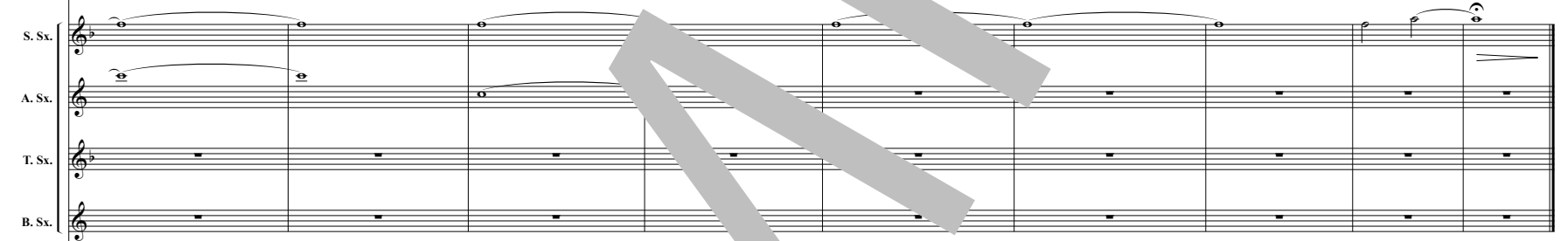
FL. 1-2
FL. 3-4
Ob. 1-2
E. Hn.
Bsn. 1-2
C. Bn.



E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
A. Cl.
B. Cl.



S. Sx.
A. Sx.
T. Sx.
B. Sx.

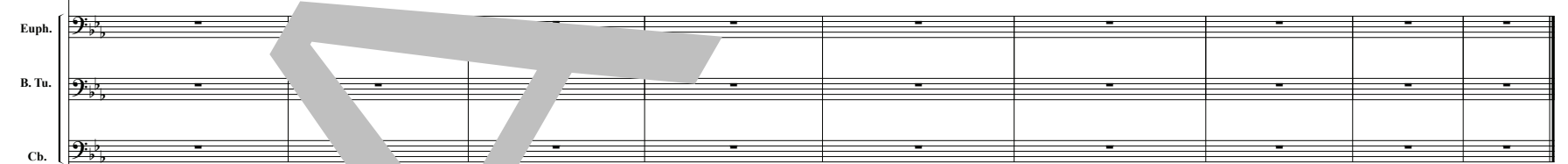


morendo al fine

Cnt. 1
Cnt. 2
Hn. 1-2
Hn. 3-4



Euph.
B. Tu.
Cb.



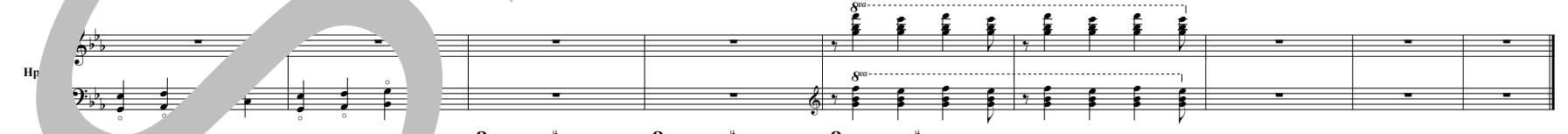
Glk.
pp



Cel.



Hp.



Hp. 2

