

The Planets

III . Mercury, the Winged Messenger.

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Vivace

Piccolo 1 - 2

Flute 1 - 2

Oboe 1 - 2

English Horn

Bassoon 1 - 2

Contrabassoon

Clarinet in E

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Alto Clarinet

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Vivace

Cornet 1

Cornet 2

Trumpet in Bb 1 - 2

Horn in F 1 - 2

Horn in F 3 - 4

Euphonium

Bass Tuba

Contrabass

Timpani

Glockenspiel

C

Harp 2



Picc. 1 - 2

Fl. 1 - 2

Ob. 1 - 2

E. Hn.

Bsn. 1 - 2

C. Bn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

B. Tpt. 1 - 2

Hn. 1 - 2

Hn. 3 - 4

Euph.

B. Tba.

Cb.

Timp.

Glk.

Cel.

Hp

Hp. 2

one

a2

p

tutti

2 players

one

tutti

p

1

Picc. 1-2

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1

Cnt. 1

Cnt. 2

B. Tpt. 1-2

Hn. 1-2

Hn. 3-4

Euph.

B. Tba.

Cb.

Timp.

Glk.

Cel.

Hr.

Hp. 2

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in staves from top to bottom: Picc. 1-2, Fl. 1-2, Ob. 1-2, E. Hn., Bsn. 1-2, C. Bn., Es. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, A. Cl., B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Cnt. 1, Cnt. 2, B. Tpt. 1-2, Hn. 1-2, Hn. 3-4, Euph., B. Tba., Cb., Timp., Glk., Cel., Hp. 1, and Hp. 2. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the page. Specific performance instructions include "one" (rehearsal mark), "p" (piano), "solo", "2 players", "f" (forte), "pp" (pianissimo), and "8va-1" (octave up).

Picc. 1 - 2
Fl. 1 - 2
Ob. 1 - 2
E. Hn.
Bsn. 1 - 2
C. Bn.

E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
A. Cl.
B. Cl.

A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Cnt. 1
Cnt. 2
B. Tpt. 1 - 2

Hn. 1 - 2
Hn. 3 - 4

Euph.
B. Tba.
Cb.

Timp.
Glc.

Cel.

Hr.

Hp. 2

one

Picc. 1-2 *p*

Fl. 1-2 *p*

Ob. 1-2 *a2* *f*

E. Hn. *f*

Bsn. 1-2 *one* *f*

C. Bn.

E♭ Cl. *2 players*

B♭ Cl. 1 *p* *f* *tutti* *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Cl. *f*

B. Cl. *p* *f* *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx.

Cnt. 1

Cnt. 2

B♭ Tpt. 1-2

Hn. 1-2

Hn. 3-4

Euph.

B. Tba.

Cb.


Timp.

Glk. *p*

Cel.

Hr.

Hp. 2



Picc. 1-2

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

B. Tpt. 1-2

Hn. 1-2

Hn. 3-4

Euph.

B. Tba.

Cb.

Timp.

Glk.

Cel.

Hr.

Hp. 2

p

a2

one

f

mf



Picc. 1 - 2
 Fl. 1 - 2
 Ob. 1 - 2
 E. Hn.
 Bsn. 1 - 2
 C. Bn.
 E. Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 A. Cl.
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 Cnt. 1
 Cnt. 2
 B. Tpt. 1 - 2
 Hn. 1 - 2
 Hn. 3 - 4
 Euph.
 B. Tba.
 Cb.
 Timp.
 Glk.
 Cel.
 Hp. 1
 Hp. 2

Musical score for a symphony orchestra and vocal soloists. The score includes parts for Piccolo, Flutes, Oboes, English Horn, Bassoons, Clarinets, Saxophones, Tenors, Basses, Contraltos, Trumpets, Horns, Euphonium, Trombones, Cymbals, Timpani, Glockenspiel, Cymbal, and Harps. The score is written in treble and bass clefs with various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *a2* (second octave). The music is in a key with one sharp (F#) and a 2/4 time signature.

3

Picc. 1 - 2

Fl. 1 - 2

Ob. 1 - 2

E. Hn.

Bsn. 1 - 2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

3

Cnt. 1

Cnt. 2

B♭ Tpt. 1 - 2

Hn. 1 - 2

Hn. 3 - 4

Euph.

B. Tba.

Cb.

Timp.

Glk.

Cel.

Hp. 1

Hp. 2

solo

p

Picc. 1 - 2

Fl. 1 - 2

Ob. 1 - 2

E. Hn.

Bsn. 1 - 2

C. Bn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

B. Tpt. 1 - 2

Hn. 1 - 2

Hn. 3 - 4

Euph.

B. Tba.

Cb.

Timp.

Glk.

Cel.

Hp.

Hp. 2

solo

p

tutti

pp

pp

pp

pp

pp

solo

p

Picc. 1 - 2

Fl. 1 - 2

Ob. 1 - 2

E. Hn.

Bsn. 1 - 2

C. Bn.

E. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

B. Tpt. 1 - 2

Hn. 1 - 2

Hn. 3 - 4

Euph.

B. Tba.

Cb.

Timp.

Glk.

Cel.

Hr.

Hp. 2

4

one

p

solo

p

tutti

p

cresc.

one

p

cresc.

p

cresc.

4

p

cresc.

p

cresc.

This image shows a page of a musical score for a symphony orchestra, page 13. The score is written for various instruments and includes a large, semi-transparent watermark reading "SAMPLE" diagonally across the page. The instruments listed on the left side of the page are:

- Picc. 1 - 2
- Fl. 1 - 2
- Ob. 1 - 2
- E. Hn.
- Bsn. 1 - 2
- C. Bn.
- Es. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- A. Cl.
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2
- B. Tpt. 1 - 2
- Hn. 1 - 2
- Hn. 3 - 4
- Euph.
- B. Tba.
- Cb.
- Timp.
- Glk.
- Cel.
- Hr.
- Hr. 2

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *a2*. The page number "13" is located at the bottom center.

Picc. 1 - 2
 Fl. 1 - 2
 Ob. 1 - 2
 E. Hn.
 Bsn. 1 - 2
 C. Bn.
 E. Cl.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Cnt. 1
 Cnt. 2
 B. Tpt. 1 - 2
 Hn. 1 - 2
 Hn. 3 - 4
 Euph.
 B. Tba.
 Cb.
 Timp.
 Glk.
 Cel.
 Hp.
 Hp. 2

Musical score for a symphony orchestra, page 14. The score includes parts for Piccolo, Flutes (1-2), Oboes (1-2), English Horn, Bassoons (1-2), Contrabassoon, Clarinets (E-flat, B-flat 1-3, A, B), Saxophones (Alto 1-2, Tenor, Baritone), Trumpets (1-2), Horns (1-2, 3-4), Euphonium, Trombone, Cymbal, Snare Drum, and Harps (1-2). The score features dynamic markings such as 'dim.' and 'f' throughout.

Picc. 1 - 2

Fl. 1 - 2 *mf* *p*

Ob. 1 - 2

E. Hrn. *solo* *mp*

Bsn. 1 - 2 *one* *mp*

C. Bn. *p*

E♭ Cl.

B♭ Cl. 1 *one* *solo* *p*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

A. Cl. *pp*

B. Cl. *p*

A. Sx. 1 *pp*

A. Sx. 2 *pp*

T. Sx. *E. Hr.* *mp* *pp*

B. Sx. *pp* *p*

Cnt. 1

Cnt. 2

B♭ Tpt. 1 - 2

Hrn. 1 - 2

Hrn. 3 - 4

Euph. *p*

B. Tba. *C. Bsn.* *p*

Cb. *pizz.* *p*

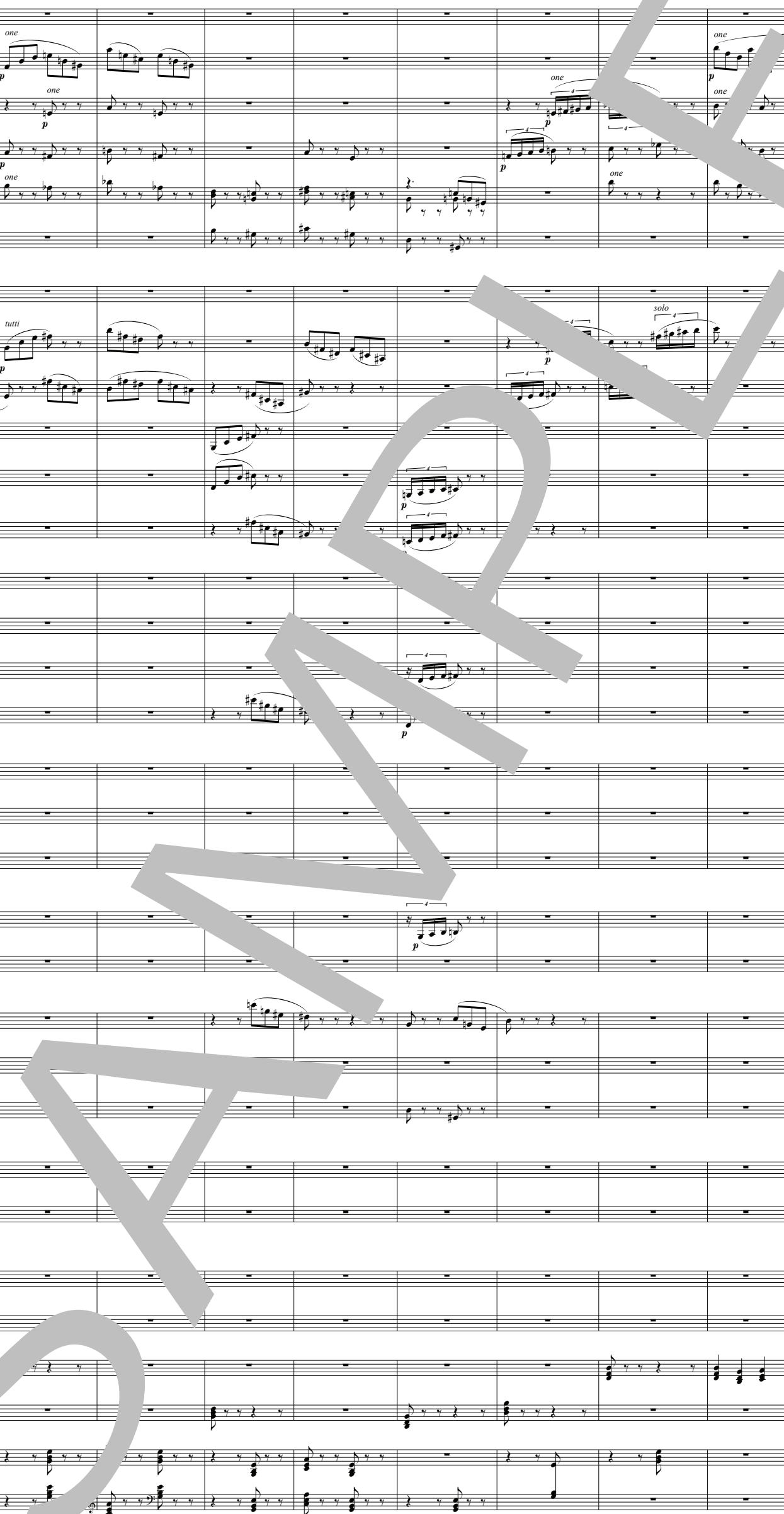
Timp.

Glk.

Cel.

Hr.

Hp. 2



Picc. 1 - 2
Fl. 1 - 2
Ob. 1 - 2
E. Hrn.
Bsn. 1 - 2
C. Bn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Cnt. 1
Cnt. 2
B♭ Tpt. 1 - 2
Hrn. 1 - 2
Hrn. 3 - 4
Euph.
B. Tba.
Cb.
Timp.
Glk.
Cel.
Hp. 1
Hp. 2

one
p
one
one
one
one
one
solo
tutti
p
p
p
p
p
p
p
p
p
p
p
p
p
p

This page of a musical score includes the following parts and markings:

- Pic. 1-2**: Piccolo parts, mostly rests.
- Fl. 1-2**: Flute parts with dynamics *p* and *f*, and a *a2* marking.
- Ob. 1-2**: Oboe parts with dynamics *f* and *a2*.
- E. Hn.**: English Horn part with dynamics *f*.
- Bsn. 1-2**: Bassoon parts with dynamics *f* and *a2*.
- C. Bn.**: Contrabassoon part, mostly rests.
- E♭ Cl.**: E-flat Clarinet part, mostly rests.
- B. Cl. 1**: Bass Clarinet 1 part with dynamics *p* and *f*, and a *one* marking.
- B. Cl. 2**: Bass Clarinet 2 part with dynamics *f* and a *2 players* marking.
- B. Cl. 3**: Bass Clarinet 3 part with dynamics *p*.
- A. Cl.**: Alto Clarinet part, mostly rests.
- B. Cl.**: Bass Clarinet part, mostly rests.
- A. Sx. 1**: Alto Saxophone 1 part with dynamics *p*.
- A. Sx. 2**: Alto Saxophone 2 part with dynamics *p*.
- T. Sx.**: Tenor Saxophone part, mostly rests.
- B. Sx.**: Baritone Saxophone part, mostly rests.
- Cnt. 1**: Contralto part, mostly rests.
- Cnt. 2**: Contralto part, mostly rests.
- B♭ Tpt. 1-2**: Bass Trombone 1-2 parts, mostly rests.
- Hn. 1-2**: Horn 1-2 parts, mostly rests.
- Hn. 3-4**: Horn 3-4 parts, mostly rests.
- Euph.**: Euphonium part, mostly rests.
- B. Tba.**: Baritone Trombone part, mostly rests.
- Cb.**: Contrabass Trombone part, mostly rests.
- Timp.**: Timpani part, mostly rests.
- Glk.**: Glockenspiel part, mostly rests.
- Cel.**: Cello part with dynamics *f*.
- Hr.**: Harp part with dynamics *f*.
- Hp. 2**: Second Piano part with dynamics *p*.

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Picc. 1 - 2

Fl. 1 - 2

Ob. 1 - 2

E. Hn.

Bsn. 1 - 2

C. Bn.

E. Cl.

B. Cl. 1 *tutti*
p

B. Cl. 2 *p*

B. Cl. 3 *p*

A. Cl. *p*

B. Cl.

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

7

Cnt. 1

Cnt. 2

B. Tpt. 1 - 2

Hn. 1 - 2

Hn. 3 - 4

Euph.

B. Tba. *pizz. p*

Cb. *p*

Timp.

Glk.

Cel.

Hp.

Hp. 2

Picc. 1-2
Fl. 1-2
Ob. 1-2
E. Hn.
Bsn. 1-2
C. Bn.

Es. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
A. Cl.
B. Cl.

A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Cnt. 1
Cnt. 2
B. Tpt. 1-2

Hn. 1-2
Hn. 3-4

Euph.
B. Tba.
Cb.

Timp.
Glc.

Cel.

Hr.

Hp. 2

A page of a musical score for a symphony orchestra, featuring various instruments and a large watermark. The score is written in G major and 3/4 time. The instruments and their parts include:

- Picc. 1 - 2
- Fl. 1 - 2
- Ob. 1 - 2
- E. Hn.
- Bsn. 1 - 2
- C. Bn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Cnt. 1
- Cnt. 2
- B. Tpt. 1 - 2
- Hn. 1 - 2
- Hn. 3 - 4
- Euph.
- B. Tba.
- Cb.
- Timp.
- Glk.
- Cel.
- Hr.
- Hp. 2

The score includes various dynamics such as *f*, *pp*, *ppp*, and *fz*. It also features articulation marks like accents and slurs, and performance instructions such as "one" and "a2". The watermark "STAGE" is prominently displayed across the score.

Picc. 1 - 2
Fl. 1 - 2
Ob. 1 - 2
E. Hn.
Bsn. 1 - 2
C. Bn.

E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
A. Cl.
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.

Cnt. 1
Cnt. 2
B. Tpt. 1 - 2
Hn. 1 - 2
Hn. 3 - 4
Euph.
B. Tba.
Cb.
Timp.
Glk.
Cel.
Hp. 1
Hp. 2

Picc. 1 - 2

Fl. 1 - 2

Ob. 1 - 2

E. Hn.

Bsn. 1 - 2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

B♭ Tpt. 1 - 2

Hn. 1 - 2

Hn. 3 - 4

Euph.

B. Tba.

Cb.

Timp.

Glk.

Cel.

Hr.

Hp. 2

one

p

one

2 players

p

p

Picc. 1 - 2
Fl. 1 - 2
Ob. 1 - 2
E. Hn.
Bsn. 1 - 2
C. Bn.
E. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
A. Cl.
B. Cl.
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Cnt. 1
Cnt. 2
B. Tpt. 1 - 2
Hn. 1 - 2
Hn. 3 - 4
Euph.
B. Tba.
Cb.
Timp.
Glk.
Cel.
Hp. 1
Hp. 2

10

Picc. 1-2

Fl. 1-2

Ob. 1-2

E. Hn.

Bsn. 1-2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

10

Cnt. 1

Cnt. 2

B♭ Tpt. 1-2

Hn. 1-2

Hn. 3-4

Euph.

B. Tba.

Cb.

Timp.

Glk.

Cel.

Hp. 1

Hp. 2

f

2 solo

f

pp

p

one

This image displays a page of a musical score, page 27, featuring a variety of instruments. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the page. The instruments and their parts are as follows:

- Picc. 1 - 2: Piccolo parts, mostly rests.
- Fl. 1 - 2: Flute parts with melodic lines and *pp* dynamics.
- Ob. 1 - 2: Oboe parts with *pp* dynamics.
- E. Hn.: English Horn part.
- Bsn. 1 - 2: Bassoon parts with *pp* dynamics.
- C. Bn.: Contrabassoon part.
- E♭ Cl.: E-flat Clarinet part.
- B♭ Cl. 1, 2, 3: B-flat Clarinet parts, with the first part including *2 solo* markings and *pp* dynamics.
- A. Cl.: Alto Clarinet part.
- B. Cl.: Bass Clarinet part with *pp* dynamics.
- A. Sx. 1, 2: Alto Saxophone parts.
- T. Sx.: Tenor Saxophone part.
- B. Sx.: Bass Saxophone part.
- Cnt. 1, 2: Contralto and Contralto parts (rests).
- B. Tpt. 1 - 2: Bass Trombone parts (rests).
- Hn. 1 - 2, Hn. 3 - 4: Horn parts (rests).
- Euph.: Euphonium part (rests).
- B. Tba., Cb.: Bass Trombone and Contrabass parts with melodic lines.
- Timp., Glk.: Timpani and Gong parts.
- Cel.: Cymbal part (rests).
- Hr.: Harp part (rests).
- Hp. 2: Second Piano part with chordal accompaniment.

This image shows a page of a musical score, page 28, featuring a variety of instruments and voices. The score is arranged in a vertical column of staves. The instruments listed on the left are:

- Picc. 1 - 2
- Fl. 1 - 2
- Ob. 1 - 2
- E. Hn.
- Bsn. 1 - 2
- C. Bn.
- E. Cl.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- A. Cl.
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2
- B. Tpt. 1 - 2
- Hn. 1 - 2
- Hn. 3 - 4
- Euph.
- B. Tba.
- Cb.
- Timp.
- Glk.
- Cel.
- Hr.
- Hp. 2

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pp* (pianissimo) and *tutti*. There are also performance instructions like *a2* (second ending) and *one*. The score is overlaid with a large, semi-transparent watermark that reads "SAMPLE".