

The Planets

V. Saturn,the Bringer of Old Age.

GUSTAV HOLST / TATSUYA KONISHI

Adagio

Flute 1 - 2 - 3

Alto Flute

Oboe 1 - 2

English Horn

Bassoon 1 - 2

Contrabassoon

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Alto Clarinet

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Adagio

Cornet 1

Cornet 2

Trumpet in B♭ 1 - 2

Trumpet in B♭ 3 - 4

Horn in F 1 - 2

Horn in F 3 - 4

Trombone 1 - 2

Trombone 3

Euphonium

Bass Tuba

Contrabass

Timpani 1

Timpani 2

Bells

Harp 1

Harp 2

Organ

p

Cont. Bass

pp

pp

pp

pp

Adagio

p

div.

le

mile

p

FL. 1 - 2 - 3

A. FL.

Ob. 1 - 2

E. Hn.

Bsn. 1 - 2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

B♭ Tpt. 1 - 2

B♭ Tpt. 3 - 4

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1 - 2

Tbn. 3

Euph.

B. Tba.

Cb.

Timp. 1

Timp. 2

Bs.

Hp. 1

Hp. 2

Org.

one

pp

cresc.

f

p

pp

FL. 1 - 2 - 3

A. Fl.

Ob. 1 - 2

E. Hn.

Bsn. 1 - 2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

B♭ Tpt. 1 - 2

B♭ Tpt. 3 - 4

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1 - 2

Tbn. 3

Euph.

B. Tba.

Cb.

Timp. 1

Timp. 2

Bls.

Hp. 1

Hp. 2

Org.

2 Tempo I

FL. 1 - 2 - 3

A. Fl.

Ob. 1 - 2

E. Hn.

Bsn. 1 - 2

C. Bn.

dim.

pp

pp

f

f

one

Alto Flute

pp

f

pp

dim.

2 players

f

one

f

f

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

B^b Tpt. 1 - 2

B^b Tpt. 3 - 4

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1 - 2

Tbn. 3

dim.

dim.

Euph.

B. Tba.

dim.

p

pizz.

p

pp

Timp. 1

Timp. 2

Bs.

Hp. 1

pp

Hp. 2

pp

Org.

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl. 1-2), Oboes (Ob.), Horns (Hn.), Bassoons (Bsn.), Clarinets (Cl.), Saxophones (Sx.), Trumpets (Tpt.), Trombones (Tbn.), Euphonium (Euph.), Tuba (Tba.), Cymbals (Cb.), Timpani (Timp.), and Harp (Hp.). The score is marked with a large, diagonal watermark reading "PREVIEW". The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "dim." (diminuendo) and "mp" (mezzo-piano). The page is numbered "1" in the bottom right corner.

Andante.

- 9 -

FL. 1 - 2 - 3

A. FL.

Ob. 1 - 2

E. Hn.

Bsn. 1 - 2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

B♭ Tpt. 1 - 2

B♭ Tpt. 3 - 4

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1 - 2

Tbn. 3

Euph.

B. Tba.

Cb.

Timp. 1

Timp. 2

Bls.

Hp. 1

Hp. 2

Org.

a2

pp

- 12 -

FL. 1 - 2 - 3

A. FL.

Ob. 1 - 2

E. Hn.

Bsn. 1 - 2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

B♭ Tpt. 1 - 2

B♭ Tpt. 3 - 4

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1 - 2

Tbn. 3

Euph.

B. Tba.

Cb.

Timp. 1

Timp. 2

Bs.

Hp. 1

Hp. 2

Org.

pp

pp

sempre pp

pp

sempre pp

sempre pp

sempre pp

sempre pp

pp

a2

pp

[illegible]

FL. 1 - 2 - 3

A. Fl.

Ob. 1 - 2

E. Hn.

Bsn. 1 - 2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

B♭ Tpt. 1 - 2

B♭ Tpt. 3 - 4

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1 - 2

Tbn. 3

Euph.

B. Tba.

Cb.

Timp. 1

Timp. 2

Bls.

Hp. 1

Hp. 2

Org.

pp

one

pp

ppp

Alto Flute

pp

ppp

ppp

ppp

ppp

glocken.

tr

ppp

Bells