



LOVE THE ORIGINAL
楽譜のコピーはやめよう
レンタル譜
Rental Libraries

組曲「惑星」より
～海王星 神秘主義者～

from "The Planets"

VII. Neptune, the Mystic

Gustav Holst
/ arr. Tatsuya Konishi

Andante (3 beats followed by 2)

Piccolo

Flute 1 - 2

Alto Flute

Oboe 1 - 2

English Horn

Bassoon 1 - 2

Contrabassoon

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Alto Clarinet

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Cornet 1

Cornet 2

Trumpet in B♭ 1 - 2

Trumpet in B♭ 3 - 4

Horn in F 1 - 2

Horn in F 3 - 4

Trombone 1 - 2

Trombone 3

Euphonium

Bass Tuba

Contrabass

Timpani

Percussion

Celesta

Harp 1

Harp 2

Organ

Chorus of female voices I

Chorus of female voices II

from "The Planets" - VII. Neptune, the Mystic

Musical score for "The Planets" - VII. Neptune, the Mystic, featuring a large, abstract graphic of a figure.

The score includes parts for:

- Picc.
- Fl. 1 - 2
- A. Fl.
- Ob. 1 - 2
- E. Hn.
- Bsn. 1 - 2
- C. Bn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2
- B♭ Tpt. 1 - 2
- B♭ Tpt. 3 - 4
- Hn. 1 - 2
- Hn. 3 - 4
- Tbn. 1 - 2
- Tbn. 3
- Euph.
- B.Tba.
- Cb.
- Timp.
- Perc.
- Cel.
- Hp. 1
- Hp. 2
- Ci.

Measure 9 starts with a dynamic of *p*. Measure 10 starts with a dynamic of *pp*, followed by *1st* and *2nd* endings. Measure 11 starts with a dynamic of *p*, followed by *2 play* and *pp*.

from "The Planets" - VII. Neptune, the Mystic

A page from a musical score for orchestra and woodwind quintet. The score includes parts for Picc., Fl. 1-2, A. Fl., Ob. 1-2, E. Hn., Bsn. 1-2, C. Bn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Cnt. 1, Cnt. 2, B♭ Tpt. 1-2, B♭ Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, Euph., B. Tba., Cb., Timp., Perc., Cel., Hp. 1, Hp. 2, and C. The page is numbered 18 at the top left. Large, semi-transparent gray shapes resembling stylized letters 'S' and 'R' are overlaid on the right side of the page.

from "The Planets" - VII. Neptune, the Mystic

from "The Planets" - VII. Neptune, the Mystic

Musical score for "Neptune, the Mystic" from "The Planets". The score is in 27 measures and includes parts for Picc., Fl. 1 - 2, A. Fl., Ob. 1 - 2, E. Hn., Bsn. 1 - 2, C. Bn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Cnt. 1, Cnt. 2, B♭ Tpt. 1 - 2, B♭ Tpt. 3 - 4, Hn. 1 - 2, Hn. 3 - 4, Tbn. 1 - 2, Tbn. 3, Euph., B. Tba., Cb., Timp., Perc., Cel., Hp. 1, Hp. 2, and Cl.

from "The Planets" - VII. Neptune, the Mystic

Musical score for "The Planets" - VII. Neptune, the Mystic, featuring a large, stylized number '9' overlaid on the staves. The score includes parts for Picc., Fl. 1-2, A. Fl., Ob. 1-2, E. Hn., Bsn. 1-2, C. Bn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A.Cl., B.Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Cnt. 1, Cnt. 2, Bb Tpt. 1-2, Bb Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, Euph., B.Tba., Cb., Timp., Perc., Cel., Hp. 1, Hp. 2, and Cl.

from "The Planets" - VII. Neptune, the Mystic

3

Picc.

Fl. 1 - 2

A. Fl.

Ob. 1 - 2

E. Hn.

Bsn. 1 - 2

C. Bn.

E♭ Cl.

B♭ Cl. 1 *2 players*

B♭ Cl. 2 *one*

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

B♭ Tpt. 1 - 2

B♭ Tpt. 3 - 4 *pp 3rd*

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1 - 2

Tbn. 3

Euph.

B. Tba.

Cb. *pp wooden sticks*

Timp.

Perc.

Cel. *gva.*

Hp. 1

Hp. 2

Ci.

The musical score consists of 21 staves of music for various instruments. The instrumentation includes Picc., Fl. 1 - 2, A. Fl., Ob. 1 - 2, E. Hn., Bsn. 1 - 2, C. Bn., E♭ Cl., B♭ Cl. 1 (with 2 players), B♭ Cl. 2 (with one), B♭ Cl. 3, A. Cl., B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Cnt. 1, Cnt. 2, B♭ Tpt. 1 - 2, B♭ Tpt. 3 - 4 (with dynamic pp and 3rd), Hn. 1 - 2, Hn. 3 - 4, Tbn. 1 - 2, Tbn. 3, Euph., B. Tba., Cb. (with dynamic pp and wooden sticks), Timp., Perc., Cel. (with dynamic gva.), Hp. 1, Hp. 2, and Ci. The score is in common time, with measures numbered 3 and 6 indicated. Various dynamics and performance instructions like 'tutti' and 'tr.' are present. The cellos and double basses play eighth-note patterns in measures 6 and 14.

from "The Planets" - VII. Neptune, the Mystic

Musical score for "The Planets" - VII. Neptune, the Mystic, showing parts for Picc., Fl. 1-2, A. Fl., Ob. 1-2, E. Hn., Bsn. 1-2, C. Bn., E-Cl., B-Cl. 1, B-Cl. 2, B-Cl. 3, A.Cl., B.Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Cnt. 1, Cnt. 2, B-Tpt. 1-2, B-Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, Euph., B.Tba., Cb., Timp., Perc., Cel., Hp. 1, Hp. 2, and Cl.

The score is in 36 measures. Measures 1-36 show various woodwind and brass entries. Measures 37-40 feature woodwind entries. Measures 41-44 show brass entries. Measures 45-48 feature woodwind entries. Measures 49-52 show brass entries. Measures 53-56 feature woodwind entries. Measures 57-60 show brass entries. Measures 61-64 feature woodwind entries. Measures 65-68 show brass entries. Measures 69-72 feature woodwind entries. Measures 73-76 show brass entries. Measures 77-80 feature woodwind entries. Measures 81-84 show brass entries. Measures 85-88 feature woodwind entries. Measures 89-92 show brass entries. Measures 93-96 feature woodwind entries. Measures 97-100 show brass entries.

from "The Planets" - VII. Neptune, the Mystic

38

Picc.

Fl. 1 - 2

A. Fl.

Ob. 1 - 2

E. Hn.

Bsn. 1 - 2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

B♭ Tpt. 1 - 2

B♭ Tpt. 3 - 4

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1 - 2

Tbn. 3

Euph.

B. Tba.

Cb.

Timp.

Perc.

Cel.

Hp. 1

Hp. 2

Ci.

The musical score consists of multiple staves, each representing a different instrument. The instruments listed on the left include Picc., Fl. 1 - 2, A. Fl., Ob. 1 - 2, E. Hn., Bsn. 1 - 2, C. Bn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Cnt. 1, Cnt. 2, B♭ Tpt. 1 - 2, B♭ Tpt. 3 - 4, Hn. 1 - 2, Hn. 3 - 4, Tbn. 1 - 2, Tbn. 3, Euph., B. Tba., Cb., Timp., Perc., Cel., Hp. 1, Hp. 2, and Ci. The score is in 3/4 time and includes various dynamics like pp, f, and 6/8 time signatures. Measure numbers 38 and 14 are visible.

from "The Planets" - VII. Neptune, the Mystic

from "The Planets" - VII. Neptune, the Mystic

42

Picc.

Fl. 1 - 2

A. Fl.

Ob. 1 - 2

E. Hn.

Bsn. 1 - 2

C. Bn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

Bb Tpt. 1 - 2

Bb Tpt. 3 - 4

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1 - 2

Tbn. 3

Euph.

B.Tba.

Cb.

Timp.

Perc.

Cel.

Hp. 1

Hp. 2

Cl.

1st

- 11 -

EMI-0046-sample

from "The Planets" - VII. Neptune, the Mystic

from "The Planets" - VII. Neptune, the Mystic

5 Allegretto.

Musical score for orchestra and timpani, page 5, Allegretto. The score includes parts for Picc., Fl. 1-2, A. Fl., Ob. 1-2, E. Hn., Bsn. 1-2, C. Bn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Cnt. 1, Cnt. 2, B♭ Tpt. 1-2, B♭ Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, Euph., B. Tba., Cb., Timp., Perc., Cel., Hp. 1, Hp. 2, and Cl. The score features various musical markings such as 'Felt sticks' for the timpani, glissandos for the brass, and dynamic markings like '6'. The instrumentation is primarily woodwind and brass, with strings and timpani providing harmonic support.

from "The Planets" - VII. Neptune, the Mystic

A page from a musical score for orchestra and piano. The score includes parts for Picc., Fl. 1-2, A. Fl., Ob. 1-2, E. Hn., Bsn. 1-2, C. Bn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cl., B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Cnt. 1, Cnt. 2, Bb Tpt. 1-2, Bb Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, Euph., B.Tba., Cb., Timp., Perc., Cel., Hp. 1, Hp. 2, and Cx. Various sections of the score feature dynamic markings like 'Ist' (1st), 'Solo', 'pp' (pianissimo), and '3rd'. Large, dark gray, abstract shapes resembling stylized letters 'S' and 'P' are overlaid on the right side of the page, partially obscuring the music.

from "The Planets" - VII. Neptune, the Mystic

A large, stylized, dark gray graphic of the planet Neptune, featuring a prominent ring, is overlaid on a musical score. The score consists of multiple staves for various instruments, including Picc., Fl. 1-2, A. Fl., Ob. 1-2, E. Hn., Bsn. 1-2, C. Bn., Es. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Cnt. 1, Cnt. 2, B♭ Tpt. 1-2, B♭ Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, Euph., B. Tba., Cb., Timp., Perc., Cel., Hp. 1, Hp. 2, and Cl. The music is in 60 measures, with dynamic markings such as *tutti*, *pp dolce*, and *p*.

from "The Planets" - VII. Neptune, the Mystic

Musical score for "The Planets" - VII. Neptune, the Mystic, featuring a large, dark gray, abstract shape resembling a stylized 'S' or a cloud, which serves as a visual overlay on the musical score.

The score consists of 14 staves of music for various instruments:

- Picc.
- Fl. 1 - 2
- A. Fl.
- Ob. 1 - 2
- E. Hn.
- Bsn. 1 - 2
- C. Bn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2
- B♭ Tpt. 1 - 2
- B♭ Tpt. 3 - 4
- Hn. 1 - 2
- Hn. 3 - 4
- Tbn. 1 - 2
- Tbn. 3
- Euph.
- B.Tba.
- Cb.
- Timp.
- Perc.
- Cel.
- Hpf. 1
Harm.
- Hpf. 2
- Chord.

Measure 6 is indicated at the top left. The dynamic marking *pp* appears at the bottom of the page.

from "The Planets" - VII. Neptune, the Mystic

78

Picc.

Fl. 1 - 2

A. Fl.

Ob. 1 - 2

E. Hn.

Bsn. 1 - 2

C. Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

B♭ Tpt. 1 - 2

B♭ Tpt. 3 - 4

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1 - 2

Tbn. 3

Euph.

B. Tba.

Cb.

Timp.

Perc.

Cel.

Hp. 1

Hp. 2

Chord.

Ist

a2

Gong.

pp

Naturare.

from "The Planets" - VII. Neptune, the Mystic

Musical score for "The Planets" - VII. Neptune, the Mystic, featuring a large, stylized graphic of the planet Neptune overlaid on the staves.

The score includes parts for:

- Picc.
- Fl. 1 - 2
- A. Fl.
- Ob. 1 - 2
- E. Hn.
- Bsn. 1 - 2
- C. Bn.
- E-Cl.
- B-Cl. 1
- B-Cl. 2
- B-Cl. 3
- A.Cl.
- B.Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2
- B-Tpt. 1 - 2
- B-Tpt. 3 - 4
- Hn. 1 - 2
- Hn. 3 - 4
- Tbn. 1 - 2
- Tbn. 3
- Euph.
- B.Tba.
- Cb.
- Timp.
- Perc.
- Cel.
- Hp. 1
- Hp. 2
- Ci.

Measure 86 is shown, with dynamics and performance instructions such as "Ist" and "Cymb." included.

from "The Planets" - VII. Neptune, the Mystic

Musical score for "Neptune, the Mystic" from "The Planets". The score is for a full orchestra and includes parts for Picc., Fl. 1-2, A. Fl., Ob. 1-2, E. Hn., Bsn. 1-2, C. Bn., E. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Cnt. 1, Cnt. 2, B♭ Tpt. 1-2, B♭ Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, Euph., B. Tba., Cb., Timp., Perc., Cel., Hp. 1, Hp. 2, and Chor.

The score is in 89 measures. Measure 1 starts with a dynamic of p . Measures 2-3 show woodwind entries. Measure 4 has a dynamic of pp . Measures 5-6 show brass entries. Measures 7-8 show woodwind entries. Measures 9-10 show brass entries. Measures 11-12 show woodwind entries. Measures 13-14 show brass entries. Measures 15-16 show woodwind entries. Measures 17-18 show brass entries. Measures 19-20 show woodwind entries. Measures 21-22 show brass entries. Measures 23-24 show woodwind entries. Measures 25-26 show brass entries. Measures 27-28 show woodwind entries. Measures 29-30 show brass entries. Measures 31-32 show woodwind entries. Measures 33-34 show brass entries. Measures 35-36 show woodwind entries. Measures 37-38 show brass entries. Measures 39-40 show woodwind entries. Measures 41-42 show brass entries. Measures 43-44 show woodwind entries. Measures 45-46 show brass entries. Measures 47-48 show woodwind entries. Measures 49-50 show brass entries. Measures 51-52 show woodwind entries. Measures 53-54 show brass entries. Measures 55-56 show woodwind entries. Measures 57-58 show brass entries. Measures 59-60 show woodwind entries. Measures 61-62 show brass entries. Measures 63-64 show woodwind entries. Measures 65-66 show brass entries. Measures 67-68 show woodwind entries. Measures 69-70 show brass entries. Measures 71-72 show woodwind entries. Measures 73-74 show brass entries. Measures 75-76 show woodwind entries. Measures 77-78 show brass entries. Measures 79-80 show woodwind entries. Measures 81-82 show brass entries. Measures 83-84 show woodwind entries. Measures 85-86 show brass entries. Measures 87-88 show woodwind entries. Measures 89 end with a dynamic of p .

from "The Planets" - VII. Neptune, the Mystic

A page from a musical score for orchestra and choir, page 20. The score includes parts for Picc., Fl. 1-2, A. Fl., Ob. 1-2, E. Hn., Bsn. 1-2, C. Bn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Cnt. 1, Cnt. 2, B♭ Tpt. 1-2, B♭ Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, Euph., B. Tba., Cb., Timp., Perc., Cel., Hp. 1, Hp. 2, and Chorus. The page features large, abstract gray shapes overlaid on the music. The score is in 9/8 time, with various dynamics like pppp and sforzando indicated. The vocal parts (Chorus) begin on page 20 with a melodic line.