



ピョートル・イリイチ・チャイコフスキー / 石津谷治法
バレエ音楽「くるみ割り人形」より

情景

(くるみ割り人形とねずみの王様の戦い)

情景

(冬の松林)

トレパック

(ロシアの踊り)

パ・トゥ・ドウ - イントラダ

(王子とこんぺい糖の精の踊り)

コーダ

終幕のワルツとアポテオーズ

Peter Ilyich Tchaikovsky / arr. by Harunori Ishizuya

The Nutcracker Ballet



fostermusic rental collection

バレエ音楽「くるみ割り人形」より

作 編 曲 者：ピョートル・イリイチ・チャイコフスキー / 石津谷治法

発行・発売：**フォスターミュージック株式会社**

発 行 人：榎本真希

〒273-0032 千葉県船橋市葛飾町2-380-2 ヤマゲンビル5F

TEL 0120-916-773 (携帯・PHSからは047-402-3851)

FAX 047-432-9881 E-mail info@fostermusic.jp

URL <http://www.fostermusic.jp>

※十分注意しておりますが、損傷・落丁・乱丁等がある場合はお取り替えいたします。

フォスターミュージック株式会社が発行する全ての楽譜は、著作権法により保護されており、弊社の許諾を得ずに複製または複写することは、いかなる方法においても禁じられています。また、公表された著作物を複製する行為は、著作権者の利益を不当に害することとなり、著作権法により罰せられます。著作物の無断複製は、作家および出版社の正常な創作活動や、制作・出版活動に困難を来し、ひいては皆様の演奏活動にも大きな影響を及ぼすこととなります。音楽文化の健全な発展のため、音楽を愛する皆様のご理解とご協力をよろしくお願い申し上げます。

ご購入された演奏団体様に限ってパート譜のプリント増しのための複製を許可いたします。



LOVE THE ORIGINAL
楽譜のコピーはやめましょう



ピョートル・イリイチ・チャイコフスキー / 石津谷治法

バレエ音楽「くるみ割り人形」より

● 解説

チャイコフスキーの三大バレエの一作品である。

初演は 1892 年 12 月 18 日に、サンクトペテルブルクのマリンスキー劇場にて行われた。

クリスマスの夜、広い大広間では盛大なパーティーが行われ、そこで少女クララは老人からプレゼントされたくるみ割り人形を、兄フリッツと取り合いになり壊れてしまうが、老人に修理してもらう。パーティーが終わり、みんなが寝静まった頃、クララは人形のベットに寝かせておいたくるみ割り人形を見に行く。その頃、時計の針はちょうど 12 時を指し、クララの体は不思議と人形ほどの大きさになってしまい、そこへハツカネズミの大群が襲ってくる。

くるみ割り人形が指揮するおもちゃの兵隊たちが対抗し、最後はくるみ割り人形とハツカネズミの王様の一騎打ちとなるが、危なくなった所をクララの投げつけたスリッパがハツカネズミの王様に命中し退散する。その後、倒れたくるみ割り人形は凛々しい王子となり、クララをお菓子の国に招待し、二人は旅立つ。

【構成】

- ・情景（くるみ割り人形とねずみの王様の戦い）
- ・情景（冬の松林）
- ・トレパック（ロシアの踊り）
- ・パ・トゥ・ドゥ・イントラーダ（王子様とこんぺい糖の踊り）
- ・コーダ
- ・終幕のワルツとアポテオーズ

● プロフィール：石津谷治法 Harunori Ishizuya

昭和 33 年、京都市に生まれる。「為せば成る、為さねば成らぬ何事も、成らぬは人の為さぬなりけり」が座右の銘で、普段は妻と子供とロッセマリーナズと音楽をこよなく愛する陽気な温泉好きなお父さん、兼社会科教師である。世界史の授業を担当し、「ミイラの作り方」を教えるのが得意である。

尊敬する音楽家は、指揮者のヘルベルト・フォン・カラヤンで、ポスターを見ては真似をしている姿を生徒は暖かく見守っている。

また、いつもせっせと大好きな曲を編曲しては生徒に演奏をさせるのが生き甲斐なのだが、暑いとバテバテ、寒いと縮こまり…と、けっこう温室育ちのお坊ちゃまなのである。

● 演奏時間の目安

08 分 35 秒

Peter Ilyich Tchaikovsky / arr. by Harunori Ishizuya

The Nutcracker Ballet



Instrumentation

- 4 1st & 2nd Flutes
- 1 Piccolo (3rd Flute)
- 2 1st & 2nd Oboe
- 1 English Horn
- 2 1st & 2nd Bassoon
- 1 Clarinet in E^b
- 2 1st & 2nd Solo Clarinets in B^b
- 3 1st Clarinet in B^b
- 3 2nd Clarinet in B^b
- 3 3rd Clarinets in B^b
- 1 Alto Clarinet in E^b
- 1 Bass Clarinet in B^b
- 1 Soprano Saxophone in B^b
- 1 1st Alto Saxophones in E^b
- 1 2nd Alto Saxophone in E^b
- 1 Tenor Saxophone in B^b
- 1 Baritone Saxophone in E^b

- 2 1st & 2nd Horns in F
- 2 3rd & 4th Horns in F
- 4 1st & 2nd Trumpets in B^b
- 2 3rd Trumpets in B^b
- 2 1st & 2nd Cornets in B^b
- 1 3rd Cornet in B^b
- 2 1st & 2nd Trombones
- 1 3rd Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass

- 1 Timpani
- 1 Marimba
- 2 Percussion 1
- 2 Percussion 2
- 2 Percussion 3
- 1 Harp

fostermusic
collection

foster
music

バレエ音楽「くるみ割り人形」より The Nutcracker Ballet

情景 (くるみ割り人形とねずみの王様の戦い)
Scence - The Battle -

P. I. チャイコフスキー
Peter Ilyich Tchaikovsky
編曲: 石津谷治法
arr. by Harunori Isonuma

① Allegro vivo (♩=144)

1st & 2nd Flutes
Piccolo (3rd Flute)
1st & 2nd Oboe
English Horn in F
1st & 2nd Bassoon
Clarinet in E♭
Solo Clarinets 1&2 in B♭
1st Clarinet in B♭
2nd Clarinet in B♭
3rd Clarinets in B♭
Alto Clarinet in E♭
Bass Clarinet in B♭
Soprano Saxophone in B♭
1st Alto Saxophones in E♭
2nd Alto Saxophone in E♭
Tenor Saxophone in B♭
Baritone Saxophone in E♭

① Allegro vivo (♩=144)

1st & 2nd Horns in F
3rd & 4th Horns in F
1st & 2nd Trumpets in B♭
3rd Trumpets in B♭
1st & 2nd Cornets in B♭
3rd Cornet in B♭
1st & 2nd Trombones
3rd Trombone
Euphonium
Tuba
String Bass

① Allegro vivo (♩=144)

Timpani
Xylphone
Marimba
Glockenspiel
Vibraphone
Snare Drum (small & large)
Percussion (Midnight chime, Tam-tam, Cymb. B♭)
Harp

8 **2**

Fl.1&2

Picc.

1&2 Ob. *1st* *ff*

E. H. *ff*

1&2 Bsn. *1st* *ff marcato*

E♭ Cl.

Solo Cls.

1 Cl. *p*

2 Cl. *p*

3 Cl. *div. p*

A. Cl.

B. Cl.

S. Sax. *ff*

1 A. Sax. *ff*

2 A. Sax.

T. Sax. (if no Fg.) *ff marcato*

B. Sax. *ff*

2

Hr.1&2 *1st* *p*

Hr.3&4 *3rd* *p*

1&2 Trps.

3 Trp.

1&2 Cors.

3 Cor.

1&2 Trb.

3 Trb.

Euph.

Tub. *ff tutti*

St. B. *arco ff*
pizz.

2

Timp.

Xylo.

Mar. *1 play*

Glo. Vib.

S.D.

Perc.

3 Pochissimo più mosso (♩=152) **4**

Fl.1&2
Picc.
1&2 Ob.
E. H.
1&2 Bns.
E♭ Cl.
Solo Cls.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
S. Sax.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.

3 Pochissimo più mosso (♩=152) **4**

Hr.1&2
Hr.3&4
1&2 Trps.
3 Trp.
1&2 Cors.
3 Cor.
1&2 Trb.
3 Trb.
Euph.
Tub.
St. B.

3 Pochissimo più mosso (♩=152) **4**

Timp.
Xylo.
Mar.
Glo.
Vib.
S. D.
Perc.

20

Fl. 1&2

Picc.

1&2 Ob.

E. H.

1&2 Bsn.

E♭ Cl.

Solo Cls.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hr. 1&2

Hr. 3&4

1&2 Trps.

3 Trp.

1&2 Cors.

3 Cor.

1&2 Trb.

3 Trb.

Euph.

Tub.

St. B.

Timp.

Xylo.

Mar.

Gloc. Vib.

S.D.

Perc.

5

5

5

The image displays a page of a musical score for a scene titled "The Battle". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Fl. 1&2
- Picc.
- 1&2 Ob.
- E. H.
- 1&2 Bns.
- E♭ Cl.
- Solo Cls.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- S. Sax.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- Hr. 1&2
- Hr. 3&4
- 1&2 Trps.
- 3 Tnp.
- 1&2 Cors.
- 3 Cor.
- 1&2 Trb.
- 3 Trb.
- Euph.
- Tub.
- St. B.
- Timp.
- Xylo.
- Mar.
- Gle. Vib.
- S. D.
- Perc.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations such as notes, rests, dynamics (e.g., *ff*, *sf*, *p*, *cresc.*), and articulation marks. There are three rehearsal marks labeled "10" in circles, located at the beginning of the third, sixth, and ninth measures of the score. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page. The page number "- 8 -" is centered at the bottom.

46

Fl.1&2

Picc.

1&2 Ob.

E. H.

1&2 Bns.

Es. Cl.

Solo Cls.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hr.1&2

Hr.3&4

1&2 Trps.

3 Trp.

1&2 Cors.

3 Cor.

1&2 Trb.

3 Trb.

Euph.

Tub.

St.B.

Timp.

Xylo.

Mar.

Glo.

Vib.

S.D.

Perc.

1

11

11

12

49

Fl.1&2

Picc.

1&2 Ob.

E. H.

1&2 Bns.

E♭ Cl.

Solo Cls.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hr.1&2

Hr.3&4

1&2 Trps.

3 Trp.

1&2 Cors.

3 Cor.

1&2 Trb.

3 Trb.

Euph.

Tub.

St. B.

Timp.

Xylo.

Mari.

Glock

Vib.

S. D.

Perc.

Hp.

f *mf* *p* *pizz.* *f* *mf* *p* *p* *mf* *p* *j* *mf* *p*

情景 (冬の松林)

Scence - A Pine Foreedt In Winyter -

Andante

① (♩ = 72)

②

1st & 2nd Flutes

3rd Flute
(doubling Piccolo & Alto)

1st & 2nd Oboes

English Horn in F

1st & 2nd Bassoons

Clarinet in E^b

Solo Clarinets 1&2 in B^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

Soprano Saxophone in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Andante

① (♩ = 72)

②

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trumpets in B^b
(doubling Flugelhorn)

3rd Trumpet in B^b
(doubling Flugelhorn)

1st & 2nd Cornets in B^b

3rd Cornet in B^b

1st & 2nd Trombones

3rd Trombone

Euphonium

Tuba

String Bass

Andante

① (♩ = 72)

②

Timpani

Cymbals & P...

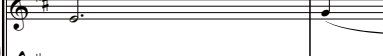

Vibraphone

Mari...

1st

2nd Harp

10 3

1&2 Fls. 
3 Fl. 
1&2 Obs. 
E.H.  *poco cresc.* *mf*
1&2 Bns.  *poco cresc.* *mf*
E \flat Cl. 
Solo Cls.  *poco cresc.* *mf*
1 Cl.  *poco cresc.* *div.* *mf unis.*
2 Cl.  *poco cresc.* *mf*
3 Cl.  *poco cresc.* *mf*
B.Cl.  *poco cresc.* *mf*
S.Sax. 
1 A.Sax.  *poco cresc.* *mf unis.*
2 A.Sax.  *poco cresc.* *mf*
T.Sax.  *poco cresc.* *mf*
B.Sax. 
1&2 Hrns.  *poco cresc.* *mf*
3&4 Hrns.  *poco cresc.* *mf*
1&2 Trps. 
3 Trp. 
1&2 Cors. 
3 Cor. 
1&2 Trbbs. 
3 Trb. 
Eup.  *mf*
Tuba 
St.B.  *mf*
Timp. 
Cymb. 
B.D. 
Vib. 
Mari. 
1  *poco cresc.* *mf*
2 Hp.  *mf*

16

4 5

1&2 Fls. *p* *cresc.*

3 Fl.

1&2 Obs. *p* *cresc.*

E.H. *p* *cresc.*

1&2 Bns. *p* *cresc.*

E^b Cl.

Solo Cls. *p* *cresc.*

1 Cl. *p* *cresc.*

2 Cl. *p* *cresc.*

3 Cl. *p* *cresc.*

B.Cl. *p* *cresc.*

S.Sax. *p* *cresc.*

1 A.Sax. *p* *cresc.*

2 A.Sax. *p* *cresc.*

T.Sax. *p* *cresc.*

B.Sax.

4 5

1&2 Hrns. *p* *cresc.*

3&4 Hrns. *p* *cresc.*

1&2 Trps.

3 Trp.

1&2 Cors.

3 Cor.

1&2 Trbs.

3 Trb.

Eup. *p* *cresc.*

Tuba

St.B. *cresc.*

4 5

Timp.

Cymb. B.D.

Vib.

Mari.

1 Hp. *mp* *cresc.*

2 Hp. *p* *cresc.*

22

⑥

1&2 Fls. *f*

3 Fl. *f* Alto Fl. (in G)

1&2 Obs. *f*

E.H. *f*

1&2 Bns. *f*

E♭ Cl.

Solo Cls. *f*

1 Cl. *f* div. unis. div. unis.

2 Cl. *f* div. unis.

3 Cl. *f* unis.

B.Cl. *f*

S.Sax. *f*

1 A.Sax. *f* unis.

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1&2 Trps. *mf* *cresc.* *f* Flugelhorn 1st

3 Trp. *f*

1&2 Cors. *f*

3 Cor. *f*

1&2 Trbs. *mf*

3 Trb. *mf* *cresc.*

Eup. *mf* *cresc.* *f* div. others

Tuba *f*

St.B. *f*

⑥

Timp. *f*

Cymb. B.D.

Vib. *mf*

Mari.

1 Hp. *f*

2 Hp. *f*

28

7 8

1&2 Fls.
3 Fl.
1&2 Obs.
E.H.
1&2 Bns.
E♭ Cl.
Solo Cls.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
S.Sax.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
7 8
1&2 Hrns.
3&4 Hrns.
1&2 Trps.
3 Trp.
1&2 Cors.
3 Cor.
1&2 Trbs.
3 Trb.
Eup.
Tuba
St.B.
8
Timp.
Cymb.
B.D.
Vib.
Mari.
1 Hp.
2 Hp.

34

9 10 11

1&2 Fls. *ff*

3 Fl. *ff*

1&2 Obs. *ff*

E.H. *ff*

1&2 Bns. *ff*

E^b Cl. *ff*

Solo Cls. *ff*

1 Cl. *ff* *div.* *unis.*

2 Cl. *ff*

3 Cl. *ff* *div.*

B.Cl. *ff*

S.Sax. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

9 10 11

1&2 Hrns. *f*

3&4 Hrns. *f*

1&2 Trps. *ff* *Flugelhorn a2* *Flugelhorn*

3 Trp. *ff*

1&2 Cors. *f* *a2*

3 Cor. *ff*

1&2 Trbs. *mf* *a2*

3 Trb. *mf*

Eup. *ff*

Tuba *f* *1 player* *tutti*

St.B. *ff* *a1*

9 10 11

Timp.


Cymb. B.D.

Vib. *f*

Mari.

1 P.

2 Hp.



51

1&2 Fls.

3 Fl.

1&2 Obs.

E.H.

1&2 Bns.

E♭ Cl.

Solo Cls.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

15

16

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3 Trp.

1&2 Cors.

3 Cor.

1&2 Trbs.

3 Trb.

Eup.

Tuba

St.B.

15

16

Timp.

Cymb.

B.D.

Vib.

Mar.

1 F.

2 Hp.

58

17 18

1&2 Fls. *con tutta forza*

3 Fl. *con tutta forza*

1&2 Obs. *con tutta forza*

E.H. *con tutta forza*

1&2 Bns. *con tutta forza*

E♭ Cl. *con tutta forza*

Solo Cls. *con tutta forza*

1 Cl. *con tutta forza*

2 Cl. *con tutta forza*

3 Cl. *con tutta forza*

B.Cl. *con tutta forza*

S.Sax. *con tutta forza*

1 A.Sax. *con tutta forza*

2 A.Sax. *con tutta forza*

T.Sax. *con tutta forza*

B.Sax. *con tutta forza*

17 18

1&2 Hrns. *con tutta forza*

3&4 Hrns. *con tutta forza*

1&2 Trps. *con tutta forza*

3 Trp. *con tutta forza*

1&2 Cors. *con tutta forza*

3 Cor. *con tutta forza*

1&2 Trbs. *con tutta forza*

3 Trb. *con tutta forza*

Eup. *con tutta forza*

Tuba *con tutta forza*

St.B. *con tutta forza*

17 18

Timp. *f*

Cymb. B.D. *ff*

Vib. *ff con tutta forza*

Mari. *con tutta forza*

1 Hp. *mf*

2 Hp. *mf* *dim.*

66

19

1st Solo

2nd Solo

1&2 Fls.

3 Fl.

1&2 Obs.

E.H.

1&2 Bns.

E♭ Cl.

Solo Cls.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

19

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3 Trp.

1&2 Cors.

3 Cor.

1&2 Trbs.

3 Trb.

Eup.

Tuba

St.B.

19

Timp.

Cymb.

B.D.

Vib.

Mari.

Soft Mallet

1 Hp.

2 Hp.

mp

p

cresc.

dim.

mp

dim.

cresc.

cresc.

71

20

1&2 Fls. *f* *ff* *dim.* *p*

3 Fl. *f* *ff* *dim.* *p*

1&2 Obs. *f* *ff* *dim.* *p*

E.H. *cresc.*

1&2 Bns. *f* *ff* *dim.* *p*

E♭ Cl. *f* *ff* *dim.* *p*

Solo Cls. *f* *ff* *dim.* *p*

1 Cl. *f* *ff* *mf* *mp* *p*

2 Cl. *f* *ff* *mf* *mp* *p*

3 Cl. *f* *ff* *mf* *mp* *p*

B.Cl. *f* *ff* *mf* *mp* *p*

S.Sax. *f* *ff* *mf* *mp* *p*

1 A.Sax. *f* *ff* *mf* *mp* *p*

2 A.Sax. *f* *ff* *mf* *mp* *p*

T.Sax. *f* *ff* *mf* *mp* *p*

B.Sax. *f* *ff* *mf* *mp* *p*

20

1&2 Hrns. *f* *ff* *dim.* *p*

3&4 Hrns. *f* *ff* *dim.* *p*

1&2 Trps. *f* *ff* *dim.* *p*

3 Trp. *f* *ff* *dim.* *p*

1&2 Cors. *f* *ff* *dim.* *p*

3 Cor. *f* *ff* *dim.* *p*

1&2 Trbs. *f* *ff* *dim.* *p*

3 Trb. *f* *ff* *dim.* *p*

Eup. *f* *ff* *dim.* *p*

Tuba *f* *ff* *dim.* *p*

St.B. *f* *ff* *mf* *mp* *p*

20

Timp. *f* *ff* *dim.* *p*

Cymb. B.D. *f* *ff* *dim.* *p*

Vib. *f* *ff* *dim.* *p*

Mari. *f* *ff* *mf* *mp* *p*

1 Hp. *f* *ff* *dim.* *p*

2 Hp. *f* *ff* *dim.* *p*

トレパック (ロシアの踊り)

Trepak - Russian Dance -

Tempo di trepak, molto vivace

1st & 2nd Flutes *f p sf f p p mf mf*

3rd Flute (doubling Piccolo) *f p sf f p p ff*

1st & 2nd Oboes *f p sf p mf ff*

English Horn in F *f p mf mf*

1st & 2nd Bassoons *f p sf f p p mf mf*

Clarinet in E \flat *f p sf f p p mf mf ff*

Solo Clarinets 1&2 in B \flat *f p sf f p p mf mf ff*

1st Clarinet in B \flat *f p sf f p p mf ff*

2nd Clarinet in B \flat *f p sf f p p mf ff*

3rd Clarinet in B \flat *f p sf f p p mf ff*

Alto Clarinet in E \flat *f p sf p mf mf*

Bass Clarinet in B \flat *f p sf p mf mf*

Soprano Saxophone in B \flat *f p sf p mf mf*

1st Alto Saxophone in E \flat *f p sf f p p mf mf*

2nd Alto Saxophone in E \flat *f p sf f p p mf mf*

Tenor Saxophone in B \flat *f p sf f p p mf mf*

Baritone Saxophone in E \flat *f p sf f p p mf mf*

Tempo di trepak, molto vivace

1st & 2nd Horns in F *f p sf p 1st p 1st mf*

3rd & 4th Horns in F *f p sf p 3rd p 3rd mf*

1st & 2nd Trumpets in B \flat *f*

3rd Trumpet in B \flat *f*

1st Cornet in B \flat *f*

2nd & 3rd Cornets in B \flat *f p sf*

1st & 2nd Trombones *f*

3rd Trombone *f*

Euphonium *f p sf p p mf mf*

Tuba *f p p mf mf*

String Quartet *f p p mf mf*

Tempo di trepak, molto vivace

Timpani

Tam-tam

Suspension Cymbal

Snare Drum

Drum

Xylophone

Marimba

Act II - No.12-d: Trepak - Russian Dance - Score

The musical score is for a piece titled 'Act II - No.12-d: Trepak - Russian Dance'. It is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into two main sections, marked with circled numbers '1' and '2'. The instrumentation includes:

- 1 & 2 Flutes (Fls.)
- 3 Flutes (Fl.)
- 1 & 2 Oboes (Obs.)
- E.H. (English Horn)
- 1 & 2 Bassoons (Bns.)
- E♭ Clarinet (Cl.)
- Solo Clarinets (Cl.)
- 1 Clarinet (Cl.)
- 2 Clarinets (Cl.)
- 3 Clarinets (Cl.)
- A Clarinet (A.Cl.)
- B Clarinet (B.Cl.)
- Saxophone (S.Sax.)
- 1 Alto Saxophone (A.Sax.)
- 2 Alto Saxophones (A.Sax.)
- Tenor Saxophone (T.Sax.)
- Bass Saxophone (B.Sax.)
- 1 & 2 Horns (Hrns.)
- 3 & 4 Horns (Hrns.)
- 1 & 2 Trumpets (Trps.)
- 3 Trumpets (Trp.)
- 1 Cornet (Cor.)
- 2 & 3 Cornets (Cors.)
- 1 & 2 Trombones (Trbns.)
- 3 Trombones (Trb.)
- Euphonium (Eup.)
- Tuba
- St. B. (Soprano Trombone)
- Timpani (Tim)
- Tam-tam (Tamb.)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Xylophone (Xylo.)
- Mariage (Mari.)

The score contains numerous dynamic markings such as *mf* (mezzo-forte), *sf* (sforzando), *ff* (fortissimo), and *f* (forte). Performance instructions include *a2* (second octave), *unis.* (unison), *div.* (divisi), and *a2* (second octave). The piece starts with a circled '1' and ends with a circled '2'. A large, light gray watermark is visible across the score.

23

1. 2. 3.

1&2 Fls.

3 Fl.

1&2 Obs.

E.H.

1&2 Bns.

E \flat Cl.

Solo Cls.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3 Trp.

1 Cor.

2&3 Cors.

1&2 Trbs.

3 Trb.

Eup.

Tuba

St. B.

Tim.

Ta. S.

S. D.

B. D.

Xylo.

Mari.

cresc. *ff* *mf* *div.* *a2* *unis*

36

1. 2. **Stringendo**

4

1&2 Fls.

3 Fl. *change to Piccolo* *Piccolo* *change to Flute (after the 2nd time play)*

1&2 Obs.

E.H.

1&2 Bns.

E♭ Cl.

Solo Cls.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

4

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3 Trp.

1 Cor.

2&3 Cors.

1&2 Trbs.

3 Trb.

Eup.

Tuba

St.B.

4

Tim

Ta. S. *Sus. Cy.*

S.D.

B.D.

Xylo.

Mari.

Stringendo

Stringendo

5

50

1&2 Fls. *sempre fff*

Flute

3 Fl. *sempre fff*

1&2 Obs. *sempre fff*

E.H. *sempre fff*

1&2 Bns. *sempre fff*

E♭ Cl. *sempre fff*

Solo Cls. *sempre fff*

1 Cl. *sempre fff*

2 Cl. *sempre fff*

3 Cl. *sempre fff*

A.Cl. *sempre fff*

B.Cl. *sempre fff*

S.Sax. *sempre fff*

1 A.Sax. *sempre fff*

2 A.Sax. *sempre fff*

T.Sax. *sempre fff*

B.Sax. *sempre fff*

5

6 *restissimo*

1&2 Hrns. *sempre fff*

3&4 Hrns. *sempre fff*

1&2 Trps. *sempre fff*

3 Trp. *sempre fff*

1 Cor. *sempre fff*

2&3 Cors. *sempre fff*

1&2 Trbs. *sempre fff*

3 Trb. *sempre fff*

Eup. *sempre fff*

Tuba *div. fff*

St.B. *sempre fff*

5

6 *Prestissimo*

Tim. *sempre fff*

Ta. S. *ff*

S.D. *ff*

B.D. *ff*

Xylo. *ff*

Mari. *ff*

パ・トウ・ドウ - イントラーダ (王子とこんぺい糖の精の踊り)
Pas de deux-Intrada - The Prince And Sugar-Plum Fairy -

Andante maestoso (♩ = 69)

1st & 2nd Flutes

3rd Flute
(doubling Piccolo)

1st & 2nd Oboes

English Horn in F

1st & 2nd Bassoons

Clarinet in E♭

Solo Clarinets 1&2 in B♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

Soprano Saxophone in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Andante maestoso (♩ = 69)

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trumpets in B♭
(doubling Flugelhorn)

3rd Trumpet in B♭

1st Cornet in B♭

2nd & 3rd Cornets in B♭

1st & 2nd Trombones

3rd Trombone

Euphonium

Tuba

String Bass

Andante maestoso (♩ = 69)

Timpani

Cymbals, Bass Drum
& Suspended Cymbal

Vibraphone

Mariage

1st

2nd Harp

6

②

1&2 Fls.

3 Fl.

1&2 Obs.

E.H.

1&2 Bns.

E♭ Cl.

Solo Cls.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3 Trp.

1 Cor.

2&3 Cors.

1&2 Trbs.

3 Trb.

Eup.

Tuba

St.B.

Timp.

Cymb.,B.D.
S.Cymb.

Vib.

Mari.

1 Hp.

2 Hp.

change to Trumpet

1st

3rd

ff

mf

a2

②

Poco stringendo ③ Poco più mosso

11

1&2 Fls. *p* *pp* 5

3 Fl.

1&2 Obs. *mf* *dolce cantabile*

E.H. *p*

1&2 Bns. *p* *pp* 5

E♭ Cl. *p*

Solo Cls. *p* *pp* 5

1 Cl. *p*

2 Cl. *p*

3 Cl.

B.Cl. *p*

S.Sax. *p*

1 A.Sax. *p*

2 A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Poco stringendo ③ Poco più mosso

1&2 Hrns. *p* 3

3&4 Hrns. *p* 3

1&2 Trps. *p*

3 Trp. *p*

1 Cor. *p*

2&3 Cors. *p*

1&2 Trbs. *p*

3 Trb. *p*

Eup. *p*

Tuba *p*

St.B. *p*

Poco stringendo ③ Poco più mosso

Timp.

Cymb.,B.D. S.Cymb.

Vib.

Mari.

1 P. *dim.* *p* *SOLA*

2 Hp. *dim.*

15 (4)

1&2 Fls. *p* 5 5 *1st Solo*

3 Fl.

1&2 Obs. *1st Solo* 6 *p* 5

E.H.

1&2 Bns. *p* 5 5 *1st*

E^b Cl.

Solo Cls. *mf dolce cantabile* *1st*

1 Cl.

2 Cl.

3 Cl.

B.Cl. *mf dolce cantabile*

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax. *p*

1&2 Hrns. (4) *sempre p* 3 *3* *3* *3* *3* (5) *sempre p³*

3&4 Hrns. *4th p* 3 *3* *3* *3*

1&2 Trps.

3 Trp.

1 Cor.

2&3 Cors.

1&2 Trbs.

3 Trb.

Eup.

Tuba

St.B. *pizz.* *p*

Timp. (4) (5)

Cymb., B.D., S.Cymb.

Vib.

Mari. *p*

1 Hp. *mp* 10

2 Hp. *SOLA* *mp* *p*

6 Incalzando

19

1&2 Fls.
3 Fl.
1&2 Obs.
E.H.
1&2 Bns.
E♭ Cl.
Solo Cls.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
S.Sax.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

6 Incalzando

1&2 Hrns.
3&4 Hrns.
1&2 Trps.
3 Trp.
1 Cor.
2&3 Cors.
1&2 Trbs.
3 Trb.
Eup.
Tuba
St.B.

6 Incalzando

Timp.
Cymb.,B.D.
S.Cymb.
Vib.
Mari.
1 Hp.
2 Hp.

7 **Animando**

1&2 Fls. *cresc.* *mp* *ff*

3 Fl. *cresc.* *ff*

1&2 Obs. *cresc.* *ff*

E.H. *ff*

1&2 Bns. *cresc.* *ff*

E♭ Cl. *mp* *cresc.* *ff*

Solo Cls. *cresc.* *ff*

1 Cl. *cresc.* *ff*

2 Cl. *cresc.* *ff*

3 Cl. *cresc.* *ff*

B.Cl. *cresc.* *ff*

S.Sax. *cresc.* *ff*

1 A.Sax. *cresc.* *ff*

2 A.Sax. *cresc.* *ff*

T.Sax. *cresc.* *ff*

B.Sax. *cresc.* *ff*

7 **Animando**

1&2 Hrns. *cresc.* *ff*

3&4 Hrns. *cresc.* *ff*

1&2 Trps. *f*

3 Trp. *f*

1 Cor. *mp* *cresc.* *f*

2&3 Cors. *mp* *cresc.* *f*

1&2 Trbs. *p* *cresc.* *f*

3 Trb. *p* *cresc.* *mf*

Eup. *cresc.* *ff*

Tuba *cresc.* *mf*

St.B. *cresc.* *ff*

7 **Animando**

Timp. *pp* *poco a poco cresc.* *mf*

Cymb.,B.D. *mf*

S.Cymb. *mf*

Vib. *mf*

Mari. *mf*

1 Hp. *mf*

2 Hp. *mf*

8 *Ritenu* 9 10 *Tempo I*

28

1&2 Fls.
3 Fl.
1&2 Obs.
E.H.
1&2 Bns.
E^b Cl.
Solo Cls.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
S.Sax.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

8 *Ritenu* 9 10 *Tempo I*

1&2 Hrns.
3&4 Hrns.
1&2 Trps.
3 Trp.
1 Cor.
2&3 Cors.
1&2 Trbns.
3 Trb.
Eup.
Tuba
St.B.

8 *Ritenu* 9 10 *Tempo I*

Timp.
Cymb.,B.D.
S.Cymb.
Vib.
Mari.

1 Hp.
2 Hp.

33

1&2 Fls. *ff marc.*

Piccolo

3 Fl. *ff marc.*

1&2 Obs. *ff marc.*

E.H. *ff marc.*

1&2 Bns. *ff marc.*

E^b Cl. *ff marc.*

Solo Cls. *ff marc.*

1 Cl. *ff marc.*

2 Cl. *ff marc.*

3 Cl. *ff marc.*

B.Cl. *ff marc.*

S.Sax. *ff marc.*

1 A.Sax. *ff marc.*

2 A.Sax. *ff marc.*

T.Sax. *ff marc.*

B.Sax. *ff marc.*

1&2 Hrns. *ff marc.*

3&4 Hrns. *ff marc.*

1&2 Trps. *ff marc.*

3 Trp. *ff marc.*

1 Cor. *ff marc.*

2&3 Cors. *ff marc.*

1&2 Trbs. *ff marc.*

3 Trb. *ff marc.*

Eup. *ff marc.*

Tuba *ff marc.*

St.B. *ff marc.*

Timp. *f*

Cymb.,B.D. *f*

S.Cymb. *f*

Vib. *f*

Mari. *f*

1 Hp. *f*

2 Hp. *f*

11

11

11

others

unis.

pp

f

pp poco cresc.

12 Poco stringendo

13

1&2 Fls. *cresc.*

3 Fl. *cresc.*

1&2 Obs. *cresc.*

E.H. *cresc.*

1&2 Bns. *cresc.*

E♭ Cl. *cresc.*

Solo Cls. *cresc.*

1 Cl. *cresc.*

2 Cl. *cresc.*

3 Cl. *cresc.*

B.Cl. *cresc.*

S.Sax. *cresc.*

1 A.Sax. *cresc.*

2 A.Sax. *cresc.*

T.Sax. *cresc.*

B.Sax. *cresc.*

12 Poco stringendo

13

1&2 Hrns. *cresc.*

3&4 Hrns. *cresc.*

1&2 Trps. *cresc.*

3 Trp. *cresc.*

1 Cor. *cresc.*

2&3 Cors. *cresc.*

1&2 Trbs. *cresc.*

3 Trb. *cresc.*

Eup. *cresc.*

Tuba *cresc.*

St.B. *cresc.*

12 Poco stringendo

13

Timp. *mf* *cresc.*

Cymb.,B.D. *cresc.*

S.Cymb. *cresc.*

Vib. *cresc.*

Mari. *cresc.*

1 Hp. *cresc.*

2 Hp. *cresc.*

14 Tempo I

1&2 Fls.
3 Fl.
1&2 Obs.
E.H.
1&2 Bns.
E♭ Cl.
Solo Cls.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
S.Sax.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.

14 Tempo I

1&2 Hrns.
3&4 Hrns.
1&2 Trps.
3 Trp.
1 Cor.
2&3 Cors.
1&2 Trbs.
3 Trb.
Eup.
Tuba
St.B.

Tempo I

Timp.
Cymb.,B.D.
S.Cymb.
Vib.
Mar.
1 H.
2 Hp.

15

16

47

1&2 Fls.

3 Fl.

1&2 Obs.

E.H.

1&2 Bns.

E♭ Cl.

Solo Cls.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

16

17

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3 Trp.

1 Cor.

2&3 Cors.

1&2 Trbs.

3 Trb.

Eup.

Tuba

St.B.

16

17

Timp.

Cymb.,B.D.

S.Cymb.

Vib.

Mari.

1 Hp.

2 Hp.

17

18 19 20

52

1&2 Fls. *ff* *mf* *cresc.* *fff* *ff* 1st *f* 2nd non tr.

3 Fl. *ff* *f* *fff* *f*

1&2 Obs. *ff* *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *fff* 1st *f*

E.H. *ff* *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *fff* *f*

1&2 Bns. *ff* *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *fff* *f*

E♭ Cl. *ff* *f* *fff* 1st *f*

Solo Cls. *ff* *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *fff* 1st *f*

1 Cl. *ff* *f* *fff*

2 Cl. *ff* *f* *fff*

3 Cl. *ff* *f* *fff*

B. Cl. *ff* *p* *cresc.* *mf* *fff*

S. Sax. *ff* *f* *fff*

1 A. Sax. *ff* *p* *cresc.* *mp* *cresc.* *mf* *cresc.* *fff* *ff*

2 A. Sax. *ff* *f* *fff*

T. Sax. *ff* *ff*

B. Sax. *ff* *ff*

1&2 Hrns. *ff* *mp* *cresc.* *mf* *cresc.* *fff* *f*

3&4 Hrns. *ff* *mp* *cresc.* *mf* *cresc.* *fff* *f*

1&2 Trps. *ff* *f*

3 Trp. *ff* *f*

1 Cor. *ff* *f*

2&3 Cors. *ff* *f*

1&2 Trbs. *ff* *f*

3 Trb. *ff* *f*

Eup. *ff* *f* *ff* *unis.*

Tuba *ff* *f* *ff* *unis.*

St. B. *ff* *f* *ff* *pizz.*

18 19 20

Timp. *ff*

Cymb., B.D. *ff*

S. Cymb. *ff*

Vib. *ff*

Mari. *ff*

1 Hp. *ff* *fff* *6* *12*

2 Hp. *ff* *fff* *6* *12*

コーダ
- Coda -

Vivace assai
(♩ = 168)

①

②

1st & 2nd Flutes

Piccolo

1st & 2nd Oboes

English Horn in F

1st & 2nd Bassoons

Clarinet in E^b

Solo Clarinets 1&2 in B^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

Soprano Saxophone in B^b

1st & 2nd Alto Saxophones in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Vivace assai (♩ = 168)

①

②

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trumpets in B^b

3rd Trumpet in B^b

1st & 2nd Cornets in B^b
(doubling Flugelhorn)

3rd Cornet in B^b
(doubling Flugelhorn)

1st & 2nd Trombones

3rd Trombone

Euphonium

Tuba

String Bass

Vivace assai (♩ = 168)

①

②

Timpani

Snare Drum

Surcled Cymbal & Drum

Maracas

Harp

13

1&2 Fls. *p* *poco a poco cresc.*

Picc. *p*

1&2 Obs. *p*

E.H. *p* *poco a poco cresc.*

1&2 Bns. *p* *poco a poco cresc.*

E♭ Cl. *p*

Solo Cls. *p* *poco a poco cresc.*

1 Cl. *p* *poco a poco cresc.*

2 Cl. *p* *poco a poco cresc.*

3 Cl. *p* *poco a poco cresc.*

A.Cl. *p* *poco a poco cresc.*

B.Cl. *p* *poco a poco cresc.*

S.Sax. *p* *poco a poco cresc.*

1&2 A.Sax. *p* *poco a poco cresc.*

T.Sax. *p* *poco a poco cresc.*

B.Sax. *p* *poco a poco cresc.*

1&2 Hrns. *p* *poco a poco cresc.*

3&4 Hrns. *p* *poco a poco cresc.*

1&2 Trps. *p* *poco a poco cresc.*

3 Trp. *p* *poco a poco cresc.*

1&2 Cors. *p* *poco a poco cresc.*

3 Cor. *p* *poco a poco cresc.*

1&2 Trbs. *p* *poco a poco cresc.*

3 Trb. *p* *poco a poco cresc.*

Eup. *p* *poco a poco cresc.*

Tuba *tutti* *p* *poco a poco cresc.*

St.B. *p* *poco a poco cresc.*

Timp. *p* *poco a poco cresc.*

S.D.

B.D.

S.C.

Ma.

Hp.

3 4

3 4

3 4

※できればFl,Clはdivしない方が効果的

27

⑤

⑥

1&2 Fls. *mf* *f*

Picc. *mf* *f*

1&2 Obs. *mf* *f*

E.H. *f* *f*

1&2 Bns. *f* *f*

E♭ Cl. *mf* *mf* *f*

Solo Cls. *mf* *f*

1 Cl. *mf* *f*

2 Cl. *f* *div.* *f*

3 Cl. *f* *div.* *f*

A.Cl. *f* *f*

B.Cl. *f* *f*

S.Sax. *f* *f*

1&2 A.Saxs. *f* *f*

T.Sax. *f* *f*

B.Sax. *f* *f*

⑤

⑥

1&2 Hrns. *f* *1st* *f*

3&4 Hrns. *f* *f*

1&2 Trps. *f* *f*

3 Trp. *f* *f*

1&2 Cors. *a2* *mf* *f*

3 Cor. *mf* *f* *change to Flugelhorn*

1&2 Trbs. *f* *f*

3 Trb. *f* *f*

Eup. *f* *unis.* *f*

Tuba *f* *f*

St.B. *f* *f*

⑤

⑥

Timp. *f* *f*

S.D. *f* *f*

B.D. *f* *f*

S.C. *f* *Sus. Cymb.* *f*

M. *f* *f*

Hp. *f* *f*

1&2 Fls.

Picc.

1&2 Obs.

E.H.

1&2 Bns.

E \flat Cl.

Solo Cls.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

S.Sax.

1&2 A.Saxs.

T.Sax.

B.Sax.

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3 Trp.

1&2 Cors.

3 Cor.

1&2 Trbs.

3 Trb.

Eup.

Tuba

St.B.

Timp.

S.D.

B.D.

S.C.

M.

Hp.

7

7

sf

mf

mf

1st change to Flugelhorn

1 player

mf

48

8 9

1&2 Fls. *p* *cresc.* *mf* *cresc.*

Picc.

1&2 Obs. *1st* *p* *cresc.* *a2*

E.H. *p* *cresc.*

1&2 Bns. *p* *cresc.* *mp* *cresc.*

E♭ Cl. *mf* *cresc.*

Solo Cls. *mf* *cresc.*

1 Cl. *mf* *cresc.*

2 Cl. *mf* *cresc.*

3 Cl. *mf* *cresc.*

A.Cl. *p* *cresc.*

B.Cl. *p* *cresc.* *mp* *cresc.*

S.Sax. *p* *cresc.* *mf* *cresc.*

1&2 A.Saxs. *p* *cresc.* *mf* *cresc.*

T.Sax. *p* *cresc.* *mp* *cresc.*

B.Sax. *p* *cresc.* *mp* *cresc.*

8 9

1&2 Hrns. *p* *cresc.* *mf*

3&4 Hrns. *mf*

1&2 Trps.

3 Trp.

1&2 Cors. *1st* *p* *cresc.* *a2* *change to Cornet*

3 Cor. *Flugelhorn* *change to Cornet*

1&2 Trbs. *mf* *mp* *cresc.*

3 Trb. *mp* *cresc.*

Eup. *mp* *cresc.*

Tuba *1 player* *others* *mp* *cresc.*

St.B. *p* *cresc.* *mf* *cresc.*

9

Timp.

S.D.

B.D.

S.C.

Ma. *mf* *cresc.*

Hp.

56 **10**

1&2 Fls. *ff* *mf*

Picc. *mf*

1&2 Obs. *ff* *mf*

E.H. *ff* *mf*

1&2 Bns. *ff* *mp*

E♭ Cl. *ff* *mf*

Solo Cls. *ff* *mf*

1 Cl. *ff* *mf*

2 Cl. *ff* *mf*

3 Cl. *ff* *mf*

A. Cl. *ff* *mf*

B. Cl. *ff* *mf*

S. Sax. *ff* *mf*

1&2 A. Saxes *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

10

1&2 Hrns. *ff* *mf*

3&4 Hrns. *ff* *mf*

1&2 Trps. *ff* *mf*

3 Trp. *ff* *mf*

1&2 Cors. *ff* *mf*
Cornet a2

3 Cor. *ff* *mf*
Cornet

1&2 Trbs. *ff* *mp*

3 Trb. *ff* *mp*

Eup. *ff* *mf*

Tuba *tutti* *mp* 1 player

St. B. *mp* others

10 *mf*

Timp. *ff* *mp*

S.D. *ff* *mp*

B.D. *f*

S.C. *f*

Ma. *ff*

Hp. *f*

11

65

1&2 Fls. *f* *cresc.* *ff* *mf*

Picc. *f* *cresc.* *ff* *mf*

1&2 Obs. *f* *cresc.* *ff* *mf*

E.H. *mp* *cresc.* *mp* *mf*

1&2 Bns. *mp* *cresc.* *mp* *mf*

E♭ Cl. *f* *cresc.* *ff* *mf*

Solo Cls. *f* *cresc.* *ff* *mf*

1 Cl. *f* *cresc.* *ff* *mf*

2 Cl. *f* *cresc.* *ff* *mf*

3 Cl. *f* *cresc.* *ff* *mf*

A.Cl. *mp* *cresc.* *mp* *mf*

B.Cl. *mp* *cresc.* *mp* *mf*

S.Sax. *f* *cresc.* *ff* *mf*

1&2 A.Saxs. *mp* *cresc.* *mp* *mf*

T.Sax. *mp* *cresc.* *mp* *mf*

B.Sax. *mp* *cresc.* *mp* *mf*

11

1&2 Hrns. *mp* *cresc.* *mp* *mf*

3&4 Hrns. *mp* *cresc.* *mp* *mf*

1&2 Trps. *mp* *cresc.* *mp* *mf*

3 Trp. *mp* *cresc.* *mp* *mf*

1&2 Cors. *mp* *cresc.* *mp* *mf*

3 Cor. *mp* *cresc.* *mp* *mf*

1&2 Trbs. *mp* *cresc.* *mp* *mf*

3 Trb. *mp* *cresc.* *mp* *mf*

Eup. *mp* *cresc.* *mp* *mf*

Tuba *mp* *cresc.* *mp* *mf*

St.B. *mp* *cresc.* *mp* *mf*

Timp.

S.D.

B.D. *mp* *mp*

S.C. *cresc.*

Ma.

Hp.

74 (12) (13) ※できればClはdivしない方が効果的

1&2 Fls. *cresc.*

Picc. *cresc.*

1&2 Obs. *cresc.*

E.H. *cresc.*

1&2 Bns. *cresc.*

E♭ Cl. *cresc.*

Solo Cls. *cresc.*

1 Cl. *cresc.*

2 Cl. *cresc.*

3 Cl. *cresc.*

A. Cl. *cresc.*

B. Cl. *cresc.*

S. Sax. *cresc.*

1&2 A. Saxes. *cresc.*

T. Sax. *cresc.*

B. Sax. *cresc.*

1&2 Hrns. *cresc.*

3&4 Hrns. *cresc.*

1&2 Trps. *cresc.*

3 Trp. *cresc.*

1&2 Cors. *cresc.*

3 Cor. *cresc.*

1&2 Trbs. *cresc.*

3 Trb. *cresc.*

Eup. *cresc.*

Tuba *cresc. tutti*

St. B. *cresc.*

Timp. *cresc.*

S. D. *cresc.*

B. D. *cresc.*

S. C. *cresc.*

Mar. *cresc.*

Hp. *cresc.*

12 13

ff *f* *a2* *div.*

85

14

1&2 Fls.

Picc.

1&2 Obs.

E.H.

1&2 Bns.

E♭ Cl.

Solo Cls.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

S.Sax.

1&2 A.Saxs.

T.Sax.

B.Sax.

14

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3 Trp.

1&2 Cors.

3 Cor.

1&2 Trbs.

3 Trb.

Eup.

Tuba

St.B.

14

Timp.

S.D.

B.D.

S.C.

Ma

Hp.

93

15 16

1&2 Fls. *cresc.* *ff*

Picc. *cresc.* *ff*

1&2 Obs. *cresc.* *ff*

E.H. *cresc.* *ff*

1&2 Bns. *a2 cresc.* *ff*

E♭ Cl. *cresc.* *ff*

Solo Cls. *cresc.* *ff* *div.*

1 Cl. *unis. cresc.* *ff* *div.*

2 Cl. *unis. cresc.* *ff* *div.*

3 Cl. *cresc.* *ff* *div.*

A.Cl. *cresc.* *ff*

B.Cl. *cresc.* *ff*

S.Sax. *cresc.* *ff*

1&2 A.Saxs. *a2 cresc.* *ff*

T.Sax. *cresc.* *ff*

B.Sax. *cresc.* *ff*

15 16

1&2 Hrns. *cresc.* *ff*

3&4 Hrns. *cresc.* *ff*

1&2 Trps. *ff*

3 Trp. *ff*

1&2 Cors. *a2 ff*

3 Cor. *ff*

1&2 Trbs. *cresc.* *ff*

3 Trb. *ff*

Eup. *cresc.* *ff* *div.*

Tuba *cresc.* *ff*

St.B. *cresc.* *ff*

15 16

Timp. *cresc.* *ff*

S.D. *ff*

B.D. *ff*

S.C. *cresc.* *ff*

Ma. *cresc.* *ff*

Hp. *ff*

終幕のワルツとアポテオーズ

Waltz Finale and Apotheosis

Tempo di Valse

1st & 2nd Flutes *ff*

Piccolo

1st & 2nd Oboes *ff*

English Horn in F *ff*

1st & 2nd Bassoons *ff*

Clarinet in E^b *ff*

Solo Clarinets 1&2 in B^b *ff*

1st Clarinet in B^b *ff*

2nd Clarinet in B^b *ff*

3rd Clarinet in B^b *ff*

Bass Clarinet in B^b *ff*

Soprano Saxophone in B^b *ff*

1st & 2nd Alto Saxophones in E^b *ff*

Tenor Saxophone in B^b *ff*

Baritone Saxophone in E^b *f*

1

mp *cresc.*

Tempo di Valse

1st & 2nd Horns in F *f*

3rd & 4th Horns in F *f*

1st & 2nd Trumpets in B^b

3rd Trumpet in B^b

1st & 2nd Cornets in B^b *f*

3rd Cornet in B^b *f*

1st & 2nd Trombones *f*

3rd Trombone *f*

Euphonium *f*

Tuba *f*

String Bass *ff*

1

p *cresc.*

Tempo di Valse

Timpani *f*

Cymbals *mf*

Suspended Cymbal

Bass Drum *f*

Vibraphone *f*

Mariachi

Celeste

Harp

1

mp *cresc.*

12 ② ③ ④

1&2 Fls. *mf* *ff* *fff*

Picc. *f* *ff* *fff*

1&2 Obs. *ff* *fff*

E.H. *mf* *ff* *fff*

1&2 Bns. *ff* *fff*

E♭ Cl. *ff* *fff*

Solo Cls. *ff* *fff*

1 Cl. *ff* *fff*

2 Cl. *ff* *fff*

3 Cl. *ff* *fff*

B.Cl. *ff* *fff*

S.Sax. *ff* *fff*

1&2 A.Saxs. *mf* *ff* *fff*

T.Sax. *f* *ff* *fff*

B.Sax. *ff* *fff*

1&2 Hrns. *f* *ff* *fff*

3&4 Hrns. *f* *ff* *fff*

1&2 Trps. *ff* *fff*

3 Trp. *ff* *fff*

1&2 Cors. *f* *ff* *fff* *1st*

3 Cor. *ff* *fff*

1&2 Trbs. *f* *ff* *fff*

3 Trb. *f* *ff* *fff*

Eup. *ff* *fff* *un.*

Tuba *others* *mf* *f* *ff* *fff*

St.B. *mf* *f* *ff* *fff*

② ③ ④

Timp. *f* *fff*

Cymb., S.Cymb. *f* *fff*

B.D. *f* *fff*

Vib. *ff* *fff*

Mari. *ff* *fff*

Ce. *ff* *fff*

Hp. *ff* *fff*

23

5 6

1&2 Fls.
Picc.
1&2 Obs.
E.H.
1&2 Bns.
E♭ Cl.
Solo Cls.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
S.Sax.
1&2 A.Sax.
T.Sax.
B.Sax.
1&2 Hrns.
3&4 Hrns.
1&2 Trps.
3 Trp.
1&2 Cors.
3 Cor.
1&2 Trbs.
3 Trb.
Eup.
Tuba
St.B.
Timp.
Cymb., S.Cymb.
B.D.
Vib.
Mari.
Ce.
Hp.

23

a2

a2

div.

div.

f

f

f

f

f

f

div. sfp

mf

1 player

unis.

outics

5 6

f

Sus. Cymb. ff

ff

f

Act II - No.15: Waltz Finale and Apotheosis - Score

7 8

33

1&2 Fls. *ff* *mp* *cresc.*

Picc. *ff* *mp* *cresc.*

1&2 Obs. *ff* *mp* *cresc.*

E.H. *ff* *mp* *cresc.*

1&2 Bns. *ff* *mp* *cresc.*

E♭ Cl. *ff* *mp* *cresc.*

Solo Cls. *ff* *mp* *cresc.*

1 Cl. *ff* *mp* *cresc.*

2 Cl. *ff* *mp* *cresc.*

3 Cl. *ff* *mp* *cresc.*

B.Cl. *ff* *mp* *cresc.*

S.Sax. *ff* *mp* *cresc.*

1&2 A.Saxs. *ff* *mp* *cresc.*

T.Sax. *ff* *mp* *cresc.*

B.Sax. *ff* *mp* *cresc.*

1&2 Hrns. *ff* *mp* *cresc.*

3&4 Hrns. *ff* *mp* *cresc.*

1&2 Trps. *ff* *mp* *cresc.*

3 Trp. *ff* *mp* *cresc.*

1&2 Cors. *ff* *mp* *cresc.*

3 Cor. *ff* *mp* *cresc.*

1&2 Trbs. *ff* *mp* *cresc.*

3 Trb. *ff* *mp* *cresc.*

Eup. *ff* *mp* *cresc.*

Tuba *ff* *mp* *cresc.*

St.B. *ff* *mp* *cresc.*

7 8

Timp. *ff* *mp* *cresc.*

Cymb., S.Cymb. *ff*

B.D. *ff*

Vib. *ff*

Mari. *ff*

Ce. *ff*

Hp. *ff*

un.

tutti

1 player

44 **9** **10**

1&2 Fls. *mf* *ff* *ff*

Picc. *ff* *ff*

1&2 Obs. *ff* *ff*

E.H. *mf* *ff* *ff*

1&2 Bns. *mf* *ff* *ff*

E♭ Cl. *mf* *ff* *ff*

Solo Cls. *ff* *ff*

1 Cl. *ff* *ff*

2 Cl. *ff* *ff* *div.*

3 Cl. *mf* *ff* *ff*

B.Cl. *ff* *ff*

S.Sax. *mf* *ff* *ff*

1&2 A.Saxs. *mf* *ff* *ff* *1st* *a2*

T.Sax. *ff* *ff*

B.Sax. *ff* *ff*

9 1&2 Hrns. *ff* *ff*

3&4 Hrns. *ff* *ff*

1&2 Trps. *ff* *ff*

3 Trp. *ff* *ff*

1&2 Cors. *ff* *ff*

3 Cor. *ff* *ff*

1&2 Trbs. *ff* *ff*

3 Trb. *ff* *ff*

Eup. *ff* *ff*

Tuba *ff* *ff*

St.B. *others! f* *ff* *ff*

9 **10** Timp. *ff* *ff*

Cymb., S.Cymb. *ff* *ff*

B.D. *ff* *ff*

Vib. *ff* *ff*

Mari. *ff* *ff*

Ce. *ff* *ff*

Hp. *ff* *ff*

55

11

12

1&2 Fls.

Picc.

1&2 Obs.

E.H.

1&2 Bns.

E♭ Cl.

Solo Cls.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1&2 A.Saxs.

T.Sax.

B.Sax.

11

12

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3 Trp.

1&2 Cors.

3 Cor.

1&2 Trbs.

3 Trb.

Eup.

Tuba

St.B.

12

Timp.

Cymb., S.Cymb.

B.D.

Vib.

Mari.

Ce.

Hp.

mf cresc.

poco a poco

ff

1st

a2

pp

cresc.

poco a poco

ff

pp

div.

pp

cresc.

poco a poco

ff

p

cresc.

poco a poco

ff

mp

poco a poco

ff

mf cresc.

poco a poco

ff

a2

mf cresc.

poco a poco

ff

f cresc.

ff

pp

cresc.

poco a poco

ff

a2

pp

cresc.

poco a poco

ff

mf cresc.

poco a poco

ff

f cresc.

ff

a2

mp

cresc.

poco a poco

ff

1 player

mf cresc.

poco a poco

ff

div.

tutti

ff

pp

cresc.

poco a poco

ff

ff

67

13

1&2 Fls.

Picc.

1&2 Obs.

E.H.

1&2 Bns.

E♭ Cl.

Solo Cls.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1&2 A.Saxs.

T.Sax.

B.Sax.

13

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3 Trp.

1&2 Cors.

3 Cor.

1&2 Trbs.

3 Trb.

Eup.

Tuba

St.B.

13

Timp.

Cymb., S.Cymb.

B.D.

Vib.

Mari.

Ce.

Hp.

unis.

ff

14 15

77

1&2 Fls. *fff*

Picc. *fff*

1&2 Obs. *fff*

E.H. *fff*

1&2 Bns. *fff*

E♭ Cl. *fff*

Solo Cls. *fff*

1 Cl. *fff*

2 Cl. *fff*

3 Cl. *fff*

B.Cl. *fff*

S.Sax. *fff*

1&2 A.Saxs. *fff*

T.Sax. *fff*

B.Sax. *fff*

14 15

1&2 Hrns. *fff*

3&4 Hrns. *fff*

1&2 Trps. *fff*

3 Trp. *fff*

1&2 Cors. *fff*

3 Cor. *fff*

1&2 Trbs. *fff*

3 Trb. *fff*

Eup. *fff* div.

Tuba *fff* 1 player others

St.B. *fff*

14 15

Timp. *fff*

Cymb., S.Cymb. *fff*

B.D. *fff*

Vib. *fff*

Mari. *fff*

Ce. *fff*

Hp. *fff*

Act II - No.15: Waltz Finale and Apotheosis - Score

86 16

1&2 Fls.
Picc.
1&2 Obs.
E.H.
1&2 Bns.
E♭ Cl.
Solo Cls.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
S.Sax.
1&2 A.Saxs.
T.Sax.
B.Sax.

16 17

1&2 Hrns.
3&4 Hrns.
1&2 Trps.
3 Trp.
1&2 Cors.
3 Cor.
1&2 Trbs.
3 Trb.
Eup.
Tuba
St.B.

16 17

Timp.
Cymb., S.Cymb.
B.D.
Vib.
Mari.
Ce.
Hp.

a2
a2
div.
unis.

18 Molto meno (♩ = 144) **19** **20**

96

1&2 Fls. *ff*

Picc. *ff*

1&2 Obs. *ff*

E.H. *ff*

1&2 Bns. *ff*

E♭ Cl. *ff*

Solo Cls. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B.Cl. *ff*

S.Sax. *ff*

1&2 A.Saxs. *ff*

T.Sax. *ff*

B.Sax. *ff*

18 Molto meno (♩ = 144) **20**

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1&2 Trps. *ff*

3 Trp. *ff*

1&2 Cors. *ff*

3 Cor. *ff*

1&2 Trbs. *ff*

3 Trb. *ff*

Eup. *ff*

Tuba *ff*

St.B. *ff*

18 Molto meno (♩ = 144) **19** **20**

Timp. *ff*

Cymb., S.Cymb. *ff*

B.D. *ff*

Vib. *ff*

Mari. *ff*

Ce. *ff*

Hp. *ff*

108

21 22

1&2 Fls.

Picc.

1&2 Obs.

E.H.

1&2 Bns.

E♭ Cl.

Solo Cls.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1&2 A.Saxs.

T.Sax.

B.Sax.

21 22

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3 Trp.

1&2 Cors.

3 Cor.

1&2 Trbs.

3 Trb.

Eup.

Tuba

St.B.

21 22

Timp.

Cymb., S.Cymb.

B.D.

Vib.

Mari.

Ce.

Hp.