

江 原 大 介  
天 空 の 夢

Daisuke Ehara  
Sky Dream



fostermusic rental collection

## 天空の夢



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江原大介

# 天空の夢

## ● 解説

現実から最も遠い存在をタイトルにと思い「天空」と「夢」という言葉を使い「天空の夢」と名づけました。それはすなわち憧憬、手に届くものではないという儚さも含むものです。

冒頭のコーラルから浮かび上がる響きは、天に手を伸ばす人々の夢の結晶です。そしてそこから喜びと悲しみの織り交ざった旋律が導かれます。中間部は光を求めて、そして相反する闇を越えた先にたどり着くようなイメージです。揺らめく音型と音色の掛け合いが二つの属性を表しています。そしてその先へと進む、軽快なリズムを伴いながら曲は天空へと近づいていきます。その後、コーラルと共にしばし静寂が訪れた後、クライマックスに突入します。これは遥か彼方に存在する夢を追い求め、それを手にした人々の歓喜と無限の可能性を表したものです。

そして最後に曲は上行形の音群、パッセージに付き添われながら、最も遠い存在である天空の夢の扉のその先へと昇っていきます。(江原大介)

## ● プロフィール：江原大介 Daisuke Ehara

東京芸術大学大学院修士課程作曲専攻に在学中。2008年第77回日本音楽コンクール第2位。2008年第1回全日本吹奏楽連盟作曲コンクール第1位他に入選、入賞多数。これまでに作曲を有馬礼子、池辺晋一郎、靴場富美子、権代敦彦、安良岡章夫の各氏に、指揮を汐澤安彦氏に師事。2006年、東京音楽大学作曲科首席卒業、2008年桐朋学園大学研究科作曲専攻修了。日本現代音楽協会準会員、創造邦楽集団オーラJ団員

主にクラシック、現代音楽、吹奏楽の作曲活動の他、アーティストへの編曲、和楽器奏者とのコラボレーション等、様々な音楽活動を展開している。クラシックで培ったオーケストレーションから打ち込み(DAW)まで幅広くこなす。

2010年「Just Composed in Yokohama」委嘱作曲家として2010年2月にオーケストラ作品が演奏される。近作に「サクソフォン四重奏曲 ホワイト&ブラック」(委嘱:須川展也)、「星屑の揺蕩い(たゆたい)」吹奏楽のための(委嘱:岩田俊哉、仲田守、楊鴻泰)、新箏協奏曲「荒御魂」(委嘱:オーラJ)、クロスアビリティ 三味線とマリンバのための(委嘱:野澤 徹也)、主な作品に「ルーン」オーケストラのため、2009年度全日本吹奏楽コンクール課題曲「躍動する魂～吹奏楽のための」等がある。

## ● 演奏時間の目安

08分05秒

## ● 収録

CD:コンクール自由曲ベストアルバム2「白鳥の湖」(フォスターミュージック株式会社/FMCD-0002)

演奏:海上自衛隊東京音楽隊/指揮:加養浩幸

Daisuke Ehara

Sky Dream



# Instrumentation



- 1 Piccolo
- 2 1st Flute
- 2 2nd Flutes
- 1 Oboe
- 1 Bassoon
- 3 1st Clarinet in B<sup>b</sup>
- 3 2nd Clarinet in B<sup>b</sup>
- 3 3rd Clarinet in B<sup>b</sup>
- 1 Bass Clarinet in B<sup>b</sup>
- 1 1st Alto Saxophone in E<sup>b</sup>
- 1 2nd Alto Saxophone in E<sup>b</sup>
- 1 Tenor Saxophone in B<sup>b</sup>
- 1 Baritone Saxophone in E<sup>b</sup>
  
- 2 1st Trumpet in B<sup>b</sup>
- 2 2nd Trumpets in B<sup>b</sup>
- 2 3rd Trumpets in B<sup>b</sup>
- 1 1st Horns in F
- 1 2nd Horns in F
- 1 3rd Horn in F
- 1 1st Trombone
- 1 2nd Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass
  
- 1 Piano
- 1 Timpani
- 2 Percussion I (Wind Chimes & Triangle & Snare Drum & Bass Drum)
- 2 Percussion II (Suspended Cymbal & Sleigh bells )
- 2 Percussion III (Vibraphone & Tublar-bells )
- 2 Percussion IV (Glockenspiel & Tam-tam )

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# 天空の夢

## Sky Dream

江原大介  
Daisuke Ehara

♩=72

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

1st & 2nd Alto Saxophone in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup>

1st Trumpet in B<sup>b</sup>

2nd & 3rd Trumpets in B<sup>b</sup>

1st & 2nd Horns in F

3rd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass

Piano

Timpani

Percussion I  
(Wind chimes & Triangle & Snare Drum & Bass Drum)

Percussion II  
(Suspended Cymbal & Sleigh bells)

Percussion III  
(Vibraphone & Tubular-bells)

Percussion IV  
(Glockenspiel & Tam-tam)

Wind chimes

Vibra. (soft mallets slow motor)

Glock.

pp mp pp mp pp mp pp

pp mp p

pp mp pp mp pp

pp

Sky Dream - fostermusic rental collection

Picc.

Fl.1&2

Ob.

Bsn.

Cla.1

Cla.2

Cla.3

Bs.Cla.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrns.1&2

Hrn.3

Trb.1

Trb.2

Euph.

Tuba

Piano

Timp.

W.Chimes

Sus.Cym.

Vib.

Glock.

8

*mp* *pp* *mp* *pp* *mp* *pp* *mf*

*p* *a2*

*pp* *mp* *pp* *mp* *pp* *mf*

*mp* *pp* *mp* *pp* *mp* *pp* *mf*

*mp* *pp* *mp* *pp* *mp* *pp* *mf*

*mp* *pp* *mp* *pp* *mp* *pp* *mf*

*pp* *mf*

*mp* *p* *mp* *p* *mp* *p* *mp*

*pp* *mf*

*p*

*mp* *pp* *mp* *pp* *mp* *pp* *mf*

*pp* *mf*

*mp* *pp* *mp* *pp* *mp* *pp* *mf*

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rit. ♩ = 90

A

Picc.

Fl.1&2

Ob.

Bsn.

Cla.1

Cla.2

Cla.3

Bs.Cla.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrns.1&2

Hrn.3

Trb.1

Trb.2

Euph.

Tuba

Str.

Piano

Timp.

W.Chimes & Tri.

Sus.Cym. (with medium mallets)

Vib.

Glock.

Sky Dream - fostermusic rental collection

Picc.

Fl.1&2

Ob.

Bsn.

Cla.1

Cla.2

Cla.3

Bs.Cla.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrns.1&2

Hrn.3

Trb.1

Trb.2

Euph.

Tuba

Piano

Timp.

Perc. I

Perc. II

Vib.

Glock.



Sky Dream - fostermusic rental collection

Picc.

Fl.1&2

Ob.

Bsn.

Cla.1

Cla.2

Cla.3

Bs.Cla.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrns.1&2

Hrn.3

Trb.1

Trb.2

Euph.

Tuba

Cs.

Piano

Timp.

Tri.

Perc. II

Vib.

Glock.

Picc.

Fl.1&2

Ob.

Bsn.

Cla.1

Cla.2

Cla.3

Bs.Cla.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrns.1&2

Hrn.3

Trb.1

Trb.2

Euph.

Tuba

Db.

Piano

Timp.

S.D.

Perc. II

Vib.

Glock.

Sky Dream - fostermusic rental collection

44

Picc. *tr* *tr* *ff* *ff* *f* *mp* 6

Fl.1&2 *ff* *ff* *f* *mp* 6

Ob. *ff* *ff* *f* *mp* 6

Bsn. *ff* *ff* *f* *mp* 6

Cla.1 *ff* *ff* *f* *mp* 6

Cla.2 *ff* *ff* *f* *mp* 6

Cla.3 *ff* *ff* *f* *mp* 6

Bs.Cla. *ff* *ff* *f* *mp* 6

A.Sax.1&2 *f* *mf* *f* *mp* a2. 6

T.Sax. *f* *mf* *f* *fp* 6

B.Sax. *f* *mf* *f* *fp* 6

Trp.1 *f* *fp* a2. *f* *fp* 6

Trp.2&3 *f* *fp* *f* *fp* 6

Hrns.1&2 *fp < ff* *fp < ff* *f* *fp* 6

Hrn.3 *fp < ff* *fp < ff* *f* *fp* 6

Trb.1 *ff* *fp* *f* *fp* 6

Trb.2 *ff* *fp* *f* *fp* 6

Euph. *ff* *fp* *f* *fp* 6

Tuba *ff* *fp* *f* *fp* 6

Piano *f* 3 3 3 3

Timp. *pp < ff* *f* *fp* 6

S.D.&B.D. *pp < ff* *f* *fp* 6

Sus.Cym. *pp < ff* *f* *fp* 6

Vib. *f* (motor fast) *f* *fp* 6

Glock. *f* *f* *f* 6

This musical score is for the piece "Sky Dream" from the fostermusic rental collection. It is a full orchestral score for a concert band or symphony orchestra. The score is written for 50 measures, starting at measure 50. The instruments included are Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Bass), Trumpets 1, 2 & 3, Horns 1 & 2, Horn 3, Trombones 1 and 2, Euphonium, Tuba, Piano, Timpani, Bass Drum, Suspended Cymbal, Vibraphone, and Glockenspiel. The score features a variety of dynamics, including fortissimo (ff), mezzo-forte (mf), and piano (pp). There are several instances of sixteenth-note runs, often marked with a '6' for sixteenth notes. The score also includes articulation marks such as accents and slurs. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

Sky Dream - fostermusic rental collection

C

56

Picc. *fp* *ff* *fp* *ff*

Fl.1&2 *fp* *ff* *fp* *ff*

Ob. *fp* *ff* *fp* *ff*

Bsn. *fp* *ff* *fp* *ff*

Cla.1 *fp* *ff* *fp* *ff*

Cla.2 *fp* *ff* *fp* *ff*

Cla.3 *fp* *ff* *fp* *ff*

Bs.Cla. *fp* *ff* *fp* *ff*

A.Sax.1&2 *fp* *ff* *fp* *ff*

T.Sax. *fp* *ff* *fp* *ff*

B.Sax. *fp* *ff* *fp* *ff*

Trp.1 *fp* *ff* *fp* *ff*

Trp.2&3 *fp* *ff* *fp* *ff*

Hrns.1&2 *fp* *ff* *fp* *ff*

Hrn.3 *fp* *ff* *fp* *ff*

Trb.1 *fp* *ff* *fp* *ff*

Trb.2 *fp* *ff* *fp* *ff*

Euph. *fp* *ff* *fp* *ff*

Tuba *fp* *ff* *fp* *ff*

Piano *mf* *ff* *fp* *ff*

Timp. *fp* *ff* *fp* *ff* *pp*

B.D. *fp* *ff* *fp* *ff* *pp*

Sus.Cym. *fp* *ff* *fp* *ff* *pp*

Tub-bells [Tublar-bell] *fp* *ff* *fp* *ff* *pp*

Glock. *mp* *ff* *fp* *ff*

♩ = 80

Picc.

Fl.1&2

Ob.

Bsn.

Cla.1

Cla.2

Cla.3

Bs.Cla.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrns.1&2

Hrn.3

Trb.1

Trb.2

Euph.

Tuba

Bs.

Piano

Timp.

S.D. & W.Chimes

Sus.Cym.

Tub-bells & Vibra.

Glock.

rit.  $\text{D} \quad \text{♩} = 72$

Picc.

Fl.1&2

Ob.

Bsn.

Cla.1

Cla.2

Cla.3

Bs.Cla.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrns.1&2

Hrn.3

Trb.1

Trb.2

Euph.

Tuba

Piano

Timp.

W.Chimes

Perc. II

Vib.

Glock.

rit.  $\text{E} \text{♩} = 120$

The musical score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo flute, starting at measure 76.
- Fl.1&2**: First and second flutes.
- Ob.**: Oboe.
- Bsn.**: Bassoon.
- Cla.1, 2, 3**: Clarinets in Bb, Bb, and Bb.
- Bs.Cla.**: Bass Clarinet in Bb.
- A.Sax.1&2**: Alto Saxophones.
- T.Sax.**: Tenor Saxophone.
- B.Sax.**: Baritone Saxophone.
- Trp.1, 2&3**: Trumpets in Bb.
- Hrns.1&2**: Horns in F.
- Hrn.3**: Third Horn in F.
- Trb.1, 2**: Trombones in Bb.
- Euph.**: Euphonium.
- Tuba**: Tuba.
- Piano**: Grand piano, featuring triplets and dynamic markings from *p* to *f*.
- Timp.**: Timpani.
- B.D.**: Bass Drum.
- S-bells & Sus.Cym.**: Snare bells and suspended cymbal, with markings for "Sleigh bells" and "Sus.Cym] (with medium mallets)".
- Vib.**: Vibraphone.
- Glock.**: Glockenspiel.

The score includes dynamic markings such as *pp*, *p*, *f*, and *rit.* (ritardando). A large "SAMPLE" watermark is overlaid diagonally across the page.



Sky Dream - fostermusic rental collection

This musical score is for the piece "Sky Dream" from the fostermusic rental collection. It is a full orchestral score for a concert band or symphony orchestra. The score is written for 12 measures, starting at measure 83. The instruments included are:

- Picc.
- Fl.1&2
- Ob.
- Bsn.
- Cla.1
- Cla.2
- Cla.3
- Bs.Cla.
- A.Sax.1&2
- T.Sax.
- B.Sax.
- Trp.1
- Trp.2&3
- Hrns.1&2
- Hrn.3
- Trb.1
- Trb.2
- Euph.
- Tuba
- Piano
- Timp.
- Perc. I
- Perc. II
- Vib.
- Glock.

The score features a variety of musical notations, including triplets, sixteenth-note runs, and dynamic markings such as *pp* and *a2*. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the page.

Sky Dream - fostermusic rental collection

This musical score is for the piece "Sky Dream" from the fostermusic rental collection. It is a full orchestral score for 14 measures, starting at measure 90. The instruments included are Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Bass), Trumpets 1, 2 & 3, Horns 1 & 2, Horn 3, Trombones 1 and 2, Euphonium, Tuba, Piano, Timpani, Percussion I and II, Vibraphone, and Glockenspiel. The score features complex rhythmic patterns with many triplets and slurs. Dynamics include *mp* (mezzo-piano) and *f* (forte). Performance markings such as *a2* and *a3* are present. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

**F**

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo
- Fl.1&2**: Flutes 1 and 2
- Ob.**: Oboe
- Bsn.**: Bassoon
- Cla.1, 2, 3**: Clarinets 1, 2, and 3
- Bs.Cla.**: Bass Clarinet
- A.Sax.1&2, T.Sax., B.Sax.**: Alto, Tenor, and Bass Saxophones
- Trp.1, 2&3**: Trumpets 1, 2, and 3
- Hrns.1&2, Hrn.3**: Horns 1, 2, and 3
- Trb.1, 2**: Trombones 1 and 2
- Euph., Tuba**: Euphonium and Tuba
- Piano**: Piano
- Timp.**: Timpani
- S.D.**: Snare Drum
- Sus.Cym.**: Suspended Cymbal
- Tublar-bell**: Tubular Bell
- Glock.**: Glockenspiel

The score includes various musical notations such as dynamics (e.g., *f*, *p*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *S.Dr.*, *Sus.Cym.*, *Tublar-bell*). A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

Sky Dream - fostermusic rental collection

104

Picc.

Fl.1&2

Ob.

Bsn.

Cla.1

Cla.2

Cla.3

Bs.Cla.

A.Sax.1&2

T.Sax.

B.Sax.

Trp.1

Trp.2&3

Hrns.1&2

Hrn.3

Trb.1

Trb.2

Euph.

Tuba

Bs.

Piano

104

Timp.

S.D.

Perc. II

Tub-bells

Glock.

rit.

Musical score for Sky Dream, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Piano, Timpani, Percussion, and Glockenspiel. The score includes dynamic markings such as *mp*, *f*, and *p*, and a *rit.* instruction. A large watermark 'SAMPLE' is overlaid on the score.



Musical score for the piece "Sky Dream" from the "fostermusic rental collection". The score is for a full orchestra and includes parts for the following instruments:

- Picc.
- Fl.1&2
- Ob.
- Bsn.
- Cla.1
- Cla.2
- Cla.3
- Bs.Cla.
- A.Sax.1&2
- T.Sax.
- B.Sax.
- Trp.1
- Trp.2&3
- Hrns.1&2
- Hrn.3
- Trb.1
- Trb.2
- Euph.
- Tuba
- Drum
- Piano
- Timp.
- S.D.
- Sus.Cym.
- Tub.bells
- Glock.

The score is marked with a large "SAMPLE" watermark. It features various musical notations including dynamics such as *ff*, *p*, and *sfz*, and articulations like accents and slurs. Measure numbers 126 and 127 are indicated. The score is written for multiple staves, with some instruments having multiple parts (e.g., Fl.1&2, Trp.2&3, Hrns.1&2). The piece is in a 4/4 time signature and features complex rhythmic patterns, including triplets and sixteenth-note runs.

Sky Dream - fostermusic rental collection

Musical score for 'Sky Dream' featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Piano, Timpani, Snare Drum, Suspended Cymbal, Tubular Bells, and Glockenspiel. The score includes dynamic markings such as *ff*, *p*, and *ff*, and includes rehearsal marks 132 and 1. A large watermark is visible across the score.



Sky Dream - fostermusic rental collection

rit. **I** a tempo

Picc. *fp* *ff*

Fl.1&2 *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

Cla.1 *fp* *ff*

Cla.2 *fp* *ff*

Cla.3 *fp* *ff*

Bs.Cla. *fp* *ff*

A.Sax.1&2 *fp* *ff*

T.Sax. *fp* *ff*

B.Sax. *fp* *ff*

Trp.1 *p* *ff*

Trp.2&3 *p* *ff*

Hrns.1&2 *p* *ff*

Hrn.3 *p* *ff*

Trb.1 *fp* *ff*

Trb.2 *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Pos. *fp* *ff*

Piano *f* *ff*

Timp. *ff* *fp*

S.D. *fp* *ff*

Sus.Cym. *ff*

Tub-bells *ff*

Tam-tam *ff* [Tam-tam]

139

※ 低いE♭の音はハリがない場合、  
1オクターブ上げても良い。

Musical score for Sky Dream, measures 145-150. The score includes parts for Picc., Fl.1&2, Ob., Bsn., Cla.1, Cla.2, Cla.3, Bs.Cla., A.Sax.1&2, T.Sax., B.Sax., Trp.1, Trp.2&3, Hrns.1&2, Hrn.3, Trb.1, Trb.2, Euph., Tuba, Perc., Piano, Timp., S.D., Sus.Cym., Tub-bells, and Tam-tam. The score features a large 'SAMPLE' watermark. Dynamics include *mf*, *ff*, *fp*, and *fff*. The tempo is marked *molto rit.*