

樽屋 雅徳  
ベレンの塔

Masanori Taruya  
Tower of Belem



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## ベレンの塔



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発 行 ・ 発 売：フォスターミュージック株式会社

発 行 人：榊本真希

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樽屋雅徳

# ベレンの塔

## ● 解説

大航海時代、ヨーロッパのどの国よりも早く外洋に乗り出して行ったのは、ポルトガルでした。そんなポルトガルのリスボンにあるベレンの塔は、ヴァスコ・ダ・ガマのインド航路開拓という偉業を記念して建てられ、1983年に世界遺産に登録されました。その白く優美な外観から、別名"テージョ川の貞婦人"とも呼ばれ、長い航海を終えた船たちを優しく迎える故郷のシンボリックな存在とされていました。一方、この塔には砲台などもあり、テージョ川を監視する要塞としても使用される威厳ある建物でもありました。

美しい海辺の景色と潮の満ち干きによりさまざまな顔を持つ塔を、3楽章に分けて表現しています。（樽屋雅徳）

## ● プロフィール：樽屋雅徳 Masanori Taruya

1978年千葉県銚子市生まれ。

武蔵野音楽大学音楽学部作曲学科卒業。佐藤博、宮本良樹各氏に師事。大学卒業後は、作曲、編曲の傍ら、吹奏楽の指導もしている。1998年フランスで吹奏楽曲『Ardent Overture』を出版。代表作に『絵のない絵本』『マゼランの未知なる大陸への挑戦』『マリアの七つの悲しみ』『ラザロの復活』などがある。他、アンサンブル等小編成の曲も数多く手掛けている。

## ● 演奏時間の目安

09分01秒

## ● 収録

CD: ブラバンええとこどり (グリーン・ミュージック / YGMO-2005)

演奏: フィルハーモニック・ウインズ大阪 / 指揮: 樽屋雅徳

Masanori Taruya

## Tower of Belem



# Instrumentation

- 1 Piccolo
- 4 Flute
- 1 Oboe
- 1 Bassoon
- 1 Clarinet in E<sup>b</sup>
- 3 1st Clarinet in B<sup>b</sup>
- 6 2nd & 3rd Clarinets in B<sup>b</sup>
- 1 Bass Clarinet in B<sup>b</sup>
- 2 1st & 2nd Alto Saxophones in E<sup>b</sup>
- 1 Tenor Saxophone in B<sup>b</sup>
- 1 Baritone Saxophone in E<sup>b</sup>
  
- 2 1st Trumpet in B<sup>b</sup>
- 4 2nd & 3rd Trumpets in B<sup>b</sup>
- 2 1st & 2nd Horns in F
- 2 3rd & 4th Horns in F
- 1 1st Trombone
- 2 2nd & 3rd Trombones
- 2 Euphonium
- 2 Tuba
- 1 String Bass
  
- 2 Timpani, Wind Chime
- 2 Suspended Cymbal, Chimes
- 2 Crash Cymbal, Glockenspiel, Vibraphone, Chimes
- 2 Bass Drum, Vibraphone

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music

# ベレンの塔

## Tower of Belem

### I ~白亜の要塞~

樽屋雅徳

Masanori Taruya

Con brio ♩=80

Piccolo

Flute

Oboe

Bassoon

Clarinet in E♭

1st Clarinet in B♭

2nd & 3rd Clarinets in B♭

Bass Clarinet in B♭

1st & 2nd Alto Saxophones in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Con brio ♩=80

1st Trumpet in B♭

2nd & 3rd Trumpets in B♭

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd & 3rd Trombones

Euphonium

Tuba

Str. Bass

Con brio ♩=80

Timpani

Suspended Cymbal

Cras. Cymbals

Bass Drum

The musical score is written for a full orchestra and includes the following instruments: Piccolo, Flute, Oboe, Bassoon, Clarinet in E♭, 1st Clarinet in B♭, 2nd & 3rd Clarinets in B♭, Bass Clarinet in B♭, 1st & 2nd Alto Saxophones in E♭, Tenor Saxophone in B♭, Baritone Saxophone in E♭, 1st Trumpet in B♭, 2nd & 3rd Trumpets in B♭, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trombone, 2nd & 3rd Trombones, Euphonium, Tuba, Str. Bass, Timpani, Suspended Cymbal, Cras. Cymbals, and Bass Drum. The score is in 4/4 time with a tempo of Con brio ♩=80. It features various dynamic markings such as *f*, *mf*, and *mp*, and includes articulation marks like accents and slurs. There are also performance instructions like *a2* and *mf* with hairpins. The score is divided into measures, with some measures containing rests for certain instruments.

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5

Picc. *f* *p* *f*

Fl. *div.* *unis.* *p* *f*

Ob. *p* *f*

Bsn. *p* *f* *mf*

E♭ Cl. *p* *f* *div.*

1 Cl. *p* *f* *unis.* *mp*

2&3 Cl. *p* *f* *mp*

B. Cl. *f* *p* *f* *mf*

1&2 A. Sax. *p* *mp* *a2*

T. Sax. *p* *f* *mf*

B. Sax. *f* *p* *f* *mf*

1 Trp. *f* *p* *f* *mp*

2&3 Trp. *a2* *f* *p* *f* *mp*

1&2 Hrn. *f* *mp* *a2*

3&4 Hrn. *p* *f* *mp* *a2*

1 Trb. *f* *f* *mf*

2&3 Trb. *f* *f* *mf* *a2*

Euph. *f* *p* *f* *mf*

Tub. *f* *p* *f* *mf*

Snare *f* *p* *f* *mf*

Imp. *mf*

Cymb. *f* *p* *f*

B. D. *mf* *f* *p* *mf*

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9

Picc. *f* *fp*

Fl. *f* *fp*

Ob. *f* *fp*

Bsn. *f* *fp* *p*

E♭ Cl. *f* *fp*

1 Cl. *f* *fp* *mf* *a2*

2&3 Cl. *f* *fp* *mf* *a2*

B. Cl. *fp* *mp* *p*

1&2 A. Sax. *fp* *mf* *a2*

T. Sax. *mp* *mf*

B. Sax. *fp* *p*

1 Trp. *fp*

2&3 Trp.

1&2 Hrn. *mf* *a2*

3&4 Hrn. *mf* *a2*

1 Trb. *mp* *mf*

2&3 Trb. *mp* *p*

Euph. *mp* *div.* *p*

Tub. *mp* *p*

Str. *pizz.* *mp* *arco* *p*

mp.

s. Cymb. *mf*

C. Cym.

B. D.

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13

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *f*

Bsn. *f*

E♭ Cl. *p* *f*

1 Cl. *p* *f*

2&3 Cl. *p* *f* a2 6

B. Cl. *f*

1&2 A. Sax. *p* *mf* *f* a2 3

T. Sax. *p* *mf*

B. Sax. *f*

1 Trp. *f* a2 3

2&3 Trp. *f* a2 3

1&2 Hrn. *p* *mf* *f* 3

3&4 Hrn. *p* *mf*

1 Trb. *p* *f* 3

2&3 Trb. *f* a2 3

Euph. *f* unis. 3

Tub. *f* 3

Str. B. *f* 3

mp. *mp* *mf* *f* 3

s. Cymb. *p*

C. C. *f*

B. D. *f*



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17

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2&3 Cl.

B. Cl.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2&3 Trb.

Euph.

Tub.

Str. P.

Imp.

Cymb.

C. C.

B. D.

**A**

*mp*

*mp*

*p*

*ff*

*ff*

*ff*

*ff*

*p*

*p*

*p*

*p*

*mf*

*ff*

*f*

*f*

**A**

*p*

*p*

*p*

*p*

*f*

*f*

**A**

*p*

*p*

*p*

*p*

*f*

*f*

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21

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2&3 Cl.

B. Cl.

1&2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2&3 Trb.

Euph.

Tub.

Str.P.

mp.

ms.Cymb.

C.C.

B.D.

*mute*

*mf*

*p*

*mf*

*mf*

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25

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2&3 Cl. *mf*

B. Cl. *mf*

1&2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf* open

2&3 Trp. *mf* open a2

1&2 Hrn. *mf*

3&4 Hrn. *mf*

1 Trb. *mf*

2&3 Trb. *mf*

Euph. *mf*

Tub. *mf*

Str. B. *mf*

mp *mf*

s.Cymb. *mf*

C. *mp* *mf*

B.D. *mf*

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29 **B** *Meno mosso* ♩=69

Picc. *f*

Fl. *f* Solo *p* 3

Ob. *f* Solo *p* Solo 3

Bsn. *f* *p*

E♭ Cl. *f*

1 Cl. *f* Solo 6

2&3 Cl. *f*

B. Cl. *f*

1&2 A. Sax. *f*

T. Sax. *f* 3

B. Sax. *f*

1 Trp. *f* *Meno mosso* ♩=69

2&3 Trp. *f*

1&2 Hrn. *f* 1st Solo *p*

3&4 Hrn. *f*

1 Trb. *f* 3 3

2&3 Trb. *f* 3 3

Euph. *f* 3 3

Tub. *f*

Str. Ba. *f*

**B** *Meno mosso* ♩=69

Imp. *f* 3

Ms. Cymb. *p*

C. *f*

B. D. *f*

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33 rit. . . . . **C** ♩ = 60

Picc. *mp* div. *mp*

Fl. *mp*

Ob.

Bsn. *tutti mp*

E♭ Cl.

1 Cl. *tutti mp*

2&3 Cl. *a2 mp*

B. Cl. *mp*

1&2 A. Sax. *mp*

T. Sax.

B. Sax. *mp*

1 Trp. rit. . . . . **C** ♩ = 60

2&3 Trp.

1&2 Hrn. *p mp*

3&4 Hrn.

1 Trb.

2&3 Trb.

Euph. *unis. p*

Tub.

Str. Bass *mp*

Drum *mp*

ms. Cymb.

Vib. *mp*

Tower of Belem - fostermusic rental collection

37 *rit.*

Picc.

Fl. *unis.* *mf*

Ob. *tutti* *mf*

Bsn. *mp*

E♭ Cl.

1 Cl. *mf*

2&3 Cl. *mf*

B. Cl. *mp*

1&2 A. Sax. *mf*

T. Sax. *p*

B. Sax. *p*

1 Trp. *rit.* Solo *3*

2&3 Trp.

1&2 Hrn. *mf* *3* 1st Solo *3*

3&4 Hrn.

1 Trb. *mp* *p*

2&3 Trb. *mp* *p*

Euph. *mp* *p*

Tub. *mp*

Str. Bass *mp*

Drum *rit.*

Snare *p*

Cymb. *p*

Vib. *p*

II ~テージョ川の貴婦人~

*Dolce* ♩=60

Picc.

Fl. *div.*  
*p*

Ob.

Bsn.  
*p*

E♭ Cl.  
*p*

1 Cl.  
*p*

2&3 Cl.  
*p*

B. Cl.  
*p*

1&2 A. Sax.  
*p*

T. Sax.  
*p*

B. Sax.  
*p*

*Dolce* ♩=60

1 Trp.

2&3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2&3 Trb.

Euph.

Tub.  
*p*

Str. Bass  
*pizz.*  
*p*

*Dolce* ♩=60

Tim.  
*p*

Vib.  
*p*

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8 *rit.* . . . . . **D** ♩=60

Picc.

Fl. *unis.*

Ob.

Bsn. *p*

E♭ Cl.

1 Cl. *p* 3

2&3 Cl. *p*

B. Cl.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp. *rit.* . . . . . **D** ♩=60

2&3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2&3 Trb.

Euph.

Tub.

Str. Bass

Ti. *rit.* . . . . . **D** ♩=60

Tim.

Vib. *f*



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15 E

Picc. Fl. Ob. Bsn. Eb Cl. 1 Cl. 2&3 Cl. B. Cl. 1&2 A. Sax. T. Sax. B. Sax. 1 Trp. 2&3 Trp. 1&2 Hrn. 3&4 Hrn. 1 Trb. 2&3 Trb. Euph. Tub. Str. Bass

arco *p*

E

Tim. Cim. Vib.

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21 **F**

Picc. **F**

Fl. *mp*

Ob. *mp*

Bsn. *p* *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2&3 Cl. *mf*

B. Cl. *mf*

1&2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *p*

2&3 Trp. *p*

1&2 Hrn. *p*

3&4 Hrn. *p*

1 Trb. *p*

2&3 Trb. *p*

Euph. *p*

Tub. *p* *mf*

Str. Bas. *pizz.* *arco* *p* *mf*

**F**

mp. *p*

him. *p*

Gr. *p*

Vib. *p*

Tower of Belem - fostermusic rental collection

26 *String.*

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f* div. unis. div.

E♭ Cl. *mf* *f*

1 Cl. *mf* *f*

2&3 Cl. *mf* *f*

B. Cl. *f*

1&2 A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f*

1 Trp. *String.* *f*

2&3 Trp. *f*

1&2 Hrn. *mf* *f*

3&4 Hrn. *mf* *f*

1 Trb. *mf* *f*

2&3 Trb. *mf* *f*

Euph. *mf* *f*

Tub. *f*

Str. B. *arco* *f*

mp. *String.* *f*

s. Cymb. *mp* *f* *mp* *f*

C. C. *f*

B. D. *f*

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30

*rit.* . . . . . **G**  $\text{♩} = 60$

Picc.

Fl. *div.* **6**

Ob.

Bsn. *unis.* **ff**

E♭ Cl. **6** **ff**

1 Cl. **6** **ff**

2&3 Cl. **6** **ff**

B. Cl. **ff**

1&2 A. Sax. **3** **ff**

T. Sax. **3** **ff**

B. Sax. **ff**

*rit.* . . . . . **G**  $\text{♩} = 60$

1 Trp. **ff**

2&3 Trp. **ff**

1&2 Hrn. **3** **ff**

3&4 Hrn. **ff**

1 Trb. **ff**

2&3 Trb. **ff**

Euph. **ff**

Tub. **ff**

Str. B. **ff**

*rit.* . . . . . **G**  $\text{♩} = 60$

mp. **3** **ff**

Cymb. **mp** **f** **mp** **ff**

C. C. **ff**

B. D. **3** **ff**

Tower of Belem - fostermusic rental collection

33

Picc. *3* *6*

Fl. *3* unis. div.

Ob. *3*

Bsn. *3*

E♭ Cl. *3* *6*

1 Cl. *3*

2&3 Cl. *a2* *3*

B. Cl. *3*

1&2 A. Sax. *3* *a2*

T. Sax. *3*

B. Sax. *3*

1 Trp. *3*

2&3 Trp.

1&2 Hrn. *3*

3&4 Hrn.

1 Trb. *3*

2&3 Trb.

Euph. *3*

Tub. *3*

Str. Ba. *3*

mp.

ms. Cymb. *mf* *f*

C. *mf* *f*

B.D. *mf* *f*

Tower of Belem - fostermusic rental collection

38 *rit.* . . . . **H** Dolce ♩=60

Picc.

Fl. *unis.*

Ob. *Solo mp* *p*

Bsn. *p*

E♭ Cl.

1 Cl. *Solo mp* *p*

2&3 Cl. *a2*

B. Cl. *p*

1&2 A. Sax. *a2* *a2*

T. Sax.

B. Sax.

1 Trp. *rit.* . . . . **H** Dolce

2&3 Trp.

1&2 Hrn. *a*

3&4 Hrn. *a2*

1 Trb.

2&3 Trb.

Euph.

Tub.

Str. Bass *pizz.* *p*

mp.

ms. Cymb. *f* *f*

B. D. *rit.* . . . . **H** Dolce ♩=60

Glockenspiel *p*

Vibraphone *p*

Tower of Belem - fostermusic rental collection

45 *rit.*

Picc. *p*

Fl.

Ob.

Bsn. *p*

E♭ Cl.

1 Cl.

2&3 Cl.

B. Cl.

1&2 A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1 Trp. *rit.*

2&3 Trp.

1&2 Hrn. 1st Solo *mp*

3&4 Hrn.

1 Trb.

2&3 Trb.

Euph. Solo *mp* 3

Tub.

Str. Bass

*rit.*

Drum.

Snare/Cymb.

Vib.

### III ~リスボンに架かる虹~

1  $\text{♩} = 160$

Picc.  $mf$

Fl.  $mf$

Ob.  $mf$

Bsn.  $mf$

E♭ Cl.  $mf$

1 Cl.  $mf$

2&3 Cl.  $mf$

B. Cl.  $mf$

1&2 A. Sax.  $mf$  a2

T. Sax.  $mf$

B. Sax.  $mf$  3

1 Trp.  $mf$  3

2&3 Trp.  $mf$  3

1&2 Hrn.  $mf$

3&4 Hrn.  $mf$

1 Trb.  $mf$  a2

2&3 Trb.  $mf$

Euph.  $mf$

Tub.  $mf$  3

Str. Bas.  $mf$  arco 3

$\text{♩} = 160$

Drum.  $mf$

Snare Cymb.  $f$

B.D.  $mf$



Tower of Belem - fostermusic rental collection

This is a page of a musical score for the piece "Tower of Belem" from the fostermusic rental collection. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), 1st Clarinet (1 Cl.), 2nd and 3rd Clarinets (2&3 Cl.), Bass Clarinet (B. Cl.), 1st and 2nd Alto Saxophones (1&2 A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), 1st Trumpet (1 Trp.), 2nd and 3rd Trumpets (2&3 Trp.), 1st and 2nd Horns (1&2 Hrn.), 3rd and 4th Horns (3&4 Hrn.), 1st Trombone (1 Trb.), 2nd and 3rd Trombones (2&3 Trb.), Euphonium (Euph.), Tuba (Tub.), String Bass (Str. Ba.), Snare Drum (Sn.), Cymbals (Cymb.), Vibraphone (Vib.), and Bass Drum (B.D.). The score is written in 6/8 time and features a key signature of one sharp (F#). The music is divided into three measures. The first measure contains a complex rhythmic pattern for the woodwinds. The second measure features a melodic line for the woodwinds with a "div." (divisi) instruction. The third measure contains a melodic line for the woodwinds and a bass line for the strings. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance markings include accents, slurs, and triplets. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the page.

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12

Picc.

Fl. *div.* *f* *unis.*

Ob.

Bsn.

E♭ Cl.

1 Cl. *f*

2&3 Cl.

B. Cl. *f*

1&2 A. Sax.

T. Sax. *f*

B. Sax. *f*

1 Trp. *Solo* *f*

2&3 Trp.

1&2 Hrn. *f*

3&4 Hrn. *f*

1 Trb. *f*

2&3 Trb. *f*

Euph. *f*

Tub. *f*

Str. Bass *f*

Tim.

Drum Cymb. *mp* *f*

B.D. *f*

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17 **I**

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *p*

E♭ Cl. *mf*

1 Cl. *p*

2&3 Cl. *p*

B. Cl. *p*

1&2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *p*

1 Trp.

2&3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2&3 Trb.

Euph. *p*

Tub. *p*

Str. Bass *pizz.* *p*

**I**

Drum *p*

Cymb. *mp*

B.D. *p*

Tower of Belem - fostermusic rental collection

22

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2&3 Cl. *f*

B. Cl. *f*

1&2 A. Sax. *mf* *f* *mp*

T. Sax. *f*

B. Sax. *f*

1 Trp. *tutti* *mf* *f* *mp* *f*

2&3 Trp. *mf* *f*

1&2 Hrn. *f*

3&4 Hrn. *f*

1 Trb. *f*

2&3 Trb. *f*

Euph. *f*

Tub. *f*

Str. *f* *arco*

mp.

Cymb.

Vib.

B.D.

Tower of Belem - fostermusic rental collection

This is a page of a musical score for the piece "Tower of Belem" from the fostermusic rental collection. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Clarinet in C, Clarinets in B♭ (2&3), Bass Clarinet, Alto and Tenor Saxophones (1&2), Tenor Saxophone, Bass Saxophone, Trumpets (1, 2&3), Horns (1&2, 3&4), Trombones (1, 2&3), Euphonium, Tuba, String Bass, Snare Drum, Cymbals, Glockenspiel, and Bass Drum. The score is in 3/4 time with a key signature of two flats (B♭ and E♭). It begins at measure 27, marked with a 'J' rehearsal mark. The dynamics range from mezzo-forte (mf) to fortissimo (f). The score includes various musical notations such as slurs, accents, and articulation marks. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the page.

Tower of Belem - fostermusic rental collection

32

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2&3 Cl.

B. Cl.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2&3 Trb.

Euph.

Tub.

Str. Bas.

Drum

Snare Cymb.

Gtr.

B.D.

*mp*

*p*

*pizz.*

Tower of Belem - fostermusic rental collection

39

Picc. *f*

Fl. *f* div. unis.

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2&3 Cl. *f*

B. Cl. *f*

1&2 A. Sax. *f* a2 *p*

T. Sax. *f* *f*

B. Sax. *f*

1 Trp. *f*

2&3 Trp. *f*

1&2 Hrn. *f* *p*

3&4 Hrn. *f* *p*

1 Trb. *f*

2&3 Trb. *f* a2 *f*

Euph. unis. *f* *f*

Tub. *f*

Str. B. *f* arco *pizz.*

mp.

ms. Cymb. *f* *mp* *f*

Glc. *f*

B. D. *f*

**K**

**K**

**K**

**K**

Tower of Belem - fostermusic rental collection

44

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2&3 Cl.

B. Cl.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2&3 Trb.

Euph.

Tub.

Str. Bas.

Ch. (Wind Chime)

s. Cymb.

Gloc.

B. D.

arco

*p* *f*



Tower of Belem - fostermusic rental collection

50

Picc. *mp*

Fl. *p mp*

Ob. *p mp*

Bsn. *p mp*

E♭ Cl. *p mp*

1 Cl. *p mp*

2&3 Cl. *p mp*  
a2

B. Cl. *p mp*

1&2 A. Sax. *p mp*

T. Sax. *p mp*

B. Sax. *p mp*

1 Trp. *mp f*

2&3 Trp. *mp*

1&2 Hrn. *mp*

3&4 Hrn. *mp*

1 Trb. *mp*

2&3 Trb. *mp*

Euph. *mp*

Tub. *mf*

Str. Ba. *p pizz. mp*

mp. (Timpani) *mp f*

s. Cymb. *f*

Glc. *mf*

B. D. *mp mf*

Tower of Belem - fostermusic rental collection

57 **L**  $\text{♩} = 80$

Picc. *f* *mf*

Fl. *f* *mf* div.

Ob. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *mf*

1 Cl. *f* *mf*

2&3 Cl. *f* *mf*

B.Cl. *f* *mf*

1&2 A.Sax. *f* *mf* a2 3

T.Sax. *f* *mf* 3

B.Sax. *f* *mf* 3

**L**  $\text{♩} = 80$

1 Trp. *f* *mf* 3

2&3 Trp. *f* *mf* a2 3

1&2 Hrn. *f* *mf* a2 3

3&4 Hrn. *f* *mf* a2 3

1 Trb. *f* *mf* 3

2&3 Trb. *f* *mf* 3

Euph. *f* *mf* div.

Tub. *f* *mf*

Str. Bas. *f* *mf* arco

**L**  $\text{♩} = 80$

mp. *f* *mf* 3

s.Cymb. *f* *mf*

Vib. *f* *mf*

B.D. *f* *mf*

Tower of Belem - fostermusic rental collection

62

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2&3 Cl.

B. Cl.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2&3 Trb.

Euph.

Tub.

Str. Bas.

mp.

ms. Cymb.

C. C.

B. D.

*mf*

Tower of Belem - fostermusic rental collection

65

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2&3 Cl.

B. Cl.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2&3 Trb.

Euph.

Tub.

Str. Bas.

mp.

sn. Cymb.

C. Cym.

B. D.

The image displays a page of a musical score for the piece 'Tower of Belem' from the 'fostermusic rental collection'. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinet 1, Clarinets 2&3, Bass Clarinet, Saxophones (Alto 1&2, Tenor, Bass), Trumpets (1, 2&3), Horns (1&2, 3&4), Trombones (1, 2&3), Euphonium, Tuba, String Bass, Snare Drum, Cymbals, and Bass Drum. The score is marked with a large, diagonal 'SAMPLE' watermark. The page number '65' is located at the top left. The music is written in 3/4 time and features various rhythmic patterns, including triplets and sixteenth-note runs. The dynamic marking 'mp.' (mezzo-piano) is present at the beginning of the snare drum part.



71

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

1 Cl. *f* *ff*

2&3 Cl. *f* *ff*

B.Cl. *f* *f*

1&2 A.Sax. *f* *ff*

T.Sax. *f* *ff*

B.Sax. *f* *ff*

1 Trp. *f* *ff*

2&3 Trp. *f* *ff*

1&2 Hrn. *f* *ff*

3&4 Hrn. *f* *ff*

1 Trb. *f* *ff*

2&3 Trb. *f* *ff*

Euph. *f* *ff* unis.

Tub. *f* *ff*

Str. Bass *f* *ff*

Drum *f* *ff*

ms. Cymb. *p*

C. Cym. *f* *ff*

B.D. *f* *ff*

Chimes *ff*

**N**

Tower of Belem - fostermusic rental collection

75

Picc. *p* *fp*

Fl. *p* *fp*

Ob. *p* *fp*

Bsn. *p* *f*

E♭ Cl. *p* *f*

1 Cl. *p* *f*

2&3 Cl. *p* *f*

B. Cl. *p* *f*

1&2 A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *p* *f*

1 Trp. *p* *f*

2&3 Trp. *p* *fp*

1&2 Hrn. *p* *fp*

3&4 Hrn. *p* *fp*

1 Trb. *p* *f*

2&3 Trb. *p* *f*

Euph. *p* *f* div.

Tub. *p* *f*

Str. B. *p* *f*

Imp. *p* *f*

Drum. *p* *f*

Chim. *p* *f* Crash Cymbals

B. D. *p* *f*

♩ = 160

Tower of Belem - fostermusic rental collection

79

Picc. *f* *fp* *f*

Fl. *f* *fp* *f*

Ob. *f* *fp* *f*

Bsn. *f* *fp* *f*

E♭ Cl. *f* *fp* *f*

1 Cl. *f* *fp* *f*

2&3 Cl. *f* *fp* *f*

B. Cl. *f* *fp* *f*

1&2 A. Sax. *f* *fp* *f*

T. Sax. *f* *fp* *f*

B. Sax. *f* *fp* *f*

1 Trp. *f* *fp* *f*

2&3 Trp. *f* *fp* *f*

1&2 Hrn. *f* *fp* *f*

3&4 Hrn. *f* *fp* *f*

1 Trb. *f* *fp* *f*

2&3 Trb. *f* *fp* *f*

Euph. *f* *fp* *f*

Tub. *f* *fp* *f*

Str. B. *f* *fp* *f*

Imp. *mf* *f* *ff* *f* *fp* *f*

Dr. Cymb. *f* *fp* *f*

C. Cym. *f* *fp* *f*

B. D. *f* *fp* *f*