

fostermusic rental collection



福 島 弘 和

おきなくさ

～宮澤賢治の愛でた花～



Hirokazu Fukushima

Pulsatilla Cernua

Which Flower Loved by Kenji Miyazawa

foster
music



おきなぐさ

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ご購入された演奏団体様に限ってパート譜のプリント増しのための複製を許可いたします。



LOVE THE ORIGINAL
楽譜のコピーはやめましょう



福島弘和

おきなぐさ

～宮澤賢治の愛でた花～

● 解説

足立区ジュニア吹奏楽団委嘱作品。2010年1月同団により初演されました。宮澤賢治の作品のイメージに曲をつけさせていただきました。移り行く季節の中で「おきなぐさ」が風に揺られ、空の雲をながめたり、ひばりと会話したり、最後は花が散って魂が一つの小さい変光星になるというお話です（短い作品ですので是非読んで頂ければと思います）。曲は3部構成になっていて、風に揺られながら「おきなぐさ」がゆったりと歌う場面、ひばりが空高く舞い、声高らかに歌うテンポの早い場面、散って行く「おきなぐさ」にひばりが寄り添ってゆったりと歌う場面からなっています。なるべく気取らない素朴な曲になるように努めました。（福島弘和）

● プロフィール：福島弘和 Hirokazu Fukushima

東京音楽大学卒業、同大学研究科修了、オーボエを、吉良憲裕氏、浜道晁氏、作曲を有馬礼子氏に師事する。1997年、吹奏楽曲「稲穂の波」で朝日作曲賞入選、1999年、吹奏楽曲「道祖神の詩」で朝日作曲賞を受賞し、全日本吹奏楽コンクール課題曲として広く演奏された。

2003年、吹奏楽曲「柳絮（りゅうじょ）の舞」で下谷賞優秀賞受賞。2007年吹奏楽曲「アイヌ民謡「イヨマンテ」の主題による変奏曲」で下谷奨励賞受賞。2001年度群馬県で行われた国民文化祭の吹奏楽創作曲を担当し「北からの風よ」が好評を博す。現在、オーケストラ、吹奏楽曲を中心に作編曲活動するかたわら、演奏にパフォーマンスやコメディーターをとり入れた「アンサンブル・ポアール」を結成し、ユニークな演奏活動を行っている。

● 演奏時間の目安

09分22秒

● 収録

CD：ブラバンええとこどり～邦人作曲家による自作自演集I～（グリーンミュージック／YGMO-2005）

演奏：フィルハーモニック・ウィンズ大阪／指揮：福島弘和

Hirokazu Fukushima

Pulsatilla Cernua

Which Flower Loved by Kenji Miyazawa





- 1 Piccolo
- 4 1st & 2nd Flutes
- 1 Oboe
- 1 Bassoon
- 1 Clarinet in E^b
- 3 1st Clarinet in B^b
- 3 2nd Clarinet in B^b
- 3 3rd Clarinet in B^b
- 1 Bass Clarinet in B^b
- 2 1st & 2nd Alto Saxophones in E^b
- 1 Tenor Saxophone in B^b
- 1 Baritone Saxophone in E^b

- 2 1st Trumpet in B^b
- 2 2nd Trumpet in B^b
- 2 3rd Trumpet in B^b
- 2 1st & 2nd Horns in F
- 2 3rd & 4th Horns in F
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass

- 1 Timpani

- 2 Percussion 1
(Suspended Cymbal, Triangle, Snare Drum, Wood Blocks)
- 2 Percussion 2
(Glockenspiel, Bass Drum)
- 2 Percussion 3
(Marimba, Tambourine, Suspended Cymbal, Crush Cymbals)
- 2 Percussion 4
(Vibraphone, Wind Chime, Xylophone, Tenor Drum,
Crush Cymbal, Bass Drum, Triangle)

おきなぐさ～宮澤賢治の愛でた

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

福島弘和
Hirokazu Fukushima

風に揺れながら ♩ = 48 ca.

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

1st & 2nd Alto Saxophones in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Timpani

Hand Cymbal, Snare Drum, Tom Blocks

Maracas, Conga, Bongo, Bass Drum

Maracas, Conga, Bongo, Suspended Cymbal, Crash Cymbals

Vibraphone, Wind Chime, Xylophone, Tenor Drum, Crash Cymbal, Bass Drum, Triangle

風に揺れながら ♩ = 48 ca.

風に揺れながら ♩ = 48 ca.

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

Musical score for Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa. The score is written for a large orchestra and includes the following parts:

- Picc.
- Fls. 1&2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Saxes 1&2
- T. Sax.
- B. Sax.
- Tp. 1
- Tp. 2
- Tp. 3
- Hrns. 1&2
- Hrns. 3&4
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tub.
- Str. Bass
- Tim.
- Cym.
- Glock.
- Mar.
- Vib.

Dynamic markings include *mp*, *mf*, and *p*. Rehearsal marks 'A' are present at the beginning of measures 10, 36, and 52. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the score.

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

10

Picc.

Fls. 1&2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A. Saxes 1&2

T. Sax.

B. Sax.

10

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Str. Bass

Tim.

Sus. Cym.

Snare

Mar.

Vib.

mf *mp* *p* *pp*

a2

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

Picc. *f*

Fls. 1&2 *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *mp* *f*

E♭ Cl. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf*

B.Cl. *mp* *mp* *f*

A. Saxes 1&2 *mf* *f*

T. Sax. *f*

B. Sax. *mp* *f*

Trp. 1 *f*

Trp. 2 *f*

Trp. 3 *f*

Hrns. 1&2 *mf* *p* *mf*

Hrns. 3&4 *mf* *p* *mf*

Trb. 1 *mp* *p* *mf*

Trb. 2 *mp* *p* *mf*

Trb. 3 *mp* *p* *mf*

Euph. *mp* *mp* *mf*

Tub. *mp* *mp* *f*

Str. Bass *mp* *mp* *f*

Tim. *p* *mf*

Cym. *p* *pp* *p*

Drum. *mp* *f*

Mar. *mf* *f*

Vib. *mf* *f* *mp* Wind Chime

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

Picc. ³⁷ *f*

Fls. 1&2 *mp* *f* ^{a2}

Ob. *mp* *f*

Bsn. *mp* *f*

E♭ Cl. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *mp* *f*

A. Saxs. 1&2 *mp* *f* ^{a2}

T. Sax. *mp* *f*

B. Sax. *mp* *f*

Trp. 1 ³⁷ *mp* *f*

Trp. 2 *f*

Trp. 3 *f*

Hrns. 1&2 *f*

Hrns. 3&4 *f*

Trb. 1 *mp* *f*

Trb. 2 *mp* *f*

Trb. 3 *mp* *f*

Euph. *mp* *f*

Tub. *mp* *f*

Str. Bass *mp* *f*

Tim. ³⁷ *f*

Sn. Dr. *p* *f*

Sus. Cym. *p* *f*

Wind Chime

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa
rit. a tempo

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo part, starting at measure 45.
- Fls. 1&2**, **Ob.**, **Bsn.**, **E♭ Cl.**, **Cl. 1**, **Cl. 2**, **Cl. 3**, **B. Cl.**, **A. Saxes 1&2**, **T. Sax.**, **B. Sax.**: Woodwind section, marked *mf* from measure 45.
- Tp. 1**, **Tp. 2**, **Tp. 3**: Trumpet section, marked *a tempo* at measure 45.
- Hrns. 1&2**, **Hrns. 3&4**: Horn section, marked *mf* and *mp* at measure 45.
- Trb. 1**, **Trb. 2**, **Trb. 3**: Trombone section, marked *mf* at measure 45.
- Euph.**, **Tub.**, **Str. Bass**: Low brass section, marked *mf* at measure 45.
- Tim.**: Timpani, marked *mf* and *mp* at measure 45.
- Drum**: Drum part, marked *mf* at measure 45.
- Sus. Cym.**: Suspended Cymbal, marked *p* and *mf* at measure 45.
- Wind Chime**: Wind Chime part, marked *mf* at measure 45.

Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include *rit.* (ritardando) and *a tempo* (return to tempo).

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

54 **C** ひばりの歌 ♩=128 ca.

Picc. *p*

Fls. 1&2 *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Saxes 1&2 *p*

T. Sax. *p*

B. Sax. *p*

54 **C** ひばりの歌 ♩=128 ca.

Tp. 1

Tp. 2

Tp. 3

Hrns. 1&2 *p*

Hrns. 3&4 *p*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Euph. *p*

Tub. *p*

Str. Bass *p*

54 **C** ひばりの歌 ♩=128 ca.

Tim. *p*

S.D.

D.

ck.

Sus. Cym.

Wind Chime

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

Picc.

Fls. 1&2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A. Saxes 1&2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Str. Bass

Tim.

D.

Snk.

Tamb.

Wind Chime

D

D

D

p

mf

mf

mf

mp

mp

p

p

p

mp

mp

Wood Blocks

Tamb.


mp


Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa


Picc.
Fls. 1&2
Ob.
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B.Cl.
A. Saxes 1&2
T. Sax.
B. Sax.
Tp. 1
Tp. 2
Tp. 3
Hrns. 1&2
Hrns. 3&4
Trb. 1
Trb. 2
Trb. 3
Euph.
Tub.
Str. Bass
Timp.
Snare
Cym.
Xylo.

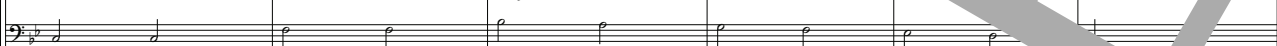
Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa


E


Picc. 


Fls. 1&2 


Ob. 


Bsn. 


E^b Cl. 


Cl. 1 


Cl. 2 


Cl. 3 


B.Cl. 

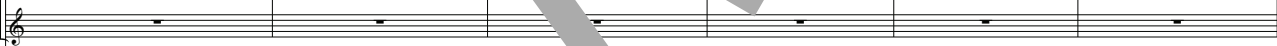
A. Saxes 1&2 


T. Sax. 


B. Sax. 

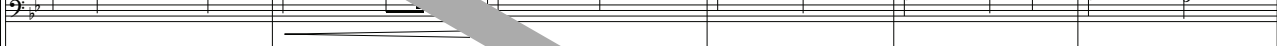
Trp. 1 

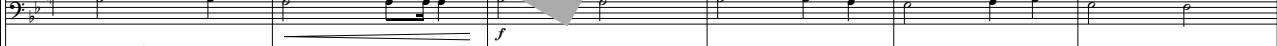
Trp. 2 

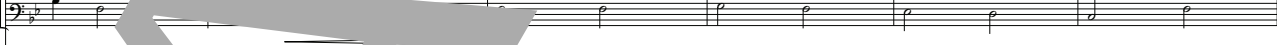
Trp. 3 

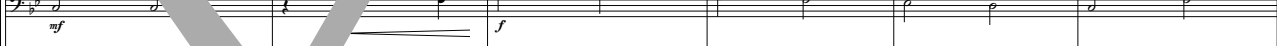
Hrns. 1&2 


Hrns. 3&4 


Trb. 1 

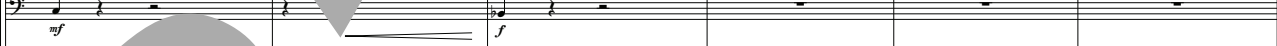
Trb. 2 


Trb. 3 


Euph. 


Tub. 

Str. Bass 

Tin. 

Wood Blocks 

Tamb. 

Xylo. 

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

Picc.

Fls.1&2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Saxs.1&2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1&2

Hrns.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Str.Bass

Tim.

Sn.

Ck.

Sus.Cym.

Tenor Drum

F

F

p

mp

mp

mp

mp

p

a2

mp

a2

mp

p

p

p

p

f

Sus.Cym.

p

mp

Tenor Drum

p

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

Picc.

Fls. 1&2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxs. 1&2

T. Sax.

B. Sax.

Tp. 1

Tp. 2

Tp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Str. Bass

Tim

Wood Blocks

Sus. Cym.

Tenor Drum

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

98 **H**

Picc.

Fls. 1&2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Saxs. 1&2

T.Sax.

B.Sax.

98 **H**

Tp.1

Tp.2

Tp.3

Hrns. 1&2

Hrns. 3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

Str. Bass

98 **H**

Tim

Snare Drum

Tenor Drum

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

105 **I**

Picc. *mf*

Fls. 1&2 *mf*

Ob. *mf* *mp* *f*

Bsn. *mf* *mp* *f*

E♭ Cl. *mf* *mp* *mp*

Cl. 1 *mf* *mp* *mp*

Cl. 2 *mf* *mp* *mp*

Cl. 3 *mf* *mp* *mp*

B. Cl. *mf* *mp* *f*

A. Saxs. 1&2 *mf* *p* *a2* *mp* *mp*

T. Sax. *mf* *p* *mp* *mp*

B. Sax. *mf* *mp* *f*

105 **I**

Tp. 1 *mp* *f*

Tp. 2 *mp* *f*

Tp. 3 *mp* *f*

Hrns. 1&2 *mp* *f*

Hrns. 3&4 *mp* *f*

Trb. 1 *mp* *f*

Trb. 2 *mp* *f*

Trb. 3 *mp* *f*

Euph. *mp* *f*

Tub. *f*

Str. Bass *f*

105 **I**

Tim. *mp* *f*

Drum Blocks *mp*

Sus. Cym. *mp* *f* *f* *C. Cym.*

B.D.

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

Musical score for orchestra, starting at measure 111. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, E♭ Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, & 3, Euphonium, Tuba, String Bass, Timpani, Snare Drum, Suspended Cymbal, and Conga Cymbal. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large watermark 'SAMPLE' is overlaid diagonally across the page.

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

118

Picc.

Fls. 1&2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes. 1&2

T. Sax.

B. Sax.

118

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Str. Bass

Tim.

S.D.

Snk.

Sus. Cym.

C. Cym.

mf

mp

p

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

125 **J**

Picc.

Fls. 1&2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes 1&2

T. Sax.

B. Sax.

125 **J**

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Str. Bass

125 **J**

Tim.

D.

Ck.

Sus. Cym.

Xylo.

Xylo.

p *mp* *mf* *f*

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

131 **K**

Picc.

Fls. 1&2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes 1&2

T. Sax.

B. Sax.

131 **K**

Tp. 1

Tp. 2

Tp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Str. Bass

131 **K**

Tim.

D.

Ck.

Sus. Cym.

Xylo.

f *ff* *mp* *f*

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

177

Picc.

Fls. 1&2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A. Saxs. 1&2

T. Sax.

B. Sax.

177

Tp. 1

Tp. 2

Tp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Str. Bass

Tim.

D.

ck.

Sus. Cym.

B.D.

mf

mf

mf

mf

mf

mf

mf

mf

mf

f

f

f

f

f

f

f

B.D.

p

mp

p

mf

mf

mf

mf

mf

mf

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

143 **L**

Picc.

Fls. 1&2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes. 1&2

T. Sax.

B. Sax.

L

Tp. 1

Tp. 2

Tp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Str. Bass

L

Tim.

D.

Ck.

Sus. Cym.

B.D.

mp *f*

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

159

Picc.

Fls. 1&2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A. Saxes 1&2

T. Sax.

B. Sax.

159

Tp.1

Tp.2

Tp.3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Str. Bass

Tim.

D.

ck.

Sus. Cym.

Wind Chime

mp *f* *f* *mf* *mp* *f* *mp*

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

Musical score for *Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa*. The score includes parts for Picc., Fls. 1&2, Ob., Bsn., Eb Cl., Cl. 1, 2, 3, B. Cl., A. Saxs. 1&2, T. Sax., B. Sax., Tp. 1, 2, 3, Hrns. 1&2, 3&4, Trb. 1, 2, 3, Euph., Tub., Str. Bass, Tim., D., Snk., Sus. Cym., and Perc. 4. The score is marked with 'ff' and 'M' and features a large watermark 'STAGE'.

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

163 *rit.*
Picc.
Fls. 1&2
Ob.
Bsn. *mf*
E♭ Cl.
Cl.1
Cl.2
Cl.3
B.Cl. *mf*
A.Saxs. 1&2 *a2*
T.Sax.
B.Sax. *mf*
Tp.1 *mf*
Tp.2 *mf*
Tp.3 *mf*
rit.
Hrns. 1&2 *f*
Hrns. 3&4 *f*
Trb.1 *f*
Trb.2 *f*
Trb.3 *f*
Euph. *f*
Tub. *mf*
Str. Bass *f*
mf
Tim. *f*
rit.
Dr. *mp*
Snk.
Sus. Cym. *Sus. Cym.*
Xylo. *f* *p*

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

おきなぐさとひばりの歌 ♩=48 ca.

168 ♩=72 ca. **N** おきなぐさとひばりの歌 ♩=48 ca.

Picc.

Fls. 1&2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

A.Saxs. 1&2

T.Sax.

B.Sax.

168 ♩=72 ca. **N** おきなぐさとひばりの歌 ♩=48 ca.

Tp. 1

Tp. 2

Tp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Str. Bass

168 ♩=72 ca. **N** おきなぐさとひばりの歌 ♩=48 ca.

Tim.

D.

Snk.

Sus. Cym.

Xylo.

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

176

Picc.

Fls. 1&2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B.Cl.

A. Saxes. 1&2

T. Sax.

B. Sax.

176

Tp. 1

Tp. 2

Tp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Str. Bass

Tim.

Dr.

Sn. Dr.

Sus. Cym.

Xylo.

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

184

Picc.

Fls. 1&2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes 1&2

T. Sax.

B. Sax.

184

Trp. 1

Trp. 2

Trp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Str. Bass

184

Ti.

D.

Glock.

Sus. Cym.

Xylo.

p mp mf

p mp mf

p mp mf

p mp mf

p mp mf

p mp mf

p mp mf

p mp

p

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

193

Picc. *mf*

Fls. 1&2 *mf*

Ob. *mf*

Bsn. *p mp mp p*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *p mp p*

A. Saxes 1&2 *mp*

T. Sax. *mp*

B. Sax. *p mp mp p*

193

Trp. 1 *mp*

Trp. 2 *mp*

Trp. 3 *mp*

Hrns. 1&2 *mp*

Hrns. 3&4 *mp*

Trb. 1 *p mp mp p*

Trb. 2 *p mp mp p*

Trb. 3 *mp mp p*

Euph. *mp*

Tub. *mp*

Str. Bass *mp*

Timp.

Sus. Cym. *pp p pp p*

Snare *mf*

Mar. *mp*

Vib. *mp*

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa

202 **P**

Picc.

Fls. 1&2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Saxes 1&2

T. Sax.

B. Sax.

212 **P**

Tp. 1

Tp. 2

Tp. 3

Hrns. 1&2

Hrns. 3&4

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

Str. Bass

218 **P**

Tim.

Cym.

C. Cym.

Wind Chime

f *p* *mf* *ff* *pp* *ppp* *pppp*

Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa
molto rit. a tempo

211

Picc. *mp*

Fls. 1&2 *mp*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Saxes 1&2 *p*

T. Sax. *p*

B. Sax. *p*

211

Trp. 1 *p*

Trp. 2 *p*

Trp. 3 *p*

Hrns. 1&2 *pp*

Hrns. 3&4 *pp*

Trb. 1 *pp*

Trb. 2 *pp*

Trb. 3 *pp*

Euph. *p*

Tub. *p*

Str. Bass *p*

211

Tim. *molto rit. a tempo* *p*

Sus. Cym. *p* *mp*

C. Cym. *p* *mp*

Wind Chime

poco a poco rit.

Musical score for *Pulsatilla Cernua ~ Which Flower Loved by Kenji Miyazawa*, measures 210-214. The score is arranged in a full orchestral format, including parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, 3, Euphonium, Tubas, String Bass, Timpani, Cymbals, Snare Drum, and Triangle. The tempo marking *poco a poco rit.* is repeated at the beginning of each system. Dynamics include *pp*, *p*, and *ppp*. The score is marked with a large, diagonal watermark reading "SAMPLE".