

交響詩「ローマの噴水」(全曲) Fontane di Roma

Ottorino Respighi
/ arr. Jun Saito

Andante mosso 1-04

The musical score is a full orchestral arrangement of Ottorino Respighi's 'Fontane di Roma' (The Fountains of Rome), arranged by Jun Saito. The tempo is marked 'Andante mosso 1-04'. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments listed on the left include Piccolo, Flute I, Flute II, Oboe I, English Horn, A1 Clarinet, B1 Clarinet, Solo B1 Clarinet I, Solo B1 Clarinet II, B1 Clarinet I, B1 Clarinet II, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoon I, Contrabassoon, Soprano Saxophone, Alto Saxophone I, Tenor Saxophone, Baritone Saxophone, B1 Trumpet I, B1 Trumpet II, Cornet I, French Horn I, French Horn II, Trombone I, Bass Trombone, Euphonium, Tuba, Contrabass, Timpani, Percussion, Keyboard, Glockenspiel II (Soft Mallet), Glockenspiel I (Soft Mallet), Cymals, Harp I, Harp II, and Piano. The score is divided into measures, with some measures containing multiple notes and rests. The Piccolo part starts with a 'pp' (pianissimo) dynamic. The B1 Clarinet I and B1 Clarinet II parts have 'pp' markings. The Glockenspiel I and II parts have 'pp' markings. The Harp I and Harp II parts have 'f' (forte) markings. The Piano part has 'f' markings.

Flauti: Fl. I, Fl. II, Ob. I & II, E. Hr., A¹ Cl., B¹ Cl., Solo Cl. I, Solo Cl. II, B² Cl. I, B² Cl. II, A. Cl., B. Cl., C. B. Cl.

Legni: Ban. I & II, C. bas., S. Sax., A. Sax. I & II, T. Sax., B. Sax., B¹ Tp. I, B¹ Tp. II & III, Cor. I & II, F. Hr. I & II, F. Hr. III & IV, Tbn. I & II, B. Tbn., Euph., Tuba, Ch., Timp., Perc., Key.

Altri: Cofon., Hrp. I, Piano

Il documento è una pagina di partitura musicale per orchestra sinfonica, intitolata "Fontane di Roma". La partitura è organizzata in sistemi di stave, con le etichette degli strumenti elencate a sinistra. Le stave per i flauti (Fl. I, Fl. II, Solo Cl. I, Solo Cl. II, B² Cl. I, B² Cl. II, A. Cl., B. Cl., C. B. Cl.) e i legni (Ban. I & II, C. bas., S. Sax., A. Sax. I & II, T. Sax., B. Sax., B¹ Tp. I, B¹ Tp. II & III, Cor. I & II, F. Hr. I & II, F. Hr. III & IV, Tbn. I & II, B. Tbn., Euph., Tuba, Ch., Timp., Perc., Key.) mostrano notazione musicale con note, ritmi e dinamiche. Le stave per gli altri strumenti (Cofon., Hrp. I, Piano) sono vuote. La partitura è divisa in tre sistemi di stave, con una riga di stave vuota in fondo. Un grande watermark "SAMPLE" è sovrapposto diagonalmente all'intera pagina.

Fontane di Roma

Flon.

Fl. I

Fl. II

Ob. I & II

E. Hr.

A³ Cl.

B³ Cl.

Solo Cl. I

Solo Cl. II

B³ Cl. I

B³ Cl. II

A. Cl.

B. Cl.

C. B. Cl.

Trsn. I & II

C. bn.

S. Sax.

A. Sax. I & II

T. Sax.

B. Sax.

B³ Tp. I

B³ Tp. II

Cor. I & II

F. Hr. I & II

F. Hr. III & IV

Tho. I & II

B. Tho.

Euph.

Tuba

Ch.

Therap.

Perc.

Key.

Cdm.

Hrp. I

Mute 1st

2nd

3rd

4th

5th

6th

7th

8th

9th

10th

11th

12th

13th

14th

15th

16th

17th

18th

19th

20th

21st

22nd

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992nd

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Fontane di Roma

1

Flauti
Fl. I
Fl. II
Ob. I & II
E. Hr.
A³ Cl.
B³ Cl.
Sola Cl. I
Sola Cl. II
B³ Cl. I
B³ Cl. II
A. Cl.
B. Cl.
C. B. Cl.
Eas. I & II
C. bas.
S. Sax.
A. Sax. I & II
T. Sax.
B. Sax.
B³ Tpt. I
B³ Tpt. II & III
Cor. I & II
F. Hr. I & II
F. Hr. III & IV
Tbn. I & II
B. Tbn.
Euph.
Tuba
Cb.
Timp.
Perc.
Kor.
Cdm.
Hr.
B.

Picc.

Fl. I

Fl. II

Ob. I

E. Hr.

A¹ Cl.

B¹ Cl.

Solo Cl. I

Solo Cl. II

B² Cl. I

B² Cl. II

A. Cl.

B. Cl.

C. B. Cl.

Bsn. I

C. Bsn.

S. Sax.

A. Sax. I

T. Sax.

B. Sax.

B¹ Tp. I

B¹ Tp. II

Corn. I

F. Hr. I

F. Hr. II *pp* *2nd Open*

Tbn. I

B. Tbn.

Euph.

Tuba

Ch.

Timp.

Per.

Key.

Cel.

Hr. I

Fontane di Roma

Score for *Fontane di Roma*. The score is written for a large orchestra and includes the following instruments and parts:

- Perc.
- Fl. I
- Fl. II
- Ob. I
- E. Hr.
- A¹ Cl.
- E¹ Cl.
- Solo Cl. I
- Solo Cl. II
- B¹ Cl. I
- B¹ Cl. II
- A. Cl.
- B. Cl.
- C. B. Cl.
- Ban. I
- C. Ban.
- S. Sax.
- A. Sax. I
- T. Sax.
- B. Sax.
- B¹ Tp. I
- B¹ Tp. II
- Cor. I
- F. Hr. I
- F. Hr. II
- Thn. I
- B. Thn.
- Euph.
- Tuba
- Ch.
- Temp.
- Perc.
- Xy.
- Cdm.
- Hr. I

The score is marked with *pp* (pianissimo) and *ppp* (pianississimo) dynamics. The music is in 3/4 time and features a complex, flowing melody. The score is divided into measures by vertical bar lines. The page number -6- is visible at the bottom center.

Fontane di Roma

This image shows a page from a musical score, likely for a symphony or concert band. The page is filled with musical staves for various instruments. The instruments listed on the left side of the page are: Fl. I, Fl. II, Ob. I, E. Hr., A. Cl., B. Cl., Solo Cl. I, Solo Cl. II, B. Cl. I, B. Cl. II, A. Cl., B. Cl., C. B. Cl., Euph. I, C. Bsn., S. Sax., A. Sax. I, T. Sax., B. Sax., D. Tp. I, D. Tp. II, Cor. I, F. Hr. I, F. Hr. II, Tbn. I, B. Tbn., Euph., Tuba, Ch., Tmp., Perc., Key., Cdm., and Hrp. I. The score is written in a standard musical notation with notes, rests, and other musical symbols. A large, stylized, dark watermark that reads "SARAI" is superimposed diagonally across the entire page, from the bottom left to the top right. The watermark is in a bold, sans-serif font with a slightly distressed or hand-drawn appearance. The background of the page is white, and the musical staves are black lines with various musical symbols and notes in black ink. The overall layout is clean and professional, typical of a printed musical score.

Flac.

Fl. I

Fl. II

Ob. I & II

E. Hr.

A³ Cl.

E³ Cl.

Solo Cl. I

Solo Cl. II

D³ Cl. I

D³ Cl. II

A. Cl.

B. Cl.

C. B. Cl.

Bsn. I & II

C. Bsn.

S. Sax.

A. Sax. I & II

T. Sax.

B. Sax.

B³ Tp. I

B³ Tp. II

Cor. I & II

F. Hr. I & II

F. Hr. III & IV

Tbn. I & II

B. Tbn.

Euph.

Tuba

Ch.

Timp.

Perc.

Key.

Cel.

Fontane di Roma

The image displays a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Saxophones (Sax.), Trumpets (Tp.), Horns (Hr.), Tuba, Euphonium (Euph.), Timpani (Timp.), Percussion (Perc.), Keyboards (Key.), Cello (Cello), and Double Bass (Db. Bass). The score is organized into measures, with various musical notations such as notes, rests, and dynamic markings (p, f, mf, sfz) indicating the volume and intensity of the music. The tempo markings "poco rit." and "poco più mosso" are visible at the top. A large, stylized watermark "SARAI" is overlaid diagonally across the page, partially obscuring the musical notation.

Fontane di Roma

This image shows a page from a musical score, likely for a symphony or orchestral work. The score is written for various instruments, including Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Trombone (Tbn.), and others. The notation includes notes, rests, and dynamic markings such as *ppp* (pianississimo) and *pp* (pianissimo). A large, stylized, dark grey watermark with the Chinese characters '交响乐' (Symphony) and '管弦乐' (Orchestral Music) is overlaid diagonally across the page, partially obscuring the musical notation. The background is white, and the musical staves are arranged in a vertical column.

[illegible]

Fontane di Roma

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments listed on the left side. The instruments include: Flute (Fl.), Flute I (Fl. I), Flute II (Fl. II), Oboe (Ob.), English Horn (E. Hr.), Alto Clarinet (A¹ Cl.), Bass Clarinet (B¹ Cl.), Solo Clarinet I (Solo Cl. I), Solo Clarinet II (Solo Cl. II), Bass Clarinet I (B¹ Cl. I), Bass Clarinet II (B¹ Cl. II), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (C. B. Cl.), Bassoon I (Bsn. I II), Contrabassoon (C. bsn.), Saxophone (S. Sax.), Alto Saxophone I (A. Sax. I II), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), B¹ Trumpet (B¹ Tr. I), B¹ Trumpet II (B¹ Tr. II III), Corn I (Cor. I II), First Horn I (F. Hr. I II), First Horn II (F. Hr. II IV), Trombone I (Tbn. I II), Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Gong (Cb.), Tom-tom (Timp.), Percussion (Perc.), Keyboard (Key.), and Cello (Cels.). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The music is arranged in measures, with various dynamics and articulations indicated. A large, stylized, semi-transparent watermark that reads "SARAI" is overlaid diagonally across the entire page, from the bottom left to the top right. The watermark is in a bold, sans-serif font. The background of the page is white, and the musical notation is in black ink. The staves are horizontal lines, and the notes and rests are placed on and between these lines. The overall layout is clean and professional, typical of a printed musical score.

Fontane di Roma

This image shows a page from a musical score, likely for a symphony. The page is filled with staves for various instruments, including Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Percussion (Perc.), and others. The score is written in a standard musical notation with notes, rests, and dynamic markings. A large, stylized watermark reading "SARAI" is superimposed over the page, partially obscuring the musical notation. The watermark is in a bold, sans-serif font and is oriented diagonally. The page number "3" is visible in the top left corner, and the tempo marking "Tempo 1" is also present. The score includes various musical notations such as notes, rests, and dynamic markings like "ppp" and "pp". The instruments listed on the left include Fl., Fl. II, Ob., E. Hr., A. Cl., B. Cl., C. B. Cl., Bsn., C. Bsn., S. Sax., A. Sax., T. Sax., B. Sax., B. Tp., C. Tp., Cor., F. Hr., Tbn., Euph., Tuba, Ch., Tmp., Perc., Key., Cofes., and Hrp. The score is written in a standard musical notation with notes, rests, and dynamic markings. The page is numbered "3" in the top left corner, and the tempo marking "Tempo 1" is also present. The score includes various musical notations such as notes, rests, and dynamic markings like "ppp" and "pp". The instruments listed on the left include Fl., Fl. II, Ob., E. Hr., A. Cl., B. Cl., C. B. Cl., Bsn., C. Bsn., S. Sax., A. Sax., T. Sax., B. Sax., B. Tp., C. Tp., Cor., F. Hr., Tbn., Euph., Tuba, Ch., Tmp., Perc., Key., Cofes., and Hrp.

Flauto
 Fl. I
 Fl. II
 Ob. I II
 E. Hr.
 A¹ Cl.
 B¹ Cl.
 Solo Cl. I
 Solo Cl. II
 B² Cl. I
 B² Cl. II
 A. Cl.
 B. Cl.
 C. B. Cl.
 Bar. I II
 C. bar.
 S. Sax.
 A. Sax. I II
 T. Sax.
 B. Sax.
 B¹ Tp. I
 B¹ Tp. II
 Cor. I II
 F. Hr. I II
 F. Hr. III IV
 Tbo. I II
 B. Tbo.
 Euph.
 Tuba
 Ch.
 Timp.
 Perc.
 Key.
 Cofon.
 Hra. I
 Hra. II
 Hra. III
 Hra. IV

La fontana del Tritone al mattino.

This image shows a page from a musical score, likely for a symphony or orchestral work. The score is written for a large ensemble, including woodwinds (Flutes, Clarinets, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Percussion, Xylophone, Maracas, etc.). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page, making it difficult to read the specific musical details. The watermark is in a bold, sans-serif font and is oriented from the bottom-left to the top-right. The score itself is written in a standard musical notation style, with staves for each instrument and a key signature of one flat (B-flat). The tempo is marked "Vivo" at the top left. The page number "1" is visible in the top right corner. The overall layout is professional and typical of a printed musical score.

This image shows a page from a musical score, likely for a symphony or a large-scale concert. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Euphonium, Tuba), percussion (Timpani, Snare, Cymbal), and strings. There are also staves for a vocal soloist and a choir. The music is in a major key and 4/4 time. A large, stylized watermark 'S' is overlaid on the page.

Fontane di Roma

Un poco meno (Allegretto) 1.200

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Flutes (Fl. I, Fl. II)
- Oboes (Ob. I, Ob. II)
- Clarinet in B-flat (Cl. I, Cl. II)
- Saxophones (Sax. I, Sax. II, Sax. III, Sax. IV)
- Trumpets (Tr. I, Tr. II, Tr. III, Tr. IV)
- Trombones (Tbn. I, Tbn. II, Tbn. III, Tbn. IV)
- Euphonium (Euph.)
- Tuba (Tuba)
- Cymbals (Cym.)
- Snare Drum (Sn. Dr.)
- Percussion (Perc.)
- Keyboard (Key.)
- Cello (Cello)

The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The music is arranged in a multi-measure rest for the first two measures, followed by a melodic line in the third measure. The score is partially obscured by a large, stylized watermark reading "Copyrighted Material".

Flauto

Picc.

Fl. I

Fl. II

Ob. I

Klar.

A¹ Cl.

B¹ Cl.

Solo Cl. I

Solo Cl. II

B² Cl. I

B² Cl. II

A. Cl.

B. Cl.

C. B. Cl.

Bass. I

C. Bass.

S. Sax.

A. Sax. I

T. Sax.

B. Sax.

B¹ Tpt.

B² Tpt. II

Corn. I

F. Ho. I

F. Ho. II

ad Male

mf

Open

Tim. I

B. Tim.

Kuph.

Tuba

Ch.

Tramp.

Perc.

Xylo.

Key.

ppp

Cel.

Hrp. I

Org.

[5] Più vivo (galante) - 155

The musical score is arranged in a standard orchestral format with staves for various instruments and voices. The instruments listed on the left include Flute (Fl.), Flute II (Fl. II), Oboe (Ob.), English Horn (E. Hr.), Clarinet in A (A. Cl.), Clarinet in Bb (B. Cl.), Bassoon (C. B. Cl.), Bassoon II (Bass. II), Saxophone (S. Sax.), Alto Saxophone I (A. Sax. I), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet I (Bp. Tp. I), Trumpet II (Bp. Tp. II), Cor Anglais (Cor. I), French Horn I (F. Hr. I), French Horn II (F. Hr. II), Trombone I (Tbn. I), Trombone II (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Cymbal (Cb.), Tom-tom (Timp.), Percussion (Perc.), Keyboard (Key.), Cello (Cello), and Double Bass (B.). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *sf*, and *ppz*. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.