

リヒャルト・シュトラウス / 齋藤淳

交響詩「英雄の生涯」作品 40 より

英雄の戦場
英雄の引退と完成

Richard Strauss / arr. by Jun Saito

Ein Heldenleben

Des Helden Walstatt
Des Helden Weltflucht und Vollendung



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交響詩「英雄の生涯」作品 40 より

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楽譜のコピーはやめましょう



Ein Heldenleben

(英雄の戦場、英雄の引退と完成)

Richard Strauss, Op.40
斎藤 淳 編曲

42 **lebhaft**

Piccolo

Flute

Oboe

Clarinet 1 *pp*

Clarinet 2 *pp*

Clarinet 3 *pp*

Alto Clarinet *pp*

Bass Clarinet *pp*

Contra Bass Clarinet *pp*

Bassoon *pp*

Contra Bassoon *pp*

Soprano Saxophone

Alto Saxophone *pp*

Tenor Saxophone *pp*

Baritone Saxophone *pp*

Trumpet 1 *hinter der Scene*

Trumpet 2 *f*

Trumpet 3 *f*

E♭ Cornet *f*

Horn

Horn

Trombone

Trombone

Euphonium *pp*

Saxophone *pp*

String Bass *pp*

Timpani

This page of the musical score for 'Ein Heldenleben' includes parts for the following instruments: Picc., Fl., Ob., Eng. Hn., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., CB. Cl., Bsn., C. Bsn., S. S., A. S., T. S., B. S., Trp. (three parts), Flg. Hn., A. Hrn., Eb Cor., Hn. (two parts), Trb. (two parts), Eup., Bs., Str. B., and Timp. The score is written in a key signature of two flats and a 3/4 time signature. It features various dynamic markings such as *f*, *mf*, *sfz*, and *dim.*. A large, semi-transparent watermark is overlaid diagonally across the page.

etwas breiter

Fl.

Ob.

Eng. Hn. *ff* *molto espress.* *din.* *p* *to Ob.*

Cl. 1 *ff* *molto espress.* *din.*

Cl. 2 *ff* *din.* *pp*

Cl. 3 *ff* *din.* *p* *pp*

A. Cl. *ff* *din.* *pp*

B. Cl. *f* *din.* *p* *pp*

CB. Cl. *f* *din.* *p* *pp*

Bsn. *ff* *din.* *p* *pp*

C. Bsn. *f* *din.* *p* *pp*

S.S.

A.S. *ff* *molto espress.* *din.* *p*

T.S. *ff* *molto espress.* *din.* *pp*

B.S. *f* *din.* *pp*

Trp.

Trp.

Trp. *f*

Flg. Hn.

A. Hrn. *f* *molto espress.* *din.* *p*

Eb Cor.

Cor.

Hn. *mf* *din.* *p*

Hn. *din.* *(b) p*

Trb.

Trb. *din.*

Eup. *ff* *molto espress.* *din.* *p*

Bs *f* *din.* *p* *pp*

Str. B *ff* *din.* *pp*

Timp. *p*

Fl.
Ob.
Eb Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
B.Cl.
CB.Cl.
Bsn.
C.Bsn.
S.S.
A.S.
T.S.
B.S.
Trp.
Trp.
Trp.
Flg.Hn.
Eb Cor.
Cor.
Hn.
Hn.
Trb.
Trb.
Eup.
Bs
Str.B
Timp.

45

Fl.
Ob.
Ab Cl.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
CB. Cl.
Bsn.
C. Bsn.
S. S.
A. S.
T. S.
B. S.
Flg. Hn.
Eb Cor.
Cor.
Hn.
Hn.
Trb.
Trb.
Eup.
Bs
Str. B
Timp.
S. D.
M. D.
Mrmb.

This image shows a page of a musical score for the piece 'Ein Heldenleben' by Franz Liszt. The score is arranged for a full orchestra and includes parts for various instruments and voices. The instruments listed on the left side of the page are: Fl. (Flute), Ob. (Oboe), Ab. Cl. (Alto Clarinet), Eb. Cl. (E-flat Clarinet), Cl. 1 (Clarinet in C), Cl. 2 (Clarinet in B-flat), Cl. 3 (Clarinet in B-flat), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), CB. Cl. (Contrabass Clarinet), Bsn. (Bassoon), C. Bsn. (Contrabassoon), S.S. (Soprano Saxophone), A.S. (Alto Saxophone), T.S. (Tenor Saxophone), B.S. (Baritone Saxophone), Flg. Hn. (Flugelhorn), Eb. Cor. (E-flat Horn), Cor. (Horn), Hn. (Horn), Hn. (Horn), Trb. (Trumpet), Trb. (Trumpet), Eup. (Euphonium), Bs. (Bass Trombone), Str. B. (String Bass), Timp. (Timpani), S.D. (Snare Drum), M.D. (Mild Drum), Xyl. (Xylophone), Glock. (Glockenspiel), and Mrmb. (Maracas). The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. It features various musical notations such as notes, rests, dynamics (e.g., *f*, *cresc.*, *div.*, *sehr ausdrucksvoll*), and articulation marks. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

46 mit Steigerung

Fl. 1. only *f* *sehr ausdrucksvoll*
Fl. 2,3 *f*
Ob. *fp* *f* *fp* *f*
Ab. Cl. *fp* *f*
Eb. Cl. *fp* *f* *fp* *f*
Cl. 1 *fp* *f*
Cl. 2 *f* *fp* *f*
Cl. 3 *div.* *p* *f* *fp*
A. Cl. *f* *mf* *mf*
B. Cl. *p* *mf* *mf*
CB. Cl. *f* *f*
Bsn. *p* *mf* *mf*
C. Bsn. *mf* *mf*
S. S. *fp* *f*
A. S. *f* *mf* *mf*
T. S. *f* *mf* *mf*
B. S. *f* *mf* *mf*
Flg. Hn. *mf*
Eb. Cor. *fp* *f*
Cor. *fp* *f*
Hn. *f* *mf* *mf*
Hn. *p* *mf* *mf*
Eup. *div. 3.* *p* *mf* *mf*
Bs. *mf* *mf* *mf*
Str. B. *pizz.* *f* *f*
Timp. *p* *mf*
Hp. 1 *mf* *f*
Hp. 2 *mf* *f*
Xyl. Glock. *f*
Mrmb. *p*

change to Picc.

This page of the musical score for 'Ein Heldenleben' includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Ab. Cl. (Alto Clarinet)
- Eb. Cl. (E-flat Clarinet)
- Eb. Cl. (E-flat Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- CB. Cl. (Contrabass Clarinet)
- Bsn. (Bassoon)
- C. Bsn. (Contrabassoon)
- S.S. (Soprano Saxophone)
- A.S. (Alto Saxophone)
- T.S. (Tenor Saxophone)
- B.S. (Baritone Saxophone)
- Flg. Hn. (Flugelhorn)
- Eb. Cor. (E-flat Horn)
- Cor. (Horn)
- Hn. (Horn)
- Hn. (Horn)
- Trb. (Trumpet)
- Trb. (Trumpet)
- Eup. (Euphonium)
- Bs. (Bass Trombone)
- Str. B. (String Bass)
- Timp. (Timpani)
- Hp. 1 (Hammered Dulcimer)
- Hp. 2 (Hammered Dulcimer)
- S.D. M.D. (Soprano and Mezzo-Soprano Drums)

The score features various musical notations including dynamics (e.g., *f*, *ff*, *p*, *mf*, *mp*, *pp*, *cresc.*), articulation (accents, slurs), and performance instructions. A large, semi-transparent watermark is overlaid across the center of the page.

Picc.

Fl.

Ob.

Ab. Cl.

Eb. Cl.

Eb. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

CB. Cl.

Bsn.

C. Bsn.

S.S.

A.S.

T.S.

B.S.

Flg. Hn.

Eb Cor.

Cor.

Hn.

Hn.

Trb.

Trb.

Eup.

Bs

Str. B

Hp. 1

Hp. 2

S.D.

M.D.

Mrmb.

2nd - change to E.H.

f, *mf*, *mp*, *cresc.*, *ff*, *pp*, *arco*, *tr.*

Picc.

Fl.

Ob.

Eng. Hn.

Ab Cl.

Eb Cl.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

CB. Cl.

Bsn.

C. Bsn.

S.S.

A.S.

T.S.

B.S.

Flg. Hn.

Eb Cor.

Cor.

Hn.

Hn.

Trb.

Eup.

Bs

Str. B

Timp.

Hp. 1

Hp. 2

S.D.
M.D.

Mrmb.

Festes Zeitmaß (sehr lebhaft)

Score for *Ein Heldenleben* (Festes Zeitmaß, sehr lebhaft). The score includes parts for Picc., Fl., Ob., Eng. Hn., Ab Cl., Eb Cl., Cl. 1-3, A. Cl., B. Cl., CB. Cl., Bsn., C. Bsn., S.S., A.S., T.S., B.S., Trp., Flg. Hn., Eb Cor., Cor., Hn., Trb., Eup., Bs, Str. B, Timp., S.D., M.D., Cym., B.D., Xyl., Glocken, and Mrmb. The score is in 2/4 time and includes various dynamics and performance instructions.

Key performance instructions and dynamics include:

- change to Ob.* (for Eng. Hn.)
- ff* (fortissimo)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- mp* (mezzo-piano)
- molto marcato* (for Trp.)
- Xylo.* (for Xyl.)
- Glocken.* (for Glocken)
- (止める)* (stop)

50

Picc.

Fl.

Fl.

Ob.

Ab Cl.

Eb Cl.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

CB. Cl.

Bsn.

C. Bsn.

S. S.

A. S.

T. S.

B. S.

Trp.

Trp.

Trb.

Trb.

Eup.

Bs

Str. B

S. D.

M. D.

Cym.

B. D.

Xyl.

Glock.

Mrb.

f

mf

ff

p

sfz

dim.

change to Bsn. 3.

sempre ff

This page of the musical score for 'Ein Heldenleben' includes the following instruments and parts:

- Picc.
- Fl.
- Fl.
- Ob.
- Ab Cl.
- Eb Cl.
- Eb Cl.
- Cl.1
- Cl.2
- Cl.3
- A.Cl.
- B.Cl.
- CB.Cl.
- Bsn.
- Bsn.
- S.S.
- A.S.
- T.S.
- B.S.
- Trp.
- Trp.
- Hn.
- Trb.
- Trb.
- Eup.
- Bs
- Str.B
- Timp.
- S.D.
- M.D.
- Cym.
- B.D.
- Xyl.
- Glock.
- Mrb.

The score features dynamic markings such as *mp*, *f*, *mf*, and *ff*. A large, semi-transparent watermark is overlaid across the page.

Picc.

Fl.

Fl.

Ob.

Ab Cl.

Eb Cl.

Eb Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

CB. Cl.

Bsn.

Bsn.

S. S.

A. S.

T. S.

B. S.

Trp.

Trp.

Hn.

Trb.

Trb.

Eup.

Bs

Str. B

Timp.

S. D.

M. D.

Cym.

B. D.

Xyl.

Glock.

Mrb.

52

53

Picc. *change to Picc.*

Fl.

Fl.

Ob.

Ab Cl.

Eb Cl.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

CB. Cl.

Bsn.

Bsn.

S. S.

A. S.

T. S.

B. S.

Trp.

Flg. Hn.

Hn.

Hn.

Trb.

Str. B.

Timp.

Hp. 1

Hp. 2

Mrb.

8

8

8

8

8

54

Picc.

Fl.

Fl.

Ob.

Ab Cl.

Eb Cl.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

CB. Cl.

Bsn.

Bsn.

S. S.

A. S.

B. S.

Trp.

Trp.

Hn.

Trb.

Eup.

Bs

Str. B

Hp. 1

Hp. 2

S. D.

M. D.

Cym.

B. D.

Xyl.

Glock.

Mrb.

55

This page of the musical score for 'Ein Heldenleben' includes the following instruments and parts:

- Picc.
- Fl.
- Fl.
- Ob.
- Ab Cl.
- Eb Cl.
- Eb Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- CB. Cl.
- Bsn.
- S.S.
- A.S.
- T.S.
- B.S.
- Flg. Hn.
- Eb Cor.
- Cor.
- Hn.
- Hn.
- Trb.
- Trb.
- Eup.
- Bs
- Str. B
- Timp.
- Hp. 1
- Hp. 2
- S.D. M.D.
- Xyl. Glock.
- Mrb.

The score features various musical notations including dynamics (e.g., *mf*, *ff*, *pp*, *sf*), articulation (accents, slurs), and performance instructions (e.g., *div.*, *tr.*). A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the page.

This page contains a musical score for the orchestral piece 'Ein Heldenleben' by Franz Liszt. The score is for a full orchestra and includes parts for the following instruments:

- Picc.
- Fl.
- Fl.
- Ob.
- Ab Cl.
- Eb Cl.
- Eb Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- CB. Cl.
- Bsn.
- S.S.
- A.S.
- T.S.
- B.S.
- Flg. Hn.
- Eb Cor.
- Cor.
- Hn.
- Hn.
- Trb.
- Trb.
- Eup.
- Bs
- Str. B
- Timp.
- Hp. 1
- Hp. 2
- Cym. B.D.

The score features various musical notations, including dynamics such as *ff*, *sfz*, *f*, *fz*, *ffz*, *fp*, and *molto*. Performance instructions like *all* and *Sus. Cym. with wood stick* are also present. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

56

change to FL

Musical score for page 56 of 'Ein Heldenleben'. The score includes parts for Picc., Fl., Ob., Ab. Cl., Eb. Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., CB. Cl., Bsn., S.S., A.S., T.S., B.S., Trp., Flg. Hn., Cor., Hn., Trb., Eup., Bs, Str. B, Cel., S.D., M.D., Cym., and B.D. The score features various dynamic markings such as *p*, *ff*, *f*, *mf*, *dim.*, *cresc.*, and *pp*. A large watermark 'RENTAL' is overlaid on the score.

57

Picc.

Fl.

Fl.

Ob.

Ab Cl.

Eb Cl.

Eb Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

CB. Cl.

Bsn.

S.S.

A.S.

T.S.

B.S.

Trp.

Fig. Hn.

Eb Cor.

Cor.

Hn.

Hn.

Trb.

Trb.

Eup.

Bs

Str. B

Timp.

Mrmb.

(1st trb. のオプション)

f, *ff*, *mf*, *sf*

This page contains the musical score for the 22nd page of 'Ein Heldenleben'. The score is written for a large orchestra and includes the following parts:

- Picc.
- Fl. (two staves)
- Ob.
- Ab Cl.
- Eb Cl. (two staves)
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- CB. Cl.
- Bsn.
- S.S.
- A.S.
- T.S.
- B.S.
- Trp.
- Flg. Hn.
- Cor.
- Hn. (two staves)
- Trb. (two staves)
- Eup.
- Bs.
- Str. B.
- Timp.

The score features various musical notations, including dynamics such as *mf*, *ff*, *dim.*, *senza dim.*, and *molto dim.*. A large, semi-transparent watermark is overlaid across the center of the page.

58 59

Fl. *p*

Fl. *p*

Ob. *p*

Ab Cl. *mf*

Eb Cl. *p*

Eb Cl. *pp*

Cl. 1 *pp*

Cl. 2 *mf*

Cl. 3 *fff*

A. Cl. *ff*

B. Cl. *ff*

CB. Cl. *p subito* *cresc.* *ff* *ff*

Bsn. *mf* *ff* *ff*

S.S. *p* *mp* *cresc.* *ffp*

A.S. *ffp*

T.S. *p* *ff* *p* *cresc.*

B.S. *p subito* *cresc.* *f* *ffp*

Trp. *(muted)* *ff* *dim.* *p* *ff*

Trp. *mf* *f*

Flg. Hn. *ff*

Eb Cor. *(muted)* *ff*

Hn. *ff* *ffp*

Hn. *ff*

Trb. *f*

Trb. *p subito* *cresc.* *f*

Eup. *p* *mf* *ff* *mf*

Bs. *p subito* *cresc.* *f*

Str. B *ff*

Timp. *tr.* *p* *dim.* *pp*

S.D. *p*

M.D. *p*

Cym. *mf*

B.D. *mf*

Xyl. *mf*

Glock. *mf*

Picc.

Fl.

Fl.

Ob.

Ab Cl.

Eb Cl.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

CB. Cl.

Bsn.

S.S.

A.S.

T.S.

B.S.

Trp.

Trp.

Flg. Hn.

Eb Cor.

Hn.

Hn.

Trb.

Trb.

Eup.

Bs

Str. B

Timp.

S. D.

M. D.

Cym.

B. D.

Xyl.

Glock.

61

62

Picc.

Fl.

Fl.

Ob.

Ab Cl.

Eb Cl.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

CB. Cl.

Bsn.

S.S.

A.S.

T.S.

B.S.

Trp.

Trp.

Fig. Hn.

Eb Cor.

Hn.

Hn.

Trb.

Trb.

Eup.

Bs

Str. B

Timp.

S.D.

M.D.

Cym.

B.D.

Xyl.

Glock.

Mrmb.

Picc.

Fl.

Ob.

Ab Cl.

Eb Cl.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

CB. Cl.

Bsn.

S.S.

A.S.

T.S.

B.S.

Trp.

Trp.

Flg. Hn.

Hn.

Hn.

Trb.

Trb.

Eup.

Bs

Str. B

Timp.

Cel.

S.D.

M.D.

Cym.

B.D.

Xyl.
Glock.

Mrmb.

63

Picc.
Fl.
Ob.
Ab Cl.
Eb Cl.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
CB. Cl.
Bsn.
S.S.
A.S.
T.S.
B.S.
Trp.
Trp.
Flg. Hn.
Hn.
Hn.
Trb.
Trb.
Eup.
Bs
Str. B
Timp.
Cel.
S.D.
M.D.
Cym.
B.D.
Xyl.
Glock.
Mrb.

64

Picc. *ff*

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Ab Cl. *ff*

Eb Cl. *ff*

Eb Cl. *cresc.* *ff*

Cl. 1 *ff*

Cl. 2 *cresc.* *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

CB. Cl. *ff*

Bsn. *ff*

S.S. *ff*

A.S. *cresc.* *ff*

T.S. *cresc.* *ff*

B.S. *ff*

Trp. *ff* *f* *mf*

Trp. *ff* *f*

Flg. Hn. *cresc.* *ff*

Hn. *cresc.* *ff*

Hn. *cresc.* *ff*

Trb. *ff*

Trb. *ff*

Eup. *ff*

Bs. *ff*

Str. B. *ff*

Timp. *ff*

S.D. *ff* *mf*

M.D. *ff* *mf*

Cym. *ff* *mf* (wood stick)

B.D. *ff* *mf*

Xyl. *ff*

Glock. *ff*

Mrb. *f*

This page of the musical score for 'Ein Heldenleben' (page 65) includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Ab Cl.
- Eb Cl.
- Eb Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- CB. Cl.
- Bsn.
- S.S.
- A.S.
- T.S.
- B.S.
- Trp.
- Trp.
- Hn.
- Hn.
- Trb.
- Trb.
- Eup.
- Bs
- Str. B
- Timp.
- Cel.
- S.D.
- M.D.
- Cym.
- B.D.
- Xyl.
- Glock.
- Mrb.

The score features various musical notations including dynamics such as *ff*, *mf*, and *dim.*, and performance instructions like '(3*)', '(wood stick)', and '(Out)'. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the page.

Musical score for page 66 of 'Ein Heldenleben'. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Ab Cornet (Ab Cl.), Eb Cornet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (CB. Cl.), Bassoon (Bsn.), Soprano Saxophone (S.S.), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), Bass Saxophone (B.S.), Trumpet 1 (Trp.), Trumpet 2 (Trp.), Horn 1 (Hn.), Horn 2 (Hn.), Trombone 1 (Trb.), Trombone 2 (Trb.), Euphonium (Eup.), Bass (Bs), String Bass (Str. B), Timpani (Timp.), Cymbal (Cym.), Bass Drum (B.D.), Xylophone (Xyl.), Glockenspiel (Glock.), and Maracas (Mrb.). The score features various musical notations, including dynamics (e.g., *dim.*, *ff*, *mf*), articulation (e.g., accents, slurs), and performance instructions (e.g., 'muted', 'Open', 'Glock.', 'Xylo.', '(橋で打つ)'). A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

Picc.
Fl.
Fl.
Ob.
Ab Cl.
Eb Cl.
Eb Cl.
Cl.1
Cl.2
Cl.3
A. Cl.
B. Cl.
CB. Cl.
Bsn.
S.S.
A.S.
T.S.
B.S.
Trp.
Cor.
Hn.
Hn.
Eup.
Bs
Str. B
Timp.
Hp. 1
Hp. 2
S.D.
M.D.
Cym.
B.D.
Xyl.
Glock.
Mrmb.

The musical score is arranged in a standard orchestral format. It includes parts for woodwinds (Piccolo, Flutes, Oboe, Clarinets, Bassoon, Trumpets, Horns, Euphonium, Trombone, Timpani), strings (Violins, Violas, Cellos, Double Basses), and percussion (Cymbals, Bells, Xylophone, Glockenspiel, Mridangam). The score is written in a key signature of two flats and a common time signature. The music features a variety of dynamics, including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also markings for *dim.* (diminuendo) and *rit.* (ritardando). The score is marked with a large, diagonal watermark reading 'SAMPLE'.

Picc.

Fl.

Fl.

Ob.

Ab Cl.

Eb Cl.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

CB. Cl.

Bsn.

S.S.

A.S.

T.S.

B.S.

Trp.

Cor.

Hn.

Hn.

Eup.

Bs

Str. B

Timp.

Hp. 1

Hp. 2

S. D.

M. D.

Cym.

B. D.

Xyl.

Glock.

Mrmb.

68

Picc.

Fl.

Ob.

Ab Cl.

Eb Cl.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

CB. Cl.

Bsn.

S.S.

A.S.

T.S.

B.S.

Trp.

Trp.

Eb Cor.

Cor.

Hn.

Hn.

Trb.

Trb.

Eup.

Bs

Str. B

Timp.

S.D.

M.D.

Cym.

B.D.

Xyl.

Glock.

(73) 09

74

Picc. *sf*

Fl. *sf*

Ob. *sf*

Ab. Cl.

Eb. Cl.

Eb. Cl.

Cl. 1

Cl. 2 *sf*

Cl. 3 *sf*

A. Cl.

B. Cl.

CB. Cl.

Bsn. *cresc.* *sf*

S.S.

A.S.

T.S.

B.S.

Trp. *mf* *cresc.* *sf* (muted)

Trp. 4.5. (muted) *fff*

Cor.

Hn.

Hn.

Trb. *mf* *dim.* *sf*

Trb. *mf* *dim.* *sf*

Eup.

Bs

Str. B *mf* *cresc.* *sf* *dim.* *p*

Timp.

Cel. *tr.* *sf*

S.D.

M.D.

Cym. *f* *S.Cym.* *f* *dim.*

B.D.

Xyl.

Glock. *Glock.* *f*

Mrmb.

This page of the musical score for 'Ein Heldenleben' includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Ab Cl.
- Eb Cl.
- Eb Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- CB. Cl.
- Bsn.
- S.S.
- A.S.
- T.S.
- B.S.
- Trp.
- Trp.
- Eb Cor.
- Cor.
- Hn.
- Hn.
- Trb.
- Trb.
- Eup.
- Bs
- Str. B
- Timp.
- Cel.
- S.D.
- M.D.
- Cym.
- B.D.
- Xyl. Glock.
- Mrb.

The score features various musical notations including dynamics (e.g., *dim.*, *ff*, *fff*, *pp*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., *(open)*, *(Xylo.)*). A large, semi-transparent watermark is overlaid diagonally across the page.

This page of the musical score for 'Ein Heldenleben' includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Ab Cl.
- Eb Cl.
- Eb Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- CB. Cl.
- Bsn.
- S.S.
- A.S.
- T.S.
- B.S.
- Trp.
- Eb Cor.
- Cor.
- Hn.
- Hn.
- Trb.
- Trb.
- Eup.
- Bs
- Str. B
- Timp.
- Cel.

The score features various musical notations including dynamics such as *ff*, *f*, and *mf*, and includes a large, stylized watermark reading 'SAMPLE' across the page.

Picc.

Fl.

Fl.

Ob.

Ab Cl.

Eb Cl.

Eb Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

CB.Cl.

Bsn.

S.S.

A.S.

T.S.

B.S.

Trp.

Trp.

Eb Cor.

Cor.

Hn.

Hn.

Trb.

Trb.

Eup.

Bs

Str.B

Timp.

Cel.

77

Picc.
Fl.
Ob.
Ab Cl.
Eb Cl.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
CB. Cl.
Bsn.
S.S.
A.S.
T.S.
B.S.
Trp.
Trp.
Eb Cor.
Cor.
Hn.
Hn.
Trb.
Trb.
Eup.
Bs
Str. B
Timp.

This page of the musical score for 'Ein Heldenleben' includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Ab Cl.
- Eb Cl.
- Eb Cl.
- Cl.1
- Cl.2
- Cl.3
- A.Cl.
- B.Cl.
- CB.Cl.
- Bsn.
- Bsn.
- S.S.
- A.S.
- T.S.
- B.S.
- Trp.
- Trp.
- Eb Cor.
- Cor.
- Hn.
- Hn.
- Trb.
- Trb.
- Eup.
- Bs
- Str.B
- Timp.

The score features various musical notations such as dynamics (e.g., *ff*, *f*, *mf*), articulation (accents, slurs), and performance instructions. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

This page of the musical score for 'Ein Heldenleben' includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Ab Cl.
- Eb Cl.
- Eb Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- CB. Cl.
- Bsn.
- S.S.
- A.S.
- T.S.
- B.S.
- Trp.
- Trp.
- Eb Cor.
- Cor.
- Hn.
- Hn.
- Trb.
- Trb.
- Eup.
- Bs.
- Str. B.
- Timp.
- Cym.
- B. D.

The score features various musical notations including dynamics such as *ff*, *fz*, and *fz*, and performance instructions like 'change to Fl.'. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the page.

101 Langsam $\text{♩}=\text{♩}$ des vorigen Zeitmaßes

102

The image shows a page of a musical score for the piece 'Ein Heldenleben' by Franz Liszt. The page contains measures 101 and 102. The tempo is marked 'Langsam' (Ad libitum) with a note value of a half note equal to a quarter note of the previous time signature. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Ab Cl. (Alto Clarinet)
- Eb Cl. (E-flat Clarinet)
- Cl. 1, 2, 3 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- CB. Cl. (C Bass Clarinet)
- Bsn. (Bassoon)
- S.S. (Soprano Saxophone)
- A.S. (Alto Saxophone)
- T.S. (Tenor Saxophone)
- B.S. (Baritone Saxophone)
- Flg. Hn. (Flugelhorn)
- A. Hrn. (Alto Horn)
- Eb Cor. (E-flat Cor)
- Cor. (Cornet)
- Hn. (Horn)
- Hn. (Horn)
- Eup. (Euphonium)
- Bs. (Bass)
- Str. B. (String Bass)
- Timp. (Timpani)

The score includes various dynamic markings such as *p*, *pp*, *molto espr.*, *espr.*, and *solo*. There are also first and second endings indicated by '1.' and '2.'. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

This page of the musical score for 'Ein Heldenleben' includes the following parts and markings:

- Fl.** (Flute): *p espr.*, *cresc.*, *dim.*
- Ob.** (Oboe): *p espr.*, *cresc.*, *dim.*
- Ab Cl.** (Alto Clarinet): *p espr.*, *cresc.*
- Eb Cl.** (E-flat Clarinet): *p espr.*, *cresc.*, *dim.*
- Cl. 1** (Clarinet 1): *cresc.*, *dim.*, *p espr.*
- Cl. 2** (Clarinet 2): *cresc.*, *dim.*, *p espr.*
- Cl. 3** (Clarinet 3): *cresc.*, *dim.*, *p*
- A. Cl.** (Alto Clarinet): *cresc.*
- B. Cl.** (Bass Clarinet): *cresc.*, *dim.*, *p*
- CB. Cl.** (Bass Clarinet): *cresc.*, *dim.*, *p*
- Bsn.** (Bassoon): *cresc.*, *dim.*, *p*
- Bsn.** (Bassoon): *cresc.*, *dim.*, *p espr.*
- S.S.** (Soprano Saxophone): *cresc.*
- A.S.** (Alto Saxophone): *p*, *cresc.*
- T.S.** (Tenor Saxophone): *cresc.*
- B.S.** (Bass Saxophone): *cresc.*, *dim.*
- Flg. Hn.** (Flügelhorn): *p espr.*, *1. p espr.*
- A. Hrn.** (Alto Horn): *cresc.*
- Eb Cor.** (E-flat Cor): *cresc.*
- Cor.** (Cornet): *p espr.*, *cresc.*, *1. change to Flügel 3.*
- Hn.** (Horn): *cresc.*, *ff espr.*, *dim.*, *p espr.*
- Hn.** (Horn): *cresc.*, *dim.*, *pp*
- Eup.** (Euphonium): *cresc.*, *dim.*, *p*
- Bs.** (Baritone): *cresc.*, *dim.*, *p*
- Str. B.** (String Bass): *cresc.*, *dim.*, *p*
- Timp.** (Timpani): *p*
- Hp. 1** (Hammered Drum): *p*

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., Ab Cl., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., CB. Cl., Bsn., Bsn., S.S., A.S., T.S., B.S., Trp., Flg. Hn., Hn., Hn., Trb., Eup., Bs, Str. B, and Timp. The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *p*, *pp*, *mp*, *cresc.*, *espr.*, *molto espr.*, *dim.*, and *tr.*. There are also performance instructions like "change to C. Bsn." and "8va". A large, semi-transparent watermark "STANDARD" is overlaid diagonally across the center of the page.

This page contains the musical score for the orchestral work 'Ein Heldenleben'. The score is arranged in a standard orchestral format with staves for various instruments and vocal parts. The instruments listed on the left are: Picc., Fl., Ob., Ab. Cl., Eb. Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., CB. Cl., Bsn., C. Bsn., S. S., A. S., T. S., B. S., Trp., Flg. Hn., Hn., Trb., Eup., Bs, Str. B, Timp., S.D., M.D., Cym., and B.D. The score includes dynamic markings such as *mf*, *cresc.*, *ff*, *dim.*, *p*, and *molto dim.*. A large, semi-transparent watermark is overlaid diagonally across the entire page.