

マードックからの最後の手紙 (特別版)

The last letter from Murdoch - special edition

Masanori Taruya

Adagio ♩=50

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

1st & 2nd Alto Saxophones in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Adagio ♩=50

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trombones

3rd Trombone

Euphonium

Tuba

String Bass

Adagio ♩=50

Timpani

Triangle

Bass Drum

Tambourine

Vibraphone

Harp

Piano

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12 *rit.* **B** ♩=60

Picc. *f*

1&2 Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B.Cl. *f*

1&2 A.Sax. *f* ^{a2}

T.Sax. *f*

B.Sax. *f*

rit. **B** ♩=60

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrn. *f* ^{a2}

3&4 Hrn. *f* ^{a2}

1&2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tub. *f*

Str.Bass *f*

rit. **B** ♩=60

Timp.

C.Cymb. *f*

B.D. *f*

Tamb. *f*

Vln. *f*

Vla. *f*

Vcllo *f*

Db. *f*

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37

Picc. *f*

1&2 Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B.Cl. *f*

1&2 A.Sax. *f* a2

T.Sax. *f*

B.Sax. *f*

1 Trp. *mp* **E**

2 Trp. *mp*

3 Trp. *mp*

1&2 Hrn. *f* a2

3&4 Hrn. *f* a2

1&2 Trb. *mp*

3 Trb. *mp*

Euph. *f*

Tub. *f*

Str.Bass *f*

Timp. *mf*

S.Cymb. *f*

Bodhran *f*

Tamb. *f*

Vib.

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44

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1&2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Timp.

S.Cymb.

Bodhran

Tamb.

Vib.

mp *f*

mp *f*

a2

a2

The image displays a page of a musical score for a symphony. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1&2, 3), Euphonium, Tuba, String Bass, Timpani, Snare Cymbal, Bodhran, Tambourine, and Vibraphone. The score begins at measure 44. A large, semi-transparent watermark with the letters 'SAMPLE' is oriented vertically across the center of the page. Dynamic markings such as *mp* (mezzo-piano) and *f* (forte) are present, along with performance instructions like *a2* (second ending). The bottom of the page features a grand staff with piano and bass clefs.

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rit. **F** ♩ = 72

Picc. *mf*

1&2 Fl. *p*

Ob. *p*

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl. *mf*

1&2 A. Sax.

T. Sax.

B. Sax. *p*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Timp.

S. Cymb. *mp*

Bodhran *p*

Tamb. *p*

Vib. *mp*

rit. **F** ♩ = 72

The image shows a page of a musical score for a symphony. The score is written for a variety of instruments, including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tubas, String Bass, Timpani, Snare Drum, Bodhran, Tambourine, and Vibraphone. The music is in a 3/4 time signature and features a 'rit.' (ritardando) section. A large, stylized watermark 'SAMPLE' is overlaid diagonally across the page. The page number '9' is at the bottom center, and 'FML-0062-sample' is at the bottom right.

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molto rit.

58

Picc. *mf* *mp* 1st Solo

1&2 Fl. *mf*

Ob. *mf*

Bsn.

E♭ Cl. *p* Solo *tutti*

1 Cl. *mp*

2 Cl. *p*

3 Cl. *p*

B.Cl.

1&2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn. *mf*

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass *pizz.* *mf* *mp* *molto rit.*

Timp.

S.Cymb.

Bodhran

Tamb. *p*

Vib. *mf*

Reo

64 **G** Adagio ♩=60

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1&2 A.Sax.

T.Sax.

B.Sax.

G Adagio ♩=60

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

G Adag.

Timp.

S.Cymb.

Bodhran

Tamb.

Vib.

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69

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1&2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Timp.

S.Cymb.

Bodhran

Tamb.

Vib.

1st Solo

mf

H

mp

mf

♩ ♪ ♫

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74 *rit.* **Più mosso** ♩=80

Picc.

1&2 Fl. *Solo end* tutti *mf*

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1&2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Più mosso ♩=80

Timp.

Glock.

Bodhran

Ships Bell

Vib.

S.Cymb.

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84 **I Allegro** ♩=144

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1&2 A.Sax.

T.Sax.

B.Sax.

I Allegro ♩=144

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

I Allegro

Timp.

C.Cymb.

B.D.

S.Cymb

Tom-t.

The image shows a page of a musical score for a symphony. The score is for measures 84-87 and is marked 'Allegro' with a tempo of 144 beats per minute. The instrumentation includes Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1&2, 3), Euphonium, Tuba, String Bass, Timpani, Cymbals (Crash, Snare), and Tom-toms. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark with the word 'SAMPLE' is overlaid diagonally across the entire page.

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89

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1&2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Timp.

C.Cymb.

B.D.

S.Cymb

To

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104 $\text{♩} = 72$

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1&2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Timp.

C.Cymb.

B.D.

S.Cymb.

Tam.

ff

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109 **K** Poco Meno mosso ♩=136

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1&2 A.Sax.

T.Sax.

B.Sax.

K Poco Meno mosso ♩=136

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

K Poco

Timp.

C.Cymb.

Bodhran

S.D.

B.D.

The last letter from Murdoch - special edition

119

M

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1&2 A.Sax.

T.Sax.

B.Sax.

M

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Timp.

S.Cymb.

Bodhran

S.D.

B.D.

The image shows a page of a musical score for a symphony. The score is for measures 119 to 122. It includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1&2, 3), Euphonium, Tuba, String Bass, Timpani, Snare Cymbal, Bodhran, Snare Drum, and Bass Drum. The score is in 3/4 time and features a key signature of two flats. A large, semi-transparent watermark with the word 'SAMPLE' is overlaid diagonally across the page. A rehearsal mark 'M' is present above measure 120. Dynamics include *f* and *ff*. The Bodhran part has a complex rhythmic pattern with many accents.

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accel.

124

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1&2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Timp.

S.Cymb.

Bodhran

S.D.

accel.

a2

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♩ = 160

129

Picc. *ff*

1&2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B.Cl. *ff*

1&2 A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

♩ = 160

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrn. *ff*

3&4 Hrn. *ff*

1&2 Trb. *ff*

3 Trb. *ff*

Euph. *ff*

Tub. *ff*

Str.Bass *ff*

♩ = 160

Timp. *ff*

S.Cymb. *ff*

Bodhran *ff*

S.D. *ff* rim.

B. *ff*

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138 *molto rit.* 60

Picc. *p*

1&2 Fl. *p*

Ob. *p*

Bsn.

E♭ Cl.

1 Cl. *p*

2 Cl. *pp*

3 Cl. *pp*

B.Cl. *p*

1&2 A.Sax. *p*

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn. *a2 mp* 3

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass *p*

Timp. *molto rit.* **O** ♩ = 60

S.Cymb. *mp* *p* *mf*

Bodhran

S.D.

Vib.

Red

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143

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1&2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Timp.

S.Cymb.

Bodhran

S.D.

Vib.

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149 **P**

Picc.

1&2 Fl.

Ob. Solo *mp*

Bsn. *p*

E♭ Cl.

1 Cl. *mp*

2 Cl.

3 Cl.

B.Cl.

1&2 A.Sax. *mp*

T.Sax.

B.Sax. *p*

P

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn. *mp*

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass *pizz.* *mp*

Timp.

S.Cymb.

Bodhran

S.D.

Vib. *mf* *sfz* *sfz* *8^{va}* *mp*

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159

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1&2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

Timp.

Glock.

Bodhran

S.D.

Vib.

p

mf

mp

pizz.

tutti

a2

The last letter from Murdoch - special edition

169

Picc.

1&2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1&2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1&2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Timp.

S.Cymb.

B.D.

S.D.

V.

