

fostermusic rental collection



樽屋雅徳

アニー・ムーアの祈りの詩



Masanori Taruya

Song of Annie Moore's Prayer

foster
music



fostermusic rental collection

アニー・ムーアの祈りの詩

作 編 曲 者：樽 屋 雅 徳

発 行・発 売：フォスターミュージック株式会社

発 行 人：榊本真希

〒273-0032千葉県船橋市葛飾町2-381-4 サンモール五番館602

TEL 0120-916-773(携帯・PHSからは047-402-3851)

FAX 047-432-9881 E-mail support@fostermusic.jp

URL <http://www.fostermusic.jp>

※十分注意しておりますが、損傷・落丁・乱丁等がある場合はお取り替えいたします。

フォスターミュージック株式会社が発行する全ての楽譜は、著作権法により保護されており、弊社の許諾を得ずに複製または複写することは、いかなる方法においても禁じられています。また、公表された著作物を複製する行為は、著作権者の利益を不当に害することとなり、著作権法により罰せられます。著作物の無断複製は、作家および出版社の正常な創作活動や、制作・出版活動に困難を来し、ひいては皆様の演奏活動にも大きな影響を及ぼすこととなります。音楽文化の健全な発展のため、音楽を愛する皆様のご理解とご協力をよりしくお願い申し上げます。

ご購入された演奏団体様に限ってパート譜のプリント増しのための複製を許可いたします。



LOVE THE ORIGINAL
楽譜のコピーはやめましょう



樽屋雅徳

アニー・ムーアの祈りの詩

● 解説

この曲は上富良野町立上富良野中の委嘱により作曲しました。アイルランドの大西洋への主要な港の1つであるコーヴ港は、1848年から1950年の間に北アメリカへの約600万人のアイルランド移民の内のおよそ250万人を送り出しました。アニー・ムーアはコーヴ港から、幼い弟二人と一緒にアメリカへと渡り、乗っていた船ネバダ号を一番最初に下船、1892年1月1日に新たに開設されたニューヨーク、エリス島の移民管理局からアメリカ合衆国に入った移民第一号として歓迎されました。その港にはそこから旅立ったアニー・ムーアとその幼い弟二人の記念碑があります。そして彼女は移民局長から記念に金貨10ドルをプレゼントされたと言われています。偶然にもその日は彼女の15歳の誕生日でもありました。そのアニー・ムーアとの幼い弟二人のアメリカへ渡る決意、苦悩、希望を表現しました。

2010年吹奏楽コンクール東日本大会にて金賞を受賞した曲でもあります。(樽屋雅徳)

● プロフィール：樽屋雅徳 Masanori Taruya

1978年千葉県銚子市生まれ。

武蔵野音楽大学音楽学部作曲学科卒業。佐藤博、宮本良樹各氏に師事。大学卒業後は、作曲、編曲の傍ら、吹奏楽の指導もしている。1998年フランスで吹奏楽曲『Ardent Overture』を出版。代表作に『絵のない絵本』『マゼランの未知なる大陸への挑戦』『マリアの七つの悲しみ』『ラザロの復活』などがある。他、アンサンブル等小編成の曲も数多く手掛けている。

● 演奏時間の目安

07分12秒

● 収録

CD：コンクール自由曲ベストアルバム3「マードックからの最後の手紙 / マ・メール・ロワ」
(フォスターミュージック株式会社 / FMCD-0003)

演奏：海上自衛隊東京音楽隊 / 指揮：加養浩幸

Masanori Taruya

Song of Annie Moore's Prayer



Instrumentation

- 1 Piccolo
- 4 Flute
- 1 Oboe (Option)
- 1 Bassoon (Option)
- 3 1st Clarinet in B^b
- 3 2nd Clarinet in B^b
- 3 3rd Clarinet in B^b
- 1 Bass Clarinet in B^b
- 1 1st Alto Saxophone in E^b
- 1 2nd Alto Saxophone in E^b
- 1 Tenor Saxophone in B^b
- 1 Baritone Saxophone in E^b

- 2 1st Trumpet in B^b
- 2 2nd Trumpet in B^b
- 2 3rd Trumpet in B^b
- 2 1st & 2nd Horns in F
- 2 3rd & 4th Horns in F
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass

- 1 Timpani
- 2 Triangle, Tam-tam, Suspended Cymbal
- 2 Seashore(Ocean Drum), Cymbals
- 2 Bodhran, Tom-toms
- 1 Tambourine
- 1 Bass Drum
- 1 Glockenspiel
- 1 Vibraphone
- 1 Piano

fostermusic
collection

foster
music



アニー・ムーアの祈りの詩

Song of Annie Moore's Prayer

樽屋雅徳
Masanori Taruya

Score for *Song of Annie Moore's Prayer*, composed by Masanori Taruya. The score is in 4/4 time and features a tempo of $\text{♩} = 50$. The music is marked *rit.* (ritardando) and includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo).

The score is divided into two systems. The first system includes:

- Piccolo
- Flute (with *div.* marking)
- Oboe (Option)
- Bassoon (Option)
- 1st Clarinet in B \flat
- 2nd Clarinet in B \flat
- 3rd Clarinet in B \flat
- Bass Clarinet in B \flat
- 1st Alto Saxophone in E \flat
- 2nd Alto Saxophone in E \flat
- Tenor Saxophone in B \flat
- Baritone Saxophone in E \flat

The second system includes:

- 1st Trumpet in B \flat
- 2nd Trumpet in B \flat
- 3rd Trumpet in B \flat
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Triangle
- Seashell (Ocean Drum)
- Bodhran
- Tambourine
- Bass Drum
- Glockenspiel
- Vibraphone
- Piano

The score includes various musical notations such as *rit.*, *p*, *mp*, *pp*, and *8va*. The piece concludes with a final tempo marking of $\text{♩} = 50$.

Song of Annie Moore's Prayer - fostermusic rental collection

7

Picc.

Fl. *unis.* *mp*

Ob. *mp*

Bsn.

1 Cl. *p*

2 Cl.

3 Cl. *p*

B.Cl. *p*

1 A.Sax. *p*

2 A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

Ob. *mp*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Timp.

S.Cym'

Cym'

Bodh.

Tamb.

B.D.

Glock. *mp*

Vib.

Pno.

Song of Annie Moore's Prayer - fostermusic rental collection

13

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- Bsn.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrn.
- 3&4 Hrn.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tub.
- Str. Bass
- Timp.
- S.Cym.
- Cym.
- Bodhr.
- Tamb.
- B.D.
- Glock.
- Vib.
- Pno.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *play*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A large 'SAMPLE' watermark is overlaid diagonally across the score.

Song of Annie Moore's Prayer - fostermusic rental collection

A ♩=120

19

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Timp

S.Cy

Cymb

Bodhran

Tamb.

B.D.

Glock.

Vib.

Pno.

mf

p

a2

A ♩=120

A ♩=120

Song of Annie Moore's Prayer - fostermusic rental collection

This page contains a musical score for the piece "Song of Annie Moore's Prayer". The score is for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 Cl. (Clarinet 1)
- 2 Cl. (Clarinet 2)
- 3 Cl. (Clarinet 3)
- B.Cl. (Bass Clarinet)
- 1 A.Sax. (Alto Saxophone)
- 2 A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- 1 Trp. (Trumpet 1)
- 2 Trp. (Trumpet 2)
- 3 Trp. (Trumpet 3)
- 1&2 Hrn. (Horn 1 & 2)
- 3&4 Hrn. (Horn 3 & 4)
- 1 Trb. (Trombone 1)
- 2 Trb. (Trombone 2)
- 3 Trb. (Trombone 3)
- Euph. (Euphonium)
- Tub. (Tuba)
- Str.Bass (String Bass)
- Timp. (Timpani)
- S.Cym. (Small Cymbal)
- Cym. (Cymbal)
- Bodh. (Bongos)
- Tamb. (Tambourine)
- B.D. (Bass Drum)
- Glock. (Glockenspiel)
- Vib. (Vibraphone)
- Pno. (Piano)

The score is marked with a large, diagonal "SAMPLE" watermark. The music is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics markings include *mf* (mezzo-forte). The score is divided into measures, with some measures containing triplets. The piano part at the bottom features a steady accompaniment.

Song of Annie Moore's Prayer - fostermusic rental collection

This musical score is for the piece "Song of Annie Moore's Prayer" from the fostermusic rental collection. It is a full orchestral score for a concert band or symphony orchestra. The score is written for 32 measures, starting at measure 32. The instruments included are Piccolo, Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st and 2nd Horns, 3rd and 4th Horns, 1st Trombone, 2nd Trombone, 3rd Trombone, Euphonium, Tubas, String Bass, Timpani, Snare Drum, Cymbals, Bongos, Tambourine, Bass Drum, Glockenspiel, Vibraphone, and Piano. The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page. The dynamic marking *mf* (mezzo-forte) is used in several places, particularly in the woodwind and percussion parts.

Song of Annie Moore's Prayer - fostermusic rental collection

This is a full orchestral score for the piece "Song of Annie Moore's Prayer". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The music is in a key with one sharp (F#) and a 3/4 time signature. The score is divided into measures, with a large measure number '36' at the top left. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the entire page. The score includes various musical notations such as dynamics (mf, f, p), articulation (accents, slurs), and performance instructions like "senza sord." and "arco". The percussion section includes parts for Timp., S.Cymb., Cymb., Bodh., Tamb., B.D., Glock., and Vib. The string section includes parts for 1 Trb., 2 Trb., 3 Trb., Euph., Tub., and Str. Bass. The woodwind section includes parts for Picc., Fl., Ob., Bsn., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrn., and 3&4 Hrn. The brass section includes parts for 1 Trb., 2 Trb., 3 Trb., Euph., Tub., and Str. Bass. The string section includes parts for 1 Trb., 2 Trb., 3 Trb., Euph., Tub., and Str. Bass. The percussion section includes parts for Timp., S.Cymb., Cymb., Bodh., Tamb., B.D., Glock., and Vib. The piano part is at the bottom of the score.

Song of Annie Moore's Prayer - fostermusic rental collection

This is a full orchestral score for the piece "Song of Annie Moore's Prayer". The score is written for a large ensemble and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1 Cl. (First Clarinet)
- 2 Cl. (Second Clarinet)
- 3 Cl. (Third Clarinet)
- B.Cl. (Bass Clarinet)
- 1 A.Sax. (First Alto Saxophone)
- 2 A.Sax. (Second Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Bass Saxophone)
- 1 Trp. (First Trumpet)
- 2 Trp. (Second Trumpet)
- 3 Trp. (Third Trumpet)
- 1&2 Hrn. (First and Second Horns)
- 3&4 Hrn. (Third and Fourth Horns)
- 1 Trb. (First Trombone)
- 2 Trb. (Second Trombone)
- 3 Trb. (Third Trombone)
- Euph. (Euphonium)
- Tub. (Tuba)
- Str.Bass (String Bass)
- Timp. (Timpani)
- S.Cymb. (Small Cymbal)
- Cymb. (Cymbal)
- Bodh. (Bongos)
- Tamb. (Tambourine)
- B.D. (Bass Drum)
- Glock. (Glockenspiel)
- Vib. (Vibraphone)
- Pno. (Piano)

The score is marked with a large, diagonal "SAMPLE" watermark. It includes various musical notations such as triplets, dynamics (e.g., *mp*, *f*, *p*), and articulation marks. The piece begins at measure 40. The piano part provides a harmonic foundation with chords and moving lines.

Song of Annie Moore's Prayer - fostermusic rental collection

This is a full orchestral score for the piece "Song of Annie Moore's Prayer". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3, Bass Clarinet), Saxophones (1 & 2 Alto, Tenor, Bass), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, 3), Euphonium, Tuba, String Bass, Timpani, Snare Cymbal, Cymbal, Bodhran, Tambourine, Bells (B.D.), Glockenspiel, Vibraphone, and Piano. The score is divided into measures, with a large measure number '44' at the top left. A key signature change to D major is indicated by a 'D' in a box at the top right. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are marked throughout. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page.

Song of Annie Moore's Prayer - fostermusic rental collection

This is a page of a musical score for the piece "Song of Annie Moore's Prayer". The score is for a full orchestra and includes parts for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 Cl., 2 Cl., 3 Cl., B.Cl.), Saxophones (1 A.Sax., 2 A.Sax., T.Sax., B.Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1&2 Hrn., 3&4 Hrn.), Trombones (1 Trb., 2 Trb., 3 Trb.), Euphonium (Euph.), Tuba (Tub.), String Bass (Str. Bass), Timpani (Timp.), Snare Cymbal (S.Cym), Cymbal (Cym), Bodhran (Bodh.), Tambourine (Tamb.), Bongos (B.D.), Glockenspiel (Glock.), Vibraphone (Vib.), and Piano (Pno.). The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The page number is 11. A large, semi-transparent "SAMPLE" watermark is oriented diagonally across the page. The score includes various musical notations such as triplets, dynamics (p), and articulation marks (pizz.).

Song of Annie Moore's Prayer - fostermusic rental collection

E Adagio ♩=50

rit.

52

Picc. *p* *rit.*

Fl. *p*

Ob. *p*

Bsn. *p*

1 Cl. *p*

2 Cl. *p* *play*

3 Cl. *p*

B.Cl. *p*

1 A.Sax. *p*

2 A.Sax.

T.Sax.

B.Sax.

E Adagio *rit.*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

E Adagio ♩=50 *rit.*

Timp.

S.Cym

Cym

Bodh

Tamb.

B.D.

Glock. *p*

Vib. *p*

Pno. *p*

Song of Annie Moore's Prayer - fostermusic rental collection

58 $\text{♩} = 50$ *rit.* $\text{♩} = 60$

Picc.

Fl. *solo* *mf*

Ob.

Bsn.

1 Cl. *p* *solo*

2 Cl. *p*

3 Cl. *p*

B.Cl. *p*

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp. *solo* *mp* 3 3 *rit.* $\text{♩} = 60$

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass *p*

$\text{♩} = 50$ *rit.* $\text{♩} = 60$

Timp.

S.Cymb

Cymb

Bodl

Tamb.

B.D.

Glock.

Vib.

Pno. *mp* *mf* 3



Song of Annie Moore's Prayer - fostermusic rental collection

63 *molto rit.* . . . ♩=40 *rit.* . . . **F** ♩=156

Picc. *p* *f*

Fl. *tutti* *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

1 Cl. *tutti* *p* *f*

2 Cl. *p* *f*

3 Cl. *p* *f*

B.Cl. *p* *f*

1 A.Sax. *p* *f*

2 A.Sax. *p* *f*

T.Sax. *p* *f*

B.Sax. *p* *f*

1 Trp. *molto rit.* . . . ♩=40 *tutti rit.* **F** ♩=156

2 Trp. *p* *f*

3 Trp. *p* *f*

1&2 Hrn. *p* *f*

3&4 Hrn. *p* *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tub. *f*

Str.Bass *arco* *f*

64 *molto rit.* . . . ♩=40 *rit.* . . . **F** ♩=156

Timp. *f*

S.Cymb. *f*

Cymb. *f*

Tom. *Tom-t.* *ff* *ff*

Tamb. *f*

B.D. *ff* *ff*

Glock. *f*

Vib. *f*

Pno. *ff* *f*

Song of Annie Moore's Prayer - fostermusic rental collection

68

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Timp.

S.Cymb.

Cymb.

Tom.

Tamb.

B.D.

Glock.

Vib.

Pno.

Song of Annie Moore's Prayer - fostermusic rental collection

82 **G**

Picc.

Fl. *mp*

Ob.

Bsn.

1 Cl. *mp*

2 Cl. *p*

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax. *p*

G

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub. *p*

Str.Bass *arco* *pizz.*

G

Timp. *p*

S.Cymb.

Cymb.

Tom.

Tam.

B.D. *p*

Glock. *p*

Vib. *p*

Pno. *p*

Song of Annie Moore's Prayer - fostermusic rental collection

H

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl., Ob., Bsn., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrn., 3&4 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Str.Bass, Timp., S.Cymb., Cymb., Tom., Tamb., B.D., Glock., Vib., and Pno. The score is divided into measures, with a rehearsal mark 'H' appearing at the beginning of the section. Dynamics such as *mf* and *p* are indicated throughout. A large, diagonal watermark reading 'SAMPLE' is overlaid across the center of the page.

This page contains the musical score for the piece "Song of Annie Moore's Prayer". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrn.
- 3&4 Hrn.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tub.
- Str. Bass
- Timp.
- S.Cymb.
- Cymb.
- Tom.
- Tamb. B.D.
- Glock.
- Vib.
- Pno.

The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *mf* and *f*, and features first endings marked with a box containing the letter 'I'. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

Song of Annie Moore's Prayer - fostermusic rental collection

This is a full orchestral score for the piece "Song of Annie Moore's Prayer". The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page. The score is organized into systems, with each instrument or group of instruments having its own staff. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3, Bass), Saxophones (1 Alto, 2 Alto, Tenor, Bass), and Trumpets (1, 2, 3). The brass section includes Horns (1 & 2, 3 & 4), Trombones (1, 2, 3), Euphonium, and Tuba. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes Timpani, Snare Drum, Bass Drum, Cymbals, Tom-toms, Glockenspiel, and Vibraphone. The piano part is at the bottom. The score includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs. The tempo is marked with a metronome symbol and the number 100. The key signature has one sharp (F#). The score is numbered 20 at the bottom center.

Song of Annie Moore's Prayer - fostermusic rental collection

106

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B.Cl. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrn. *ff*

3&4 Hrn. *ff*

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

Euph. *ff*

Tub. *ff*

Str.Bass *ff*

Timp. *ff*

S.Cymb. *ff*

Cymb. *ff*

Tom. *ff*

Tamb. *ff*

B.D. *ff*

Glock. *ff*

Vib. *ff*

Pno. *ff*

Song of Annie Moore's Prayer - fostermusic rental collection

111

Picc.
Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrn.
3&4 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Str.Bass
Timp.
Tam-t.
Cymb.
Tom-t.
Taml.
B.D.
Glock.
Vib.
Pno.

8^{va}

Song of Annie Moore's Prayer - fostermusic rental collection

116 *rit.* $\text{♩} = 50$ *rit.*

Picc.
Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
3 Cl.
B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
rit. $\text{♩} = 50$ *rit.*

1 Trp.
2 Trp.
3 Trp.
1&2 Hrn.
3&4 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Str.Bass

ff *pp*
ff *pp*
ff *pp*
ff *pp*
ff *pp*
pp $\text{♩} = 50$ *rit.*

Timp.
Tam-t.
Cymb.
Tom.
Taml.
B.D.
Glock.
Vib.
Pno.

fff *p*
fff
fff
p
fff *p*
fff *mf* *p*

Song of Annie Moore's Prayer - fostermusic rental collection

121 **K** ♩ = 50

Picc. *mp*

Fl. *mp*

Ob.

Bsn. *p*

1 Cl. *mp* *p*

2 Cl. *p*

3 Cl. *p*

B.Cl. *p*

1 A.Sax. *mp*

2 A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

K ♩ = 50

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

K ♩ = 50

Timp.

Tam-t $\frac{3}{4}$

Cym $\frac{3}{4}$

Tom- $\frac{3}{4}$

Tamb.

B.D. $\frac{3}{4}$

Glock.

Vib.

Pno.

Song of Annie Moore's Prayer - fostermusic rental collection

128

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

1 Cl. *mp* *f*

2 Cl. *mp* *mf*

3 Cl. *mp* *mf*

B.Cl. *mp* *mf*

1 A.Sax. *mp* *mf*

2 A.Sax. *mp* *mf*

T.Sax. *mp* *mf*

B.Sax. *mp* *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrn. *a2 mp* *mf*

3&4 Hrn. *a2 mp* *mf*

1 Trb. *mp* *mf*

2 Trb. *mp* *mf*

3 Trb. *mp* *mf*

Euph. *mp* *mf*

Tub. *mp* *mf*

Str.Bass *pizz. mp* *arco* *mf*

Timp. *mf*

Tam-t. *mf*

Cym. *mf*

Tom. *mf*

Tamb. *mf*

B.D. *p* *mf*

Glock. *mf*

Vib. *mf*

Pno. *mf*

Song of Annie Moore's Prayer - fostermusic rental collection

This musical score is for the piece "Song of Annie Moore's Prayer" from the fostermusic rental collection. It is a full orchestral score, starting at measure 134. The instruments included are Piccolo, Flute, Oboe, Bassoon, Clarinets (1st, 2nd, 3rd, and Bass Clarinet), Saxophones (1st and 2nd Alto, Tenor, and Baritone), Trumpets (1st, 2nd, and 3rd), Horns (1st and 2nd, and 3rd and 4th), Trombones (1st, 2nd, and 3rd), Euphonium, Tuba, String Bass, Timpani, Snare Cymbal, Cymbal, Tom-tom, Tam-tam, Bells, Glockenspiel, Vibraphone, and Piano. The score features complex rhythmic patterns with many triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (f). A large, diagonal "SAMPLE" watermark is overlaid across the entire page.

Song of Annie Moore's Prayer - fostermusic rental collection

139 **L**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn.

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B.Cl. *ff*

1 A.Sax. *ff*

2 A.Sax. *f* *ff*

T.Sax. *f* *ff*

B.Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrn. *f* *ff*

3&4 Hrn. *f* *ff*

1 Trb. *f* *ff*

2 Trb. *f* *ff*

3 Trb. *f* *ff*

Euph. *f* *ff*

Tub. *f* *ff*

Str.Bass *f* *ff*

L

Timp. *p* *ff*

S.Cym. *f* *ff*

Cym. *f* *ff*

Tom-t.

Tamb.

B.D. *p* *ff*

Glock. *p* *ff*

Vib.

Pno.

Song of Annie Moore's Prayer - fostermusic rental collection

145

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Timp.

S.Cy

Cymb

Tom-t.

Tamb.

B.D.

Glock.

Vib.

Pno.

Song of Annie Moore's Prayer - fostermusic rental collection

148 *rit.* $\text{♩} = 69$

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrn. *f* a2

3&4 Hrn. *f* a2

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tub. *f*

Str.Bass *f*

rit. $\text{♩} = 69$

Timp. *p*

S.Cymb. *p*

Cymb. *f*

Tom. *f*

Tamb. *f*

B.D. *f*

Glock. *f*

Vib. *f*

Pno. *f*

Song of Annie Moore's Prayer - fostermusic rental collection

rit.

♩ = 72

151

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

Timp.

S.Cymb.

Cymb.

Tom.

Tamb.

B.D.

Glock.

Vib.

Pno.

rit.

♩ = 72

Song of Annie Moore's Prayer - fostermusic rental collection

154

Picc. *f* *ff* *rit.*

Fl. *f* *ff* *div.* *rit.*

Ob. *ff*

Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B.Cl. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff* *rit.*

B.Sax. *ff* *rit.*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrn. *ff*

3&4 Hrn. *ff*

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

Euph. *ff*

Tub. *ff*

Str.Bass *ff* *rit.*

Timp. *ff* *rit.*

S.Cymb. *ff*

Cymb. *ff*

Tom-Tamb. *ff*

B.D. *ff*

Glock. *ff*

Vib. *ff*

Pno. *ff*

Song of Annie Moore's Prayer - fostermusic rental collection

This musical score is for the piece "Song of Annie Moore's Prayer" from the fostermusic rental collection. The score is for a full orchestra and includes parts for the following instruments:

- Picc.
- Fl. (with *unis.* marking)
- Ob.
- Bsn.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrn.
- 3&4 Hrn.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tub.
- Str.Bass
- Timp.
- Tam-t. (with *Tam-t.* marking)
- Cym.
- Tom-t.
- Tamb.
- B.D.
- Glock.
- Vib.
- Pno.

The score features a large, diagonal "SAMPLE" watermark across the center. Performance markings include *rit.* (ritardando), *ff* (fortissimo), *f* (forte), and *p* (piano). The piece is in a key signature of two flats and a 4/4 time signature. The page number 32 is located at the bottom center, and the identifier FML-0066-sample is at the bottom right.