

fostermusic rental collection



モーリス・ラヴェル / 鈴木英史

「マ・メール・ロワ」より

III. パゴダの女王レドロネット

V. 妖精の園



Maurice Ravel / arr. by Eiji Suzuki

Ma mère L'oye

III. - Laideronnette, Imperatrice des Pagodes

V - Le Jardin feerique

foster
music



fostermusic rental collection

「マ・メール・ロワ」より

作 編 曲 者：モーリス・ラヴェル / 鈴木英史

発行・発売：フォスターミュージック株式会社

発 行 人：榎本真希

〒273-0032 千葉県船橋市葛飾町2-380-2 ヤマゲンビル5F

TEL 0120-916-773 (携帯・PHSからは047-402-3851)

FAX 047-432-9881 E-mail info@fostermusic.jp

URL <http://www.fostermusic.jp>

※十分注意しておりますが、損傷・落丁・乱丁等がある場合はお取り替えいたします。



LOVE THE ORIGINAL
楽譜のコピーはやめましょう

フォスターミュージック株式会社が発行する全ての楽譜は、著作権法により保護されており、弊社の許諾を得ずに複製または複写することは、いかなる方法においても禁じられています。また、公表された著作物を複製する行為は、著作権者の利益を不当に害することとなり、著作権法により罰せられます。著作物の無断複製は、作家および出版社の正常な創作活動や、制作・出版活動に困難を来し、ひいては皆様の演奏活動にも大きな影響を及ぼすこととなります。音楽文化の健全な発展のため、音楽を愛する皆様のご理解とご協力をよりしくお願い申し上げます。

ご購入された演奏団体様に限ってパート譜のプリント増しのための複製を許可いたします。



モーリス・ラヴェル / 鈴木英史

「マ・メール・ロワ」より

III. パゴダの女王レドロネット、V. 妖精の園

● 解説

ラヴェルの「マ・メール・ロワ」には3つの版がある。最初に作られた「ピアノ連弾版」、連弾版を小編成管弦楽に編曲した「管弦楽組曲版」、それにさらに新たな部分を付け加えた「バレエ音楽版」。このアレンジは「管弦楽組曲版」を基本とした「吹奏楽版」と考えて頂ければ良いでしょう。ラヴェルが編成によって音も変え、異なった版を作ったように、このアレンジでも、管弦楽の音とは違うオーケストレーションの部分が多い（そもそも吹奏楽のアレンジはそうなるのが普通だ）が、ラヴェルのイメージに沿った演奏が出来る楽譜になっています。ちなみに「マ・メール・ロワ」は「マザーグース」の意。

演奏で重要なのは、ピアノ、ピアノニッシモを「弱く」演奏しないこと。全体が萎縮してしまいます。ピアノが基本の音量設定なので、ピアノが普通の大かさだと思ひましょう。「小さく」という音量ではなく「音質や音色」の作品としてピアノ、フォルテの指示を解釈することが大切です。

特に「妖精の園」では全体がピアノニッシモですから、冒頭からたっぷり豊かなサウンドを（そのために5オクターブのマリンバが重要。出来る限り楽器を調達して下さい）。またもう一点、「旋律中心」の考えではなく「旋律以外で重厚な響きを出す」様にすること。自然に全体の響きが乗って来て、旋律は吹きやすく表情も萎縮しません。常に「ハマった音色&サウンド感」を求めて演奏して下さい。伴奏の豊かさを意識し、フォルテも音色の広がり、深さを意識して下さい。

2010年に玉川学園中学部吹奏楽部顧問・土屋和彦氏の依頼で書かれ、同校の演奏により同年の全日本吹奏楽コンクールで金賞を受賞した。（鈴木英史）

● プロフィール：鈴木英史 Eiji Suzuki

1965年東京生まれ。東京芸術大学を経て同大学院音楽研究科作曲専攻修了。作曲を間宮芳生・遠藤雅夫の各氏に師事。

'87年安宅賞、'01年第11回日本管打・吹奏楽アカデミー賞（作編曲部門）を受賞。

在学中に間宮芳生らとグループ「ミュヘイ (MUHELY)」を結成以降、主に吹奏楽、管弦楽の世界で活躍し、作品の殆どが国内外で録音・出版されている。シカゴ・ミッドウエストクリニック始めとする欧米・アジア諸国でも数多く作品が演奏されている。編曲法講師として陸海上自衛隊音楽隊や各地での講座、執筆、審査、CD企画など、多岐に渡る活動を行っている。2010年2月より作品集CDシリーズをブレーンより発売。

国民体育大会式典音楽（'91石川・'92山形）、国民文化祭創作音楽（'02鳥取）を担当。

日本音楽著作権協会正会員、日本管打・吹奏楽学会執行委員。

● 演奏時間の目安

07分07秒

● 収録

CD:コンクール自由曲ベストアルバム3「マードックからの最後の手紙 / マ・メール・ロワ」

(フォスターミュージック株式会社 / FMCD-0003)

演奏:海上自衛隊東京音楽隊 指揮:加養浩幸

Maurice Ravel / arr. by Eiji Suzuki

Ma mère L'oye

III. - Laideronnette, Impreratrice des Pagodes

V -Le Jardin feerique



Instrumentation



- 1 Piccolo
- 4 1st & 2nd Flutes
- 2 1st & 2nd Oboes
- 1 English Horn
- 2 1st & 2nd Bassoons
- 1 Clarinet in E^b
- 3 1st Clarinet in B^b
- 3 2nd Clarinet in B^b
- 3 3rd Clarinet in B^b
- 1 Alto Clarinet in E^b
- 1 Bass Clarinet in B^b
- 1 Contralto Clarinet in E^b
- 1 Soprano Saxophone in B^b
- 1 1st Alto Saxophone in E^b
- 1 2nd Alto Saxophone in E^b
- 1 Tenor Saxophone in B^b
- 1 Baritone Saxophone in E^b

- 2 1st Trumpet in B^b
- 4 2nd & 3rd Trumpets in B^b
- 2 1st & 2nd Flugelhorns in B^b
- 2 1st & 2nd Horns in F
- 2 3rd & 4th Horns in F
- 2 1st & 2nd Trombones
- 1 3rd Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass

- 1 Timpani
- 2 Percussion 1
- 2 Percussion 2
- 1 Glockenspiel
- 2 Xylophone & Tubular Bells
- 1 Vibraphone
- 1 Marimba
- 1 Harp (or Piano)
- 1 Celesta

fostermusic
collection

foster
music

「マ・メール・ロワ」より

III. パゴダの女王レドロネット

Ma mère L'oye - III. - Laideronnette, Impreratrice des pagodes

モーリス・ラヴェル
Maurice Ravel
編曲：鈴木英史
arr.by Eiji Suzuki

Mouv't de Marche (♩ = 116)

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

Contralto Clarinet in E♭

Soprano Saxophone in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Mouv't de Marche (♩ = 116)

1st Trumpet in B♭

2nd & 3rd Trumpets in B♭

1st & 2nd Flagehorns in B♭

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trombones

3rd Trombone

Euphonium

Tuba

String Bass

Mouv't de Marche (♩ = 116)

Timpani

Suspended Cymbal

Triangle

Glockenspiel

Xylophone

Vibraphone

Drum Set

Contra Bass

Celesta

III. - Laideronnette, Imprimeratrice des Pagodes - fostermusic rental collectio

This is a page of a musical score for the piece "Laideronnette, Imprimeratrice des Pagodes". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include: Picc., 1&2 Fl., 1&2 Ob., E. Hn., 1&2 Bsn., 1st Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., C. Ab. Cl., S. Sax., 1. A. Sax., 2. A. Sax., T. Sax., B. Sax., 1 Trp., 2&3 Trp., 1&2 Hg Hr., 1&2 Hn., 3&4 Hn., 1&2 Tbn., 3 Tbn., Euph., Tuba, Str Bass, Tmp., Snp Cymb., Tri., Glock., Xylo., Vib., and Cel. The score contains musical notation including notes, rests, and dynamic markings such as 'p'. There are two first and second endings marked with '1' and '2' in boxes. A large, semi-transparent watermark with the word "SAMPLE" is oriented diagonally across the entire page.

III. - Laideronnette, Imperatrice des Pagodes - fostermusic rental collectio

This page contains a musical score for a full orchestra. The instruments listed on the left side of the page are: Picc., 1&2 Fl., 1&2 Ob., E. Hn., 1&2 Bsn., 3 Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., C. Ab. Cl., S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2&3 Trp., 1&2 Fig. Hr., 1&2 Hrn., 3&4 Hrn., 1&2 Trb., 3 Trb., Euph., Tuba, Str. Bass, Timp., Supp. Cymb., Tri., Glock., Xylo., Vib., and Cel. The score includes musical notation, dynamics (ff, pp, f), and a large watermark. A box with the number '3' is present in the upper right and middle sections of the score.

III. - Laideronnette, Imprimeratrice des Pagodes - fostermusic rental collectio

30

1

5

Picc.

1.&2 Fl. *mf* *p* *solo* *pp* *1st* *p*

1.&2 Ob. *pp*

E. Hn. *pp* *p*

1.&2 Bsn. *pp* *p*

EP Cl.

1 Cl. *mf* *pp* *p* *mf*

2 Cl. *mf* *pp* *p* *mf*

3 Cl. *mf* *pp*

A. Cl. *mf* *pp*

B. Cl. *mf* *pp*

C. Alt. Cl. *mf* *pp*

S. Sax.

1 A. Sax. *mf* *pp* *play* *p*

2 A. Sax. *pp* *pp* *p* *mf*

T. Sax. *mf* *pp* *play* *p* *mf*

B. Sax. *mf* *pp* *mf* *p*

1 Tpt.

2.&3 Tpt.

1.&2 Flg Hr.

1.&2 Hrn. *mf* *pp* *1st* *p* *mf* *p*

3.&4 Hrn. *p* *mf*

1.&2 Tbn. *Cap man* *p* *mf*

3 Tbn.

Euph. *pp* *mf* *p*

Tuba

Str Bass

4

5

Timp.

Sup Cymb.

Tri.

Glock.

Xylo.

Vib. *mf* *p* *pp* *p* *mf*

mf *pp* *p* *mf*

p *p*

Cel. *mf*

III. - Laideronnette, Imperatrice des Pagodes - fostermusic rental collectio

42

6

Picc.

1.&2 Fl.

1.&2 Ob.

E. Hrn.

1.&2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

C Alt. Cl.

S. Sax.

1. A. Sax.

2. A. Sax.

T. Sax.

B. Sax.

1. Trp.

2&3 Trp.

1.&2 Flg Hr.

1.&2 Hrn.

3&4 Hrn.

1.&2 Trb.

3 Trb.

Euph.

Tuba

Str Bass

Timp.

Snare Cymb.

Tri.

Glock.

Xylo.

Vib.

Cat.

6

III. - Laideronnette, Imprimeratrice des Pagodes - fostermusic rental collectio

54

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Picc., 1&2 Fl., 1&2 Ob., E. Hn., 1&2 Bn., 1st Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., C. Ab. Cl., S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2&3 Trp., 1&2 Flg. Hr., 1&2 Hn., 3&4 Hn., 1&2 Trb., 3 Trb., Euph., Tuba, Str. Bass, Timp., Susp. Cymb., Tri., Glock., Xylo., Vib., and Cel. The score includes various musical notations such as dynamics (p, pp, mf, f, sf, ff, mp, mf, f, sf, ff), articulation (div., stacc., a2, a2 (tutti), play), and performance instructions (St. mute, Ingl.). A large, semi-transparent watermark 'SAMPLE' is oriented diagonally across the page.

III. - Laideronnette, Imperatrice des Pagodes - fostermusic rental collectio

This is a page of a musical score for a large orchestra. The score is written in G major and 3/4 time. It begins at measure 65, marked with a circled 'B'. The instruments listed on the left are: Percussion, 1&2 Flutes, 1&2 Oboes, English Horn, 1&2 Bassoons, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1st Trumpet, 2&3 Trumpets, 1&2 Flugelhorn, 1&2 Horns, 3&4 Horns, 1&2 Trombones, 3rd Trombone, Euphonium, Tuba, Stripped Bass, Timpani, Snare Drum, Tam-tam, Glockenspiel, Xylophone, Vibraphone, and Cello. The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and saxophones, and a steady eighth-note accompaniment in the strings and percussion. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. A large, semi-transparent watermark reading 'RENTAL' is oriented diagonally across the page.

III. - Laideronnette, Imperatrice des Pagodes - fostermusic rental collectio

77

Picc.

1&2 Fl.

1&2 Ob.

E. Hn.

1&2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. Alt. Cl.

S. Sax.

1. A. Sax.

2. A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trp.

1&2 Flg. Hr.

1&2 Hrn.

3&4 Hrn.

1&2 Tbn.

3 Tbn.

Euph.

Tuba

Str. Bass

Timp.

Sup. Cymb.

Tam-tam

Glock.

Xylo.

Vib.

Cel.

III. - Laideronnette, Imperatrice des Pagodes - fostermusic rental collectio

This is a page of a musical score for an orchestra and piano. The score is for the piece "Laideronnette, Imperatrice des Pagodes" by Fostermusic Rental Collection. It features a large, diagonal watermark reading "SAMPLE" across the center. The score includes parts for various instruments, with some sections marked as "solo".

Instrument List:

- Picc.
- 1.&2 Fl.
- 1.&2 Ob.
- E. Hrn.
- 1.&2 Bsn.
- EP Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A Cl.
- B Cl.
- C. Alt. Cl.
- S. Sax.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Tpt.
- 2&3 Tpt.
- 1.&2 Flg Hr.
- 1.&2 Hrn.
- 3&4 Hrn.
- 1.&2 Tbn.
- 3 Tbn.
- Euph.
- Tuba
- Snr Bass
- Timp.
- Susp Cymb
- Tam-tam
- Glock.
- Xylo.
- Vib.
- Drum
- Cl.

Measure Numbers: 91 and 110.

Performance Markings: "solo" is marked for the Piccolo, Flute 1 & 2, Clarinet 3, Bassoon 1 & 2, Clarinet in E-flat, Saxophone Alto, Saxophone Contralto, Saxophone Tenor, Saxophone Baritone, Trumpet 1, Trumpet 2 & 3, Flute in G, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Snare Bass, Vibraphone, and Conga.

III. - Laideronnette, Imperatrice des Pagodes - fostermusic rental collecti

109 [11]

Picc. *so*
pp tres espressif

1&2 Fl.
1&2 Ob.
E. Hrn.
1&2 Bsn.

EP Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
C. Ab. Cl.

S. Sax.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.

1 Tpt.
2&3 Tpt.
1&2 Flg Hr.
1&2 Hrn.
3&4 Hrn.
1&2 Trb.
3 Trb.
Euph.
Tuba *optima*
pp
Str. Bass *arco*
pp

[11]

Timp.
Snare Cymb.
Tam-tam
Glock.
Xylo.
Vib.
P.
Cel.

III. - Laideronnette, Imperatrice des Pagodes - fostermusic rental collectio

123

Picc.

1.&2 Fl. *tutti*
p

1.&2 Ob. *1st*
p

E. Hrn.

1.&2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. Ab. Cl.

S. Sax. *optm*
p *pp*

1. A. Sax.
p

2. A. Sax.
p

T. Sax.
p

B. Sax.
p

124

1 Trp.

2&3 Trp.

1.&2 Fig. Hr.

1.&2 Hrn.

3&4 Hrn. *3rd*
p

1.&2 Trb.

3 Trb.

Euph.

Tuba *play*
p *pizz.*

Str. Bass

125

Timp.

Snare Cymb.

Tam-tam

Glock.

Xylo.

Vib.

Hr.

Cel.

III. - Laideronnette, Imprimeratrice des Pagodes - fostermusic rental collectio

171 17

Picc.

1&2 Fl.

1&2 Ob.

E. Hn.

1&2 Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. Ab. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trp.

1&2 Fla. Hr.

1&2 Hrn.

3&4 Hrn.

1&2 Tbn.

3 Tbn.

Euph.

Tuba

Str. Bass

17 18

Timp.

Snare Cymb.

Tam-tam

Glock.

Xylo.

Vib.

P.

17 18

Cel.

III. - Laideronnette, Imperatrice des Pagodes - fostermusic rental collectio

182

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- 1&2 Fl.
- 1&2 Ob.
- E. Hrn.
- 1&2 Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- C. Ab. Cl.
- S. Sax.
- 1. A. Sax.
- 2. A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2&3 Trp.
- 1&2 Fla. Hrn.
- 1&2 Hrn.
- 3&4 Hrn.
- 1&2 Tbn.
- 3 Tbn.
- Euph.
- Tuba
- Sr. Bass
- Temp.
- Snup Cymb.
- Tri.
- Glock.
- Xylo.
- Vib.
- Celli
- Contra

Rehearsal mark 19 is present in the Piccolo, Flutes, Clarinets, Saxophones, Trumpets, Trombones, and Percussion parts. Performance markings include *p*, *pp*, *div.*, and *St. marc.*

III. - Laideronnette, Imprimeratrice des Pagodes - fostermusic rental collectio

192

Picc.

1&2 Fl.

1&2 Ob.

E. Hrn.

1&2 Bas.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. Ab. Cl.

S. Sax.

1. A. Sax.

2. A. Sax.

T. Sax.

B. Sax.

1. Trp.

2&3 Trp.

1&2 Flg. Hr.

1&2 Hrn.

3&4 Hrn.

1&2 Tbn.

3 Tbn.

Euph.

Tuba

Str. Bass

Timp.

Snare Cymb.

Tri.

Glock.

Xylo.

Vib.

Cel.

V. 妖精の園
V -Le Jardin feerique

Lent et grave (♩=56)

Flute
3rd Flute
pp *poco cresc* *p*

Flutes
1st & 2nd Flutes
pp *poco cresc* *p*

Oboes
1st & 2nd Oboes

English Horn

Bassoons
1st & 2nd Bassoons

Clarinets
Clarinet in E[♭]
1st Clarinet in B[♭] *pp* *poco cresc* *p*
2nd Clarinet in B[♭] *pp* *poco cresc* *p*
3rd Clarinet in B[♭] *pp* *poco cresc* *p*
Alto Clarinet in E[♭] *pp* *poco cresc* *p*
Bass Clarinet in B[♭] *pp* *poco cresc* *p*
Contralto Clarinet in E[♭] *pp* *poco cresc* *p*

Saxophones
Soprano Saxophone in B[♭]
1st Alto Saxophone in E[♭] *pp* *poco cresc* *p*
2nd Alto Saxophone in E[♭] *pp* *poco cresc* *p*
Tenor Saxophone in B[♭] *pp* *poco cresc* *p*
Baritone Saxophone in E[♭] *pp* *poco cresc* *p*

Lent et grave (♩=56)

Trumpets
1st Trumpet in B[♭]
2nd & 3rd Trumpets in B[♭]

Flugelhorns
1st & 2nd Flugelhorn in B[♭]

Horns
1st & 2nd Horns in F *pp* *poco cresc* *p*
3rd & 4th Horns in F *pp* *poco cresc* *p*

Trombones
1st & 2nd Trombones
Trombone 3

Euphonium
pp *poco cresc* *p*

Tuba
pp *poco cresc* *p*

String Bass
pp *poco cresc* *p*

Lent et grave (♩=56)

Timpani

Suspended Cymbal

Triangle

Glockenspiel

Tabular Bells

Vibraphone
pp *poco cresc* *p*

Piano
pp *poco cresc* *p*

Harps

Celesta

The image shows a page of a musical score for the piece "Le Jardin feerique" from the "fostermusic rental collection". The score is for a full orchestra and includes parts for the following instruments:

- Picc.
- 1&2 Fl.
- 1&2 Ob.
- E. Hrn.
- 1&2 Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- C. Alt. Cl.
- S. Sax.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2&3 Trp.
- 1&2 Flg. Hh.
- 1&2 Hrn.
- 3&4 Hrn.
- 1&2 Tbn.
- 3 Tbn.
- Euph.
- Tuba
- Sr. Bass
- Timp.
- Sup. Cymb.
- Tri.
- Glock.
- T.B.
- Vib.
- Mtr.
- Hr.
- Cel.

The score features various musical notations such as dynamics (e.g., *p cresc.*, *pp*, *ppp*), articulation (e.g., *div.*, *1st*, *uniss.*), and performance instructions (e.g., *1 play*). There are also rehearsal marks and a large, diagonal watermark reading "SAMPLE" across the page.

This image displays a page of a musical score for the piece "Le Jardin feerique". The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the page, from the bottom-left towards the top-right.

The instruments listed on the left side of the score include:

- Picc.
- 1&2 Fl.
- 1&2 Ob.
- E. Hrn.
- 1&2 Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- C. Alt. Cl.
- S. Sax.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2&3 Trp.
- 1&2 Flg. H.
- 1&2 Hrn.
- 3&4 Hrn.
- 1&2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Sr. Bass
- Timp.
- Susp. Cymb.
- Ti.
- Glock.
- T.B.
- Vib.
- Méh.
- Cel.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mf*, *p*, *pp*, and *ppp*. Performance instructions like "1. solo" and "1. play" are also present. The page number "21" is located at the top left corner.

The image displays a page of a musical score for the piece "Le Jardin feerique" from the "fostermusic rental collection". The score is for a full orchestra and includes parts for the following instruments: Picc., 1&2 Fl., 1&2 Ob., E. Hrn., 1&2 Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., C. Alt. Cl., S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2&3 Trp., 1&2 Fig. Hn., 1&2 Hrn., 3&4 Hrn., 1&2 Tbn., 3 Tbn., Euph., Tuba, Sr. Bass, Timp., Snare Cymb., Tr., Glock., T.B., Vib., Mb., and Cel. The score is written in 3/4 time and features a variety of dynamics including *pp*, *p*, *mp*, *f*, and *ff*. Performance instructions such as "change to Fl.", "Flute", "Cup in", "1st", "pizz", and "arco" are present. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the page. The page number "- 22 -" is located at the bottom center, and the identifier "FML-0065-sample" is at the bottom right.

This page of a musical score for 'Le Jardin feerique' contains 35 staves of music. The instruments listed on the left are: Picc., 1&2 Fl., 1&2 Ob., E. Hrn., 1&2 Bsn., EP Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., C. Alt. Cl., S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2&3 Trp., 1&2 Euph. H., 1&2 Hrn., 3&4 Hrn., 1&2 Tbn., 3 Tbn., Euph., Tubu., Sl. Bass., Timp., Susp. Cymb., Tn., Glock., T.B., Vib., Mbn., and Cel. The score includes dynamic markings such as *ff*, *f*, and *mf*, and features a large, diagonal 'SAMPLE' watermark across the center. A small box with the number '5' is present at the beginning of several staves.