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クロード・ドビュッシー / 加養浩幸

# 「小組曲」より

I. 小舟にて

IV. バレエ



Claude Debussy / arr. by Hiroyuki Kayou

## Petite Suite

I. En Bateau, IV. Ballet

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## 「小組曲」より



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ご購入された演奏団体様に限ってパート譜のプリント増しのための複製を許可いたします。



クロード・ドビュッシー / 加養浩幸

# 「小組曲」より

## I. 小舟にて、IV. バレエ

### ● 解説

フランスを代表する作曲家、ドビュッシーの作曲です。原曲はもともと4手ピアノ（2台のピアノと2人の奏者）用につくられました。その名の通りの「小さな組曲」で、4つの小曲からなっています。現在演奏される、管弦楽版は、ドビュッシーの友人ビュッセルにより、作曲家自身の監修のもと編曲されたものですが、「小組曲」の名にふさわしく、基本的に小編成のオーケストラを対象とした曲に仕上がっています。今回のアレンジは、4曲からなる組曲から、1「小舟にて」4「バレエ」の2曲ですが、基本的に、管弦楽版からのイメージを最重要視して書いてあります。かなりの小編成から、大編成まで対応が可能ですが、何れもバランスに細かな注意が必要であり、それぞれのパートが単に音を表現するだけでなく、曲の方向性、タンギングの種類等に配慮する事により、原曲の雰囲気を引き出す事が重要です。色彩感、拍子感、さまざまなエキスが散りばめられた名曲です。じっくり取り組んでみては如何でしょうか？きっと新しい感覚を発見出来ると思います。（加養浩幸）

### ● プロフィール：加養浩幸 Hiroyuki Kayou

千葉県出身。東京音楽大学（トランペット専攻）卒業。トランペットを金石幸夫氏に師事。卒業後、千葉市立土気中学校に着任。同校吹奏楽部を指導し、全国大会へと導く。また、土気シビックウインドオーケストラでは、レコーディングや演奏旅行など多くの実績を残している。国際交流にも積極的に参加し、文化庁文化国際交流事業、千葉県ジュニアバンド海外演奏旅行（カナダ・ニュージーランド）に音楽監督として参加し好評を博す。また海外への講習会にも度々招聘される。

現在、尚美学園の客員教授として、同校のバンドを指導する傍ら全国のバンドのアドバイザーとしての活動やコンクールの審査員、バンドジャーナル等の執筆活動など多くの成果を挙げている。近年はオーケストラ・合唱を指揮しての演奏会も多く、いずれも好評を博す。日本吹奏楽学会理事、土気シビックウインドオーケストラ音楽監督、日本バンドクリニック委員会委員、尚美学園客員教授、東京音楽大学講師。

### ● 演奏時間の目安

06分55秒

### ● 収録

CD:コンクール自由曲ベストアルバム3「マードックからの最後の手紙 / マ・メール・ロワ」  
(フォスターミュージック株式会社 / FMCD-0003)

演奏:海上自衛隊東京音楽隊 / 指揮:加養浩幸

Claude Debussy / arr. by Hiroyuki Kayou

## Petite Suite

I.En Bateau, IV. Ballet



# Instrumentation



- 2 1st Flute
- 2 2nd Flute
- 1 Oboe(option)
- 1 Bassoon(option)
- 3 1st Clarinet in B<sup>b</sup>
- 3 2nd Clarinet in B<sup>b</sup>
- 3 3rd Clarinet in B<sup>b</sup>
- 1 Bass Clarinet in B<sup>b</sup>
- 1 Alto Saxophone in E<sup>b</sup>
- 1 Tenor Saxophone in B<sup>b</sup>
- 1 Baritone Saxophone in E<sup>b</sup>
  
- 2 1st Trumpet in B<sup>b</sup>
- 2 2nd Trumpet in B<sup>b</sup>
- 2 1st & 2nd Horns in F
- 1 1st Trombone
- 1 2nd Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass(option)
  
- 1 Timpani
- 1 Triangle
- 1 Cymbals
- 1 Tambourine
- 1 Glockenspiel(option)
- 1 Vibraphone(option)
- 1 Marimba(option)
- 1 Harp / Piano(option)

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# 「小組曲」より

## I. 小舟にて

### Petite Suite - I. En Bateau

クロード・ドビュッシー  
Claude Debussy  
編曲：加養浩幸  
Arr.by Hiroyuki Kikuchi

**Andantino**  
Solo

1st Flute *p* *sost.*

2nd Flute

Oboe (option)

Bassoon (option)

1st Clarinet in B♭ *pp*

2nd Clarinet in B♭ *pp*

3rd Clarinet in B♭ *pp*

Bass Clarinet in B♭ *pp*

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

**Andantino**

1st Trumpet in B♭

2nd Trumpet in B♭

1st & 2nd Horns in F

1st Trombone *pp* *ppp*

2nd Trombone *pp* *ppp*

Euphonium *pp* *ppp*

Tuba *pp* *ppp*

String Bass (option) *pp* *ppp*

**Andantino**

Timpani

Triangle

Cymbals

Tambourine

Glockenspiel (option)

Vibraphone

Tuba

Harp / Piano (option) *pp*

Petite Suite - I. En Bateau - fostermusic rental collection

8

Fl.1 *mf* *mf* *p* *sost.*

Fl.2 *mf* *pp* *pp* *p*

Ob. (opt.) *pp* *poco* *p* *dim.* *pp* *pp* *legg.*

Bsn. (opt.) *pp* *poco* *p* *dim.* *pp* *p* *dim.* *pp* *pp* *espr.* *2* *2* *2* *2* *2* *2* *2* *2*

Cl.1 unis. *pp* *poco* *p* *dim.* *pp* *p* *poco* *pp* *pp* *legg.*

Cl.2 *pp* *poco* *p* *dim.* *pp* *p* *poco* *pp* *pp* *legg.* *2* *2* *2* *2* *2* *2* *2* *2*

Cl.3 *pp* *poco* *p* *dim.* *pp* *p* *poco* *pp* *pp* *espr.* *2* *2* *2* *2* *2* *2* *2* *2*

Bs.Cl. *pp* *poco* *p* *dim.* *pp* *p* *dim.* *pp* *pp* *dim.* *ppp*

A.Sax. *pp* *poco* *p* *dim.* *pp* *p* *poco* *pp* *p* *dim.* *ppp*

T.Sax. *pp* *poco* *p* *dim.* *pp* *p* *pp* *pp* *espr.* *2* *2* *2* *2* *2* *2* *2* *2* *poco* *2* *2*

Br.Sax. *pp* *poco* *p* *dim.* *pp* *p* *dim.* *pp* *pp* *dim.* *ppp*

Trp.1

Trp.2

Hrn. 1&2 *p* *dim.* *pp* *p* *pp* *pp* *espr.* *1.* *2* *2* *2* *2* *2* *2* *2* *2* *2* *poco*

Trb.1 *pp* *poco* *p* *dim.* *pp*

Trb.2 *pp* *poco* *p* *dim.* *pp* *dim.* *pp*

Euph. *pp* *poco* *p* *dim.* *pp* *p* *dim.* *pp* *pp* *dim.* *ppp*

Tuba *p* *dim.* *pp* *p* *dim.* *pp* *pp* *arco* *dim.* *ppp*

St.Bs. (opt.) *p* *pp* *dim.* *ppp*

Timp. *pp*

Trgl. *pp* *p*

Cymb.

Tamb.

Glock (opt.)

Vcl. *cresc. p* *p* *pp*

Hrp./Pf. (opt.) *cresc. poco* *étouffez* *p* *pp*

Petite Suite - I. En Bateau - fostermusic rental collection

17 **A**

Fl.1 *p* *mf* *dim.* *p*<sup>2</sup>

Fl.2 *p* *mf* *dim.* *p*<sup>2</sup>

Ob. (opt.) *p*

Bsn. (opt.) *pp*

Cl.1 *pp* *p*

Cl.2 *p* *dim.* *p*

Cl.3 *p* *mf* *p*

Bs.Cl. *pp* *poco cresc.* *p*

A.Sax. *pp* *poco cresc.* *p*<sup>2</sup>

T.Sax. *pp* *poco cresc.* *mf*

Br.Sax. *mf*

Trp.1 **A** *p* cue.Ob.(con sord)

Trp.2

Hrn.1&2 *pp*

Trb.1 *pp* *poco cresc.* *mf* *p*

Trb.2 *pp* *pp* *mf* *p*

Euph. *pp* *poco cresc.* *mf*

Tuba *pp* *poco cresc.* *mf* *pp*

St.Bs. (opt.) *pizz.* *pp* *mf*

Timp. **A**

Trgl.

Cymb.

Tamb.

Glock. (opt.) *p* *mf*

Vcl. *pp* *p* *mf* *pp*

Hrp./Pf. (opt.) *p* *cresc.* *mf* *p*







38

*Soli*

Fl.1 *p* *Soli* *mf* *dim.* *p*

Fl.2 *p* *mf* *dim.* *p*

Ob. (opt.) *p* *mf* *dim.* *p*

Bsn. (opt.) *p* *mf* *dim.* *p*

Cl.1 *p* *mf* *dim.* *p*

Cl.2 *p* *mf* *dim.* *p*

Cl.3 *p* *mf* *dim.* *p*

Bs.Cl. *mf* *dim.* *p*

A.Sax. *mf* *dim.* *p*

T.Sax. *p* *mf* *dim.* *p*

Br.Sax. *mf* *dim.* *p*

*Soli (con sord.)*

Trp.1 *p* *mf* *p*

Trp.2 *p* *mf* *p*

Hrn. 1&2 *p*

Trb.1 *mf* *dim.* *p*

Trb.2 *mf* *dim.* *p*

Euph. *mf* *dim.* *p*

Tuba *mf* *dim.* *p*

St.Bs. (opt.) *mf*

Timp.

Trgl.

Cymb. *mf* *dim.* *pp*

Tamb.

Glock (opt.)

Vcl. *f*

Hrp./Pf. (opt.) *f* *ff* *f*

45 **C**

Fl.1 *p* *p legg.* *mf*

Fl.2 *p* *mf*

Ob. (opt.) *p* *poco*

Bsn. (opt.) *p* *pp* *p*

Cl.1 *p* *pp* *poco* *all* *p* *poco*

Cl.2 *p* *poco* *p*

Cl.3 *p* *poco* *pp*

Bs.Cl. *p* *pp* *p* *pp*

A.Sax. *p* *p legg.* *mf* *p* *play*

T.Sax. *p* *pp* *Cue Bsn.* *p*

Br.Sax. *p* *mf* *pp* *pp*

**C**

Trp.1

Trp.2

Hrn. 1&2 *p*

Trb.1

Trb.2

Euph. *p* *mf*

Tuba *p* *Bs.* *p*

St.Bs. (opt.) *p* *p* *p* *p*

**C**

Timp.

Trgl.

Cymb.

Tamb.

Glock. (opt.)

V.

Hrp./Pf. (opt.)

52

FL1

FL2

Ob. (opt.)

Bsn. (opt.)

CL1

CL2

CL3

Bs.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hrn.1&2

Trb.1

Trb.2

Euph.

Tuba

St.Bs. (opt.)

Timp.

Trgl.

Cymb.

Tamb.

Glocl. (opt.)

Hrp./Pf. (opt.)

The image displays a page of a musical score for the piece 'Petite Suite - I. En Bateau'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Flutes 1 and 2, Oboe (optional), Bassoon (optional), Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Strick Bass (optional), Timpani, Triangle, Cymbals, Tambourine, Glockenspiel (optional), and Harp/Piano (optional). The score begins at measure 52. Dynamic markings such as *p*, *mf*, *mp*, and *f* are used throughout. Performance instructions like *espress.*, *poco*, *molto*, *open*, *play*, and *pizz.* are also present. The score includes various musical notations such as slurs, ties, and articulation marks. A large, semi-transparent watermark is overlaid diagonally across the page.

59 **D**

Fl.1 *f*

Fl.2 *f*

Ob. (opt.) *f* *mf* *dim.* *p*

Bsn. (opt.) *f* *mf* *p*

Cl.1 *f* *mf* *dim.* *p* *dim.* *pp*

Cl.2 *f* *mf* *dim.* *p dolce* *dim.* *pp*

Cl.3 *f* *mf* *dim.* *p* *dim.* *pp*

Bs.Cl. *f* *mf* *p* *dim.* *pp*

A.Sax. *f* très en dehors *mf* en dehors 1. *p* *dim.* *pp*

T.Sax. *f* très en dehors *mf* *p dolce espress.* *dolciss.*

Br.Sax. *f* *mf* *p* *dim.* *pp*

Trp.1 **D** *mf* *p*

Trp.2 *f* très en dehors

Hrn.1&2 *f* *mf* en dehors 1. *p* *dim.* *pp*

Trb.1 *f* *mf* *p* *dim.* *pp*

Trb.2 *f* *mf* *p* *dim.* *pp*

Euph. *f* *mf* *p dolce espress.* *dolciss.*

Tuba *f* *mf* *p* *dim.* *pp*

St.Bs. (opt.) *f* *mf* *p* *pizz.* *p*

Timp. **D** *p* *p* *dim.* *pp* *pp* *dim.* *ppp* con sord.

Trgl.

Cymb.

Tamb.

Glocl. (opt.) *f*

Hrp./Pf. (opt.) *f* *mf*

67 **Un peu retenu**  
Cue Ob. Solo

Fl.1 *p dim. pp*

Fl.2 *p*

Ob. (opt.) *Solo p dim. pp*

Bsn. (opt.)

Cl.1 *ppp*

Cl.2 *ppp* one only *pp* all *ppp* one only *pp* all *ppp*

Cl.3 *ppp* one only *pp* all *ppp* one only *pp* all *ppp*

Bs.Cl. *ppp* *pp* *ppp* *pp* *ppp* *pp* *dim.* *pp* *dim.*

A.Sax. *p dim. pp*

T.Sax. *ppp*

Br.Sax. *ppp*

**Un peu retenu** [E]

Trp.1

Trp.2

Hrn. 1&2 *con sord. ppp* *pp dim.*

Trb.1 *ppp* *ppp*

Trb.2 *ppp* *ppp*

Euph. *ppp*

Tuba

St.Bs. (opt.) *ppp* *pp*

**Un peu retenu** [E]

Timp. *pp dim. ppp* *pp dim.*

Trgl.

Cymb. *p* *pp*

Tamb.

Glock (opt.)

Vcl. *p un peu en dehors*

Cel. *p un peu en dehors*

Hrp./Pf. (opt.) *mf* *mf*

77 *a tempo*

Fl.1 *dolciss. espress.*

Fl.2 *pp* *poco* *p*

Ob. (opt.)

Bsn. (opt.) *ppp* *poco*

Cl.1 *dolciss. espress.* *div.*

Cl.2 *pp*

Cl.3 *ppp* *poco*

Bs.Cl. *ppp* *poco*

A.Sax. *pp* *poco* *p*

T.Sax. *ppp* *poco*

Br.Sax. *ppp* *poco*

*a tempo* *con sord.*

Trp.1 *p* *poco* *con sord.*

Trp.2 *p* *poco*

Hrn. 1&2 *pp* *poco*

Trb.1 *ppp* *poco*

Trb.2 *ppp* *poco*

Euph. *ppp* *poco*

Tuba *ppp*

St.Bs. (opt.) *pp* *p*

*a tempo*

Timp.

Trgl.

Cymb.

Tamb.

Glock. (opt.)

Vcl. *pp* *p* *cresc.*

Hrp./Pf. (opt.) *p* *p* *dec.*

85

**F**

Fl.1 *p* *pp* *p* *dim.* *pp*

Fl.2 *p* *pp* *p* *dim.* *pp*

Ob. (opt.) *p* *un peu en dehors* *pp* *p legg.* *f*

Bsn. (opt.) *p* *p* *pp* *p dim.* *pp*

Cl.1 *div.* *p* *pp* *p* *dim.* *pp* *div.*

Cl.2 *p* *pp* *p dim.* *pp* *p legg.* *p*

Cl.3 *p* *pp* *p* *pp* *p legg.* *p*

Bs.Cl. *p* *pp* *p* *pp*

A.Sax. *p* *pp* *p* *dim.* *pp*

T.Sax. *p* *pp* *p* *dim.* *pp*

Br.Sax. *p* *pp* *p* *dim.* *pp*

Trp.1 *p* *un peu en dehors* *p* *p legg.* *p*

Trp.2 *p* *pp* *p dim. a2* *p legg.* *p*

Hrn.1&2 *p* *pp* *p* *dim.*

Trb.1 *p* *pp* *pp*

Trb.2 *p* *p dim.* *pp*

Euph. *p* *pp* *p* *dim.* *pp*

Tuba *p* *pp* *pp*

St.Bs. (opt.) *p* *p* *dim.* *pp*

**F**

Timp. *p* *dim.* *pp*

Trgl. *p*

Cymb.

Tamb.

Glock. (opt.) *p*

V. *mf* *p* *p* *pp*

Hrp./Pf. (opt.) *mf* *p* *p* *pp*



93 **G**

Fl.1  
Fl.2  
Ob. (opt.)  
Bsn. (opt.)

Cl.1 Solo *p espress.* all *p* div. *più p* *dim.*  
Cl.2 *pp* *pp*  
Cl.3 *pp*  
Bs.Cl. *pp*

A.Sax.  
T.Sax. *ppp*  
Br.Sax.

**G**

Trp.1  
Trp.2  
Hrn. 1&2 *pp*

Trb.1  
Trb.2  
Euph.  
Tuba

St.Bs. (opt.) *pizz.* *pp* *pp*

**G**

Timp.  
Trgl.  
Cymb.  
Tamb.  
Glock. (opt.)  
Vcl. *p* *pp*  
Hrp./Pf. (opt.) *p* *pp*

101

Encore plus retenu

**FL.1** *p* *pp* *dim.* *ppp*

**FL.2** *p* *pp* *dim.* *ppp*

**Ob. (opt.)** *p un peu en dehors* *pp*

**Bsn. (opt.)** *pp* *dim.* *ppp*

**Cl.1** *pp* *pp* *dim.* *ppp*

**Cl.2** *ppp* *pp* *dim.* *pp*

**Cl.3** *ppp* *pp* *dim.* *ppp*

**Bs.Cl.** *pp* *dim.* *ppp*

**A.Sax.** *p un peu en dehors* *pp*

**T.Sax.** *pp* *dim.* *ppp*

**Br.Sax.** *pp* *dim.* *ppp*

**Trp.1** *p un peu en dehors* *ppp*

**Trp.2** *ppp*

**Hrn.1&2** *pp* *dim.* *ppp*

**Trb.1** *pp* *dim.* *ppp*

**Trb.2** *pp* *dim.* *ppp*

**Euph.** *pp* *dim.* *ppp*

**Tuba** *pp* *dim.* *ppp*

**St.Bs. (opt.)** *pp* *dim.* *ppp*

**Timp.** *ppp*

**Trgl.**

**Cymb.**

**Tamb.**

**Glock. (opt.)** *pp* *ppp*

**Viol. (c.)** *p* *pp*

**Hrp./Pf. (opt.)** *p* *pp*

*un. is.*

*2 2*

# IV. バレエ

## Petite Suite - IV. Ballet

**Allegro giusto**

Piccolo

1st & 2nd Flute

Oboe (option)

Bassoon (option)

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

**Allegro giusto**

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

1st & 2nd Horns in F

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass (option)

**Allegro giusto**

Timpani

Triangle

Cymbals

Tambourine

Glockenspiel (option)

Vibraphone (option)

Double Bass

Harp / Piano (option)

The image displays a page of a musical score for 'Petite Suite - IV. Ballet'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked 'Allegro giusto'. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Bassoon, Clarinets, and Saxophones. The second system includes Trumpets, Horns, Trombones, Euphonium, and Tuba. The third system includes Timpani, Triangle, Cymbals, Tambourine, Glockenspiel, Vibraphone, Double Bass, and Harp/Piano. Dynamic markings such as *p*, *mf*, *cresc.*, *div.*, and *unis.* are used throughout. A large, semi-transparent watermark is overlaid on the page.

10 **A**

Picc.

Fl.1&2

Ob. (opt.)

Bsn. (opt.)

Cl.1

Cl.2

Cl.3

Bs.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hrn.1&2

Trb.1

Trb.2

Euph.

Tuba

St. Bs. (opt.)

**A**

Timp.

Trgl.

Cymb.

Tamb.

Glock. (opt.)

V.

Hrp./Pf. (opt.)

mf

p

pp

f

arco

div.

unis.

Cue St. Bs.

18

Picc. *p* *ps*

Fl.1.&2. *p*

Ob. (opt.) *p*

Bsn. (opt.) *p* *pp*

Cl.1 *p* *pp*

Cl.2 *p*

Cl.3 *p* *pp*

Bs.Cl. *p* *pp*

A.Sax. *p* *p*

T.Sax. *p*

Br.Sax. *p*

Trp.1 *pp*

Trp.2 *pp*

Hrn.1.&2. *pp*

Trb.1 *pp*

Trb.2 *pp*

Euph. *pp*

Tuba *p* *pp*

St.Bs. (opt.) *p* *pizz.* *p*

Timp. *pp*

Trgl. *p*

Cymb. *p* *Suspended with mallets*

Tamb.

Glock. (opt.)

V. *pp*

Hrp./Pf. (opt.) *mf*

26 [B]

Picc. *p* *cresc. poco a poco* *cresc. poco a poco*

Fl.1&2 *p* *cresc. poco a poco* *cresc. poco a poco*

Ob. (opt.) *p* *cresc. poco a poco*

Bsn. (opt.) *p* *cresc. poco a poco*

Cl.1 *p* *cresc. poco a poco*

Cl.2 *pp* *cresc. poco a poco*

Cl.3 *pp* *cresc. poco a poco*

Bs.Cl. *p* *cresc. poco a poco* *mf*

A.Sax. *p* *cresc. poco a poco*

T.Sax. *p* *cresc. poco a poco*

Br.Sax. *p* *cresc. poco a poco* *mf*

[B]

Trp.1 *p* *cresc. poco a poco*

Trp.2 *p* *cresc. poco a poco*

Hrn.1&2 *a2 pp* *cresc. poco a poco*

Trb.1 *pp* *cresc. poco a poco*

Trb.2 *pp* *cresc. poco a poco*

Euph. *pp* *cresc. poco a poco*

Tuba *pp* *cresc. poco a poco*

St.Bs. (opt.) *arco p* *cresc. poco a poco* *pizz. f*

[B]

Timp. *pp* *cresc. poco a poco*

Trgl. *p* *cresc. poco a poco*

Cymb. (mallets) *p*

Tamb.

Glock. (opt.)

Vc. *p*

Hrp./Pf. (opt.) *p* *cresc. poco a poco* *f*

33

Picc.

Fl.1&2

Ob. (opt.)

Bsn. (opt.)

Cl.1

Cl.2

Cl.3

Bs.Cl.

A.Sax.

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hrn.1&2

Trb.1

Trb.2

Euph.

Tuba

St.Bs. (opt.)

Timp.

Trgl.

Cymb.

Tamb.

Glock. (opt.)

V.

Hrp./Pf. (opt.)

*f*, *mf*, *p*, *arco*, *pizz.*

This page contains the musical score for the sixth page of 'Petite Suite - IV. Ballet'. The score is for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl.1&2
- Ob. (opt.)
- Bsn. (opt.)
- Cl.1
- Cl.2
- Cl.3
- Bs.Cl.
- A.Sax.
- T.Sax.
- Br.Sax.
- Trp.1
- Trp.2
- Hrn.1&2
- Trb.1
- Trb.2
- Euph.
- Tuba
- St.Bs. (opt.)
- Timp.
- Trgl.
- Cymb.
- Tamb.
- Glock. (opt.)
- V.
- Hrp./Pf. (opt.)

The score begins at measure 40 with a common time signature (C). It features various dynamics such as *f*, *sf*, *ff*, *f*, *cuivrez*, *écho*, and *p*. Performance instructions include *arco* for the string bass and *Crash* for the cymbals. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page.



48 **Tempo di Valse**  
*rit.* **D** *a tempo* (♩=72) (à 1 temps)

Picc.  
Fl.1&2  
Ob. (opt.)  
Bsn. (opt.)  
Cl.1  
Cl.2  
Cl.3  
Bs.Cl.  
A.Sax.  
T.Sax.  
Br.Sax.  
Trp.1  
Trp.2  
Hrn.1&2  
Trb.1  
Trb.2  
Euph.  
Tuba  
St.Bs. (opt.)  
Timp.  
Trgl.  
Cymb.  
Tamb.  
Glock. (opt.)  
V.  
Hrp./Pf. (opt.)

The musical score is written for a full orchestra. It begins at measure 48 with the tempo marking 'Tempo di Valse rit.' and a key signature of one sharp (F#). The time signature is 3/8. A dynamic marking of **D** is present, followed by 'a tempo' and '(♩=72) (à 1 temps)'. The score includes parts for Piccolo, Flutes 1 & 2, Oboe (optional), Bassoon (optional), Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Horns 1 & 2, Trombones 1 and 2, Euphonium, Tuba, Snare Bass (optional), Timpani, Triangle, Cymbals, Tambourine, Glockenspiel (optional), Violins, and Harp/Piano (optional). The score features various dynamic markings such as *p*, *pp*, *cresc.*, *poco*, and *a2*. The piece concludes with a large 'S' watermark.

58

Picc. *mf* *p* *mf* *p*

Fl.1&2 *mf* *p* *mf* *p*

Ob. (opt.) *mf* *p* *mf* *p*

Bsn. (opt.) *mf* *p* *mf* *p*

Cl.1 *mf* *p* *mf* *p*

Cl.2 *mf* *p* *mf* *p*

Cl.3 *mf* *p* *mf* *p*

Bs.Cl. *mf* *p* *mf* *p*

A.Sax. *mf* *p* *mf* *p*

T.Sax. *mf* *p* *mf* *p*

Br.Sax. *mf* *p* *mf* *p*

Trp.1 *mf* *p* *mf* *p*

Trp.2 *mf* *p* *mf* *p*

Hrn.1&2 *mf* *p* *mf* *p*

Trb.1 *mf* *p* *mf* *p*

Trb.2 *mf* *p* *mf* *p*

Euph. *mf* *p* *mf* *p*

Tuba *mf* *p* *mf* *p*

St.Bs. (opt.) *mf* *p* *mf* *p*

Timp. *mf* *p* *mf* *p*

Trgl. *mf* *p* *mf* *p*

Cymb. *mf* *p* *mf* *p*

Tamb. *mf* *p* *mf* *p*

Glock. (opt.) *mf* *p* *mf* *p*

V. *mf* *p* *mf* *p*

Hrp./Pf. (opt.) *f* *f*



78

Picc. *f*

Fl.1&2 *f* *dim.*

Ob. (opt.) *f*

Bsn. (opt.) *f* *mf* *dim.* *p* *dim.*

CL1 *f* *mf* *p* *p*

CL2 *f* *mf* *p*

CL3 *f* *p dim. poco a poco*

Bs.Cl. *f* *mf* *dim.*

A.Sax. *f* *mf* *p* *dim.*

T.Sax. *f* *mf* *p* *dim.*

Br.Sax. *f* *mf* *dim.* *dim.*

Trp.1 *f*

Trp.2 *f*

Hrn.1&2 *f* *mf* *dim.* *p*

Trb.1 *f*

Trb.2 *mf*

Euph. *f* *dim.*

Tuba *f* *mf* *p*

St.Bs. (opt.) *f* *pizz.* *mf* *p*

Timp. *p*

Trgl. *f*

Cymb.

Tamb.

Glock. (opt.) *f* *dim.*

V. *f*

Hrp./Pf. (opt.) *ff*

86 **F**

Picc.

Fl. 1&2 *pp poco*

Ob. (opt.) *pp*

Bsn. (opt.) *pp*

Cl. 1 *pp*

Cl. 2 *pp* *dim.*

Cl. 3 *pp*

Bs. Cl. *pp*

A. Sax. *pp*

T. Sax. *ppp*

Br. Sax. *pp*

**F**

Trp. 1 *pp* *con sord.* *poco rit.*

Trp. 2 *pp* *con sord.*

Hrn. 1&2 *pp* *ppp* 1.

Trb. 1

Trb. 2

Euph.

Tuba

St. Bs. (opt.) *pp* *arco* *ppp*

**F**

Timp. *ppp* *t* *poco rit.*

Trgl.

Cymb. *pp* *Suspended with mallets*

Tamb. *pp*

Glock. (opt.)

Vc. *p*

Hrp./Pf. (opt.) *mf*

96 *a tempo*

Picc. *poco* *p*

Fl.1&2 *p*

Ob. (opt.) *poco* *p*

Bsn. (opt.) *mf* *p* *pp* *mf* *p*

Cl.1 *poco* *p* *pp*

Cl.2 *mf* *p* *pp*

Cl.3 *mf* *p* *pp*

Bs.Cl. *mf* *p* *pp*

A.Sax. *p*

T.Sax. *mf* *p* *pp* *mf* *p*

Br.Sax. *mf* *p*

*a tempo*

Trp.1 *poco* *p*

Trp.2 *poco* *p*

Hrn.1&2 (con sord.) *p*

Trb.1 *mf* *p*

Trb.2 *mf*

Euph. (con sord.) *p* *pp*

Tuba *mf* *p*

St.Bs. (opt.) *pizz.* *mf* *p*

Timp.

Trgl. *p* *pp*

Cymb. *(tr)* *poco* *pp* *pp*

Tamb.

Glock. (opt.)

V. *f* *p* *pp*

Hrp./Pf. (opt.) *p* *pp*

107 **G** 1° tempo

Picc. *p* *cresc.* *f* *p*

Fl.1&2 *p* *cresc.* *f* *p*

Ob. (opt.) *p* *cresc.* *f* *p*

Bsn. (opt.) *p* *cresc.* *f* *p*

Cl.1 *p* *cresc.* *f* *p*

Cl.2 *p* *f* *p*

Cl.3 *p* *f* *p*

Bs.Cl. *p* *f* *p*

A.Sax. *p* *f* *p*

T.Sax. *p* *f* *p*

Br.Sax. *p* *f* *p*

**G** 1° tempo

Trp.1 *open* *p* *molto* *f*

Trp.2 *open* *p* *molto* *f*

Hrn.1&2 *open* *p* *molto* *f* *p*

Trb.1 *p* *f*

Trb.2 *f*

Euph. *p* *f* *p*

Tuba *p* *f*

St.Bs. (opt.) *arco* *mf* *f*

**G** 1° tempo

Timp. *p* *f*

Trgl. *p* *f*

Cymb. *p* *cresc.* *f*

Tamb. *p*

Glock. (opt.)

V. *p* *cresc.* *f*

Hrp./Pf. (opt.) *p* *cresc. molto* *f* *mf*

115

Picc. *p*

Fl.1&2 *p*

Ob. (opt.) *p*

Bsn. (opt.) *mf* *cresc.* *mf* *p*

Cl.1 *p* *mf* *p* *mf* *p*

Cl.2 *mf* *p* *mf* *mf* *p*

Cl.3 *mf* *p* *mf* *mf* *p*

Bs.Cl. *mf* *p* *mf* *mf* *p*

A.Sax. *mf* *p* *mf* *mf* *p*

T.Sax. *mf* *p* *mf* *mf* *p*

Br.Sax. *mf* *p* *mf* *mf* *p*

Trp.1 *mf* *p* *mf* *mf* *p*

Trp.2 *mf* *p* *mf* *mf* *p*

Hrn.1&2 *mf* *p* *cresc.* *mf* *p*

Trb.1 *mf* *p* *mf* *mf* *p*

Trb.2 *mf* *p* *mf* *mf* *p*

Euph. *mf* *p* *mf* *mf* *p*

Tuba *mf* *cresc.* *mf* *f* *p*

St.Bs. (opt.) *mf* *pizz.* *cresc.* *f* *p* *arco*

Timp. *mf* *p* *mf* *f*

Trgl. *p* *mf* *f*

Cymb. *mf*

Tamb. *mf*

Glock. (opt.)

V. *p* *mf* *f*

Hrp./Pf. (opt.) *f*



125

Picc.  
 Fl. 1&2  
 Ob. (opt.)  
 Bsn. (opt.)  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 Bs. Cl.  
 A. Sax.  
 T. Sax.  
 Br. Sax.  
 Trp. 1  
 Trp. 2  
 Hrn. 1&2  
 Trb. 1  
 Trb. 2  
 Euph.  
 Tuba  
 St. Bs. (opt.)  
 Timp.  
 Trgl.  
 Cymb.  
 Tamb.  
 Glock. (opt.)  
 V.  
 Hrp./Pf. (opt.)

*p*, *pp*, *pizz.*, *mf*, *with mallets*, *Cue St. Bs. play*

135

Picc. *p* *cresc. poco a poco* *cresc. poco a poco* *f*

Fl.1&2 *p* *cresc. poco a poco* *cresc. poco a poco*

Ob. (opt.) *p* *cresc. poco a poco*

Bsn. (opt.) *p* *cresc. poco a poco* *mf* *f*

Cl.1 *p* *cresc. poco a poco*

Cl.2 *pp* *cresc. poco a poco*

Cl.3 *pp* *cresc. poco a poco*

Bs.Cl. *p* *cresc. poco a poco* *f*

A.Sax. *p* *cresc. poco a poco*

T.Sax. *p* *cresc. poco a poco*

Br.Sax. *p* *cresc. poco a poco* *mf* *f*

Trp.1 *p* *cresc. poco a poco*

Trp.2 *p* *cresc. poco a poco*

Hrn.1&2 <sup>12</sup> *pp* *p* *cresc. poco a poco*

Trb.1 *pp* *p* *cresc. poco a poco*

Trb.2 *pp* *p* *cresc. poco a poco* *mf*

Euph. *pp* *p* *cresc. poco a poco*

Tuba *pp* *p* *cresc. poco a poco* *f*

St.Bs. (opt.) *arco* *p* *cresc. poco a poco* *pizz.* *f* *arco* *f*

Timp. *pp* *p* *cresc. poco a poco*

Trgl. *p* *cresc. poco a poco*

Cymb. (mallets) *p*

Tamb.

Glock. (opt.)

V. *f*

Hrp./Pf. (opt.) *p* *f*

**Mouv't de Valse (a Un Tempo)**

143

Picc. *p*

Fl.1&2 *p*

Ob. (opt.) *f* *p*

Bsn. (opt.) *sf* *p espress.*

Cl.1 *f* *p*

Cl.2 *f* *mf* *p*

Cl.3 *f* *mf* *p*

Bs.Cl. *sf* *p*

A.Sax. *f* *mf* *p espress.*

T.Sax. *f* *p espress.*

Br.Sax. *sf* *p*

**Mouv't de Valse (a Un Tempo)**

Trp.1 *f* *très en dehors*

Trp.2 *f* *très en dehors*

Hrn.1&2 *f* *p espress.*

Trb.1 *f* *très en dehors* *p*

Trb.2 *f* *très en dehors* *p*

Euph. *f* *p*

Tuba *sf* *p*

St.Bs. (opt.) *sf* *pizz.* *p*

**Mouv't de Valse (a Un Tempo)**

Timp. *f*

Trgl. *f*

Cymb. *f*

Tamb. *f*

Glock. (opt.) *f*

V. *mf*

Hrp./Pf. (opt.) *ff* *mf*

155 **K** **Animé**

Picc. *p* *cresc. molto* *f* *ff*

Fl.1&2 *p* *cresc. molto* *f* *ff*

Ob. (opt.) *p* *cresc. molto* *f* *ff*

Bsn. (opt.) *p* *cresc. poco a poco* *f* *ff*

Cl.1 *p* *cresc. molto* *f* *ff*

Cl.2 *p* *cresc. molto* *f* *ff*

Cl.3 *p* *cresc. molto* *f* *ff*

Bs.Cl. *p* *cresc. poco a poco* *f* *ff*

A.Sax. *p* *cresc. molto* *f* *ff*

T.Sax. *p* *cresc. poco a poco* *f* *ff*

Br.Sax. *p* *cresc. poco a poco* *f* *ff*

**K** **Animé**

Trp.1 *p* *cresc. molto* *f* *ff*

Trp.2 *p* *cresc. molto* *f* *ff*

Hrn.1&2 *p* *cresc. molto* *f* *ff*

Trb.1 *p* *cresc. molto* *f* *ff*

Trb.2 *p* *cresc. molto* *f* *ff*

Euph. *p* *cresc. poco a poco* *f* *ff*

Tuba *p* *cresc. poco a poco* *f* *ff*

St.Bs. (opt.) *arco* *p* *cresc. poco a poco* *f* *ff*

**K** **Animé**

Timp. *pp* *poco a poco* *molto* *f* *ff*

Trgl. *p* *cresc. poco a poco* *f* *ff*

Cymb. *Crash* *p* *cresc. poco a poco* *f* *ff*

Tamb. *p* *cresc. poco a poco* *f* *ff*

Glock. (opt.) *f* *ff*

V. *cresc. molto* *f* *ff*

Hrp./Pf. (opt.) *f* *ff*