

fostermusic rental collection



イサーク・アルベニス / 佐藤正人
組曲「イベリア」より
セヴィリアの聖体祭



Isaac Albeniz / arr. by Masato Sato

IBERIA

"Fete Dieua Seville"

foster
music



組曲「イベリア」より

～セヴィリアの聖体祭～

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イサーク・アルベニス / 佐藤正人

組曲「イベリア」より

～セヴィリアの聖体祭～

● 解説

作曲家イサーク・アルベニス(Isaac Manuel Francisco Albéniz y Pascual, 1860年5月29日 - 1909年5月18日)は、スペインの作曲家、ピアニストとして知られている。収録の「セヴィリアの聖体祭」はアルベニス晩年のピアノ曲《イベリア、12の新しい印象》全12曲4巻からなる組曲の第1巻(1. エボカシオン 2. 港 3. セヴィリアの聖体祭)の第3曲を吹奏楽へ編曲したものである。「セヴィリアの聖体祭(コルプス・クリスティ～スペインのカトリックの祭り)」は、太鼓のリズムに乗ってセヴィリアの賑やかな祭りが徐々に近づいてきて盛り上がり、やがて遠ざかるまでを劇的に表現しており、スペイン民謡《ラ・タララ》の旋律がアンダルシア地方の民俗音楽を彷彿させる。アルベニス最高傑作として、ドビュッシー・ラベルやメシアンからも賞賛されたと伝えられている。また管弦楽でも単独で取り上げられることが多い(アルボス編曲)。原曲の第1巻(ピアノ版)は1905年に完成。本吹奏楽版は、埼玉県立松山高等学校吹奏楽部から昭和59年度吹奏楽コンクール自由曲として編曲を依頼され、組曲「イベリア」の中から、2. 港(未収録) 3. セヴィリアの聖体祭 を取り上げ演奏している。(佐藤正人)

※今回未収録の「港」もフォスターミュージックより出版予定です。

● プロフィール：佐藤正人 Masato Sato

1959年秋田県生まれ。秋田県立秋田高校卒業後、武蔵野音楽大学でクラリネットを専攻し、松代晃明、千葉国男両氏に師事。在学中は、同校ウィンドアンサンブルのコンサートマスターを務める傍ら、スクールバンドの指導者としてもその頭角を現す。バンド指導に並行し、オーケストラ作品の編曲も精力的にこなし、出版作品を多数持つ。

1983年埼玉県川越市立野田中学校に音楽科教諭として着任し、95年まで同校吹奏楽部を指導する。その間、全日本吹奏楽コンクールに6回出場し、5度の金賞受賞を果たすなど、同校を日本有数のスクールバンドに育て上げた。

音楽教育でも平成3年度埼玉県長期派遣研修教員として東京芸術大学大学院音楽教育研究室で山本文茂氏のもとで研鑽を積む。97年以降、川越奏和奏友会吹奏楽団、秋田吹奏楽団、立正大学吹奏楽部を率いて全日本吹奏楽コンクール出場、「金賞」に導いた。その他バンドディレクターとして全国の中学校、高等学校、市民吹奏楽団の指導の他、クリニック、審査員、執筆活動など幅広い音楽活動を展開している。

現在、日本吹奏楽学会理事、尚美学園講師、川越奏和奏友会吹奏楽団 音楽監督・常任指揮者、立正大学吹奏楽部音楽監督、秋田吹奏楽団音楽監督。

● 演奏時間の目安

04分37秒

● 収録

CD: コンクール自由曲ベストアルバム3「マードックからの最後の手紙 / マ・メール・ロワ」
(フォスターミュージック株式会社 / FMCD-0003)

演奏: 海上自衛隊東京音楽隊 / 指揮: 加養浩幸

Isaac Albeniz / arr. by Masato Sato

IBERIA

"Fete Dieua Seville"





- 1 Piccolo
- 4 1st & 2nd Flute
- 2 1st & 2nd Oboe
- 2 1st & 2nd Bassoon
- 1 Clarinet in E^b
- 3 1st Clarinet in B^b
- 3 2nd Clarinet in B^b
- 3 3rd Clarinet in B^b
- 1 Bass Clarinet
- 1 1st Alto Saxophone in E^b
- 1 2nd Alto Saxophone in E^b
- 1 Tenor Saxophone in B^b
- 1 Baritone Saxophone in E^b

- 2 1st Trumpet in B^b
- 2 2nd Trumpet in B^b
- 2 3rd Trumpet in B^b
- 2 1st & 2nd Horn in F
- 2 3rd & 4th Horn in F
- 2 1st & 2nd Trombone
- 1 3rd Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass

- 1 Timpani
- 2 Percussion 1(Snare Drum, Crush Cymbals)
- 2 Percussion 2(Suspended Cymbal, Bass Drum, Crush Cymbals)
- 2 Percussion 3(Triangle, Tambourine, Tam-tam)
- 2 Percussion 4 (Xylophone, Marimba, Glockenspiel, Tam-tam)
- 2 Percussion 5 (Vibraphone, Xylophone, Chimes)
- 1 Harp

組曲「イベリア」より
セヴィリアの聖体祭
IBERIA - "Fete Dieuva Seville"

イサーク・アルベニス
Isaac Albeniz
編曲：佐藤正人
arr. by Masato Sato

Allegro grazioso (M. ♩=126)

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

1st & 2nd Bassoons

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Allegro grazioso (M. ♩=126)

1st Trumpet in B^b

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trombones

3rd Trombone

Euphonium

Tuba

String Bass

Allegro grazioso

Timpani

Percussion 1
Snare Drum, Crash Cymbals

Percussion 2
Suspended Cym.
Crash Cymbal

Percussion 3
Triangle
Tam-tam

Percussion 4
Xylophon
Glockensp.

Percussion 5
Vibraphone, Xylophon
Chimes

Harp

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10

Picc.

Fis. 1&2
Soli
mp

Obs. 1&2

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

Bsns. 1&2
Soli
mp

A. Sax. 1

A. Sax. 2

T. Sax.
pp

B. Sax.
pp

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

S.D.

B.D.
pp

Tri. Tam.

Xylo.

Vib.

Harp

IBERIA - "Fete Dieua Seville" - fostermusic rental collection

18

This image shows a page of a musical score for the piece "Fete Dieua Seville" by IBERIA. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in E-flat, B-flat, and Bass Clarinet, Bassoons 1 & 2, Saxophones in Alto, Tenor, and Baritone, Trumpets 1, 2, and 3, Horns in 1&2 and 3&4, Trombones in 1&2 and 3, Euphonium, Tuba, String Bass, Timpani, Snare Drum, Bass Drum, Triangle/Tam-tam, Xylophone, Vibraphone, and Harp. The score is written in a key signature of two flats and a common time signature. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the page.

IBERIA - "Fete Dieua Seville" - fostermusic rental collection

26

A

Picc.

Fls. 1&2

Obs. 1&2

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

Bsns. 1&2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

S.D.

B.D.

Tri.

Tamb.

Xylc.

Vib.

Harp

IBERIA - "Fete Dieua Seville" - fostermusic rental collection

34

A-1

Picc.

Fls. 1&2

Obs. 1&2

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

Bsns. 1&2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

S.D.

B.D.

Tri. Taml.

Xylo.

Vib.

Harp

p

pp

pp

1st

pp

tutti con sord

sf con sord

sf con sord

sf con sord

sf

Tamb. *f* secco

Xylo.

sf

IBERIA - "Fete Dieua Seville" - fostermusic rental collection

42

B

Picc.

Fls.1&2

Obs.1&2

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

Bsns.1&2

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.



Musical score for woodwinds and brass instruments. The score includes parts for Piccolo, Flutes 1&2, Oboes 1&2, E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1&2, Saxophones (Alto 1, Alto 2, Tenor, Bass), and Trumpets 1, 2, and 3. Dynamics include *mf*, *p*, and *pp*. Performance markings include *div.* and *con sord.*

B

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass



Musical score for brass instruments. The score includes parts for Trumpets 1, 2, and 3, Horns 1&2 and 3&4, Trombones 1&2 and 3, Euphonium, Tuba, and String Bass. Dynamics include *mf*. Performance marking includes *con sord.*

B

Timp.

S.D.

B.D.

Tri. Tamb.

Xylo.

Vib.

Harp



Musical score for percussion instruments. The score includes parts for Timpani, Snare Drum (S.D.), Bass Drum (B.D.), Triangles/Tam-tam (Tri. Tamb.), Xylophone (Xylo.), Vibraphone (Vib.), and Harp. Dynamics include *mp*. Performance marking includes *Vib.*

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58

This is a page of a musical score for the piece "Fete Dieua Seville" from the IBERIA suite. The score is for a full orchestra and includes parts for Piccolo, Flutes 1&2, Oboes 1&2, Clarinets in E-flat, C, and B-flat, Bassoons 1&2, Saxophones in Alto, Tenor, and Baritone, Trumpets 1, 2, and 3, Horns in 1&2 and 3&4, Trombones 1&2, 3, Euphonium, Tuba, String Bass, Timpani, Snare Drum, Bass Drum, Triangle, Tambourine, Glockenspiel, and Xylophone. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamics such as *f*, *mf*, and *ff*. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the page. The page number "58" is located at the top left.

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66 [C]

Picc.

Fls.1&2

Obs.1&2

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

Bsns.1&2

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

S.D.

Cymb. B.D.

Tri. Tam.

Gloci.

Xylo.

Harp

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74

Picc.

Fls.1&2

Obs.1&2

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

Bsns.1&2

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

S.D.

Cymb. B.D.

Tri. Tam.

Glock.

Xylo.

Harp

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[C-1] Doppio più lent $\text{♩} = \text{♩}$ M.63

83

Picc.

Fls.1&2

Obs.1&2

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

Bsns.1&2

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

[C-1] Doppio più lent $\text{♩} = \text{♩}$

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

[C-1] Doppio più lent $\text{♩} = \text{♩}$ M.63

Timp.

S.D.

Cymb. B.D.

Tri. Tam-

Glock.

Chim.

Harp

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89

Picc.
Fls. 1&2
Obs. 1&2
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
B. Cl.
Bsns. 1&2
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1&2 Trbs.
3 Trb.
Euph.
Tuba
Str. Bass
Timp.
C. Cymb.
Cymb. B.D.
Tri. Tam-
Gloc.
Chim.
Harp

This page contains a musical score for the piece "Fete Dieua Seville" by IBERIA. The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.
- Fls. 1&2
- Obs. 1&2
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B. Cl.
- Bsns. 1&2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrns.
- 3&4 Hrns.
- 1&2 Trbs.
- 3 Trb.
- Euph.
- Tuba
- Str. Bass
- Timp.
- C. Cymb.
- Cymb. B.D.
- Tri. Tam.
- Gloc.
- Chim.
- Harp

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

This page contains a musical score for the piece "Fete Dieua Seville" from IBERIA. The score is for a full orchestra and includes parts for the following instruments: Picc., Fls. 1&2, Obs. 1&2, E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl., Bsns. 1&2, A.Sax. 1, A.Sax. 2, T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1&2 Trbs., 3 Trb., Euph., Tuba, Str. Bass, Timp., C.Cymb., Cymb. B.D., Tri. Tam., Gloc., Chim., and Harp. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, dynamics (such as *sf* and *f*), and articulation marks. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

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105

pcco rit.

This page contains the musical score for the 105th measure of the piece "Fete Dieua Seville" from IBERIA. The score is written for a full orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets in E-flat, C, and B-flat, Bassoon 1 & 2, Saxophones in Alto, Tenor, and Baritone, Trumpets 1, 2, and 3, Horns in 1 & 2 and 3 & 4, Trombones 1 & 2, 3, and Euphonium, Tuba, String Bass, Timpani, Cymbals, Triangle/Tam-tam, Glockenspiel, and Harp. The score features various dynamics such as *f*, *mf*, *p*, and *pp*, as well as performance instructions like *pcco rit.* and *tr*. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

111 **E-1** Tempo I

Picc.

Fis. 1&2

Obs. 1&2

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

Bsns. 1&2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

E-1 Tempo I

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

E-1 Tempo I

Timp.

C. Cymb.

Cymb. B.D.

Tri. Tam.

Glock.

Chim.

Harp

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119

F

Picc.

Fls.1&2

Obs.1&2
mf cresc. *f*

E♭ Cl.
mf cresc. *f*

1 Cl.
mf cresc. *f*

2 Cl.
mf cresc. *f*

3 Cl.
mf cresc. *f*

B.Cl.
mf cresc. *f*

Bsns.1&2
mf cresc. *f*

A.Sax. 1
mf cresc. *f*

A.Sax. 2
mf cresc. *f*

T.Sax.
mf cresc. *f*

B.Sax.
mf cresc. *f*

1 Trp.
f

2 Trp.
f

3 Trp.
f

1&2 Hrns.
f

3&4 Hrns.
f

1&2 Trbs.
mf *f*

3 Trb.
f

Euph.
f

Tuba
mf cresc. *f*

Str. Bass
mf cresc. *f* arco

Timp.
mf cresc. *f*

S.D.
f

Cymb. B.D.
f

Tri. Tam.
f

Glock.
f

Chim.
f

Harp

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127

This image shows a page of a musical score for the piece "Fete Dieua Seville" from the "IBERIA" suite. The score is for a full orchestra and includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Clarinets (E-flat, 1, 2, 3, Bass), Bassoons (1 & 2), Saxophones (Alto 1 & 2, Tenor, Bass), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1 & 2, 3), Euphonium, Tuba, String Bass, Timpani, Snare Drum, Cymbals (Bass Drum), Triangles/Tam-tam, Glockenspiel, and Harp. The score is written in G major and 2/4 time. The page number 127 is at the top left. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the page. The music features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance markings like *pizz* (pizzicato) for the string bass and *Tri.* (triangle) for the triangles. The score is presented in a standard musical notation format with staves for each instrument.

143

G-1 Doppio più Lento $\text{♩} = \text{♩}$

This page contains the musical score for the 143rd measure of the piece "Fete Dieua Seville" by Isaac Albéniz. The score is for a full orchestra and includes the following parts:

- Picc.
- Fis. 1&2
- Obs. 1&2
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B. Cl.
- Bsns. 1&2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrns.
- 3&4 Hrns.
- 1&2 Trbs.
- 3 Trb.
- Euph.
- Tuba
- Str. Bass
- Timp.
- S.D.
- Cymb. B.D.
- Tri. Tamb.
- Tam.
- Chim.
- Harp

The score is marked "Doppio più Lento" with a tempo of $\text{♩} = \text{♩}$. The key signature is G major. The music features a variety of dynamics, including *ff* (fortissimo) and *sf* (sforzando). The harp part at the bottom of the page includes a *gliss.* (glissando) marking. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

IBERIA - "Fete Dieua Seville" - fostermusic rental collection

149 **H** **Tempo I**

The image displays a page of a musical score for the piece "Fete Dieua Seville" from IBERIA. The score is for a full orchestra and harp. It is divided into two systems. The first system includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 & 2, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1 & 2 and 3 & 4, Trombones 1 & 2 and 3, Euphonium, Tuba, and String Bass. The second system includes parts for Timpani, Snare Drum, Cymbals, Bass Drum, Triangle, Tambourine, Tom-tom, and Chimes. A Harp part is also present at the bottom. The score is marked with a rehearsal sign (H) at measure 149 and a tempo marking of "Tempo I". A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the page. The music is written in treble and bass clefs with various dynamics such as *sf* and *ff*.

IBERIA - "Fete Dieua Seville" - fostermusic rental collection

Vivo M.J. = 120

155

Picc.

Fls. 1&2

Obs. 1&2

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

Bsns. 1&2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

arco

Timp.

S.D.

Cymb. B.D.

Tri. Taml.

Tamb.

Tam.

Chim.

Harp

This image shows a page of a musical score for the piece "Fete Dieua Seville" by IBERIA. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 & 2, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1 & 2 and 3 & 4, Trombones 1 & 2, 3 Trombones, Euphonium, Tuba, String Bass, Timpani, Snare Drum, Cymbals and Bass Drum, Triangles, Tambourines, Chimes, and Harp. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page. The page number "164" is located in the top left corner. The title "IBERIA - 'Fete Dieua Seville' - fostermusic rental collection" is at the top center. The instruments are listed on the left side of the page. The musical notation includes various notes, rests, and dynamic markings such as *div.*, *b*, and *ff*.

IBERIA - "Fete Dieua Seville" - fostermusic rental collection

174

Picc.

Fls.1&2

Obs.1&2

E♭ Cl.

1 CL.

2 CL.

3 CL.

B.CL.

Bsns.1&2

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

S.D.

Cymb. B.D.

Tri. Tam.

Tam.

Chim.

Harp

IBERIA - "Fete Dieua Seville" - fostermusic rental collection

185

This is a page of a musical score for the piece "Fete Dieua Seville" from IBERIA. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1 & 2 and 3 & 4, Trombones 1, 2, and 3, Euphonium, Tuba, String Bass, Timpani, Snare Drum, Cymbals, Bass Drum, Triangle, Tam-tam, and Chimes. The score is written in 3/4 time and features a key signature of two flats. It includes dynamic markings such as *mf cresc. molto*, *ff*, *f*, and *p*, as well as performance instructions like *tr.* (trill) and *tr.* (trill). A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

195

Andante maestoso

This page contains the musical score for the first section of "Fete Dieua Seville" by IBERIA. The score is for a full orchestra and includes parts for Piccolo, Flutes 1&2, Oboes 1&2, Clarinets in E-flat, C, and B-flat, Bassoons 1&2, Saxophones in A, Tenor, and Baritone, Trumpets 1, 2, and 3, Horns in 1&2 and 3&4, Trombones 1, 2, and 3, Euphonium, Tuba, String Bass, Timpani, Snare Drum, Cymbals, Triangle, Tam-tam, and Chimes. The score is in 3/4 time and features a variety of dynamics such as *ff*, *f*, *mf*, and *p*. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the page. The tempo is marked "Andante maestoso".

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202

rit.

molto rit.

This page contains the musical score for the orchestral piece "Fete Dieua Seville" by Isaac Albéniz, part of the IBERIA suite. The score is for a full orchestra and includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Clarinets (E-flat, 1, 2, 3, Bass), Bassoons (1 & 2), Saxophones (Alto 1 & 2, Tenor, Bass), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1 & 2, 3), Euphonium, Tuba, String Bass, Timpani, Snare Drum, Cymbals (Small, Triangles), Tam-tam, Chimes, and Harp. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features dynamic markings such as *f* (forte), *p* (piano), *cresc. molto* (crescendo molto), and *ad lib.* (ad libitum). Performance instructions include *rit.* (ritardando) and *molto rit.* (molto ritardando). The score is overlaid with a large, semi-transparent watermark that reads "SAMPLE".