



ルッジェーロ・レオンカヴァッロ / 坂井貴祐

歌劇「道化師」より

プロローグ (抜粋)

Prologo

ほら!・・・ほら!早く、急いで (抜粋)

Presto affrettiamoci compare

間奏曲

Intermezzo

もう道化師ではない

No! Pagliaccio non son

Ruggiero Leoncavallo / arr. by Takamasa Sakai

Pagliacci - Dramma in due atti



fostermusic rental collection

歌劇「道化師」より



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ご購入された演奏団体様に限ってパート譜のプリント増しのための複製を許可いたします。



ルッジェーロ・レオンカヴァッロ / 坂井貴祐

歌劇「道化師」より

● 解説

北海道大麻高等学校吹奏楽部委嘱により 2009 年に編曲。

レオンカヴァッロが作曲したヴェリズモ・オペラの傑作『道化師』(Pagliacci) の中より、「プロローグ」、第 2 幕 第 1 場「ほら! …ほら! 早く、急いで」、第 1 幕「間奏曲」、第 2 幕 最終場「もう道化師ではない」の 4 曲を抜粋しました。「間奏曲」以外は部分的なカットも施してあります。

基本的には調性を含め原曲に忠実な編曲ですが、「もう道化師ではない」にある歌唱パートについては、音域を変える、単音をハーモニーに変える、など、部分的に自由な扱いにして「吹奏楽の魅力」を味わえるように再構築しました。

なお、構成上の問題により、第 2 幕冒頭に演奏される「ほら! …ほら! 早く、急いで」と「間奏曲」の順番を入れ替えましたが(第 1 幕冒頭 [=プロローグ直後] と第 2 幕冒頭 [=間奏曲直後] が同じトランペットソロで始まることを利用しています)、どうしても気になるようであれば、本来の順番に戻して演奏してもかまいません。

ドラマチックな演奏を期待しています。(坂井貴祐)

● プロフィール：坂井貴祐 Takamasa Sakai

1977 年、北海道生まれ。北海道立中標津高等学校を卒業後、尚美学園短期大学(現・尚美学園大学)音楽学科作曲専攻を経て東京ミュージック&メディアアーツ尚美音楽芸術表現コース(現・尚美ミュージックカレッジ 音楽総合アカデミー学科 3・4 年次)を卒業。これまでに作曲を松下功、延原祐の両氏に師事。2006 年から約 2 年間、大村哲弥氏のもとで研究活動を行う。2000 年、「セレモニアル・マーチ」が JBA (日本吹奏楽指導者協会)「下谷賞」(最高賞)を受賞。同作品は 2005・2006 年度の中日本吹奏楽コンクール課題曲にも採用された。現在、吹奏楽作品の作・編曲を中心に、劇・放送音楽制作、執筆、客演指揮、吹奏楽コンクールの審査等幅広く活動している。主な作品に、「セレモニアル・マーチ」(JBA 下谷賞受賞)、「越中幻想」(富山県福野高校吹奏楽部委嘱)、「ジャンヌ・ダルク」(航空自衛隊中部航空音楽隊委嘱)、「ルミナス - 光の都市」(陸上自衛隊東部方面音楽隊委嘱)、「シアターミュージックパート 1」(金管八重奏、富山ミナミ吹奏楽団委嘱)、「アプローズ!」(航空自衛隊中部航空音楽隊委嘱)など。21 世紀の吹奏楽「響宴」会員。

URL: <http://www.sakai-takamasa.net/>

● 演奏時間の目安

15 分 00 秒

Ruggiero Leoncavallo / arr. by Takamasa Sakai

Pagliacci - Drama in due atti



Instrumentation



- 1 Piccolo
- 2 1st Flute
- 2 2nd Flute
- 2 1st & 2nd Oboes
- 2 1st & 2nd Bassoons
- 1 Clarinet in E^b
- 3 1st Clarinet in B^b
- 3 2nd Clarinet in B^b
- 3 3rd Clarinet in B^b
- 1 Bass Clarinet in B^b
- 1 Soprano Saxophone in B^b
- 2 Alto Saxophone in E^b
- 1 Tenor Saxophone in B^b
- 1 Baritone Saxophone in E^b

- 4 1st & 2nd Trumpets in B^b
- 2 3rd Trumpet in B^b
- 1 Flügelhorn in B^b
- 2 1st & 2nd Horns in F
- 2 3rd & 4th Horns in F
- 2 1st & 2nd Trombones
- 1 Bass Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass

- 1 Timpani
- 2 Cymbals & Bass Drum
- 1 Vibraphone
- 1 Marimba
- 1 Harp

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歌劇「道化師」より Pagliacci - Drama in due atti

ルジェーロ・レオンカヴァッロ

Ruggiero Leoncavallo

編曲：坂井貴祐

Transcribed by Takamasa Sakai

プロローグ (抜粋)

Prologo

Vivace (in uno) (♩=88)

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

1st & 2nd Bassoons

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet in B \flat

Soprano Saxophone in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

Vivace (in uno) (♩=88)

1st & 2nd Trumpets in B \flat

3rd Trumpet in B \flat

Flügelhorn in B \flat

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trombones

Bass Trombone

Euphonium

Tuba

String P

Vivace (in uno) (♩=88)

Pan

Cymbals & Bass Drum

Maracas

Harp

13

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas.

Tim.

Cym.

Dr.

Hrp.

25 **B**

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

B

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas.

Timp

C.

Dr.

Libr.

Hrp.

37 C

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

C

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas.

C

Timp

C.

br.

Hrp.

49

Picc. *p* *p dim.*

Fl.1 *p*

Fl.2 *p*

Ob.1&2

Bsn.1&2 *a2* *p* *dim.*

E♭ Cl.

Cl.1

Cl.2

Cl.3 *p*

Bs.Cl. *p*

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas.

Timp

C.

ibr. *p*

Hrp.

61

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas.

Timp

C.

Dr.

Hrp.

p dim.

p

1° Solo

p

73 **D** Largo assai (♩=44) **E** Cantabile assai sostenuto (♩=54)

Picc. Fl.1 Fl.2 Ob.1&2 Bsn.1&2 Eb Cl. Cl.1 Cl.2 Cl.3 Bs.Cl. S.Sax. A.Sax. T.Sax. B.Sax. Trp.1&2 Trp.3 Flghn. Hrn.1&2 Hrn.3&4 Trb.1&2 B.Trb. Euph. Tub. St.Bas. Timp. Cym. Perc. Hr. Hr.

be cantato con dolore *con passione* *pizz.* *Cue St.Bas.* *Cue Hrp.*

The image shows a page of a musical score for a symphony. It is divided into two systems of staves. The first system starts at measure 73 and is marked 'D' for 'Largo assai' with a tempo of quarter note = 44. The second system is marked 'E' for 'Cantabile assai sostenuto' with a tempo of quarter note = 54. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Flugelhorn, Horns 1 and 2, Horns 3 and 4, Trombones 1 and 2, Bass Trombone, Euphonium, Tuba, St. Bass, Timpani, Cymbals, Percussion, Harp, and Horn. The score includes various musical notations such as rests, notes, triplets, and dynamic markings like 'p' (piano) and 'pizz.' (pizzicato). There are also performance instructions like 'con passione' and 'be cantato con dolore'. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

rit

82

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas.

Timp.

C.

Dr.

Dr.

Hrp.

1^o Solo

p

tutti

sf

sf

animando angoso

animando angoso

animando an

animando angoso

animando angoso

Cue Bsn.

p

sf

sf

rit.

rit.

play

sf

arco

sf

sf

rit.

88 **F** Tempo I (♩ = 88)

Picc. *p*

Fl.1

Fl.2 *p*

Ob.1&2 *a2 p*

Bsn.1&2 *pp p ruvido marc. poco a poco cresc.*

E♭ Cl. *p*

Cl.1 *pp p ruvido marc. poco a poco cresc.*

Cl.2 *pp p ruvido marc. poco a poco cresc.*

Cl.3 *pp p ruvido marc. poco a poco cresc.*

Bs.Cl. *pp misterioso p ruvido marc. poco a poco cresc.*

S.Sax. *pp p ruvido marc. poco a poco cresc.*

A.Sax. *pp p ruvido marc. poco a poco cresc.*

T.Sax. *pp misterioso p ruvido marc. poco a poco cresc.*

B.Sax. *pp p ruvido marc. poco a poco cresc.*

F Tempo I (♩ = 88)

Trp.1&2

Trp.3

Fghn. *pp*

Hrn.1&2 *pp p poco a poco cresc.*

Hrn.3&4 *pp p poco a poco cresc.*

Trb.1&2 *pp*

B.Trb. *pp div. misterioso unis. p ruvido marc. poco a poco cresc.*

Euph. *pp p ruvido marc. poco a poco cresc.*

Tub. *pp p ruvido marc. poco a poco cresc.*

St.Bas. *pp p ruvido marc. poco a poco cresc.*

F Tempo I (♩ = 88)

Tim.

Drum

Cymb.

Hrp.

98

Picc. *mp* *mf* *f*

Fl.1 *mp* *mf* *f*

Fl.2 *mp* *mf* *f*

Ob.1&2 *mp* *mf* *f* *a2*

Bsn.1&2 *mf* *f*

E♭ Cl. *mp* *mf* *f*

Cl.1 *mf* *f* *unis.*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

Bs.Cl. *mf* *f*

S.Sax. *mf* *f*

A.Sax. *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

Trp.1&2 *mf* *f*

Trp.3 *mf* *f*

Flghn. *mf* *f*

Hrn.1&2 *mf* *f*

Hrn.3&4 *mf* *f*

Trb.1&2 *mf* *f* *a2*

B.Trb. *mf* *f*

Euph. *mf* *f*

Tub. *mf* *f*

St.Bas. *mf* *f*

Tim. *mf* *f*

Cym. *mf* *f*

Dr. *mf* *f*

Hrp.

108 **G** **H**

Picc. *ff* *ff legato senza rall.* *ff*

Fl.1 *ff* *ff legato senza rall.* *ff*

Fl.2 *ff* *ff legato senza rall.* *ff*

Ob.1&2 *ff* *ff* *a2* *ff*

Bsn.1&2 *ff* *ff* *a2* *ff*

E♭ Cl. *ff* *legato senza rall.* *ff*

Cl.1 *ff* *legato senza rall.* *ff*

Cl.2 *ff* *legato senza rall.* *ff*

Cl.3 *ff* *legato senza rall.* *ff*

Bs.Cl. *ff* *legato senza rall.* *ff*

S.Sax. *ff* *legato senza rall.* *ff*

A.Sax. *ff* *legato senza rall.* *ff*

T.Sax. *ff* *legato senza rall.* *ff*

B.Sax. *ff* *legato senza rall.* *ff*

Trp.1&2 **G** **H** *ff* *a2*

Trp.3 *ff*

Flghn. *ff*

Hrn.1&2 *ff* *ff*

Hrn.3&4 *ff* *ff*

Trb.1&2 *ff* *ff*

B.Trb. *ff* *ff*

Euph. *ff* *ff*

Tub. *ff* *ff*

St.Bas. *ff* *ff*

G **H**

T. m. *ff*

D. *ff*

Br. *ff*

Hrp. *ff*

120 *tutta la forza*

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas.

Ti.

n.

D.

ibr.

Hrp.

ff

unis.

tutti

tutta la forza

ほら!・・・ほら!早く、急いで (抜粋)
Presto affrettiamoci compare

Marziale deciso (♩=112)

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

1st & 2nd Bassoons

Clarinet in Eb

1st Clarinet in Bb

2nd Clarinet in Bb

3rd Clarinet in Bb

Bass Clarinet in Bb

Soprano Saxophone in Bb

Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Marziale deciso (♩=112)
1° Solo

1st & 2nd Trumpet in Bb

3rd Trumpet in Bb

Flügelhorn in Bb

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trombones

Bass Trombone

Euphonium

Tuba

String Bass

Marziale deciso (♩=112)

Timpani

Cymbals & Bass Drum

18

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Bas.

Timp.

Cym.

B.D.

25 **A**

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2 *mp*

E♭ Cl.

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *ossia f p simile*

Bs.Cl. *f p*

S.Sax.

A.Sax. *ossia f p simile*

T.Sax. *ossia f p simile*

B.Sax. *f p*

A

Trp.1&2

Trp.3

Flghn. *Cue Flghn. mp*

Hrn.1&2

Hrn.3&4 *a2 mp*

Trb.1&2

B.Trb.

Euph. *Cue Bsn. mp*

Bas. *Cue Bsn. W. f p*

A

Timp.

Cym.

B.D.

32

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

T.

L.Bas.

Timp.

Cym.

B.D.

mp

(simile)

(simile)

play

(ossia)

39 **B**

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tuba

Bas.

Timp.

Cym.

B.D.

mp

a2

(simile)

(simile)

(simile)

play

B

B

53

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

T.

Bas.

Timp.

Cym.

B.D.

mp

(simile)

a2

60

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2 (simile)

Cl.3 (simile)

Bs.Cl.

S.Sax.

A.Sax.

T.Sax. (simile)

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

Bas.

Timp.

Cym.

B.D.

open

play

a2

3

75

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

7

Bas.

Timp.

Cym.

B.D.

83 **E**

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2 **E** a2

Trp.3 a2

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

T.

L.Bas.

E

Timp.

Cym.
B.D.

91

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

T.

U.Bas.

Timp.

Cym.
B.D.

97 **F**

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

T.

l.Bas.

F

Timp.

Cym.
B.D.

104

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

T.

tt.Bas.

Timp.

Cym.
B.D.

G

a2

G

a2

a2

G

111

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

B.

Bas.

Timp.

Cym.

B.D.

119 **H** Un poco ritenuto

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

H Un poco ritenuto

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Bas.

H Un poco ritenuto

Timp.

Cym.

B.D.

123

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Bas.

Timp.

Cym.

B.D.

127 **I**

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

I

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

B.Bas.

I

Timp.

Cym.

B.D.

131

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Bas.

Timp.

Cym.

B.D.

135 **J** *string.*

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

J *string.*

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

U.Bas.

J *string.*

Timp.

Cym.

B.D.

Musical score for Presto affrettiamoci compare, featuring a large 'SAMPLE' watermark. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl.1
- Fl.2
- Ob.1&2
- Bsn.1&2
- E♭ Cl.
- Cl.1
- Cl.2
- Cl.3
- Bs.Cl.
- S.Sax.
- A.Sax.
- T.Sax.
- B.Sax.
- Trp.1&2
- Trp.3
- Flghn.
- Hrn.1&2
- Hrn.3&4
- Trb.1&2
- B.Trb.
- Euph.
- Tu
- t.Bas.
- Timp.
- Cym.
- B.D.

The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The tempo is marked 'Presto affrettiamoci compare'. The score includes various dynamics such as *ff* (fortissimo) and *v* (pizzicato). The score is marked with a large 'SAMPLE' watermark.

147 **K** Largo maestoso

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tuba

Bas.

Timp.

Cym.
B.D.

K Largo maestoso

153

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

B.

Bas.

Timp.

Cym.

B.D.

a2

Trp.1, ossia

ff

間奏曲 Intermezzo

Sostenuto assai (♩=50)

Piccolo

1st Flute

2nd Flute

1st Oboe (2nd Oboe, tacet)

1st & 2nd Bassoons

Clarinet in E \flat

1st Clarinet in B \flat (2 players)

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet in B \flat

Soprano Saxophone in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st & 2nd Trumpet in B \flat

3rd Trumpet in B \flat

Flügelhorn in B \flat

1st & 2nd Horns in F (a2, Cue Cl.)

3rd & 4th Horns in F (a2, Cue Cl.)

1st & 2nd Trombones

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Marophone

Marimba

Harp

p, *f*, *tutti*

Cue Cl., Cue Hrp.

Intermezzo - fostermusic rental collection

6

Picc.

Fl.1

Fl.2

Ob.1

Bsn.1&2

Eb Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas.

Timp.

Vln.

Vcl.

Hrp.

p dolce

pp con anima

ppp

play

A

11

Picc.

Fl.1

Fl.2

Ob.1

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas.

Timp.

Vc.

Har.

Hrp.

p

cresc. sempre

Cue Ob.

p

cresc. sempre

sempre

p

cresc. sempre

1° Solo

Intermezzo - fostermusic rental collection

16

Picc. *f afferett. nervoso con forza*

Fl.1 *f afferett. nervoso con forza* *p*

Fl.2 *f afferett. nervoso con forza*

Ob.1 *f afferett. nervoso con forza* *p* *p*

Bsn.1&2 *f* *p* *a2*

E♭ Cl. *f afferett. nervoso con forza* *p* *unis. #*

Cl.1 *f afferett. nervoso con forza* *p*

Cl.2 *f afferett. nervoso con forza* *p*

Cl.3 *f afferett. nervoso con forza* *p*

Bs.Cl. *f afferett. nervoso con forza* *p*

S.Sax. *mp* *f afferett. nervoso con forza* *p*

A.Sax. *f afferett. nervoso con forza* *p*

T.Sax. *f* *p*

B.Sax. *f* *p*

Trp.1&2

Trp.3

Flghn. *mp* *f afferett. nervoso con forza* *p*

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph. *f* *p*

Tub. *p*

St.Bas. *p*

Timp.

Vc. *f afferett. nervoso con forza* *Cue Hrp.*

Har.

Hrp. *f afferett. nervoso con forza*

27 **B** Cantabile (♩=58)

Picc. *p con anima*

Fl.1 *con anima*

Fl.2 *con anima*

Ob.1 *con anima*

Bsn.1&2 *p*

E♭ Cl. *con anima*

Cl.1 *con anima*

Cl.2 *con anima*

Cl.3 *con anima*

Bs.Cl. *p con anima*

S.Sax. *con anima*

A.Sax. *p con anima*

T.Sax.

B.Sax. *p con anima*

B Cantabile (♩=58)

Trp.1&2

Trp.3

Flghn. *con anima*

Hrn.1&2 *a2 p con anima*

Hrn.3&4 *p con anima*

Trb.1&2 *p dolci le armonie*

B.Trb. *p*

Euph.

Tub. *p*

St.Bas. *p*

B Cantabile (♩=58)

Timp. *p* (option)

V. *p* (option)

Har. *p* (option)

Hrp. *p*

26

Picc.

Fl.1

Fl.2

Ob.1

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas.

Tim.

Sn.

Hrp.

p

pp

pizz.

30 **C** *incalzando e affrett. un poco* *rit. molto*

Picc.

Fl.1

Fl.2

Ob.1

Bsn.1&2

E♭ Cl.

Cl.1 *unis.*

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

C *incalzando e affrett. un poco* *rit. molto*

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas. *arco*

C *incalzando e affrett. un poco* *rit. molto*

Timp.

Vil.

Har.

Hrp.

34

Picc. *ppp*

Fl.1 *ppp*

Fl.2 *ppp*

Ob.1

Bsn.1&2 *a2*

E♭ Cl.

Cl.1 *pp*

Cl.2 *ppp*

Cl.3 *ppp*

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub. *ppp*

St.Bas. *ppp*

Timp.

Vc.

Har. *ppp*

Hrp. *p* *ppp* Cue Hrp.

もう道化師ではない
No! Pagliaccio non son

Allegro moderato (♩=114)

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

1st & 2nd Bassoons

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet in B \flat

Soprano Saxophone in B \flat

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat

1st & 2nd Trumpet in B \flat

3rd Trumpet in B \flat

Flügelhorn in B \flat

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trombones

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Cymbal & Bass Drum

Tam-tam

Traphone

Timba

Harp

This image shows a page of a musical score for the piece "No! Pagliaccio non son" from the "fostermusic rental collection". The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent watermark reading "RENTAL" is oriented diagonally across the page, from the bottom-left towards the top-right. The instruments listed on the left side of the score include Piccolo (Picc.), Flutes 1 and 2 (Fl.1, Fl.2), Oboes 1 and 2 (Ob.1&2), Bassoons 1 and 2 (Bsn.1&2), Eb Clarinet (Eb Cl.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (Bs.Cl.), Saxophones (Sax.), Trumpets 1 and 2 (Trp.1&2), Trumpet 3 (Trp.3), Flute Harmonica (Flghn.), Horns 1 and 2 (Hrn.1&2), Horns 3 and 4 (Hrn.3&4), Trombones 1 and 2 (Trb.1&2), Bass Trombone (B.Trb.), Euphonium (Euph.), Tuba (Tub.), and Basses (St.Bas.). Percussion parts for Timpani (Timp.), Cymbals (Cym.), Bass Drum (B.D.), and Tom-toms (Tm) are also indicated. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. The page number "- 46 -" is located at the bottom center, and the identifier "FML-0071-sample" is at the bottom right.

12 **A**

Picc.

Fl.1 Solo

Fl.2

Ob.1&2 1° Solo

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

A

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas.

A

Timp.

Cym.

B.D.

Tam.

V.

Har.

Hrp.

18 *rit.* *a tempo* **B**

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

rit. *a tempo* **B**

Trp.1&2

Trp.3

Fghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas.

rit. *tempo* **B**

Timp.

Cym.

B.D.

Tar.

Hrp.

24

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas.

Timp.

Cym.

B.D.

Tan.

Dr.

Hrp.

dolce

a2

marcato

SAMPLE

30

[C]

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas.

[C]

Timp.

Cym.
B.D.

Tam.

Perc.

Dr.

Hrp.

This image shows a page of a musical score for the piece "No! Pagliaccio non son" from the "fostermusic rental collection". The score is for a full orchestra and includes parts for various instruments. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page. The score is organized into systems, with instrument names listed on the left side of each staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score begins at measure 36. The instruments listed are: Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Eb Cl., Cl. 1, 2, & 3, Bs. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Trp. 1 & 2, Trp. 3, Flghn., Hrn. 1 & 2, Hrn. 3 & 4, Trb. 1 & 2, B. Trb., Euph., Tub., St. Bas., Timp., Cym., B.D., Ta., Hr., and Hrp. The score contains various musical notations, including notes, rests, and dynamic markings such as *mf* and *f*. There are also performance instructions like "a1" and "a2" in the bassoon and oboe parts, and a "D" marking above the woodwind section. The page number "- 51 -" is located at the bottom center, and the identifier "FML-0071-sample" is at the bottom right.

42

poco rit.

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Fghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas.

Timp.

Cym.

B.D.

Tan.

Hrp.

mp

mp

mp

p

poco rit.

48 **E** Cantabile espressivo (♩=72)

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1 (Stagger Breathing)

Cl.2 *p*

Cl.3

Bs.Cl. *pp*

S.Sax.

A.Sax. *pp*

T.Sax. *pp*

B.Sax.

E Cantabile espressivo (♩=72)

Trp.1&2

Trp.3

Flghn.

Hrn.1&2 ^{1^o Solo}

Hrn.3&4 *p*

Trb.1&2

B.Trb.

Euph.

Tub. *Cue*

St.Bas. *pizz.*

E Cantabile espressivo (♩=72)

Timp.

Cym. $\frac{2}{4}$

B.D. $\frac{2}{4}$

Tam. $\frac{2}{4}$

Drum

Har.

Hrp. *p*

57

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas.

Timp.

Cym.

B.D.

Tam-t

V.

Har.

Hrp.

66 **F**

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas.

Timp.

Cym.

B.D.

Tam-t.

V.

ar.

Hrp.

75 **G**

Picc. *mf* *f*

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Ob.1&2 *mf* *f*

Bsn.1&2 *mf* *f*

E♭ Cl. *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Cl.3 *mf* *f*

Bs.Cl. *mf* *f*

S.Sax. *mf* *f*

A.Sax. *mf* *f*

T.Sax. *mf* *f*

B.Sax. *mf* *f*

G

Trp.1&2 *mf* *f*

Trp.3 *mf* *f*

Flghn. *mf* *f*

Hrn.1&2 *mf* *f*

Hrn.3&4 *mf* *f*

Trb.1&2 *mf* *f*

B.Trb. *mf* *f*

Euph. *mf* *f*

Tub. *mf* *f*

St.Bas. *mf* *f*

G

Timp.

Cym.

B.D.

Tan.

Drum

Hrp. *mf* *f*

H Stesso movimento

Picc.
Fl.1
Fl.2
Ob.1&2
Bsn.1&2
Eb Cl.
Cl.1
Cl.2
Cl.3
Bs.Cl.
S.Sax.
A.Sax.
T.Sax.
B.Sax.
H Stesso movimento
Trp.1&2
Trp.3
Flghn.
Hrn.1&2
Hrn.3&4
Trb.1&2
B.Trb.
Euph.
Tub.
St.Bas.
H Stesso movimento
Timp.
Cym.
B.D.
Tam.
Dr.
Hrp.

90 **I** Agitato come prima

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

I Agitato come prima

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas.

I Agitato come prima

Timp.

Cym.

B.D.

T.

Dr.

Hrp.

J Movimento di Gavotta



Picc. Fl.1 Fl.2 Ob.1&2 Bsn.1&2 Eb Cl. Cl.1 Cl.2 Cl.3 Bs.Cl. S.Sax. A.Sax. T.Sax. B.Sax. Trp.1&2 Trp.3 Flghn. Hrn.1&2 Hrn.3&4 Trb.1&2 B.Trb. Euph. Tub. St.Bas. Timp. Cym. B.D. Tan. Hr.

96

p

pp

chiaro con eleganza

pizz.

p

J Movimento di Gavotta

J Movimento di Gavotta

Cue St.Bas.

p

p

No! Pagliaccio non son - fostermusic rental collection

112 *molto rit.* *effrett.* **L** *a tempo*

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob.1&2 *a2* *ff*

Bsn.1&2 *a2* *ff*

E♭ Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

Bs.Cl. *ff*

S.Sax. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

molto rit. *effrett.* **L** *a tempo*

Trp.1&2 *ff*

Trp.3 *ff*

Flghn. *ff*

Hrn.1&2 *ff*

Hrn.3&4 *ff*

Trb.1&2 *ff*

B.Trb. *ff*

Euph. *ff*

Tub. *play* *ff*

St.Bas. *arco* *ff*

molto rit. *effrett.* **L** *a tempo*

Timp. *ff*

Cym. B.D. *ff*

Dr. *ff*

Hrp. *ff*

120 **M**

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob.1&2 *ff* a2

Bsn.1&2 *ff* a2

E♭ Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

Bs.Cl. *ff*

S.Sax. *ff*

A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Trp.1&2 *ff* a2 **M**

Trp.3 *ff*

Flghn. *ff*

Hrn.1&2 *ff* a2

Hrn.3&4 *ff* a2

Trb.1&2 *ff*

B.Trb. *ff*

Euph. *ff*

Tub. *ff*

St.Bas. *ff*

M

Timp. *ff*

Cym. B.D. *ff*

Drum *ff*

Hrp. *ff*

129

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas.

Timp.

Cym.

F.

Drum-t.

Trbr.

Hrp.

136 **N** Allegro concitato (♩=132)

Picc. Fl.1 Fl.2 Ob.1&2 Bsn.1&2 Eb Cl. Cl.1 Cl.2 Cl.3 Bs.Cl. S.Sax. A.Sax. T.Sax. B.Sax. Trp.1&2 Trp.3 Flghn. Hrn.1&2 Hrn.3&4 Trb.1&2 B.Trb. Euph. Tub. St.Bas. Timp. Cym. B.D. Tan. Hr.

div. unis.

a2

146

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas.

Timp.

Cym.
B.D.

Tam.

Dr.

Dr.

Hrp.

151 **P**

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

P

Trp.1&2

Trp.3

Flghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas.

P

Timp.

Cym.
B.D.

Tan.

Dr.

Dr.

Hrp.

156 **Q Solenne**

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Q Solenne

Trp.1&2

Trp.3

Fghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas.

Q Sol

Timp.

Cym.

B.D.

Dr.

Br.

Hrp.

161 **R** **Maestoso** (♩=40) *più rit.*

Picc. *fff tutta la forza*

Fl.1 *fff tutta la forza*

Fl.2 *fff tutta la forza*

Ob.1&2 *fff tutta la forza*

Bsn.1&2 *fff tutta la forza*

E♭ Cl. *fff tutta la forza*

Cl.1 *fff tutta la forza*

Cl.2 *fff tutta la forza*

Cl.3 *fff tutta la forza*

Bs.Cl. *fff tutta la forza*

S.Sax. *fff tutta la forza*

A.Sax. *fff tutta la forza*

T.Sax. *fff tutta la forza*

B.Sax. *fff tutta la forza*

R **Maestoso** (♩=40) *più rit.*

Trp.1&2 *fff tutta la forza*

Trp.3 *fff tutta la forza*

Flghn. *fff tutta la forza*

Hrn.1&2 *fff tutta la forza*

Hrn.3&4 *fff tutta la forza*

Trb.1&2 *fff tutta la forza*

B.Trb. *fff tutta la forza*

Euph. *fff tutta la forza*

Tub. *fff tutta la forza*

St.Bas. *fff tutta la forza*

R **Maestoso** (♩=40) *più rit.*

Timp. *fff tutta la forza*

Cym. B.D. *fff tutta la forza*

Drum *fff tutta la forza*

Br. *fff tutta la forza*

Hrp. *fff tutta la forza*

Trp.1, ossia

Vivo

167

Picc.

Fl.1

Fl.2

Ob.1&2

Bsn.1&2

E♭ Cl.

Cl.1

Cl.2

Cl.3

Bs.Cl.

S.Sax.

A.Sax.

T.Sax.

B.Sax.

Vivo

Trp.1&2

Trp.3

Fghn.

Hrn.1&2

Hrn.3&4

Trb.1&2

B.Trb.

Euph.

Tub.

St.Bas.

Vivo

Timp.

Cym.
B.D.

Dr.

Hrp.