

リヒャルト・シュトラウス / 齋藤淳
楽劇「サロメ」より
7つのヴェールの踊り

Richard Strauss / arr. by Jun Saito
Tanz der Sieben Schleier aus der SALOME



楽劇「サロメ」より

7つのヴェールの踊り

fostermusic rental collection

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楽譜のコピーはやめましょう

Instrumentation



- 1 Piccolo(Flute)
- 2 1st Flute
- 2 2nd Flute
- 2 3rd Flutes
- 2 1st & 2nd Oboes
- 1 English Horn in F
- 2 1st & 2nd Bassoons
- 1 Contra Bassoon
- 1 Clarinet in E^b
- 1 1st Solo Clarinet in B^b
- 1 2nd Solo Clarinet in B^b
- 3 1st Clarinet in B^b
- 3 2nd Clarinet in B^b
- 1 Alto Clarinet in E^b
- 1 Bass Clarinet in B^b
- 1 Contrabass Clarinet in B^b
- 1 Soprano Saxophone in B^b
- 2 1st & 2nd Alto Saxophones in E^b
- 1 Tenor Saxophone in B^b
- 1 Baritone Saxophone in E^b

- 4 1st & 2nd Trumpets in B^b
- 4 3rd & 4th Trumpets in B^b
- 1 1st Cornet in B^b
- 2 2nd & 3rd Cornets in B^b
- 1 Flugelhorn in B^b
- 1 Alto Horn in E^b
- 2 1st & 2nd Horns in F
- 2 3rd & 4th Horns in F
- 2 1st & 2nd Trombones
- 2 3rd & 4th Trombones
- 2 Euphonium
- 2 Tuba
- 2 1st & 2nd String Bases

- 1 Timpani
- 1 Celesta
- 1 1st Harp
- 1 2nd Harp
- 1 Glockenspiel
- 1 Xylophone
- 1 Marimba
- 1 Vibraphone
- 2 Snare Drum, Bass Drum
- 2 Tambourine, Tam-tam
- 2 Suspended Cymbal, Crush Cymbals, Triangle, Castanets

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LOVE THE ORIGINAL

楽譜のコピーは元の通り

楽劇「サロメ」より7つのヴェールの踊り

Tanz der Sieben Schleier aus der SALOME

リヒャルト・シュトラウス

Richard Strauss

編曲：齋藤淳

arr. by Jun Saito

Sehr schnell und heftig (Die Musikanten Beginnen einen wilden Tanz.) (Salome noch bewegungslos.)

Score for the orchestral piece "Tanz der Sieben Schleier" from Richard Strauss's "Salome". The score is arranged by Jun Saito and is marked "Sehr schnell und heftig" (Very fast and forceful). The tempo and performance instructions are: "Die Musikanten Beginnen einen wilden Tanz." (The musicians begin a wild dance) and "Salome noch bewegungslos." (Salome still motionless).

The score is divided into three systems, each starting with the tempo and performance instructions. The instruments listed are:

- Piccolo
- 1st Flute
- 2nd & 3rd Flutes
- 1st & 2nd Oboes
- English Horn in F
- 1st & 2nd Bassoons
- Contra Bassoon
- Clarinet in E^b
- 1st Solo Clarinet in B^b
- 2nd Solo Clarinet in B^b
- 1st Clarinet in B^b
- 2nd Clarinet in B^b
- Alto Clarinet in E^b
- Bass Clarinet in B^b
- Contrabass Clarinet in B^b
- Soprano Saxophone in B^b
- 1st & 2nd Alto Saxophones in E^b
- Tenor Saxophone in B^b
- Baritone Saxophone in E^b
- 1st & 2nd Trumpets in B^b
- 3rd & 4th Trumpets in B^b
- 1st Cornet in B^b
- 2nd & 3rd Cornets in B^b
- Flugelhorn in B^b
- Alto Horn in E^b
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st & 2nd Trombones
- 3rd & 4th Trombones
- Euphonium
- Bass
- 1st & 2nd String Basses
- Timpani
- Celesta
- 1st Harp
- 2nd Harp
- Glocken
- Xylo
- Marin
- Vibraphone
- Snare Drum
- Bass Drum
- Tambourine
- Tam-tam
- Suspended Cymbal
- Crush Cymbals
- Triangle
- Castanets

The score includes various musical notations such as dynamics (f, sfz, ff, mf, cresc.), articulation (accents, staccato), and performance markings (div., a2, pizz., arco). The piece is in 2/4 time and features a complex, driving rhythm.

Tanz der Sieben Schleier aus der SALOME - fostermusic rental collection

Zeimlich langsam (♩ = 72)
(Salome tanzt den Tanz der sieben Schleier.)

31

Picc. *pp*

1 Fl. *pp*

2&3 Fls. *pp*

1&2 Obs. *f* 1. Solo

1&2 Bsns. *p*

C.B.Bsn. *ppp*

E♭ Cl. *pp*

1 Solo Cl. *pp* *cresc.* *dim.* *pp*

2 Solo Cl. *pp* *cresc.* *dim.* *pp*

1 Cl. *pp* *cresc.* *dim.* *pp*

2 Cl. *pp* *cresc.* *dim.* *pp*

A. Cl. *pp* *cresc.* *dim.* *pp*

B. Cl. *ppp* *cresc.* *dim.* *ppp*

C.B.Cl. *ppp* *cresc.* *dim.* *ppp*

S.Sax. *ppp*

1&2 A.Saxes. *ppp*

T.Sax. *p* for Bsn.

B.Sax. *ppp* *cresc.* *ppp*

1&2 Trps. *ppp*

3&4 Trps. *ppp*

1 Cor. *ppp*

2&3 Cors. *ppp*

1&2 Hrns. *ppp*

3&4 Hrns. *ppp*

1&2 Trbs. *ppp*

3&4 Trbs. *ppp*

Euph. *ppp*

Bass *ppp*

1&2 Str.Bases *p* *gliss.* *ppp* *(pizz)* *(arco)* *ppp* *(pizz)* *(arco)* *ppp*

Zeimlich langsam (♩ = 72)
(Salome tanzt den Tanz der sieben Schleier.)

31

Timp. *pp*

Cel. *ppp*

1 Harp *ppp*

2 Harp *ppp*

Glock. *ppp*

Xylo. *ppp*

Mrb. *cresc.* *dim.* *pp*

S.D. *pp*

Tamb. *pp* Tamb.

Tri. *pp*

Tanz der Sieben Schleier aus der SALOME - fostermusic rental collection

43 **D** *etwas Zögernd **E** *a tempo**

Picc. *(hervortretend)*

1 Fl. *f* *p*

2&3 Fls.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.B.Bsn.

E♭ Cl.

1 Solo Cl. *(hervortretend)* *mf*

2 Solo Cl.

1 Cl.

2 Cl.

A.Cl.

B.Cl.

C.B.Cl.

S.Sax.

1&2 A.Saxes.

T.Sax.

B.Sax.

1&2 Trps.

3&4 Trps.

1 Cor.

2&3 Cors.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3&4 Trbs.

Euph.

Bass

1&2 Str.Bases *ppp* *al2* *(pizz)*

43 **D** *etwas Zögernd **E** *a tempo**

Timp. *pp*

Cel. *p*

1 Harp

2 Harp

Glock.

Xyle

Mrbm.

S.D.
B.D.

Tamb.
Tam-t.

Tri.

This is a full orchestral score for the piece 'Tanz der Sieben Schleier' from the opera Salome. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are:

- Picc.
- 1 Fl.
- 2&3 Fls.
- 1&2 Obs.
- E. Hrn.
- 1&2 Bsns.
- C.B. Bsn.
- E♭ Cl.
- 1 Solo Cl.
- 2 Solo Cl.
- 1 Cl.
- 2 Cl.
- A. Cl.
- B. Cl.
- C.B. Cl.
- S. Sax. (for Eng. Hn.)
- 1&2 A. Saxes.
- T. Sax.
- B. Sax.
- 1&2 Trps.
- 3&4 Trps.
- 1 Cor.
- 2&3 Cors.
- 1&2 Hrns. (muted)
- 3&4 Hrns. (muted)
- 1&2 Trbs.
- 3&4 Trbs.
- Euph.
- Bass
- 1&2 Str. Bases
- Timp.
- Cel.
- 1 Harp
- 2 Harp
- Glock.
- Xyl.
- Mrb.
- S.D. B.D.
- Tamb. Tam-t.
- Tri.

The score includes various musical notations such as dynamics (f, mf, p, pp, cresc., dim.), articulation (accents), and performance instructions (p espress., a2). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page.

Tanz der Sieben Schleier aus der SALOME - fostermusic rental collection

This is a full orchestral score for the piece 'Tanz der Sieben Schleier' from the opera Salome. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed include Piccolo, Flutes (1st and 2nd), Clarinets (1st, 2nd, and Bass), Saxophones (Soprano, Alto, Tenor, Bass), Trumpets (1st, 2nd, 3rd, 4th), Horns (1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd, 4th), Euphonium, Bass, String Basses, Timpani, Cymbals, Harp (1st and 2nd), Glockenspiel, Xylophone, Mallet Percussion, Snare Drum, Bass Drum, and Triangle/Cymbal. The score includes various musical notations such as dynamics (p, pp, mf, sfz, f), articulation (accents, slurs), and performance instructions. A large, semi-transparent 'RENTAL' watermark is overlaid diagonally across the entire page. The page number '- 6 -' is centered at the bottom, and the code 'FML-0075-sample' is located in the bottom right corner.

Tanz der Sieben Schleier aus der SALOME - fostermusic rental collection

71 [1] *Seur gemessen* [J] *poco accelando*

Picc. *(hervortretend)* *p*

1 Fl. *p*

2&3 Fls. *pp*

1&2 Obs. *pp*

1&2 Bsns. *pp* *a2*

C.B.Bsn. *pp*

E♭ Cl. *dim.* *p*

1 Solo Cl. *dim.* *p*

2 Solo Cl. *dim.* *p*

1 Cl. *dim.* *p*

2 Cl. *pp* *p*

A. Cl. *p*

B. Cl. *p*

C.B. Cl. *pp*

S. Sax. *mf* *dim.*

1&2 A. Saxes. *mf* *dim.*

T. Sax. *mf* *dim.*

B. Sax. *mf* *dim.*

1&2 Trps. *dim.*

3&4 Trps. *dim.*

1 Cor. *pp*

2&3 Cors. *pp*

1&2 Hrns. *pp* *(open)* *a2*

3&4 Hrns. *pp* *3. (open)*

1&2 Trbs. *pp* *a2*

3&4 Trbs. *pp*

Euph. *pp*

Bass *pp*

1&2 Str. Bases. *pp* *(pizz)*

71 [1] *Seur gemessen* [J] *poco accelando*

Timp. *dim.* *p* *ppp*

Cel. *dim.* *p*

1 Harp *mf* *p*

2 Harp *mf*

Gloc.

Xyl.

Mrb.

S.D. *p*

B.D. *p*

Tamb. *pp*

Tam-4. *pp*

Tri. *pp*

Tanz der Sieben Schleier aus der SALOME - fostermusic rental collection

wieder im früheren Zeitmass
77 *fff* *dim.* *p* *f* *dim.* *pp* *f* *dim.* *pp* *f* *dim.* *p* *wieder a tempo* *accel.* *wieder a tempo*

Picc.

1 Fl.

2&3 Fls.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.B.Bsn.

E♭ Cl.

1 Solo Cl.

2 Solo Cl.

1 Cl.

2 Cl.

A.Cl.

B.Cl.

C.B.Cl.

S.Sax.

1&2 A.Saxes.

T.Sax.

B.Sax.

wieder im früheren Zeitmass (muted) *fff* (muted) *dim.* *p* (muted) *f* (muted) *dim.* *p* *wieder a tempo* *mf* *dim.* *p* *accel.* *wieder a tempo*

1&2 Trps.

3&4 Trps.

1 Cor.

2&3 Cors.

1&2 Hrns.

3&4 Hrns.

1&2 Trbns.

3&4 Trbns.

Euph.

Bass

1&2 Str.Basses

77 *fff* *dim.* *p* *f* *dim.* *pp* *f* *dim.* *pp* *f* *dim.* *p* *wieder a tempo* *accel.* *wieder a tempo*

Timp.

Cel.

1 Harp

2 Harp

Glock.

Xylo.

S.D.

B.D.

Tamb.

Tam-t.

Tri.

p *pp*

Tanz der Sieben Schleier aus der SALOME - fostermusic rental collection

This is a full orchestral score for the piece 'Tanz der Sieben Schleier aus der SALOME'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Bassoons (1 and 2), Clarinets (Solo 1 and 2, 1 and 2, Alto, Bass, Contrabass), Saxophones (Soprano, Alto 1 and 2, Tenor, Bass), Trumpets (1 and 2, 3 and 4), Cornets (1, 2 and 3), Horns (1 and 2, 3 and 4), Trombones (1 and 2, 3 and 4), Euphonium, Bass, String Basses (1 and 2), Timpani, Celesta, Harp (1 and 2), Glockenspiel, Xylophone, Maracas, Snare Drum, Bass Drum, Tam-tam, and Triangle. The score features various musical notations such as dynamics (pp, p, mf, f, sfz, ff, dim.), articulation (accents, slurs), and performance instructions like 'stopt' and 'flageolet'. The piece is marked with a repeat sign at the beginning of the score. The page number '83' is visible at the top left and bottom left.

This is a full orchestral score for the piece 'Tanz der Sieben Schleier aus der SALOME'. The score is written for a large orchestra and includes the following parts:

- Picc.
- 1 Fl.
- 2&3 Fls.
- 1&2 Obs.
- E.Hrn.
- 1&2 Bsns.
- C.B.Bsn.
- E♭ Cl.
- 1 Solo Cl.
- 2 Solo Cl.
- 1 Cl.
- 2 Cl.
- A.Cl.
- B.Cl.
- C.B.Cl.
- S.Sax. (for Ob. 2nd)
- 1&2 A.Saxes.
- T.Sax.
- B.Sax.
- 1&2 Trps. (1. (open), 2. p²)
- 3&4 Trps.
- 1 Cor.
- Flg. (a2)
- 1&2 Hrns. (open, a2)
- 3&4 Hrns.
- 1&2 Trbs. (1. Bass Tb., a2)
- 3&4 Trbs.
- Euph.
- Bass
- 1&2 Str. Bases
- Timp.
- 1 Harp
- 2 Harp
- Glock.
- Xyle.
- Mrb.
- S.D.
- B.D.
- Tamb. (Tamb. θ)
- Tam-t.
- C.Cymb.
- Cast.

The score includes various musical notations such as dynamics (pp, mf, f, ff, p, cresc., decresc., molto dim., molto dim.), articulation (espress., marcato), and performance instructions (erwas lebhafter, (muted), (open)). The score is marked with a '92' and a 'M' at the beginning of the first system.

Tanz der Sieben Schleier aus der SALOME - fostermusic rental collection

103 wieder ruhiger Change to Fl.

Picc.

1 Fl.

2&3 Fls.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.B.Bsn.

E♭ Cl.

1 Solo Cl.

2 Solo Cl.

1 Cl.

2 Cl.

A.Cl.

B.Cl.

C.B.Cl.

S.Sax.

1&2 A.Saxes.

T.Sax.

B.Sax.

103 wieder ruhiger

1&2 Trps.

3&4 Trps.

1 Cor.

2&3 Cors.

Flg.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3&4 Trbs.

Euph.

Bass

1&2 Str.Basses

103 wieder ruhiger

Timp.

1 Harp

2 Harp

Glock.

Xylo.

Mrs.

Vib.

S.D.

B.D.

Tamb.

Tam-t.

C.Cybs.

Cast.

116 [P] etwas lebhafter

Picc.

1 Fl.

2&3 Fls.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.B.Bsn.

E♭ Cl.

1 Solo CL.

2 Solo CL.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

C.B. Cl.

S. Sax.

1&2 A.Saxes.

T. Sax.

B. Sax.

116 [P] 2. (open)

1&2 Trps.

3&4 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3&4 Trbs.

Euph.

Bass

1&2 Str. Bases

116 [P] etwas lebhafter

Timp.

Cel.

1 Harp

2 Harp

Glo.

Mrm.

Vib.

S.D.
B.D.

Tamb.
Tam-t.

Tri.
S.Cym.

S.Cym. with wood stick

Triangle

- 12 -

FML-0075-sample

123 **Calando** wieder erstes Zeitmass (zuehlich langsam)

Picc. *ppp*

1 Fl. *ppp* *p*

2&3 Fls. *ppp*

1&2 Obs. *p sfz* *sfz* *sfz* *p*

E. Hrn. *pp* *p*

1&2 Bsns. *pp* *p*

C.B. Bsn. *pp* *p*

E♭ Cl. *pp* *p*

1 Solo Cl. *pp* *p espress.*

2 Solo Cl. *pp* *p espress.*

1 Cl. *pp* *p espress.*

2 Cl. *pp* *p espress.*

A. Cl. *pp* *p espress.*

B. Cl. *pp* *p*

C.B. Cl. *pp* *p*

S. Sax. *pp* *p*

1&2 A. Saxes. *pp* *p espress.*

T. Sax. *pp* *p espress.*

B. Sax. *pp* *p*

1&2 Trps. 1. (muted) *p sfz* *sfz* **Calando** *pp sfz* wieder erstes Zeitmass (zuehlich langsam)

3&4 Trps. *pp sfz*

A. Hrn. *pp* unis. *p espress.*

1&2 Hrns. *pp* a2 *p espress.*

3&4 Hrns. *pp* a2 *p espress.*

1&2 Trbs. *pp* *p*

3&4 Trbs. *pp* *p*

Euph. *pp* *p espress.*

Bass *pp* *p*

1&2 Str. Bases *pp (pizz)* *p*

123 **Calando** wieder erstes Zeitmass (zuehlich langsam)

Timp. *pp* *p wood Mallet*

Cel. *p* *mf*

1 Harp *pp* *p* *mf*

2 Harp *pp* *p* *mf*

Glock. *pp*

Xyle

Mrbm.

S.D. *pp* *ppp* *p*

B.D.

Tamb. *pp*

Tam-t.

C. Cymb. *p*

Tanz der Sieben Schleier aus der SALOME - fostermusic rental collection

This is a page of a musical score for the piece 'Tanz der Sieben Schleier' from the opera Salome. The score is arranged for a full orchestra and includes parts for various instruments. The page is marked with a large, semi-transparent watermark that reads 'FOSTERMUSIC.COM' diagonally across the center. The score is divided into two systems, with the first system starting at measure 109 and the second at measure 110. The tempo is marked 'Q' (Quadrante). The key signature is three flats (B-flat, E-flat, A-flat). The score includes parts for Piccolo, Flutes (1st and 2nd/3rd), Oboes (1st and 2nd), English Horn, Bassoons (1st and 2nd), Clarinets (Solo 1st and 2nd, 1st and 2nd), Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto 1st and 2nd, Tenor, Bass), Trumpets (1st and 2nd, 3rd and 4th), Cor Anglais, Flugelhorn, Horns (Alto 1st and 2nd, 3rd and 4th), Trombones (1st and 2nd, 3rd and 4th), Euphonium, Bass, String Basses (1st and 2nd), Timpani, Cymbals, and Percussion (Celesta, Harp 1 and 2, Maracas, Snare Drum, Bass Drum, and Cymbals). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as 'p' (piano) and 'a2'. The page number '- 14 -' is located at the bottom center, and the identifier 'FML-0075-sample' is at the bottom right.

Tanz der Sieben Schleier aus der SALOME - fostermusic rental collection

143 *allmählich etwas fließender*

Picc. *mf* *cresc.* *f*

1 Fl. *mf molto esp.* *cresc.* *f*

2&3 Fls. *a2* *mf molto esp.* *cresc.* *f*

1&2 Obs. *mf molto esp.* *cresc.* *f*

E.Hrn. *mf* *cresc.* *f*

1&2 Bsns. *mf* *cresc.* *f*

C.B.Bsn. *mf* *cresc.* *f*

E♭ Cl. *mf molto esp.* *cresc.* *f*

1 Solo Cl. *mf più esp.* *cresc.* *f*

2 Solo Cl. *mf più esp.* *cresc.* *f*

1 Cl. *mf più esp.* *cresc.* *f*

2 Cl. *mf* *cresc.* *f*

A.Cl. *mf più esp.* *cresc.* *f*

B.Cl. *mf* *cresc.* *f*

C.B.Cl. *mf* *cresc.* *f*

S.Sax. *mf molto esp.* *cresc.* *f*

1&2 A.Saxes. *mf più esp.* *cresc.* *f*

T.Sax. *mf più esp.* *cresc.* *f*

B.Sax. *mf* *cresc.* *f*

143 *allmählich etwas fließender*

1&2 Trps. *mf* *cresc.* *f*

3&4 Trps. *mf* *cresc.* *f*

1 Cor. *mf* *cresc.* *f*

2&3 Cors. *mf* *cresc.* *f*

Flg. *mf più esp.* *cresc.* *f*

A.Hrn. *mf* *cresc.* *f*

1&2 Hrns. *mf più esp.* *cresc.* *f*

3&4 Hrns. *mf più esp.* *cresc.* *f*

1&2 Trbs. *mf* *cresc.* *f*

3&4 Trbs. *mf* *cresc.* *f*

Euph. *mf* *cresc.* *f*

Bass *mf* *cresc.* *f*

1&2 Str.Basses *f* *cresc.* *f*

143 *allmählich etwas fließender*

Timp. *mf* *cresc.* *f*

1 Harp *f* *cresc.* *ff*

2 Hr. *f* *cresc.* *ff*

Mrmb. *mf* *cresc.* *f*

S.D. *p* *cresc.* *f*

B.D. *p* *cresc.* *f*

Tamb. *p* *cresc.* *f*

Tam-t. *p* *cresc.* *f*

C.Cymb. *p* *cresc.* *f*

Tanz der Sieben Schleier aus der SALOME - fostermusic rental collection

Viel bewegter (♩ = 126)

This is a page of a musical score for the piece 'Tanz der Sieben Schleier' from the opera 'Salome'. The score is for a full orchestra and includes parts for various instruments. The tempo is marked 'Viel bewegter' with a metronome marking of 126. The score is divided into two systems, each starting at measure 157. The first system includes parts for Piccolo, Flute, Clarinets (E-flat, Solo, 2 Solo, 1, 2, A, B, C, B-flat), Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1&2, 3&4), Horns (1&2, 3&4), Trombones (1&2, 3&4), Euphonium, Bass, and String Basses. The second system includes parts for Timpani, Cymbals, Harp, and Percussion (Glockenspiel, Mridangam, Vibraphone, Snare Drum, Bass Drum, Tambourine, and Congas/Triangles). The score features various dynamics such as *ff*, *molto dim.*, *pp*, *pp espress.*, and *pp weich*. Performance instructions include *rit.*, *accel.*, and *1.*. A large, diagonal watermark reading 'RENTAL' is overlaid across the entire page.

This is a page of a musical score for the piece "Tanz der Sieben Schleier" from the opera Salome. The score is for a full orchestra and includes parts for various instruments. A large, semi-transparent watermark reading "RENTAL" is oriented diagonally across the page. The score is divided into two systems, each starting at measure 167. The first system includes parts for Piccolo, Flute 1, Flutes 2&3, Oboes 1&2, English Horn, Bassoons 1&2, Clarinet in E-flat, Solo Clarinets 1 and 2, Clarinet in C 1 and 2, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Saxophone in C, Alto Saxophones 1&2, Tenor Saxophone, and Bass Saxophone. The second system includes parts for Trumpets 1&2, Trumpets 3&4, Cor Anglais, Cornets 2&3, Flugelhorn, Horns 1&2, Horns 3&4, Trombones 1&2, Trombones 3&4, Euphonium, Bass, and String Basses 1&2. The third system includes parts for Timpani, Cymbals, Harp 1 and 2, Glockenspiel, Mridangam, Vibraphone, Snare Drum and Bass Drum, and Tam-tam and Triangle. The score contains various musical notations such as dynamics (p, p espress., cresc., pp), articulation (accents, slurs), and performance instructions (e.g., "a2").

This is a page of a musical score for the piece 'Tanz der Sieben Schleier' from the opera 'Salome'. The score is arranged for a full orchestra and includes parts for various instruments. The page number '177' is visible at the top left. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo) are used throughout. Performance instructions like *f* *molto espr.* (forte, molto espressivo) and *cresc.* (crescendo) are present. A large, semi-transparent watermark 'FOSTERMUSIC.COM' is overlaid diagonally across the entire page. The instruments listed on the left include Piccolo, Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Bass, Timpani, Cymbals, Harp, Glockenspiel, and Percussion.

This is a page of a musical score for the piece "Tanz der Sieben Schleier" from the opera "Salome". The score is for a full orchestra and includes parts for various instruments. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the page from the bottom-left to the top-right.

The score is divided into two systems. The first system covers measures 185 to 215, and the second system covers measures 215 to 245. The instruments listed on the left side of the score are:

- Picc.
- 1 Fl.
- 2&3 Fls.
- 1&2 Obs.
- E.Hrn.
- 1&2 Bsns.
- E♭ Cl.
- 1 Solo Cl.
- 2 Solo Cl.
- 1 Cl.
- 2 Cl.
- A. Cl.
- B. Cl.
- C.B. Cl.
- S. Sax.
- 1&2 A. Saxes.
- T. Sax.
- B. Sax.
- 1&2 Trps.
- 3&4 Trps.
- 1 Cor.
- 2&3 Cors.
- Flg.
- 1&2 Hrns.
- 3&4 Hrns.
- 1&2 Trbs.
- 3&4 Trbs.
- Euph.
- Bass
- 1&2 Str. Bases
- Timp.
- Cel.
- 1 Harp
- 2 Harp
- Glo.
- Xylo.
- Mrb.
- S. D.
- B. D.
- Tamb.
- Tam-t.
- Tri.

Key musical markings and dynamics include:

- Measures 185, 215, and 245 are marked with a circled "U".
- Dynamic markings include *mf*, *p*, *dim.*, *rit.*, *f*, *mf*, *mf espress.*, *pp*, and *p*.
- Performance instructions include *div.*, *arco*, *pizz.*, and *v*.
- Tempo markings include *rit.* at the end of the first and second systems.

Tanz der Sieben Schleier aus der SALOME - fostermusic rental collection

194 [V] wieder etwas mässiger accel. wieder etwas mässiger accel.

Picc. mf cresc. f

1 Fl. mf cresc. f

2&3 Fls. mf cresc. f

1&2 Obs. f mf cresc. f ff

E.Hrn. p

1&2 Bsns. dim. p mf f

C.B.Sbn. f mf

E^b Cl. f

1 Solo Cl. dim. p mf f

2 Solo Cl. dim. p mf f

1 Cl. dim. p f cresc.

2 Cl. dim. p f cresc.

A.Cl. dim. p f cresc.

B.Cl. dim. p mf cresc.

C.B.Cl. dim. p mf cresc.

S.Sax. dim. p mf

1&2 A.Saxes. dim. p mf cresc.

T.Sax. dim. p mf cresc.

B.Sax. dim. p

194 [V] wieder etwas mässiger accel. wieder etwas mässiger accel.

1&2 Trps. mf

3&4 Trps. mf

1 Cor. mf

2&3 Cors. mf

1&2 Hens. dim. p 1. mf

3&4 Hens. dim. p mf

1&2 Trbs. p

3&4 Trbs. dim. p

Euph. dim. p mf

Bass. dim. p

1&2 Str.Basses. dim. p gliss. cresc.

194 wieder etwas mässiger accel. wieder etwas mässiger accel.

Timp. f p

Cel. f

1 Harp. f dim. ff

2 Harp. f dim. ff

Gloc.

Xyl.

Mrb.

S.D. mf

B.D. p

Tamb. p

Tam-t. p

C.Cymb. p

Tri. p

Cast. p

Castanets p

C.Cymb. p

Triangle p

Cast. p

Tanz der Sieben Schleier aus der SALOME - fostermusic rental collection

204 *wieder etwas müssiger* *poco accel.* *allmählich bewegter*

Picc. *mf* *dim.* *p* *pp*

1 Fl. *ff* *dim.* *pp* *pp*

2&3 Fls. *ff* *mf* *dim.* *p* *pp* *pp*

1&2 Obs. *sfz* *sfz* *sfz* *dim.* *p* *pp* *pp*

E.Hrn. *sfz* *ff* *sfz* *f* *sfz* *dim.* *p*

1&2 Bsns. *ff* *f* *dim.* *pp*

C.B.Bsn. *ff* *f* *dim.* *pp*

E^b Cl. *ff* *dim.* *p*

1 Solo Cl. *ff* *dim.* *p*

2 Solo Cl. *ff* *dim.* *p*

1 Cl. *ff* *sfz* *f* *sfz* *dim.* *p* *p*

2 Cl. *ff* *sfz* *f* *sfz* *mf* *dim.* *p*

A. Cl. *ff* *sfz* *f* *sfz* *mf* *dim.* *p*

B. Cl. *ff* *f* *dim.* *pp*

C.B. Cl. *ff* *f* *dim.* *pp*

S. Sax. *ff* *f* *dim.* *p*

1&2 A.Saxes. *ff* *f* *p*

T. Sax. *ff* *f* *p*

B. Sax. *ff* *f* *p*

1&2 Trps. *f* *dim.* *p*

3&4 Trps. *mf* *dim.* *p*

1 Cor. *mf* *dim.* *p*

2&3 Cors. *mf* *dim.* *p*

1&2 Hrns. *f* *dim.* *p*

3&4 Hrns. *f* *dim.* *p*

1&2 Trbns. *mf* *p*

3&4 Trbns. *mf* *p*

Euph. *mf* *p*

Bass. *mf* *p*

1&2 Str. Bases. *mf* *a2 (pizz)* *p*

Timp. *wieder etwas müssiger* *poco accel.* *allmählich bewegter*

Cel. *p*

1 Harp. *ff* *dim.* *p*

2 Harp. *ff* *dim.* *p*

Gloch. *ff* *dim.* *p*

Xyl. *ff* *dim.* *p*

Mrb. *ff* *dim.* *p*

S.D. *f* *mf* *p*

B.D. *mf* *p*

Tamb. *f* *dim.* *p* *pp*

Tam-t. *f* *dim.* *p* *pp*

C. Cymb. *ff* *mf* *dim.* *p* *pp*

Tri. *ff* *mf* *dim.* *p* *pp*

Cast. *ff* *mf* *dim.* *p* *pp*

Tanz der Sieben Schleier aus der SALOME - fostermusic rental collection

(Salome scheint einen Augenblick zu ermatten, jetzt rafft sie sich wie neubewingt an.)

This is a page of a musical score for the piece 'Tanz der Sieben Schleier' from the opera 'Salome'. The score is for a full orchestra and includes parts for various instruments. The page is marked with a large, diagonal 'SAMPLE' watermark. The score is divided into three systems, each starting at measure 216. The first system includes parts for Piccolo, Flutes (1&2), Flute 3, Oboes (1&2), English Horn, Bassoons (1&2), Contrabassoon, Clarinets in E-flat (1, 2, 3), Clarinets in B-flat (1, 2), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1&2), Trombones (3&4), Horns (1&2), Trombones (3&4), Euphonium, Bass, and String Basses. The second system includes parts for Trumpets (1&2), Trombones (3&4), Horns (1&2), Trombones (3&4), Euphonium, Bass, and String Basses. The third system includes parts for Timpani, Cymbals, Harp (1, 2), Glockenspiel, Xylophone, Maracas, Snare Drum, Bass Drum, and Triangle. The score contains various musical notations, including dynamics (mf, f, dim, p, pp, fff, accel.), articulation (accents, slurs), and performance instructions (grazioso, + Fl. 2°). The key signature is one sharp (F#) and the time signature is 3/4.

Tanz der Sieben Schleier aus der SALOME - fostermusic rental collection

226 **Sehr schnell** (♩ = 168)

Picc. *sfz* *sfz* *sfz dim.* *sfz* *sfz p* *sfz* *sfz* *sfz* *sfz* *sfz*

1 Fl. *sfz* *sfz* *sfz dim.* *sfz* *sfz p* *sfz* *sfz* *sfz* *sfz* *sfz*

2&3 Fls. *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

1&2 Obs. *p* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

E.Hrn. *p* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

1&2 Bsns. *p* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

C.B.Sbn. *p* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

E♭ Cl. *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

1 Solo Cl. *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

2 Solo Cl. *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

1 Cl. *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

2 Cl. *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

A.Cl. *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

B.Cl. *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

C.B.Cl. *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

S.Sax. *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

1&2 A.Saxes. *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

T.Sax. *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

B.Sax. *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

1&2 Trps. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

3&4 Trps. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

1 Cor. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

2&3 Cors. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

1&2 Hrns. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

3&4 Hrns. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

1&2 Trbns. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

3&4 Trbns. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Euph. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Bass *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

1&2 Str.Basses *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

226 **Sehr schnell** (♩ = 168)

Timp. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Cel. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

1 Harp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

2 Harp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Glock. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Xyle *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Mrb. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

S.D. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

B.D. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Tamb. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Tam-t. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Tri. *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Tanz der Sieben Schleier aus der SALOME - fostermusic rental collection

This is a full orchestral score for the piece 'Tanz der Sieben Schleier' from the opera Salome. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flutes (1st and 2nd), Flutes (2nd and 3rd), Oboes (1st and 2nd), English Horn, Bassoons (1st and 2nd), Contrabassoon, Clarinets (E-flat, 1st Solo, 2nd Solo, 1st, 2nd, A, B, and C), Saxophones (Soprano, 1st and 2nd Alto, Tenor, and Baritone), Trumpets (1st and 2nd, 3rd and 4th), Horns (1st and 2nd, 3rd and 4th), Trombones (1st and 2nd, 3rd and 4th), Euphonium, Bass, String Basses (1st and 2nd), Timpani, Cymbals, Harp (1st and 2nd), Glockenspiel, Xylophone, Maracas, Snare Drum, Bass Drum, and Triangle. The score includes various musical notations such as dynamics (e.g., *sfz*, *pp*, *pp stacc.*), articulation (e.g., *stacc.*), and performance instructions (e.g., *1. (open) p*). There are also rehearsal marks labeled with 'Z' and 'A'. A large, semi-transparent watermark is overlaid diagonally across the entire page.

Tanz der Sieben Schleier aus der SALOME - fostermusic rental collection

This is a full orchestral score for the piece 'Tanz der Sieben Schleier' from the opera Salome. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flutes (1 Fl., 2&3 Fls.), Oboes (1&2 Obs.), English Horn (E.Hrn.), Bassoons (1&2 Bsns.), Clarinets (E. Cl., 1 Solo Cl., 2 Solo Cl., 1 Cl., 2 Cl., A. Cl., B. Cl., C. B. Cl.), Saxophones (S. Sax., 1&2 A. Saxes., T. Sax., B. Sax.), Trumpets (1&2 Trps., 3&4 Trps.), Cor Anglais (1 Cor.), Cors (2&3 Cors.), Flugelhorn (Flgl.), Horns (1&2 Hrns., 3&4 Hrns.), Trombones (1&2 Trbs., 3&4 Trbs.), Euphonium (Euph.), Bass, Str. Basses (1&2 Str. Basses), Timpani (Timp.), Cymbals (Cel.), Harp (1 Harp, 2 Harp), Glockenspiel (Gloc.), Xylophone (Xyl.), Mridangam (Mrmb.), Snare Drum (S.D.), Bass Drum (B.D.), Tambourine (Tamb.), Tam-tam (Tam-t.), and Triangle (Tri.). The score includes various musical notations such as dynamics (e.g., *ff*, *p*, *pp*, *dim.*), articulation (accents, slurs), and performance instructions (e.g., *1.*, *2.*, *pp ff*). A large, semi-transparent 'RENTAL' watermark is overlaid diagonally across the entire page.

This is a full orchestral score for the piece 'Tanz der Sieben Schleier aus der SALOME'. The score is written for a large ensemble and includes the following parts:

- Picc.
- 1 Fl.
- 2&3 Fls.
- 1&2 Obs.
- E. Hrn.
- 1&2 Bsns.
- C.B.Bsn.
- E♭ Cl.
- 1 Solo Cl.
- 2 Solo Cl.
- 1 Cl.
- 2 Cl.
- A. Cl.
- B. Cl.
- C.B. Cl.
- S. Sax.
- 1&2 A. Saxs.
- T. Sax.
- B. Sax.
- 1&2 Trps.
- 3&4 Trps.
- 1 Cor.
- 2&3 Cors.
- Flg.
- 1&2 Hrns.
- 3&4 Hrns.
- 1&2 Trbs.
- 3&4 Trbs.
- Euph.
- Bass
- 1&2 Str. Bases
- Timp.
- Cel.
- 1 Harp
- 2 Ha.
- Glock.
- Xylo.
- S.D. B.D.
- Tamb. Tam-t.
- Tri.

The score is marked with a large, diagonal watermark that reads 'SAMPLE'. The music includes various dynamics such as *ff*, *f*, *mf*, *mp*, *p*, and *cresc.*, as well as performance instructions like '(Wild)', 'a2 (Wild)', and '(pizz) a2'. The score is divided into systems, with a rehearsal mark 'C' appearing at the beginning of several systems.

This is a full orchestral score for the piece 'Tanz der Sieben Schleier' from the opera Salome. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed include Piccolo, Flute, Clarinet, Saxophone, Trumpet, Trombone, Euphonium, Bass, Tuba, Timpani, Cymbal, Harp, Glockenspiel, Xylophone, Maracas, and Percussion. The score is marked with various dynamics such as *f*, *ff*, *mf*, *sfz*, and *sf*, and includes performance instructions like *accel.*, *cresc.*, *tr.*, *arco*, *muted*, and *open*. The score is divided into measures, with a large measure number '266' appearing at the beginning of several staves. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page.

Tanz der Sieben Schleier aus der SALOME - fostermusic rental collection

This page contains a full orchestral score for the piece 'Tanz der Sieben Schleier' from Salome. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed include Piccolo (Picc.), Flutes (1 Fl., 2&3 Fls.), Oboes (1&2 Obs.), Horns (E. Hrn., 1&2 Bsns., C.B. Bsn.), Clarinets (E♭ Cl., 1 Solo Cl., 2 Solo Cl., 1 Cl., 2 Cl., A. Cl., B. Cl., C.B. Cl.), Saxophones (S. Sax., 1&2 A. Saxes., T. Sax., B. Sax.), Trumpets (1&2 Trps., 3&4 Trps.), Cor Anglais (1 Cor.), Cor Anglais (2&3 Cors.), Horns (1&2 Hrns., 3&4 Hrns.), Trombones (1&2 Trbs., 3&4 Trbs.), Euphonium (Euph.), Bass, String Basses (1&2 Str. Bases), Timpani (Timp.), Cymbals (Cel.), Harp (1 Harp, 2 Harp), Glockenspiel (Gloc.), Xylophone (Xyl.), Mallets (Mrmb.), Snare Drum (S.D.), Bass Drum (B.D.), Tambourine (Tamb. Tam-t.), Triangle, and Castanets (Tri. Cast.). The score includes various musical notations such as dynamics (f, ff, cresc., marcato), articulation (trills), and performance instructions (a2 marcato). A large, semi-transparent watermark is overlaid diagonally across the page.



286 Picc. 3 *ff*

1 Fl. 3 *ff*

2&3 Fls. 3 *ff*

1&2 Obs. *ff*

E.Hrn. 3 *ff*

1&2 Bsns. 3 *ff*

C.B.Sbn. 3 *ff*

E♭ Cl. 3 *ff*

1 Solo Cl. 3 *ff*

2 Solo Cl. 3 *ff*

1 Cl. *ff*

2 Cl. *ff*

A.Cl. 3 *ff*

B.Cl. 3 *ff*

C.B.Cl. 3 *ff*

S.Sax. 3 *ff*

1&2 A.Saxes. 3 *ff*

T.Sax. 3 *ff*

B.Sax. 3 *ff*

1&2 Trps. *ff*

3&4 Trps. *ff*

1 Cor. *ff*

2&3 Cors. *ff*

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1&2 Trbs. *ff*

3&4 Trbs. *ff*

Euph. *ff*

Bass *ff*

1&2 Str.Basses *ff*

286 Timp. *ff*

Cel. *ff*

1 Harp *ff*

2 Harp *ff*

Gloc.

Xyl.

Mrb.

S.D. *ff*

B.D. *ff*

Tamb. *ff*

Tam-t. *ff*

Tri. *ff*

S.Cym. with wood stick *ff*

Tanz der Sieben Schleier aus der SALOME - fostermusic rental collection

This is a page of a musical score for the piece 'Tanz der Sieben Schleier' from the opera Salome. The score is arranged for a full orchestra and includes various woodwind, brass, and percussion parts. The page number '30' is centered at the bottom. A large, semi-transparent watermark 'FOSTERMUSIC.COM' is overlaid diagonally across the entire page. The score includes dynamic markings such as *ff*, *f*, *mf*, and *sfz*, as well as performance instructions like *sempre più accel.* and *glissando*. The instruments listed on the left include Piccolo, Flutes, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Bass, Harp, Glockenspiel, Xylophone, and Percussion (S.D., Tamb., Tri., S.Cym.).

Tanz der Sieben Schleier aus der SALOME - fostermusic rental collection

307 G.P. Sehr schnell.

Picc.

1 Fl.

2&3 Fls.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.B.Bsn.

E♭ Cl.

1 Solo Cl.

2 Solo Cl.

1 Cl.

2 Cl.

A. Cl.

B. Cl.

C.B. Cl.

S. Sax.

1&2 A. Saxs.

T. Sax.

B. Sax.

1&2 Trps.

3&4 Trps.

1 Cor.

2&3 Cors.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3&4 Trbs.

Euph.

Bass

1&2 Str. Bases

Timp.

Cel.

1 Harp

2 Harp

Gloc.

Xylo.

S.D.
B.D.

Tamb.
Tam-t.

Tri.
S.Cym.

ord. (C.Cybs.)

ff, *f*, *mf*, *p*, *cresc.*

This is a full orchestral score for the piece 'Tanz der Sieben Schleier' from the opera Salome. The score is written for a large orchestra and includes the following parts:

- Picc.
- 1 Fl.
- 2&3 Fls.
- 1&2 Obs.
- E.Hrn.
- 1&2 Bsns.
- C.B.Bsn.
- E♭ Cl.
- 1 Solo Cl.
- 2 Solo Cl.
- 1 Cl.
- 2 Cl.
- A.Cl.
- B.Cl.
- C.B.Cl.
- S.Sax.
- 1&2 A.Saxes.
- T.Sax.
- B.Sax.
- 1&2 Trps.
- 3&4 Trps.
- 1 Cor.
- 2&3 Cors.
- 1&2 Hrns.
- 3&4 Hrns.
- 1&2 Trbs.
- 3&4 Trbs.
- Euph.
- Bass
- 1&2 Str.Basses
- Timp.
- Cel.
- 1 Harp
- 2 Ha.
- Glock.
- Xylo.
- S.D.
- B.D.
- Tamb.
- Tam-t.
- Tri.
- C.Cymb.

The score is marked with a large, diagonal 'RENTAL' watermark. It includes various musical notations such as dynamics (ff, f, cresc.), articulation (marcato), and performance instructions like 'J.d. des 8/4' and '(arco)'. The piece is in 8/4 time and begins at measure 317.

Tanz der Sieben Schleier aus der SALOME - fostermusic rental collection

Etwas langsamer (Salome verweilt einen Augenblick in visionärer Haltung an der Cisterne, in der Jochanaan gehalten wird. ----- dann stürzt sie zu Herodes Füßen.)

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- 33 -

Sehr schnell.

Picc.

1 Fl.

2&3 Fls.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.B.Bsn.

E♭ Cl.

1 SoloCl.

2 SoloCl.

1 Cl.

2 Cl.

A.Cl.

B.Cl.

C.B.Cl.

S.Sax.

1&2 A.Saxes.

T.Sax.

B.Sax.

1&2 Trps.

3&4 Trps.

1 Cor.

2&3 Cors.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3&4 Trbs.

Euph.

Bass

1&2 Str.Basses

Timp.

Cel.

1 Harp

2 Harp

Glock.

Xylo.

S.D.
B.D.

Tamb.
Tam-t.

Tri.
C.Cymb.