

# 冬の夏夢

石毛里佳

Misterioso  $\text{♩} = 120$

Flute 1 *p*

Flute 2 *p*

(Oboe)

(Bassoon)

1st Clarinet in B $\flat$  *p*

2nd Clarinet in B $\flat$  *p*

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Misterioso  $\text{♩} = 120$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

1st&2nd Horn in F

1st Trombone

2nd Trombone

Euphonium

Tuba

(String Bass)

Misterioso  $\text{♩} = 120$

Timpani

Snare Drum  $\text{♩} = \frac{3}{4}$

Bass Drum  $\text{♩} = \frac{3}{4}$

Suspended Cymbal  $\text{♩} = \frac{3}{4}$

Steel Bells  $\text{♩} = \frac{3}{4}$

Congas  $\text{♩} = \frac{3}{4}$

Glockenspiel *p*

Vibraphone *p*

9

Fl. 1

Fl. 2

(Ob.)

(Bsn.)

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

(S. Bass)

Timpani

S. C.

Glock.

Vib.

*marcato mf*

*marcato mf*

*marcato mf*

*marcato mf*

*p*

17 **A**  $\text{♩} = 68$

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

(Ob.) *mf* *ff*

(Bsn.) *f* *mf*

Cl. 1 *mf* *ff* *f* *mf*

Cl. 2 *mf* *ff* *f* *mf*

B. Cl. *f* *mf*

Alto Sax. *mf* *ff* *f* *mf*

Ten. Sax. *mf* *ff* *mf*

Bari. Sax. *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *ff* *f* *mf*

Euph. *mf*

Tba. *f* *mf*

(S. Bass) *mf*

**A**  $\text{♩} = 68$

Timp. *f* *f*

S. D. *f* *f*

B. *f* *f*

S. Cyl. *secco* *ff*

Glock. *p*

Vib. *p*

24

**B**

poco accel. . . .

Fl. 1 *p mp mf mf*

Fl. 2 *p mp mf mf*

(Ob.) *p mp mf*

(Bsn.) *mp*

Cl. 1 *p mp mf mf*

Cl. 2 *p mp mf mf*

B. Cl. *mp*

Alto Sax. *mp mf*

Ten. Sax. *mp mf*

Bari. Sax. *mp*

**B**

poco accel. . . .

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mp mf*

Hn. 2 *mp mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tba. *mp*

(S. Bass) *mp*

**R**

poco accel. . . .

B. D. *p mf P mf P*

S. C. *p mf P mf P*

Congas *mp*

Vib. *mp*

31 **C**  $\text{♩} = 82$

Fl. 1

Fl. 2

(Ob.)

(Bsn.) *mf*

Cl. 1

Cl. 2

B. Cl.

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

**C**  $\text{♩} = 82$

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *f*

(S. Ba.) *mf*

**C**  $\text{♩} = 82$

Tu. *mf*

B. D. *mf*

S. Cym. *mf*

*p* *mf*

39 **D** poco rit.

Fl. 1 *mp* *mp* *p*

Fl. 2 *mp* *mp* *p*

(Ob.) *mp* *mp* *p*

(Bsn.) *mp* *mp* *p*

Cl. 1 *mp* *mp* *p*

Cl. 2 *mp* *mp* *p*

B. Cl. *mp* *mp* *p*

Alto Sax. *mp* *mp* *p*

Ten. Sax. *mp* *mp* *p*

Bari. Sax. *mp* *mp* *p*

**D** poco rit.

Tpt. 1

Tpt. 2

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tba.

(S. Bass)

**D** poco rit.

Timp.

Co.

Glock.

Vib.

47 **E**  $\text{♩} = 112$   
*mf*

Fl. 1  
Fl. 2  
(Ob.)  
(Bsn.)  
Cl. 1  
Cl. 2  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bari. Sax.  
**E**  $\text{♩} = 112$   
Tpt. 1  
Tpt. 2  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Euph.  
Tba.  
(S. Bass) Pizz.  
**E**  $\text{♩} = 112$   
Timp.  
S. C.  
Glock.  
Vib.





63 **G** rit. . . . .

Fl. 1 *f* *p* *p*

Fl. 2 *f* *p* To Picc.

(Ob.)

(Bsn.) *f* *mf*

Cl. 1 *f* *mf* *p* *p*

Cl. 2 *f* *mf* *p* *p*

B. Cl.

Alto Sax. *mf* *p* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *f* *mf*

**G** rit. . . . .

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *f*

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *f* *p*

Tba. *mf*

(S. Bass)

**G** rit. . . . .

Timpani

S. C.

Glock. *mp*

Vib. *mp*









105 **K** Tranquillo ♩ = 72

Fl. 1

Picc.

(Ob.)

(Bsn.)

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

**K** Tranquillo ♩ = 72

Tpt. 1

Tpt. 2

Hn. 1  
2

Tbn. 1

Tbn. 2

Euph.

Tba.

(S. Bass)

**K** Tranquillo ♩ = 72

Timp.

B.

S. Bells

Congas

113 **L**

Fl. 1 *mp*

Picc.

(Ob.) *mp*

(Bsn.) *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 **L**

Tpt. 2

Hn. 1 *mp*

Hn. 2

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tba. *f*

(S. Bass) *f*

Timp. **L**

B. D. *mp*

S.C. *p*

S.Bells *p*

Congas *p*

121 **M** Poco stringendo

FL. 1

Picc.

(Ob.)

(Bsn.)

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1  
2

Tbn. 1

Tbn. 2

Euph.

Tba.

(S. Ba)

Tu.

B. D.

S. Cym.

*f* *ff* *mp* *p* *ff* *mp* *f* *mp*



127

Fl. 1

*mp* *p*

Picc.

To Fl.

(Ob.)

(Bsn.)

*mp* *p*

Cl. 1

*mp* *p*

Cl. 2

*mp* *p*

B. Cl.

*mp* *p*

Alto Sax.

*mp* *p* *mp* *mf*

Ten. Sax.

*mp* *p* *mp* *mf*

Bari. Sax.

*mp* *p* *mp* *mf*

Tpt. 1

*p*

Tpt. 2

*p*

Hn. 1

Hn. 2

*mf* *mp* *mp* *mf*

Tbn. 1

*mp* *mf*

Tbn. 2

*mp* *mf*

Euph.

*mf* *mp* *mp* *mf*

Tba.

*mp* *mf*

(S. Bass)

*mp* *mf*

Timp.

*N*

S. C.

Glock.

Vib.



143

Fl. 1

Fl. 2

(Ob.)

(Bsn.)

Cl. 1

Cl. 2

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

(S. Bass)

Timp.

S. C.

Congas

Vib.

To Picc.

*mp*

151 **P**

Fl. 1 *mf*

Fl. 2

(Ob.)

(Bsn.) *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

**P**

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

(S. Bass) *mf*

**P**

Timp. *mf*

B. *mf*

S. Cym. *mf*

Vib.



