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河 邊 一 彦

交響組曲「高千穂」より

I. 天の逆鉾



Kazuhiko Kawabe

Symphonic Suite "Takachiho"

I. The Pike of God

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河邊一彦

# 交響組曲「高千穂」より

## I. 天の逆鋒

### ● 解説

題名の「高千穂」は、九州南部、日向と薩摩（現在の宮崎県と鹿児島県）の境に位置する「高千穂の峰」のことで、霧島山系の霊峰であり、天孫降臨（てんそんこうりん）伝説の舞台として知られています。天孫降臨伝説とは次のようなお話です。

アマテラスオオミカミが、孫のニニギノミコトへ神の世界から地上へ降りて国を治めるように言い、神の皇子による国造りが始まりました。時が経ち、ニニギノミコトの子孫のカムヤマトイワレビコが、東方に王都としてふさわしい土地があると知り、奈良盆地へ攻め入り大和の国をつくりました。カムヤマトイワレビコは初代天皇とされる神武天皇として即位し、大和朝廷の開祖になったと言われ、神武東征（じんむとうせい）伝説として伝えられています。

この作品は、霧島山系の豊かに広がる大自然とそこにまつわる神話をもとに、4つの曲からなる組曲の第1曲として、平成22年に行われた東京音楽隊九州公演のために作曲されました。曲名の「天の逆鋒」とは、ニニギノミコトが地上へ降り立つ場所を探すのに用いた鋒を降臨の地である高千穂の峰に逆さに立てたとされているものであり、現在も力強く立ち続けています。曲は、天孫降臨伝説を表現したファンファーレに始まり、それに続く神武東征伝説での戦いが描写されます。中間部で民衆の子守唄が聞こえた後、再び戦いが描かれる中、ついに王権を収めた勝利のファンファーレが奏でられ、終結部へと向かいます。（河邊一彦）

### ● プロフィール：河邊一彦 Kazuhiko Kawabe

幼少より音楽に愛着を持ちシンセサイザー等で遊び、11歳よりDTMシステムによる音楽作りを始める。現在まで作・編曲は独学。そして中学、高校と吹奏楽を続ける。高校在学中に商業演劇の音楽を担当。その後演劇・舞踊・映画・TV・イベント等の音楽製作、サラウンドシステムによる音楽・音響デザイン、吹奏楽・室内楽の作・編曲および指導・指揮に力を注ぐ。

吹奏楽やアンサンブルのCDや楽譜を各社より出版。CD「ディズニー・オン・プラス」（佐渡裕 & シエナ WO）、CD「ガーシュウイン & コーブランド」（金聖響 & シエナ WO）、テレビ朝日「題名のない音楽会 21」などのアレンジャーとしても好評を博す。その他、学生団体・一般団体の常任・客演指揮も務めている。

### ● 演奏時間の目安

08分16秒

### ● 収録

CD：コンクール自由曲ベストアルバム4 歌劇「カルメン」（フォスターミュージック株／FMCD-0004）

演奏：海上自衛隊東京音楽隊 / 指揮：河邊一彦

Kazuhiko Kawabe

## Symphonic Suite "Takachiho"

I. The Pike of God



# Instrumentation



- 1 Piccolo
- 2 1st Flute (Piccolo)
- 2 2nd Flute
- 2 1st & 2nd Oboes
- 2 1st & 2nd Bassoons
- 1 Clarinet in E<sup>b</sup>
- 3 1st Clarinet in B<sup>b</sup>
- 3 2nd Clarinet in B<sup>b</sup>
- 3 3rd Clarinet in B<sup>b</sup>
- 1 Alto Clarinet in E<sup>b</sup>
- 1 Bass Clarinet in B<sup>b</sup>
- 1 1st Alto Saxophone in E<sup>b</sup>
- 1 2nd Alto Saxophone in E<sup>b</sup>
- 1 Tenor Saxophone in B<sup>b</sup>
- 1 Baritone Saxophone in E<sup>b</sup>
  
- 2 1st Trumpet in B<sup>b</sup>
- 2 2nd Trumpet in B<sup>b</sup>
- 2 3rd Trumpet in B<sup>b</sup>
- 2 1st & 2nd Horns in F
- 2 3rd & 4th Horns in F
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 2 1st & 2nd Euphoniums
- 2 Tuba
- 1 String Bass
  
- 1 Timpani
- 2 Percussion (Triangle, Gong, Anvil, Wind Chime, Slapstick)
- 1 Cymbals
- 1 Wadaiko (Tenor Drum )
- 2 Snare Drum, Bass Drum
- 1 Glockenspiel
- 2 Vibraphone, Xylophone
- 1 Piano

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# 交響組曲「高千穂」より

## Symphonic Suite "TAKACHIHO"

### I. 天の逆鋒 I. The Pike of God

河津 彦  
Kazuhiko Kawabe

**Allegro (♩=128)**

1

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

1st & 2nd Bassoons

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

Alto Clarinet in E<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

1st Alto Saxophone in E<sup>b</sup>

2nd Alto Saxophone in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup>

**Allegro (♩=128)**

1

1st Trumpet in B<sup>b</sup>

2nd Trumpet in B<sup>b</sup>

3rd Trumpet in B<sup>b</sup>

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

1st & 2nd Euphoniums

Tuba

String Bass

**Allegro (♩=128)**

6

Timpani

Percussion  
Triangle, Gong, Awdi, Wind Chimes, Slapstick

S.Cymb with Soft mallet (2 Players Placed Right)

Cymbals

Wad (Tenor)

Snare Drum

Balloon

Glockenspiel

Vibraphone

Xylophone

Piano

ff, p, mf, f, cresc., decresc., sfz, S.Cymb., C.Cymb., mp cresc., f, ff

Change to Picc.

Solo

gr.

Symphonic Suite "Takachiho" I. The Pike of God - fostermusic rental collection

1. Picc. *f*

1 Fl. (Picc.) *f*

2 Fl. *f*

1&2 Obs. *f*

1&2 Bsns. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A. Cl. *f*

B. Cl. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

1&2 Euphs. *f*

Tuba

Str. Bass

Timp. *Solo* *p*

Perc. *ff*

Cymps. *ff*

Wad. *ff*

S.D. *ff*

B.D. *ff*

Gtr. *f*

Vln. *f*

Pf. *f*

Symphonic Suite "Takachiho" I. The Pike of God - fostermusic rental collection

Picc. *rit.*

1 Fl. (Picc.) Change to Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl. *div.* *unis.* *f*

2 Cl. *f*

3 Cl. *f*

A. Cl. *f*

B. Cl. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Trp. *div.* *unis.* *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hms.

3&4 Hms.

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

1&2 Euphs. *f*

Tuba *f*

Str. Bass *f*

13

Timp. *f* *rit.*

Perc.

Cymbs. *f* L.R.

Wad. *f*

S.D.

B.I.

G. *f*

Vib. *f*

Pf. *f*

**2 Allegro con fuoco** (♩=144)

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

**2 Allegro con fuoco** (♩=144)

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tuba

Str. Bass

**2 Allegro con fuoco** (♩=144)

Timp. Solo

Perc.

Cymb.

Wad.

S.D.

B.D.

G.

Vib.

Pf.



Symphonic Suite "Takachiho" I. The Pike of God - fostermusic rental collection

Picc.

1 Fl.

2 Fl.

1 & 2 Obs.

1 & 2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hms.

3 & 4 Hms.

1 Trb.

2 Trb.

3 Trb.

1 & 2 Euphs.

Tuba

Str. Bass

Timp.

Perc.

Cymbs.

Wad.

S.D. B.D.

G.

Xylo.

P.f.

Symphonic Suite "Takachiho" I. The Pike of God - fostermusic rental collection

36 3 4

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tuba

Str. Bass

36 3 4

Timp.

Perc.

Cymb.

Wad.

S.D. B.D.

G.

Xyl.

Pf.

Symphonic Suite "Takachiho" I. The Pike of God - fostermusic rental collection

This page contains a musical score for the first movement of the Symphonic Suite "Takachiho". The score is written for a full orchestra and includes the following parts:

- Picc.
- 1 Fl.
- 2 Fl.
- 1&2 Obs.
- 1&2 Bsns.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrns.
- 3&4 Hrns.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- 1&2 Euphs.
- Tuba
- Str. Bass
- Timp.
- Perc.
- Cymps.
- Wad.
- S.D. B.D.
- G.
- Xylo.
- Pf.

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *mf*), articulation marks (accents, slurs), and performance instructions like "Anvil" and "Pizz.  $\Delta$ ". A large, diagonal watermark reading "SAMPLE" is overlaid across the entire score. A circled measure number "5" appears in the lower right section of the page.

Symphonic Suite "Takachiho" I. The Pike of God - fostermusic rental collection

This is a page of a musical score for the Symphonic Suite "Takachiho" I, "The Pike of God". The score is arranged for a full symphony orchestra and piano. The instruments listed on the left include Piccolo, 1 and 2 Flutes, 1 and 2 Oboes, 1 and 2 Bassoons, 3 Clarinets (1 in E-flat, 2 in B-flat, 3 in B-flat), 3 Saxophones (1 Alto, 2 Alto, Tenor, Bass), 3 Trumpets, 1 and 2 Horns (3 and 4 in F), 3 Trombones, 1 and 2 Euphoniums, Tuba, String Bass, Timpani, Percussion, Cymbals, and Piano. The score is written in 2/4 time and features a variety of dynamic markings such as *f*, *ff*, *fp*, *mf*, and *p*. There are also markings for *div.* (divisi) and *Solo*. A large, semi-transparent watermark "RENTAL" is oriented diagonally across the page. The page number "- 8 -" is located at the bottom center, and the code "FML-0080-sample" is at the bottom right.

Symphonic Suite "Takachiho" I. The Pike of God - fostermusic rental collection

60 **6**

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

61 **6**

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tuba

Str. Bass

62 **6**

Timp.

Perc.

Cymb.

Wad.

S.D.  
B.D.

G.

Vib.

Pf.

Symphonic Suite "Takachiho" I. The Pike of God - fostermusic rental collection

7

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tuba

Str. Bass

7

Timp.

Perc.

Cymb.

Wad.

S.D.  
B.D.

G.

Vib.

Pf.

Symphonic Suite "Takachiho" I. The Pike of God - fostermusic rental collection

8

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

8

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tuba

Str. Bass

8

Timp.

Perc.

Cymps.

Wad.

S.D. B.D.

G.

Vii.

Pf.

Symphonic Suite "Takachiho" I. The Pike of God - fostermusic rental collection

This image shows a page of a musical score for a symphonic suite. The score is written for a large ensemble of instruments, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (E-flat, 1, 2, 3, and A), Saxophones (1 Alto, 2 Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1 and 2, 3 and 4), Trombones (1, 2, and 3), Euphoniums (1 and 2), Tuba, String Bass, Timpani, Percussion, Cymbals, Wad., S.D. B.D., Gong, Vibraphone, and Piano. The score is written in a key signature of one flat and a 4/4 time signature. It features various musical notations such as dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions (Solo). A large, semi-transparent watermark is overlaid diagonally across the page, reading "FOSTER MUSIC RENTAL COLLECTION".



Symphonic Suite "Takachiho" I. The Pike of God - fostermusic rental collection

This is a page of a musical score for a symphonic suite. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., 1&2 Obs., 1&2 Bsns., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hms., 3&4 Hms., 1 Trb., 2 Trb., 3 Trb., 1&2 Euphs., Tuba, Str. Bass, Timp., Perc., Cymb., Wad., S.D., B.I., Vib., and Pf. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*, *mf*), and articulation marks. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the center of the page. There are also small square boxes containing the number "9" at the top right and bottom right of the page.

Symphonic Suite "Takachiho" I. The Pike of God - fostermusic rental collection

95

Picc. *mp* *f* *ff*

1 Fl. *mp* *f* *ff*

2 Fl. *mp* *f* *ff*

1&2 Obs. *p* *mf* *f* *ff*

1&2 Bsns. *p* *mf* *f* *ff*

E♭ Cl. *p* *f* *ff*

1 Cl. *p* *mf* *f* *ff*

2 Cl. *p* *f* *ff*

3 Cl. *p* *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

1 A. Sax. *p* *f* *ff*

2 A. Sax. *p* *f* *ff*

T. Sax. *p* *mf* *f* *ff*

B. Sax. *f* *ff*

1 Trp. *f* *ff*

2 Trp. *f* *ff*

3 Trp. *f* *ff*

1&2 Hms. *f* *ff*

3&4 Hms. *f* *ff*

1 Trb. *f* *ff*

2 Trb. *f* *ff*

3 Trb. *f* *ff*

1&2 Euphs. *f* *ff*

Tuba *f* *ff*

Str. Bass *f* *ff*

Timp. *p* *f* *Solo* *ff*

Perc. *p* *f* *ff*

Cymps. *p* *f* *ff*

Wad. *p* *f* *ff*

S.D. B. *p* *mf* *f* *ff*

Gong *f* *ff*

Xylo. *f* *ff*

P.f. *f* *ff*

Symphonic Suite "Takachiho" I. The Pike of God - fostermusic rental collection

10 Allegro molto (♩=152)

The musical score is arranged in systems for various instruments. The first system includes Picc., 1 Fl., 2 Fl., 1&2 Obs., 1&2 Bsns., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., and B. Sax. The second system includes 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., 1&2 Euphs., Tuba, and Str. Bass. The third system includes Timp., Perc., Cymb., Wad., S.D. B., Gong, and P.f. The score is marked with a large 'SAMPLE' watermark. Dynamics include *ff* and *f*. Performance instructions include 'Solo' for Wad. and 'Slapstick' for Perc. The tempo is marked as 'Allegro molto' with a metronome marking of ♩=152.

Symphonic Suite "Takachiho" I. The Pike of God - fostermusic rental collection

111

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tuba

Str. Bass

111

Temp.

Perc.

Cybs.

Wad.

S. B.

G.

Xylo.

P.f.

sub p

f

ff

mf

6

Symphonic Suite "Takachiho" I. The Pike of God - fostermusic rental collection

120 II

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

120 II

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tuba

Str. Bass

120 II

Timp.

Perc.

Cymps.

Wad.

S.D.

B.D.

Gtr.

Vib.

P.f.

*dim.* *p* *mp* *ff* *ff* *mp* *pizz.* *mp* *p* *mp* *ff*



Symphonic Suite "Takachiho" I. The Pike of God - fostermusic rental collection

135 *rit.*

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

135 *rit.*

1 Trp.

2 Trp.

3 Trp.

1&2 Hsns.

3&4 Hsns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tuba

Str. Bass

135 *rit.*

Timp.

Perc.

Cymps.

Wad.

S.D.

B.D.

Gl.

Vi.

P.f.

Symphonic Suite "Takachiho" I. The Pike of God - fostermusic rental collection

13 Andante (♩=78)

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tuba

Str. Bass

Timp.

Perc.

Cymps.

Wad.

S.D.

B.I.

C.

Vib.

Pf.

*mf*

*mp*

*p*

*fr*

*Solo dolce e cantabile*

*St. Mute*

*W. Ch.*

*l. r.*



Symphonic Suite "Takachiho" I. The Pike of God - fostermusic rental collection

Picc. 152

1 Fl. *mf* *div.* *mf* *unis.*

2 Fl. *mp* *mf*

1&2 Obs. *mf* *f* *mp*

1&2 Bsns. *mp* *mf* *mp*

E♭ Cl. *mf* *tutti* *mp* *mf*

1 Cl. *mf* *f* *mp* *mf*

2 Cl. *mf* *mp* *mf*

3 Cl. *mf* *mp* *mf*

A. Cl. *mf* *mp* *mf*

B. Cl. *mp* *mf* *mp*

1 A. Sax. *mp* *mf* *mp* *mf*

2 A. Sax. *mp* *mf* *mp* *mf*

T. Sax. *mp* *mf* *mp* *mf*

B. Sax. *mp* *mf* *mp* *mf*

1 Trp. *mp* *Solo (St. Mute)* *mf* *Solo, open*

2 Trp. *mp* *mf* *Solo, open* *mf*

3 Trp. *mp* *mf* *mp* *mf*

1&2 Hrns. *mp* *Solo (Bell tone)* *mf* *a2* *mf*

3&4 Hrns. *mp* *mf* *a2* *mf*

1 Trb. *p* *mp* *mp* *mp*

2 Trb. *p* *mp* *mp* *mp*

3 Trb. *p* *mp* *mp* *mp*

1&2 Euphs. *mp* *mp* *mp* *mp*

Tuba *mp* *mf* *mp* *mp*

Str. Bass *mp* *(option)* *pizz.* *arco (unis.)* *mp* *mf*

152

14

Timp. *p* *mp* *Tri.*

Perc. *p* *mp* *Tri.*

Cymps. *p* *mp*

Wad. *p* *mp* *(play on edge)*

S.D. *p* *mp*

B.D. *p* *mp*

G. *mp* *mf*

Vib. *mp* *mp* *mf*

Pf. *mp* *mf*

Symphonic Suite "Takachiho" I. The Pike of God - fostermusic rental collection

160

15

Picc. *mf* *p* *mf* *f* *ff*

1 Fl. *p* *mf* *f* *ff*

2 Fl. *p* *mf* *f* *ff*

1&2 Obs. *p* *mf* *f* *ff*

1&2 Bsns. *p* *mf* *f* *ff*

E♭ Cl. *mp* *mf* *f* *ff*

1 Cl. *mp* *mf* *f* *ff*

2 Cl. *mp* *mf* *f* *ff*

3 Cl. *mp* *mf* *f* *ff*

A. Cl. *mp* *mf* *f* *ff*

B. Cl. *mp* *mf* *f* *ff*

1 A. Sax. *mp* *mf* *f* *ff*

2 A. Sax. *mp* *mf* *f* *ff*

T. Sax. *mp* *mf* *f* *ff*

B. Sax. *mp* *mf* *f* *ff*

1 Trp. *mf* *f* *ff* *tutti, open*

2 Trp. *mf* *f* *ff* *tutti, open*

3 Trp. *mf* *f* *ff* *open*

1&2 Hrns. *mp* *mf* *f* *ff* *Solo (Bell tone)*

3&4 Hrns. *mp* *mf* *f* *ff*

1 Trb. *mp* *mf* *f* *ff*

2 Trb. *mp* *mf* *f* *ff*

3 Trb. *mp* *mf* *f* *ff*

1&2 Euphs. *mp* *mf* *f* *ff*

Tuba *mp* *mf* *f* *ff*

Str. Bass *mp* *mf* *f* *ff*

160

15

Timp. *p* *mf* *f* *ff*

Perc. *mf* *f* *ff*

Cymb. *mp* *f* *ff* *S Cymb with Stick* *L.R.*

Wad. *mp* *f* *ff*

S.D. *mp* *f* *ff*

B.D. *mp* *f* *ff*

C. *mp* *f* *ff*

Viol. *mp* *f* *ff*

Pf. *mp* *f* *ff*

Symphonic Suite "Takachiho" I. The Pike of God - fostermusic rental collection

This page of a musical score is for a symphonic suite, featuring a variety of instruments and dynamic markings. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left include Piccolo (Picc.), Flutes (1 Fl., 2 Fl.), Oboes (1&2 Obs.), Bassoons (1&2 Bsns.), Clarinets (E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl.), Saxophones (1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1&2 Hrns., 3&4 Hrns.), Trombones (1 Trb., 2 Trb., 3 Trb.), Euphonium (1&2 Euphs.), Tuba, String Bass (Str. Bass), Timpani (Timp.), Percussion (Perc.), Cymbals (Cymb.), Woodwinds (Wad.), Snare Drum (S.D.), Bass Drum (B.D.), Vibraphone (Vib.), and Piano (Pf.).

The score includes several dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Performance instructions like *dolce e cantabile* and *Solo* are also present. The score is divided into measures, with a large number '168' appearing at the beginning of several staves. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the entire page.

Symphonic Suite "Takachiho" I. The Pike of God - fostermusic rental collection

176 *accel.* **16 Vivace** (♩=158)

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

176 *accel.* **16 Vivace** (♩=158)

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tuba

Str. Bass

176 *accel.* **16 Vivace** (♩=158)

Timp.

Perc.

Cymps.

Wad.

S.D.

B.D.

Glc.

Vcl.

P.f.

Symphonic Suite "Takachiho" I. The Pike of God - fostermusic rental collection

185

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tuba

Str. Bass

Timp.

Perc.

Cymps.

Wad.

S.D.

B.D.

G.

Vib.

Pf.

*mp*

*p*

*mf*

*f*

*arco*

Symphonic Suite "Takachiho" I. The Pike of God - fostermusic rental collection

165

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

Solo

*f*

*mp*

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

165

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tuba

Str. Bass

165

17

17

17

Gong

*f*

*p*

*f*

B.D. L.R.

*mf*

Vib.

*mf*

*p*

*mp*

Pf.

*f*

Symphonic Suite "Takachiho" I. The Pike of God - fostermusic rental collection

205

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hns.

3&4 Hns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tuba

Str. Bass

205

Timp.

Perc.

Cymb.

Wad.

S.D.

B.I.

G.

Vib.

Pf.

Symphonic Suite "Takachiho" I. The Pike of God - fostermusic rental collection

213 Solo *ff*

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tuba

Str. Bass

213 *f*

Tri.

Perc.

Cymb.

Wad.

S.D. B.I.

G.

Vib.

Pf.



Symphonic Suite "Takachiho" I. The Pike of God - fostermusic rental collection

18

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

18

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tuba

Str. Bass

18

220

Timp.

Perc.

Cymps.

Wad.

S.D.

B.D.

G.

Vib.

Pf.

19

Symphonic Suite "Takachiho" I. The Pike of God - fostermusic rental collection

224 **20** *Maestoso* (♩=112)

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tuba

Str. Bass

228 **20** *Maestoso* (♩=112)

Timp.

Perc.

Cymb.

Wad.

S.D.  
B.D.

G.

Vib.

Pf.

Symphonic Suite "Takachiho" I. The Pike of God - fostermusic rental collection

**Allegro con fuoco** (♩=144)

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tuba

Str. Bass

Timp.

Perc.

Cymb.

Wad.

S.D.

B.D.

G.

Vib.

Pf.

Symphonic Suite "Takachiho" I. The Pike of God - fostermusic rental collection

243

22

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

243

22

1 Trp.

2 Trp.

3 Trp.

1&2 Hns.

3&4 Hns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tuba

Str. Bass

243

22

Timp.

Perc.

Cymbs.

Wad.

S.D.

B.I.

G.

Vib.

Pf.

Symphonic Suite "Takachiho" I. The Pike of God - fostermusic rental collection

251 Picc. *mp* *f*

1 Fl. *mp* *f*

2 Fl. *mp* *f*

1&2 Obs. *p* *mf* *f*

1&2 Bsns. *f*

E♭ Cl. *mp* *mf* *f*

1 Cl. *p* *mf* *f*

2 Cl. *p* *mf* *f*

3 Cl. *p* *f*

A. Cl. *f*

B. Cl. *f*

1 A. Sax. *p* *f*

2 A. Sax. *p* *f*

T. Sax. *p* *f*

B. Sax. *f*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

1&2 Euphs. *f*

Tuba *f*

Str. Bass *f*

251 Timp. *p* *f*

Perc. *f* WCh. *mf*

Cymps. *p* L.R. *f*

Wad. *f*

S.D. B.D. *f*

G. *mp* *f*

Vib. *f*

Pf. *f*

Symphonic Suite "Takachiho" I. The Pike of God - fostermusic rental collection

23

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

23

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tuba

Str. Bass

23

Timp.

Perc.

Cymps.

Wad.

S.D.

B.D.

G.

Vib.

Pf.

Symphonic Suite "Takachiho" I. The Pike of God - fostermusic rental collection

The image shows a page of a musical score for a symphonic suite. The score is written for a large ensemble of instruments, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (E-flat, 1, 2, 3, and A), Saxophones (1 Alto, 2 Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1 and 2, 3 and 4), Trombones (1, 2, and 3), Euphoniums (1 and 2), Tuba, String Bass, Timpani, Percussion, Cymbals, Wad., S.D., B.D., Gong, Vibraphone, and Piano. The score is in 3/4 time and features various dynamic markings such as *mp*, *f*, *mf*, and *p*. A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the page.

Symphonic Suite "Takachiho" I. The Pike of God - fostermusic rental collection

This is a page of a musical score for a symphonic suite. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.
- 1 Fl.
- 2 Fl.
- 1&2 Obs.
- 1&2 Bsns.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hms.
- 3&4 Hms.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- 1&2 Euphs.
- Tuba
- Str. Bass
- Timp.
- Perc.
- Cymps.
- Wad.
- S.D.
- B.I.
- G.
- Vib.
- Pf.

The score is marked with a large, diagonal watermark that reads "RENTAL". The music is in a key signature of two flats and a 4/4 time signature. It features various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also performance markings like *rit.* (ritardando) and *tr.* (trill). The score includes measure numbers 269 and 274. The bottom of the page has a page number - 36 - and a reference code FML-0080-sample.



Symphonic Suite "Takachiho" I. The Pike of God - fostermusic rental collection

275

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tuba

Str. Bass

275

Timp.

Perc.

Cymb.

Wad.

S.D. B.I.

G.

Xylo.

P.f.

*mf*

*f*

*mp*

*p*

*ff*

*L.R.*

*Xylo*

*Solo*

Symphonic Suite "Takachiho" I. The Pike of God - fostermusic rental collection

281 25

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

281 25

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tuba

Str. Bass

281 25

Timp.

Perc.

Cymb.

Wad.

S.D.

B.I.

G.

Xylo.

Pf.

Symphonic Suite "Takachiho" I. The Pike of God - fostermusic rental collection

26

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tuba

Str. Bass

26

289

Timp.

Perc.

Cybs.

Wad.

S.D.

B.D.

C.

Xylo.

Pf.

26

289