

中部航空音楽隊 委嘱作品
ディープスカイ
Deep Sky

江原大介
Daisuke Hara

Larghetto (♩=80) **Allegro con brio** (♩=146)

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Larghetto (♩=80) **Allegro con brio** (♩=146)

1st Trumpet in B^b

2nd & 3rd Trumpets in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trombones

3rd Trombone (Bass Trombone)

Euphonium

Tuba

String Bass

Larghetto (♩=80) **Allegro con brio** (♩=146)

Timpani

Percussion 1 Snare Drum

Percussion 2 Bass Drum, Sleigh Bells

Percussion 3 Suspended Cymbal, Cymbals, Vibraphone

Percussion 4 Glockenspiel, Xylophone

A

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

A

1 Trp.

2&3 Trps.

1&2 Hrns. *mf* a2

3&4 Hrns. *mf* a2

1&2 Trbs.

3 Trb. (B. Trb.)

Euph. *mf*

Tuba *mp*

Str. Bass. *mp*

A

Timp.

S.D. *mp*

B.D. *mp*

S. Cymb.

Xylo.

B

Picc. *mf* *f*

1&2 Fls. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *mp* *f*

E♭ Cl. *mf* *f*

1 Cl. *mf* *f*

2 Cl. *mf* *f* *mp*

3 Cl. *mf* *f* *mp*

A.Cl. *mf* *f* *mp*

B.Cl. *mf* *mp* *f* *mp*

1 A.Sax. *mf* *mp* *f* *mp*

2 A.Sax. *mf* *mp* *f* *mp*

T.Sax. *mf* *f* *mp*

B.Sax. *mf* *mp* *f* *mp*

B

1 Trp. *mf* *f* *mf*

2&3 Trps. *mf* *f* *mf*

1&2 Hrns. *f* *mf* *a2*

3&4 Hrns. *mp* *f* *mf* *a2*

1&2 Trbs. *f* *mp*

3 Trb. (B.Trb.) *mf* *mp* *f* *mp*

Euph. *f*

Tuba *mp* *f*

Str.Bass. *mp* *f*

B

Timp. *mf*

S.D. *mf* *mp* *f* *p*

B.D. *mf* *mp* *f* *p*

S.Cymb. *pp* *f*

Glock. *mf* *f*



Picc. *mf* *ff*

1&2 Fls. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

E♭ Cl. *mf* *ff*

1 Cl. *mf* *ff*

2 Cl. *mf* *ff*

3 Cl. *mf* *ff*

A. Cl. *mf* *ff*

B. Cl. *mf* *ff*

1 A. Sax. *mf* *ff*

2 A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

1 Trp. *mf* *ff*

2&3 Trps. *mf* *ff*

1&2 Hrns. *mf* *ff* *a2* *p*

3&4 Hrns. *mf* *ff* *a2* *p*

1&2 Trbs. *mf* *ff* *p*

3 Trb. (B. Trb.) *mf* *ff* *p*

Euph. *mp* *ff*

Tuba *mp* *ff* *p*

Str. Bass. *mp* *ff* *p*

Timp. *ff*

S.D. *ff*

B.D. *f* *pp*

S. Cymb. *pp* *ff* *pp*

Xylo. *f* *ff*

C

Picc. *mp*

1&2 Fls. *mp* *f*

Ob. *mp*

Bsn. *mp*

E^b Cl. *mp* *f*

1 Cl. *mp* *f*

2 Cl. *mp* *f*

3 Cl. *mp* *f*

A. Cl. *mp* *f*

B. Cl. *mp* *f*

1 A. Sax. *mf*

2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

C

1 Trp. *mp*

2&3 Trps. *mp*

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1&2 Trbs. *mp*

3 Trb. (B. Trb.) *mp*

Euph. *mf* *f* *mp*

Tuba *mp*

Str. Bass. *mp*

C

Timp. *mp*

S.D. *mp*

B.D. *mp*

S. Cymb. *mp* *pp* *mf*

Glock. *mf*

Picc. *mf*

1&2 Fls. *mp* *mf* *mf* *a2*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mp* *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mp* *mf*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *mf*

2&3 Trps. *mp* *mf*

1&2 Hrns. *mf* *a2*

3&4 Hrns. *mf* *a2*

1&2 Trbs. *mf*

3 Trb. (B. Trb.) *mf*

Euph. *mf* Play

Tuba *mf*

Str. Bass. *mf*

Timp.

S.D. *p* *mf* *p* *mf*

B.D. *pp* *f*

S. Cymb. *p* *mf*

Xylo. *mf* Xylo.

Picc. *ff* *mf* *f*

1&2 Fls. *ff* *mf* *f*

Ob. *ff* *mf* *f*

Bsn. *f p* *ff mp* *f*

E♭ Cl. *ff* *mf* *f*

1 Cl. *ff* *mf* *f*

2 Cl. *ff* *mf* *f* *mp*

3 Cl. *ff* *mf* *f* *mp*

A. Cl. *f p* *ff mp* *f* *mp*

B. Cl. *f p* *ff mp* *f* *mp*

1 A. Sax. *ff* *mp* *f* *mp*

2 A. Sax. *ff* *mp* *f* *mp*

T. Sax. *f p* *ff mp* *f* *mp*

B. Sax. *f p* *ff mp* *f* *mp*

1 Trp. *ff* *mf* *f* *mf*

2&3 Trps. *ff* *mf* *f* *mf*

1&2 Hrns. *f p* *ff mp* *f* *mf*

3&4 Hrns. *f p* *ff mp* *f* *mf*

1&2 Trbs. *f p* *ff mp* *f* *mp*

3 Trb. (B. Trb.) *f p* *ff mp* *f* *mp*

Euph. *f p* *ff* *mf* *f*

Tuba *f p* *ff mp* *f*

Str. Bass. *f p* *ff mp* *f*

Temp. *pp* *ff*

S.D. *pp* *ff mp* *f* *p*

B.D. *pp* *f (Et.) mp* *f* *p*

S. Cymb. *pp* *ff* *f*

Xylo. *f* *ff* *mf* *f*

Glock. *pp* *f*

Picc. *mf* *ff*

1&2 Fls. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

E♭ Cl. *mf* *ff*

1 Cl. *mf* *ff*

2 Cl. *mf* *ff*

3 Cl. *mf* *ff*

A. Cl. *ff*

B. Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Trp. *ff*

2&3 Trps. *ff*

1&2 Hrns. *ff* *a2*

3&4 Hrns. *ff* *a2*

1&2 Trbs. *ff*

3 Trb. (B. Trb.) *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

Str. Bass. *ff*

Timp. *ff*

S.D. *ff* *Com*

B.D. *f* *Com*

S. Cymb. *ff*

Xylo. *f* *ff* *Xylo.*

E ♩ = 76

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.
(B. Trb.)

Euph.

Tuba

Str. Bass.

Timp.

W. Ch.

B. D.

Vib.

Glock.

Picc. ⁶⁵

1&2 Fls.

Ob. *solo mp*

Bsn.

E^b Cl.

1 Cl. *solo mp*

2 Cl. *Ob. solo mp*

3 Cl. *pp*

A.Cl. *pp*

B.Cl. *pp*

1 A.Sax. *pp*

2 A.Sax. *pp*

T.Sax. *pp*

B.Sax. *pp*

1 Trp. ⁶⁵ *solo mp*

2&3 Trps.

1&2 Hrns. *p*

3&4 Hrns. *p*

1&2 Trbs. *mp > pp*

3 Trb. (B.Trb.) *pp*

Euph.

Tuba *Str Bass p*

Str.Bass. *pizz p*

Timp.

W.Ch.

B.D.

Vib. *p*

Glock. *p*

poco a poco accel. *più mosso* *rit.*

Picc. *mf* *p* *f*

1&2 Fls. *mf* *p* *f*

Ob. *solo* *mf* *mp* *f*

Bsn. *p* *f*

E♭ Cl. *mf* *p* *f*

1 Cl. *mf* *p* *f* *tutti*

2 Cl. *p* *f*

3 Cl. *mp* *p* *f*

A. Cl. *mp* *p* *f*

B. Cl. *mp* *p* *f*

1 A. Sax. *mp* *mf* *f*

2 A. Sax. *mp* *p* *f*

T. Sax. *mp* *p* *f*

B. Sax. *mp* *p* *f*

1 Trp. *poco a poco accel.* *f* *più mosso* *rit.*

2&3 Trps. *f*

1&2 Hrns. *pp* *mp* *p* *f*

3&4 Hrns. *pp* *p* *f*

1&2 Trbs. *mp* *p* *f*

3 Trb. (B. Trb.) *p* *f*

Euph. *mp* *p* *f*

Tuba *p* *f*

Sr. Bass. *arco* *mp* *p* *f*

Timp. *poco a poco accel.* *pp* *f* *rit.*

W. Ch. *mf*

B. D. *mf*

Vib. *mf* *p* *f*

Glock. *mf* *p* *f*

77 **F** *a tempo*

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.
(B. Trb.)

Euph.

Tuba

Str. Bass.

Timp.

W. Ch.

S. Bells.

Vib.

Glock.

p *mf* *mp* *pizz.* *1st* *2nd*

poco rit. a tempo

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

poco rit. a tempo

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb. (B. Trb.)

Euph.

Tuba

Str. Bass.

poco a tempo

Timp.

W. Ch.

S. Bells.

S. Cymb.

Glock.

mf p mp f

pp < mp

arco

Play

91 **G**

Picc. *mp*

1&2 Fls. *mp*

Ob. *p*

Bsn. *p*

E♭ Cl. *mp*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

A. Cl. *p*

B. Cl. *p*

1 A. Sax. *p*

2 A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

91 **G**

1 Trp. *mf*

2&3 Trps. *p*

1&2 Hrns. *p*

3&4 Hrns. *p*

1&2 Trbs. *p*

3 Trb. (B. Trb.) *mp*

Euph. *mp*

Tuba *mp*

Str. Bass. *p*

91 **G**

Timp. *p*

W. Ch. *pp < mp*

S. Bells. *mp*

S. Cymb. *pp < mp*

Glock. *mp*

Picc. *mp* *f* *tr*

1&2 Fls. *tr* *f* *tr*

Ob. *tr* *f*

Bsn. *f*

E♭ Cl. *tr* *f* *tr*

1 Cl. *f* *mf*

2 Cl. *f* *mf*

3 Cl. *f* *mf*

A. Cl. *f* *mf*

B. Cl. *f*

1 A. Sax. *f* *mf*

2 A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

1 Trp. *f* *mf*

2&3 Trps. *f* *mf*

1&2 Hrns. *f* *mf* *a2*

3&4 Hrns. *f* *mf*

1&2 Trbs. *f*

3 Trb. (B. Trb.) *f*

Euph. *f* *mf* *Hm. 4*

Tuba *f* *mf* *B. Sax.* *mf* *B. Sax.* *mf*

Sr. Bass. *f* *mf*

Timp. *f*

S.D. *mf* *3*

S. Bells. *mp*

S. Cymb. *pp* *f*

Glock. *mp* *f*

This page of a musical score, numbered 104 at the top left, is for a symphony orchestra. It contains 28 staves, each with a specific instrument or section label on the left. The instruments listed are Piccolo (Picc.), Flutes 1 & 2 (1&2 Fls.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Clarinet 3 (3 Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone 1 (1 A. Sax.), Saxophone 2 (2 A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (1 Trp.), Trumpets 2 & 3 (2&3 Trps.), Horns 1 & 2 (1&2 Hrns.), Horns 3 & 4 (3&4 Hrns.), Trumpets 1 & 2 (1&2 Trbs.), Trumpet 3 (3 Trb. (B. Trb.)), Euphonium (Euph.), Tuba, String Bass (Str. Bass.), Tom-tom (Timp.), Snare Drum (S.D.), Snare Bells (S. Bells.), Vibraphone (Vib.), and Glockenspiel (Glock.).

The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings are present throughout, including *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). Performance instructions like *Play* and *Str. Bass.* are also included. A large, semi-transparent watermark is overlaid diagonally across the page.

110 **Tempo Rubato** *rit.*

Picc.

1&2 Fls.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

110 **Tempo Rubato** *rit.*

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb. (B. Trb.)

Euph.

Tuba

Str. Bass.

110 **Tempo Rubato** *rit.*

Timp.

S.D.

S. Bells.

S. Cymb.

Glock.

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The tempo is marked 'Tempo Rubato' and 'rit.' (ritardando). The score includes dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are also markings for *f* (forte) and *ff* (fortissimo) in some sections. The score is divided into measures, with some measures containing triplets and sixteenth notes. A large, semi-transparent watermark 'STUDIO' is overlaid on the page.

I Allegro con brio (♩=146)

Picc. *mf* *ff*

1&2 Fls. *mp* *ff*

Ob. *mf* *ff*

Bsn. *p* *ff*

E♭ Cl. *pp* *ff*

1 Cl. *pp* *ff* *mf*

2 Cl. *pp* *ff*

3 Cl. *pp* *ff* *mf*

A. Cl. *p* *ff*

B. Cl. *p* *ff*

1 A. Sax. *p* *ff*

2 A. Sax. *p* *ff*

T. Sax. *p* *ff*

B. Sax. *p* *ff*

I Allegro con brio (♩=146)

1 Trp. *ff*

2&3 Trps. *mp* *ff*

1&2 Hrns. *pp* *ff*

3&4 Hrns. *pp* *ff*

1&2 Trbs. *p* *ff* *mp*

3 Trb. (B. Trb.) *p* *ff* *mp*

Euph. *p* *ff*

Tuba *p* *ff* *mp*

Str. Bass. *p* *ff* *mp*

I Allegro con brio (♩=146)

Timp. *p* *ff*

S.D. *mp* *ff* *mp*

B.D. *pp* *mp* *f* (Et.) *mp*

S.Cymb. *pp* *ff*

Xylo. *mf* *ff*

122

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mp*

E^b Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf* *mp*

1 A. Sax. *mf* *mp*

2 A. Sax. *mf* *mp*

T. Sax. *mf* *mf*

B. Sax. *mf* *mp*

123

1 Trp. *mf*

2&3 Trps. *mf* *a2*

1&2 Hrns. *mf* *mp* *a2*

3&4 Hrns. *mf* *mp* *a2*

1&2 Trbs. *mf*

3 Trb. (B. Trb.) *mf* *mp*

Euph. *mf* *mf*

Tuba *mf* *mp*

Str. Bass. *mf* *mp*

123

Timp. *mf*

S.D. *mf* *mp*

B.D. *mf* *mp*

S. Cymb.

Xylo. *mf* *mp*

K

129

Picc. *f* *mf*

1&2 Fls. *f* *mf*

Ob. *f* *mf*

Bsn. *f*

E♭ Cl. *f* *mf*

1 Cl. *f*

2 Cl. *f* *mp* *mf* *mp*

3 Cl. *f* *mp* *mf* *mp*

A. Cl. *f* *mp*

B. Cl. *f*

1 A. Sax. *f* *mp* *mf*

2 A. Sax. *f*

T. Sax. *f* *mp*

B. Sax. *f*

1 Trp. *f* *mf*

2&3 Trps. *f* *mf*

1&2 Hrns. *f* *mf* *a2*

3&4 Hrns. *f* *mf* *a2*

1&2 Trbs. *f* *mp*

3 Trb. (B. Trb.) *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Str. Bass. *f* *mp*

129

Timp. *f*

S.D. *f* *p*

B.D. *f* *p*

S. Cymb. *pp* *f* *pp*

Glock. *pp* *f* *pp*

Glock. *pp* *f* *pp*

Xylo. *f*

136

Picc. *ff* *mp* *f* *mf*

1&2 Fls. *ff* *mp* *f* *mf*

Ob. *ff* *mp* *fp* *f* *mf*

Bsn. *ff* *mp* *f* *mp*

E♭ Cl. *ff* *mp* *fp* *f* *mf*

1 Cl. *ff* *mp* *fp* *f* *mf*

2 Cl. *ff* *mp* *fp* *f* *mf*

3 Cl. *ff* *mp* *fp* *f* *mf*

A.Cl. *ff* *mp* *fp* *f* *mf*

B.Cl. *ff* *mp* *f* *mp*

1 A.Sax. *ff* *mp* *fp* *mp*

2 A.Sax. *ff* *mp* *fp* *mp*

T.Sax. *ff* *mp* *fp* *mf*

B.Sax. *ff* *mp* *f* *mp*

1 Trp. *ff* *mp* *fp* *f* *mf*

2&3 Trps. *ff* *mp* *fp* *f* *mf*

1&2 Hrns. *ff* *mp* *f* *mp*

3&4 Hrns. *ff* *mp* *f* *mp*

1&2 Trbs. *ff* *mp* *f* *mp*

3 Trb. (B.Trb.) *ff* *mp* *f* *mp*

Euph. *ff* *f* *mf*

Tuba *ff* *mp* *f* *mp*

Str.Bass. *ff* *mp* *f* *mp*

136

Timp. *ff* *mp* *f* *mp*

S.D. *f* *mp* *f* *mp*

B.D. *f* *mp* *f* *mp*

S.Cymb. *ff* *p* *f* *pp*

Xylo. *ff* *mp* *f* *mp*

Glock. *pp*

143 Picc. *f* *mf* *ff*

1&2 Fls. *f* *mf* *ff*

Ob. *f* *mf* *ff*

Bsn. *f* *mf* *ff*

E♭ Cl. *f* *mf* *ff*

1 Cl. *f* *mf* *ff*

2 Cl. *f* *mp* *mf* *ff*

3 Cl. *f* *mp* *mf* *mp* *ff*

A.Cl. *f* *mp* *ff*

B.Cl. *f* *mp* *ff*

1 A.Sax. *f* *mp* *ff*

2 A.Sax. *f* *mp* *ff*

T.Sax. *f* *mp* *ff*

B.Sax. *f* *mp* *ff*

143 1 Trp. *f* *mf* *ff*

2&3 Trps. *f* *mf* *ff*

1&2 Hrns. *f* *a2* *mf* *ff* *a2*

3&4 Hrns. *f* *a2* *mf* *ff* *a2*

1&2 Trbs. *f* *ff*

3 Trb. (B.Trb.) *f* *mp* *ff*

Euph. *f* *mp* *ff*

Tuba *f* *mp* *ff*

Str.Bass. *f* *mp* *ff*

43 Timp. *f* *ff*

S.D. *p* *ff*

B.D. *f* *ff*

S.Cymb. *f* *pp* *ff*

Glock. *f* *Xylo.* *f* *ff*



150 Picc. **M**

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

150 1 Trp. **M**

2&3 Trps. *a2* *ff*

1&2 Hrns.

3&4 Hrns.

1&2 Trbs. *a2*

3 Trb. (*B. Trb.*) *a2*

Euph.

Tuba

Str. Bass.

150 Timp. **M** *ff*

S. D. (ÉL)

B. D. (ÉL)

S. Cymb.

Xylo. *pp*

Picc.
1&2 Fls.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2&3 Trps.
1&2 Hrns.
3&4 Hrns.
1&2 Trbs.
3 Trb.
(B. Trb.)
Euph.
Tuba
Str. Bass.
Timp.
S.D.
B.D.
S. Cymb.
Xylo.

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass, Timpani, Snare Drum, Bass Drum, Cymbals, and Xylophone. The score is in a key signature of two flats (B-flat major or D-flat minor) and is marked with a common time signature (C). The music is divided into measures, with dynamic markings such as *mp* (mezzo-piano), *ff* (fortissimo), and *mf* (mezzo-forte) indicating the volume. There are also markings for accents and slurs. A large, semi-transparent watermark is overlaid on the page, consisting of a stylized letter 'S' and a large number '4'. The page number '- 24 -' is located at the bottom center.

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Picc. *sf* *ff* *ff*

1&2 Fls. *sf* *ff* *ff*

Ob. *sf* *ff* *ff*

Bsn. *mp* *ff* *ff*

E^b Cl. *sf* *ff* *ff*

1 Cl. *sf* *ff* *ff*

2 Cl. *sf* *ff* *ff*

3 Cl. *sf* *ff* *ff*

A. Cl. *mp* *ff* *ff*

B. Cl. *mp* *ff* *ff*

1 A. Sax. *ff mp* *ff* *ffp* *ff*

2 A. Sax. *ff mp* *ff* *ffp* *ff*

T. Sax. *mp* *ff* *ff* *ff*

B. Sax. *mp* *ff* *ff* *ff*

1 Trp. *mp* *ff* *ff* *ff*

2&3 Trps. *mp* *ff* *ff* *ff*

1&2 Hrms. *mp* *ff* *ff* *ff*

3&4 Hrms. *mp* *ff* *ff* *ff*

1&2 Trbs. *mp* *ff* *ff* *ff*

3 Trb. (B. Trb.) *mp* *ff* *ff* *ff*

Euph. *mp* *ff* *ff* *ff*

Tuba *mp* *ff* *ff* *ff*

Str. Bass. *mp* *ff* *ff* *ff*

164

Timp. *mp* *ff* *ff* *ff*

S.D. *ff* *ff* *ff* *ff*

B.D. *p* *f* *ff* *ff* (Ét.)

Cybs. *ff* *ff* *ff* *ff* (Ét.)

Xylo. *sf* *ff* *ff* *ff*