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ジョルジュ・ビゼー / 加養浩幸

歌劇「カルメン」より



Georges Bizet / arr. by Hiroyuki Kayo

Highlights from Opera - "CARMEN"

foster  
music



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## 歌劇「カルメン」より



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ジョルジュ・ビゼー / 加養浩幸

# 歌劇「カルメン」より

## ● 解説

ビゼーの代表作「カルメン」は、1875年に発表されて以来、フランス歌劇の傑作として愛され続けている作品です。オペラとしての上演はもちろん、管弦楽コンサート形式においてもその人気は高く、主にフリッツ・ホフマンの手による組曲版を中心に、非常に良く演奏されています。一般的に取り上げられる箇所は、上記の組曲と「花の歌」ですが、それ以外にも劇的かつ華麗な旋律は数多くあります。そんな「いつも良く聴く」以外のカルメンの旋律の魅力を知ってほしいと考え、吹奏楽の特性も考慮しつつ、カルメン全曲から5曲を抜粋して編曲しました。

編曲に際して、カルメンの魅力を伝えることはもちろんですが、中学生や高校生でも演奏可能であり、なおかつ演奏効果も高く出せるよう、オーケストレーションや調性にも配慮しました。緩急がはっきりとした構成となっていますが、急の部分で乱暴にならないよう、歌を意識した流れを大切に演奏してほしいと思います。これを機に「カルメン」の素晴らしさを再認識出来る何かが見つければ言う事はありません。(加養浩幸)

## ● プロフィール：加養浩幸 Hiroyuki Kayo

千葉県出身。東京音楽大学（トランペット専攻）卒業。トランペットを金石幸夫氏に師事。卒業後、千葉市立土気中学校に着任。同校吹奏楽部を指導し、全国大会へと導く。また、土気シビックウインドオーケストラでは、レコーディングや演奏旅行など多くの実績を残している。国際交流にも積極的に参加し、文化庁文化国際交流事業、千葉県ジュニアバンド海外演奏旅行（カナダ・ニュージーランド）に音楽監督として参加し好評を博す。また海外への講習会にも度々招聘される。現在、尚美学園の客員教授として、同校のバンドを指導する傍ら全国のバンドのアドバイザーとしての活動やコンクールの審査員、バンドジャーナル等の執筆活動など多くの成果を挙げている。近年はオーケストラ・合唱を指揮しての演奏会も多く、いずれも好評を博す。日本吹奏楽学会理事、土気シビックウインドオーケストラ音楽監督、日本バンドクリニック委員会委員、尚美学園客員教授、東京音楽大学講師。

## ● 演奏時間の目安

08分29秒

## ● 収録

CD: コンクール自由曲ベストアルバム4 歌劇「カルメン」(フォスターミュージック株) / FMCD-0004)

演奏: 海上自衛隊東京音楽隊 / 指揮: 加養浩幸

Georges Bizet / arr. by Hiroyuki Kayo

## Highlights from Opera - "CARMEN"





- 2 1st Flute
- 2 2nd Flute
- 1 Piccolo
- 1 Oboe (option)
- 1 Bassoon (option)
- 1 Clarinet in E<sup>b</sup> (option)
- 3 1st Clarinet in B<sup>b</sup>
- 3 2nd Clarinet in B<sup>b</sup>
- 3 3rd Clarinet in B<sup>b</sup>
- 1 Bass Clarinet in B<sup>b</sup>
- 1 1st Alto Saxophone in E<sup>b</sup> (muta in Soprano Saxophone in B<sup>b</sup>)
- 1 2nd Alto Saxophone in E<sup>b</sup>
- 1 Tenor Saxophone in B<sup>b</sup>
- 1 Baritone Saxophone in E<sup>b</sup>
  
- 2 1st Trumpet in B<sup>b</sup>
- 2 2nd Trumpet in B<sup>b</sup>
- 2 1st & 2nd Horns in F
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass (option)
  
- 1 Timpani
- 2 1st Percussion  
(Bass Drum, Crash Cymbals, Suspended Cymbal, Triangle, Xylophone & Vibraphone)
- 2 2nd Percussion  
(Suspended Cymbal, Triangle, Glockenspiel & Marimba)
- 1 Harp / Piano (option)

# 歌劇「カルメン」より

## Highlights from Opera - "CARMEN"

ジョルジュ・ビゼー  
 Georges Bizet  
 編曲：加養浩幸  
 arr. by Hiroyuki Kayo

**Allegretto** ♩ = 100

1st Flute

2nd Flute

Piccolo

Oboe (option)

Bassoon (option)

Clarinet in E $\flat$  (option)

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$  (muta in Soprano Saxophone in B $\flat$ )

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

**Allegretto** ♩ = 100

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

1st & 2nd Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass (option)

**Allegretto** ♩ = 100

Timpani

Percussion

1st Percussion

Harp / Piano (option)

*pp*, *p*, *ppp*, *arco*, *B.D.*, *S.Cym.*, *Trgl.*

Highlights from Opera - "CARMEN" - fostermusic rental collection

This is a page of a musical score for the opera "Carmen". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Picc., Ob. (opt.), Bsn. (opt.), Eb. Cl. (opt.), Cl. 1, Cl. 2, Cl. 3, Bs. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Br. Sax., Trp. 1, Trp. 2, Hrn. 1&2, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, St. Bs. (opt.), Timp., Perc. 1, Perc. 2, and Hrp./Pf. (opt.). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). A large, semi-transparent watermark with the word "SAMPLE" is oriented diagonally across the entire page.

Highlights from Opera - "CARMEN" - fostermusic rental collection

13

Fl.1 *cresc.* *f* *dim.*

Fl.2 *cresc.* *f* *dim.*

Picc. *p cresc.* *f* *dim.*

Ob. (opt.) *p* *cresc.* *f* *dim.*

Bsn. (opt.) *p* *cresc.* *f* *dim.*

E♭ Cl. (opt.) *cresc.* *f* *dim.*

Cl.1 *cresc.* *f unis.* *f* *dim.*

Cl.2 *cresc.* *f* *mf dim.*

Cl.3 *cresc.* *f*

Bs.Cl. *cresc.*

A.Sax.1 *p cresc.* *f* *mf dim.*

A.Sax.2 *p cresc.*

T.Sax. *p cresc.* *f*

Br.Sax. *cresc.*

Trp.1 *cresc.* *f*

Trp.2 *p cresc.* *f*

Hm.1&2 *p* *cresc.* *f*

Trb.1 *p* *cresc.* *f*

Trb.2 *p* *cresc.* *f*

Trb.3 *p* *cresc.* *f*

Euph. *p* *cresc.* *f*

Tuba *cresc.* *f*

St.Bs. (opt.) *cresc.* *f*

Timp.

1

2 *S.Cym.* *f* *+ Cr.Cym.*

Hrp./Pf. (opt.)

Highlights from Opera - "CARMEN" - fostermusic rental collection

19 **A**

Fl.1  
Fl.2  
Picc.  
Ob.  
(opt.)  
Bsn.  
(opt.)  
Eb. Cl.  
(opt.)  
Cl.1  
Cl.2  
Cl.3  
Bs. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Br. Sax.  
**A**  
Trp. 1  
Trp. 2  
Hrn. 1&2  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
Tuba  
St. Bs.  
(opt.)  
Timp.  
1  
2  
Glock.  
Hrp./Pf.  
(opt.)

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*pp*  
*p*  
*p*  
*pp*  
*p*  
*p*  
*p*  
*p*  
*pp*  
*pizz.*  
*p*  
*arco*  
*p*



Highlights from Opera - "CARMEN" - fostermusic rental collection

26

Fl.1  
Fl.2  
Picc.  
Ob. (opt.)  
Bsn. (opt.)  
E♭ Cl. (opt.)  
Cl.1  
Cl.2  
Cl.3  
Bs. Cl.  
A. Sax.1  
A. Sax.2  
T. Sax.  
Br. Sax.  
Trp.1  
Trp.2  
Hrn. 1&2  
Trb.1  
Trb.2  
Trb.3  
Euph.  
Tuba  
St. Bs. (opt.)  
Timp.  
Sn. Dr.  
Hrp./Pf. (opt.)

*f* *ff* *pp* *p* *cresc.* *mf* *f*

*div.*

*arco*

*Trgl.*

*B.D.*

Highlights from Opera - "CARMEN" - fostermusic rental collection

32

Fl.1 *f* *p*

Fl.2 *f* *p*

Picc. *f* *p*

Ob. (opt.) *f* *p*

Bsn. (opt.) *f* *p* *pp*

Es Cl. (opt.) *f*

Cl.1 *f* *fpp* *fpp* *fpp*

Cl.2 *f* *fpp*

Cl.3 *f* *fpp* *fpp*

Bs.Cl. *f* *fpp* *f*

A.Sax.1 *f* *p* *f*

A.Sax.2 *f* *p*

T.Sax. *f* *p* *f* *pp*

Br.Sax. *f* *f* *pp*

Trp.1

Trp.2

Hrn.1&2 *f* *f*

Trb.1

Trb.2

Trb.3

Euph. *f* *p* *p*

Tuba *f* *f*

St.Bs. (opt.) *f* *f* *pizz.* *pp*

Timp. *f* *mf* *mf*

1. *f*

2. *p* *p*

Hrp./Pf. (opt.)

Highlights from Opera - "CARMEN" - fostermusic rental collection

39 [B]

Fl.1  
Fl.2  
Picc.  
Ob. (opt.)  
Bsn. (opt.)  
Es. Cl. (opt.)  
Cl.1  
Cl.2  
Cl.3  
Bs. Cl.  
A. Sax.1  
A. Sax.2  
T. Sax.  
Br. Sax.  
Trp.1  
Trp.2  
Hrn. 1&2  
Trb.1  
Trb.2  
Trb.3  
Euph.  
Tuba  
St. Bs. (opt.)  
Timp.  
Glock.  
Hrp./Pf. (opt.)

*p* *pp* *f* *ff* *arco*

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Andantino quasi Allegretto

46

Fl.1 *pp* *p* *cresc.* *f* *p* Solo

Fl.2 *pp* *p* *cresc.* *f* *p* Solo

Picc. *pp* *p* *cresc.* *f*

Ob. (opt.) *pp* *p* *cresc.* *f*

Bsn. (opt.) *pp* *p* *cresc.* *f*

Es Cl. (opt.) *pp* *p* *cresc.* *f*

Cl.1 *pp* *div.* *p* *cresc.* *f*

Cl.2 *pp* *p* *cresc.* *f*

Cl.3 *pp* *p* *cresc.* *f*

Bs.Cl. *pp* *p* *cresc.* *f*

A.Sax.1 *pp* *p* *cresc.* *f*

A.Sax.2 *pp* *p* *cresc.* *f*

T.Sax. *pp* *p* *cresc.* *f*

Br.Sax. *pp* *p* *cresc.* *f*

Trp.1 *pp* *p* *cresc.* *f*

Trp.2 *pp* *p* *cresc.* *f*

Hrn. 1&2 *pp* *p* *mf* *f*

Trb.1 *pp* *p* *cresc.* *mf* *f*

Trb.2 *pp* *p* *cresc.* *mf* *f*

Trb.3 *pp* *p* *cresc.* *mf* *f*

Euph. *pp* *p* *cresc.* *mf* *f*

Tuba *pp* *pizz.* *arco* *cresc.* *f*

St.Bs. (opt.) *p* *cresc.* *f*

Andantino quasi Allegretto

Timp. *mp* *f*

B.D. *p* *f*

Trgl. *pp* *f*

Hrp./Pf. (opt.)

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53 rit. [C] Allegro moderato ♩ = 100

Fl.1  
Fl.2  
Picc.  
Ob. (opt.) Solo p mf p  
Bsn. (opt.) mf mp  
Eb Cl. (opt.)  
Cl.1 Cue Ob. Solo p mf play unis. mf p mf  
Cl.2 mf p mf  
Cl.3 mf  
Bs. Cl. mp  
A. Sax.1 mf mf  
A. Sax.2 mf p  
T. Sax. p  
Br. Sax. mp  
Trp.1 rit. [C] Allegro moderato ♩ = 100 mf p mf  
Trp.2 St. mute p mf  
Hrn. 1&2 mp  
Trb.1 p  
Trb.2 p  
Trb.3  
Euph. p  
Tuba  
St. Bs. (opt.) pizz. mf  
Timp.  
Xylo. mf  
Marimba mf  
Hrp./Pfr. (opt.)

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Andante moderato  $\text{♩} = 58$

61

Fl.1  
Fl.2  
Picc.  
Ob. (opt.)  
Bsn. (opt.)  
E♭ Cl. (opt.)  
Cl.1  
Cl.2  
Cl.3  
Bs.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
Br.Sax.  
Trp.1  
Trp.2  
Hrn.1&2  
Trb.1  
Trb.2  
Trb.3  
Euph.  
Tuba  
St.Bs. (opt.)  
Timp.  
Cym.  
Hrp./Pf. (opt.)

*cresc.*  
*f*  
*mf* *p* *ma sonore e molto espr.*  
*mf* *cresc.* *f dim.* *div.* *p*  
*mf cresc.* *f dim.* *p*  
*mf* *cresc.* *f dim.* *p* *ma sonore e molto espr.*  
*mf* *cresc.* *f dim.* *p*  
*mf* *cresc.* *f dim.* *p* *ma sonore e molto espr.*  
*mf* *cresc.* *f dim.*  
*mf* *cresc.* *f dim.* *p*  
*cresc.* *f dim.* *p* *ma sonore e molto espr.*  
*cresc.* *f dim.*  
*f dim.* *a2* *p* *ma sonore e molto espr.*  
*f dim.*  
*f dim.*  
*f dim.* *p* *ma sonore e molto espr.*  
*f dim.* *pizz.* *f*  
*f dim.* *B.D.* *f dim.* *p*

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69

Fl.1

Fl.2

Picc.

Ob.  
(opt.)

Bsn.  
(opt.)

Es Cl.  
(opt.)

Cl.1

Cl.2

Cl.3

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hrn.1&2

Trb.1

Trb.2

Trb.3

Euph.

Tuba  
1 pl.

St.Bs.  
(opt.)

Timp.

Perc.1

Perc.2

Hrp./Pf.  
(opt.)

*p dim.*

*pp*

*pp unis.*

*p*

*pp*

*pp*

*p dim.*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

*mf*

*p*

*pp*

*p*

*p*

*pp*

S.Cym.

*pp*

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**D** Un poco più animato ♩ = 84

Fl.1 *pp* *f* *cresc.* *ff*

Fl.2 *pp* *f* *cresc.* *ff*

Picc. *f* *cresc.* *ff*

Ob. (opt.) *pp* *f* *cresc.* *ff*

Bsn. (opt.) *f* *pp* *f*

E♭ Cl. (opt.) *f* *pp* *f* *cresc.* *ff*

Cl.1 *f* *p leggiero* *f* *cresc.* *ff*

Cl.2 *f* *pp* *f* *cresc.* *ff*

Cl.3 *f* *pp* *f* *cresc.* *ff*

Bs.Cl. *f* *pp* *f* *cresc.* *ff*

A.Sax.1 *f* *Soli p leggiero* *f* *cresc.* *ff*

A.Sax.2 *f* *Soli p leggiero* *f* *cresc.* *ff*

T.Sax. *f* *f* *cresc.* *ff*

Br.Sax. *f* *f* *cresc.* *ff*

**D** Un poco più animato ♩ = 84  
*senza sord.*

Trp.1 *f* *f*

Trp.2 *f* *f*

Hrn.1&2 *f* *pp* *pp sempre* *f*

Trb.1 *f* *pp* *pp sempre* *f*

Trb.2 *f* *pp* *pp sempre* *f*

Trb.3 *f* *pp* *pp sempre* *f*

Euph. *f* *f*

Tuba *f* *f*

St.Bs. (opt.) *p* *arco* *f*

**D** Un poco più animato ♩ = 84

Timp. *fp dim. molto* *+ Cr.Cym.* *f*

Cym.1 *f*

Cym.2 *f*

Hrp./Pf. (opt.)



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Andantino quasi Allegretto ♩ = 104

87

Fl.1  
Fl.2  
Picc.  
Ob.  
(opt.)  
Bsn.  
(opt.)  
E♭ Cl.  
(opt.)  
Cl.1  
Cl.2  
Cl.3  
Bs.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
Br.Sax.

Andantino quasi Allegretto ♩ = 104

Trp.1  
Trp.2  
Hrn.1&2  
Trb.1  
Trb.2  
Trb.3  
Euph.  
Tuba  
St.Bs.  
(opt.)

Andantino quasi Allegretto ♩ = 104

Ship's Bell  
Timp.  
Cym.  
S.Cym.  
Perc.1  
Perc.2  
Hrp./Pf.  
(opt.)

Highlights from Opera - "CARMEN" - fostermusic rental collection

95

Fl.1

Fl.2

Picc.

Ob. (opt.)

Bsn. (opt.)

E♭ Cl. (opt.)

Cl.1

Cl.2

Cl.3

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hrn.1&2

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bs. (opt.)

Shp's

1

2

Hrp./Pf. (opt.)

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**[E] Un poco più lento**  $\text{♩} = 69$

Fl.1 (1 pl.) *ppp* *p espr.* (all)

Fl.2 (1 pl.) *ppp* *p espr.* (all)

Picc. (1 pl.) *ppp* *p espr.* (all)

Ob. (opt.) (1 pl.) *ppp* *p espr.* (all)

Bsn. (opt.) (1 pl.) *ppp* *p espr.* (all)

E♭ Cl. (opt.) Cue Ob. *ppp* play *p espr.*

Cl.1 *ppp* *p espr.*

Cl.2 *ppp* *p espr.*

Cl.3 *ppp* *p espr.*

Bs.Cl. *ppp* *pp*

A.Sax.1 S.Sax. Solo *mp* *p espr.*

A.Sax.2 *p espr.*

T.Sax. Cue Bsn. *ppp* play *p espr.*

Br.Sax. *ppp* *p espr.*

**[E] Un poco più lento**  $\text{♩} = 69$

Trp.1 *pp possible*

Trp.2 *pp possible*

Hrn. 1&2 *pp espr.*

Trb.1 *pp*

Trb.2 *pp*

Trb.3 *pp*

Euph. *pp espr.*

Tuba *pp*

St.Bs. (opt.) *pp (pizz.)*

**[E] Un poco più lento**  $\text{♩} = 69$

Glock. *pp*

Vibr. *ppp* *pp*

Mariac. 1 *ppp* *pp*

Mariac. 2 *ppp* *pp*

Hrp./Pf. (opt.) *ppp* *pp*

Highlights from Opera - "CARMEN" - fostermusic rental collection

114

F

Fl.1  
Fl.2  
Picc.  
Ob.  
(opt.)  
Bsn.  
(opt.)

pp

E♭ Cl.  
(opt.)  
Cl.1  
Cl.2  
Cl.3  
Bs.Cl.

S.Sax.  
A.Sax.2  
T.Sax.  
Br.Sax.

pp  
pp  
play  
pp

Trp.1  
Trp.2

p  
pp

Hrn.1&2

pp

Trb.1  
Trb.2  
Trb.3

pp  
pp  
pp

Euph.  
Tuba

pp  
p

St.Bs.  
(opt.)

p

Glock.  
1  
2

Hrp./Pf.  
(opt.)

F

Highlights from Opera - "CARMEN" - fostermusic rental collection

121 rit. Un poco animato ♩ = 100

Fl.1  
Fl.2  
Picc.  
Ob. (opt.)  
Bsn. (opt.)  
Eb Cl. (opt.)  
Cl.1  
Cl.2  
Cl.3  
Bs.Cl.  
S.Sax.  
A.Sax.2  
T.Sax.  
Br.Sax.  
Trp.1  
Trp.2  
Hrn.1&2  
Trb.1  
Trb.2  
Trb.3  
Euph.  
Tuba  
St.Bs. (opt.)  
Glock.  
Perc.1  
Perc.2  
Hrp./Pf. (opt.)

pp cresc.  
sf poco dim. molto dim. pp  
p  
cresc.  
pp cresc.  
sf poco dim. molto dim. pp  
p  
cresc.  
pp cresc.  
sf poco dim. molto pp  
p  
cresc.  
pp cresc.  
sf poco dim. molto pp  
pp  
p  
cresc.  
pp cresc.  
sf poco dim. molto pp  
ppp  
pp  
poco cresc.  
p  
ppp  
pp  
f dim. pp  
p  
cresc.  
cresc.  
sf poco dim. molto pp  
pp  
p  
cresc.  
rit. Un poco animato ♩ = 100  
p cresc.  
sf poco  
p  
cresc.  
p cresc.  
pp  
p  
meno p  
dim. molto pp  
pp  
pp  
sf poco  
p  
cresc.  
pp  
pp  
meno p  
poco cresc.  
pp  
p poco dim. molto pp  
pp  
pp  
cresc.  
p  
pp  
ppp  
pp  
meno p  
pp cresc.  
sf poco dim. molto pp  
pp  
sf poco dim. pp  
pp  
pp  
sf poco dim. pp  
pp  
pp  
meno p

Highlights from Opera - "CARMEN" - fostermusic rental collection

This is a page of a musical score for the opera "Carmen". The score is for a full orchestra and includes parts for various instruments and vocal soloists. The tempo markings are **rall.** (rallentando), **molto rit.** (molto ritardando), and **Allegro molto moderato** with a metronome marking of  $\text{♩} = 108$ . The score is divided into two systems. The first system includes parts for Flutes 1 & 2, Piccolo, Oboe (opt.), Bassoon (opt.), Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1 & 2, Horns 1 & 2, Trombones 1, 2, & 3, Euphonium, Tuba, and String Bass (opt.). The second system includes parts for Glockenspiel 1 & 2, and Harp/Piano (opt.). The score features dynamic markings such as *p*, *pp*, *f*, *ff*, *cresc.*, and *colla voce*. There are also performance instructions like "Solo" for the Oboe and "Cue Ob." for the Saxophones. A large, semi-transparent watermark "RENTAL" is overlaid diagonally across the entire page.

Highlights from Opera - "CARMEN" - fostermusic rental collection

136

Fl.1

Fl.2

Picc.

Ob. (opt.)

Bsn. (opt.)

E♭ Cl. (opt.)

Cl.1

Cl.2

Cl.3

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hrn.1&2

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bs. (opt.)

Timp.

Trgl.

1

2

Hrp./Pf. (opt.)

Highlights from Opera - "CARMEN" - fostermusic rental collection

142

Fl.1

Fl.2

Picc.

Ob.  
(opt.)

Bsn.  
(opt.)

E♭ Cl.  
(opt.)

Cl.1

Cl.2

Cl.3

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hrn.1&2

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bs.  
(opt.)

Timp

1

2

Hrp./Pfr.  
(opt.)

musical score for highlights from the opera "Carmen". The score is for a full orchestra and includes parts for woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is marked with a large, diagonal watermark reading "RENTAL".

Dynamic markings: *f*, *p*, *mf espr.*, *div.*, *unis.*

Performance instructions: *mf espr.*, *div.*, *unis.*



Highlights from Opera - "CARMEN" - fostermusic rental collection

148

Fl.1

Fl.2

Picc.

Ob. (opt.)

Bsn. (opt.)

E♭ Cl. (opt.)

Cl.1

Cl.2

Cl.3

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hrn.1&2

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bs. (opt.)

Timpani

Drum

Trc.2

Hrp./Pf. (opt.)

Highlights from Opera - "CARMEN" - fostermusic rental collection

154

Fl.1

Fl.2

Picc.

Ob. (opt.)

Bsn. (opt.)

E♭ Cl. (opt.)

Cl.1

Cl.2

Cl.3

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hrn.1&2

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bs. (opt.)

Timp.

1

2

Hrp./Pf. (opt.)

Highlights from Opera - "CARMEN" - fostermusic rental collection

160

I

Fl.1 *mp* *p* *f* *p*

Fl.2 *mp* *p* *f* *p*

Picc. *p* *f* *p*

Ob. (opt.) *p* *f* *p*

Bsn. (opt.) *p* *f* *mf* *p*

Es. Cl. (opt.) *mp* *p* *f* *p*

Cl.1 *mp* *p* *f* *mf* *p*

Cl.2 *mp* *p* *f* *mf* *p*

Cl.3 *mp* *p* *f* *mf* *p*

Bs. Cl. *p* *mf* *p*

A. Sax.1 *mp* *f* *mf* *p*

A. Sax.2 *mp* *p* *f* *mf* *p*

T. Sax. *f* *mf* *p*

Br. Sax. *p* *mf* *p*

II (tutti)

Trp.1 *p* *f*

Trp.2 *p* *mf*

Hrn. 1&2 *p* *mf*

Trb.1 *p* *f*

Trb.2 *p* *mf*

Trb.3 *p* *mf*

Euph. (tutti) *p* *mf*

Tuba *p* *mf*

St. Bs. (opt.) *p* *mf*

Timpani

Cym. 1

Cym. 2 *p* *f* *mf* *p*

Hrp./Pf. (opt.)

Highlights from Opera - "CARMEN" - fostermusic rental collection

166

Fl.1

Fl.2

Picc.

Ob. (opt.)

Bsn. (opt.)

E♭ Cl. (opt.)

Cl.1

Cl.2

Cl.3

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hrn.1&2

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bs. (opt.)

Timp.

Glock.

Hrp./Pf. (opt.)

*f* *mf* *p* *pp* *cresc.* *dim. molto*

Highlights from Opera - "CARMEN" - fostermusic rental collection

177  $\text{♩} = 112$

Fl.1 *pp*

Fl.2 *pp*

Picc.

Ob. (opt.) *pp*

Bsn. (opt.) *pp*

E♭ Cl. (opt.)

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

Bs.Cl. *pp*

A.Sax.1 *pp*

A.Sax.2 *pp*

T.Sax. *pp*

Br.Sax. *pp*

$\text{♩} = 112$

Trp.1 *pp*

Trp.2 *pp*

Hrn.1&2 *pp* *p espress.*

Trb.1

Trb.2

Trb.3

Euph. Solo *p leggiero* *cresc.*

Tuba

St.Bs. (opt.) *pp*

$\text{♩} = 112$

Timp. *ppp*

1

2

Hrp./Pf. (opt.)

Highlights from Opera - "CARMEN" - fostermusic rental collection

179

Fl.1 *pp*

Fl.2 Cue Ob. *ppp* *f* play

Picc. *f*

Ob. (opt.) *ppp* *f*

Bsn. (opt.) *ppp* *f*

E♭ Cl. (opt.)

Cl.1 1 pl. *ppp* all

Cl.2 1 pl. *ppp* all

Cl.3 Cue Bsn., 1 pl. *ppp* play

Bs.Cl. (1 pl.) *ppp* all

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

Br.Sax. *f*

Trp.1 *pp* *f*

Trp.2 *pp* *f*

Hrn.1&2 *f*

Trb.1 *pp* *f*

Trb.2 *pp* *f*

Trb.3 *p* *f*

Euph. *dim.* *p* *pp* tutti *f*

Tuba *f*

St.Bs. (opt.) *f* arco

Timp. *f*

Cym. & B.D. *f*

Hrp./Pf. (opt.)

Highlights from Opera - "CARMEN" - fostermusic rental collection

186

allarg.

Fl.1

Fl.2

Picc.

Ob. (opt.)

Bsn. (opt.)

E♭ Cl. (opt.)

Cl.1

Cl.2

Cl.3

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

allarg.

Trp.1

Trp.2

Hrn. 1&2

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bs. (opt.)

allarg.

Timp.

rc.2

Hrp./Pf. (opt.)

Highlights from Opera - "CARMEN" - fostermusic rental collection

194 **Allegro giocoso** ♩ = 116

Fl.1  
Fl.2  
Picc.  
Ob. (opt.)  
Bsn. (opt.)  
Eb. Cl. (opt.)  
Cl.1  
Cl.2  
Cl.3  
Bs. Cl.  
A. Sax.1  
A. Sax.2  
T. Sax.  
Br. Sax.  
**Allegro giocoso** ♩ = 116  
Trp.1  
Trp.2  
Hrn.1&2  
Trb.1  
Trb.2  
Trb.3  
Euph.  
Tuba  
St. Bs. (opt.)  
**Allegro giocoso** ♩ = 116  
Timp.  
Cym.  
Hrp./Pf. (opt.)



Highlights from Opera - "CARMEN" - fostermusic rental collection

205

Fl.1  
Fl.2  
Picc.  
Ob.  
(opt.)  
Bsn.  
(opt.)  
E♭ Cl.  
(opt.)  
Cl.1  
Cl.2  
Cl.3  
Bs.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
Br.Sax.  
Trp.1  
Trp.2  
Hrn. 1&2  
Trb.1  
Trb.2  
Trb.3  
Euph.  
Tuba  
St.Bs.  
(opt.)  
Timp.  
Perc.2  
Hrp./Pf.  
(opt.)

M

mf cresc. molto  
ff

p 3 cresc.  
ff<sup>3</sup>

*fp* cresc. molto  
*ff*

p cresc. molto  
*ff*

*fp* cresc. molto  
*ff*

p cresc. molto  
*ff*

p cresc. molto  
*ff*

p cresc. molto  
*ff*

*fp* cresc. molto  
*ff*

*fp* cresc. molto  
*ff*

*fp* cresc. molto  
*ff*

*fp* cresc. molto  
*ff*

p 3 cresc.  
ff<sup>3</sup>

cresc.  
ff

*mf* cresc.  
*ff*

*fp* cresc. molto  
*ff*

*fp* cresc. molto  
*ff*

*fp*  
*ff*

M

*ff*

M

*ff*

Highlights from Opera - "CARMEN" - fostermusic rental collection

216

Fl.1

Fl.2

Picc.

Ob.  
(opt.)

Bsn.  
(opt.)

E♭ Cl.  
(opt.)

Cl.1

Cl.2

Cl.3

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2

Hrn.1&2

Trb.1

Trb.2

Trb.3

Euph.

Tuba

St.Bs.  
(opt.)

Timp.

rc.2

Hrp./Pf.  
(opt.)

unis.