

茨城民謡の主題による「エッセイ」

"Essay" by Ibaraki folksong

作曲 久保 克裕
Katsuhiko Oguri

Adagio (♩=86)

Piccolo

1st Flute

2nd Flute

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Alto Clarinet in E^b
(Option, 4th Clarinet in B[♭])

Bass Clarinet in B[♭]

1st Alto
Saxophone in E^b

2nd Alto
Saxophone in E^b

Tenor
Saxophone in B[♭]

Baritone
Saxophone in E^b

Adagio (♩=86)

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

3rd Trumpet in B[♭]

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Piano
(Option)

♩=86

Triangle
Percussion
Cymbals
Wu-Du
Bass Drum

Percussion 2
Glockenspiel, Marimba,
Cymbals

Percussion 3
Vibraphone, Xylophone,
Cymbals, Bass Drum

This image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flutes (1 Fl., 2 Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl.), Saxophones (1 A.Sax., 2 A.Sax., T.Sax., B.Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1&2 Hrns., 3&4 Hrns.), Trombones (1 Trb., 2 Trb., B.Trb.), Euphonium (Euph.), Tuba, String Bass (Str.Bass), Piano (P.f.), Timpani (Timp), Cymbals (Cymbs), Glockenspiel (Glock.), and Vibraphone (Vib.). The score is marked with a large, diagonal, semi-transparent watermark that reads "SAMPLE". The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into measures by vertical bar lines, and some measures contain dynamic markings such as "p" (piano). The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The score is written in a standard musical notation, including notes, rests, and other musical symbols.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1 & 2 Hrns., 3 & 4 Hrns., 1 Trb., 2 Trb., B. Trb., Euph., Tuba, Str. Bass, P. f., Timp., Cymb., Glock., and Vib. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). A large, stylized watermark "SAMPLE" is overlaid diagonally across the page.

13

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tuba

Str. Bass

P. f.

3

Timp.

Cymbs.

Glock.

Vib.

p

p

p

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- 1 Fl.
- 2 Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1 & 2 Hrns.
- 3 & 4 Hrns.
- 1 Trb.
- 2 Trb.
- B. Trb.
- Euph.
- Tuba
- Str. Bass
- P.f.
- Tim.
- Cymb.
- Glock.
- Vib.

The score is written in standard musical notation, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). A large, diagonal watermark reading "STANDARD" is overlaid across the page. The page number "16" is visible in the top left corner.

[illegible]

[C] Allegro (♩=124)

24

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

[C] Allegro (♩=124)

24

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

P.f.

[C] Allegro

24

Timp

Wa-Daiko (with legno stick)

Glock.

Vib.

sub. f

mf

fp

mp

p

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Picc. (Piccolo)
- 1 Fl. (First Flute)
- 2 Fl. (Second Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- 1 Cl. (First Clarinet)
- 2 Cl. (Second Clarinet)
- 3 Cl. (Third Clarinet)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- 1 A. Sax. (First Alto Saxophone)
- 2 A. Sax. (Second Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1 Trp. (First Trumpet)
- 2 Trp. (Second Trumpet)
- 3 Trp. (Third Trumpet)
- 1&2 Hrns. (First and Second Horns)
- 3&4 Hrns. (Third and Fourth Horns)
- 1 Trb. (First Trombone)
- 2 Trb. (Second Trombone)
- B. Trb. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Str. Bass (String Bass)
- P.f. (Percussion/Fiddle)
- Timp. (Timpani)
- Wa-Daiko (Wadaiko)
- Glock. (Glockenspiel)
- Vib. (Vibraphone)

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). A large, stylized watermark "SAMPLE" is overlaid diagonally across the page. The page number "30" is visible in the top left corner.

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tuba

Str. Bass

P. f.

Temp.

Wa-Daiko

Glock.

Vib.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrn., 3&4 Hrn., 1 Trb., 2 Trb., B. Trb., Euph., Tuba, Str. Bass, P. f., Timp., Wa-Daiko, Glock., and Vib. The score is written in a single system, with measures 41 through 44 visible. The key signature is one flat (B♭), and the time signature is 4/4. The music features a variety of notes, rests, and dynamic markings, including *f* (forte) and *ff* (fortissimo). A large, stylized watermark "SAMPLE" is overlaid diagonally across the page.

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tuba

Str. Bass

P. f.

6

Timpani

W. Drums

Glock.

Vib.

F

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

P.f.

F

Timp

Wa-Daiko

Glock.

Vib.

molto rit. **Molto ritenuto** (♩=72) *molto allarg.*

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

molto rit. **Molto ritenuto** (♩=72) *molto allarg.*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tuba

Str. Bass

P. f.

molto rit. **Molto ritenuto** (♩=72) *molto allarg.*

Timp.

B. D.

Glock.

Cymb.

Cymb.

Allegro (♩=124)

Picc. *ff marc.*

1 Fl. *ff marc.*

2 Fl. *ff marc.*

Ob. *ff marc.*

Bsn. *ff marc.*

E♭ Cl. *ff marc.*

1 Cl. *ff marc.*

2 Cl. *ff marc.*

3 Cl. *ff marc.*

A. Cl. *ff marc.*

B. Cl. *ff marc.*

1 A. Sax. *ff marc.*

2 A. Sax. *ff marc.*

T. Sax. *ff marc.*

B. Sax. *ff marc.*

Allegro (♩=124)

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

B. Trb. *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

Allegro

Timp.

Wa-Daiko *f*

Glock.

Xylo. *ff*

poco a poco rit. - - - *molto riten. - - -* **Andante** (♩=72) 1

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

poco a poco rit. - - - *molto riten. - - -* **Andante** (♩=72) 1

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tuba

Str. Bass

P. f.

poco a poco rit. - - - *molto riten. - - -* **Andante** (♩=72) 1

Timp

Wa-Daiko

Glock.

Vib.

Vib.

83

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

P.f.

3

Timp

Wa-Dan.

Glock.

Vib.

p

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including Piccolo, Flutes (1 Fl., 2 Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E♭ Cl., 1 Cl., 2 Cl., 3 Cl.), Saxophones (A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1&2 Hrns., 3&4 Hrns.), Trombones (1 Trb., 2 Trb., B. Trb.), Euphonium (Euph.), Tuba, String Bass (Str. Bass), Piano (P.f.), Timpani (Timp.), and Vibraphone (Vib.). The score is written in a standard musical notation with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are also tempo markings: *poco rit.* (poco ritardando) and *a tempo*. A large, stylized watermark "SAMPLE" is overlaid diagonally across the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., B. Trb., Euph., Tuba, Str. Bass, P.f., Timp., Wa-Da, Glock., and Vib. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. A large, stylized watermark 'SAMPLE' is overlaid diagonally across the page.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1 & 2 Hrms., 3 & 4 Hrms., 1 Trb., 2 Trb., B. Trb., Euph., Tuba, Str. Bass, P.f., Timp., Wa-Dam, Glock., and Vib. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *p*, *mp*, and *mf*. A large, stylized watermark "PREVIEW" is overlaid diagonally across the page.

106 **K**

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

106 **K**

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

P.f.

06 **K**

Temp.

Wa-Daik.

Glock.

Vib.

111

Picc. *mf* *tr* **L**

1 Fl. *mf* *tr* *mf*

2 Fl. *mf* *tr* *mf*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *tr*

1 Cl. *mf*

2 Cl. *f*

3 Cl. *f*

A.Cl. *mf*

B.Cl. *f* *mf*

1 A.Sax. *mf* *mf*

2 A.Sax. *mf* *mf*

T.Sax. *mf* *f* *mf*

B.Sax. *mf* *f* *mf*

1 Trp. *mf* *f* **L**

2 Trp. *mf* *f*

3 Trp. *mf* *f*

1&2 Hrns. *a2* *f* *mf*

3&4 Hrns. *mf* *f* *mf*

1 Trb. *f*

2 Trb. *mp* *mf* *f*

B.Trb. *f*

Euph. *mf*

Tuba *mf* *f*

Str.Bass *f*

P.f.

Timp. *p* *mf* in G → A

Wa-Daiko

Glock. *f*

Vib. *f*

116

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

116

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

P.f.

116

Timp.

Wa-Dan.

Glock.

Vib.

mf

mf

mf

poco allarg. --- **Molto Sostenuto** (♩=68) *accel. ---* **Allegro** (♩=126)

Picc. *ff marc.* 3

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff marc.* 3

1 Cl. *ff marc.* 3

2 Cl. *ff marc.* 3

3 Cl. *ff marc.* 3

A. Cl. *ff*

B. Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Trp. *ff marc.* 3

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1 Trb. *ff*

2 Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

Pf. *ff marc.* 3

Timp. *ff*

Wa-Daik. *ff*

Glock. *ff*

Vib. *ff*

poco allarg. --- **Molto Sostenuto** (♩=68) *accel. ---* **Allegro** (♩=126)

和太鼓 (Snare Drum, rim shot & without snares) *f*

141

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

141

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

P.f.

41

Temp.

Wa-Dan.

Mrb.

Vib.

152

O

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

153

O

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tuba

Str. Bass

P. f.

152

Timp.

Wa-Da

Mrb.

Xylo.

p

mf marc.

mf marc.

mp marc.

mf

Xylo.

mf

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., Ob., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1 & 2 Hrns., 3 & 4 Hrns., 1 Trb., 2 Trb., B. Trb., Euph., Tuba, Str. Bass, P.f., Timp., Wa-Da., Mrmb., and Xylo. The score is written in standard musical notation, including notes, rests, and dynamic markings such as 'p' (piano) and 'mf marc.' (mezzo-forte marcato). There are also some performance instructions like 'a2' and 'P'. The page is numbered '162' in the top left corner. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1 & 2 Hrns., 3 & 4 Hrns., 1 Trb., 2 Trb., B. Trb., Euph., Tuba, Str. Bass, P.f., Timp., S. Cymb., Mrmb., and Xylo. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, stylized watermark "SAMPLE" is overlaid diagonally across the page.

[illegible]

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tuba

Str. Bass

P.f.

Timp.

S. Cymb.

Mrb.

Xylo.

mp

mf

p

f

ff

□ Più Allegro (♩=138)

214

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

214 **[S] Più Allegro** (♩=138)

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tuba

Str. Bass

P.f.

[S] Più All.

Timp.

S.D.

Mrm.

Xylo.

226

Picc. *ff marc.*

1 Fl. *ff marc.*

2 Fl. *ff marc.*

Ob. *ff marc.*

Bsn. *ff marc.*

E♭ Cl. *ff marc.*

1 Cl. *ff marc.*

2 Cl. *ff marc.*

3 Cl. *ff marc.*

A.Cl. *ff marc.*

B.Cl. *ff marc.*

1 A.Sax. *f* *ff*

2 A.Sax. *f* *ff*

T.Sax. *f* *ff*

B.Sax. *f* *ff*

1 Trp. *f* *ff*

2 Trp. *f* *ff*

3 Trp. *f* *ff*

1&2 Hrns. *f* *ff*

3&4 Hrns. *f* *ff*

1 Trb. *f* *ff*

2 Trb. *f* *ff*

B.Trb. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Str.Bass *f* *ff*

P.f.

26

Tim. *f* *p*

S.D. *f* *p*

Mrb. *ff*

Xylo. *ff*

- 35 -

236

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tuba

Str. Bass

P. f.

Timp.

S. D.

Mrb.

Xylo.

tr

senza rit.

ff

8va

tr

ff

f

8va

tr

ff

f

Cymb.

B. D.

f