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アトラス~夢への地図~ Atlas, a map to the futures dream

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Andantino (♩ = ca.72)

Piccolo

1st Flute

2nd Flute

Oboe (option)

Bassoon (option)

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass (option)

Andantino (♩ = ca.72)

Timpani

Snare Drum

1st Percussion

Suspended Cymbal

Glockenspiel

Atlas, a map to the futures dream

This image displays a page of a musical score for the piece "Atlas, a map to the futures dream". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe (optional), Bassoon (optional), Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 & 2 and 3 & 4, Trombones 1, 2, and 3, Euphonium, Tuba, and St. Bass (optional). The Percussion part is partially visible at the bottom. The score includes various musical notations such as notes, rests, dynamics (mp, cresc., mf, ff), and articulation marks. There are three large, grey, stylized "SAMPLE" watermarks overlaid on the score. Section markers labeled "A" are present at the beginning of the Piccolo part, the Baritone Saxophone part, and the Percussion part. The page number "- 2 -" is located at the bottom center, and the identifier "FML-0085-sample" is in the bottom right corner.

Atlas, a map to the futures dream

12

Picc.

Fl.1

Fl.2

Ob. (opt.)

Bsn. (opt.)

Cl.1

Cl.2

Cl.3

Bas.Cl.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas. (opt.)

Timp.

Per.

Tam-tam with Triangle's beater (scratch)

Vibraphone (motor off)

p

mp

pp

Atlas, a map to the futures dream

19 **B** Allegro (♩ = ca.112)

Picc.

Fl.1

Fl.2

Ob.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

Cl.3

Bas.Cl.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

B Allegro (♩ = ca.112)

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas.
(opt.)

B Allegro (♩ = ca.112)

Timp.

Pe

Tambourine

Atlas, a map to the futures dream

29 C

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. (opt.)

Bsn. (opt.)

Cl.1

Cl.2

Cl.3

Bas.Cl.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2 *mf*

Hrn.3&4 *mf*

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas. (opt.)

Timp. C

Per.

Claves *mp*

Xylophone *mf*

Atlas, a map to the futures dream

39

Picc. *mp* *f* *ff*

Fl.1 *mp* *f* *ff*

Fl.2 *mp* *f* *ff*

Ob. (opt.) *mp* *f* *ff*

Bsn. (opt.) *mp* *f* *ff*

Cl.1 *mp* *f* *ff*

Cl.2 *mp* *f* *ff*

Cl.3 *mp* *f* *ff*

Bas.Cl. *mp* *f* *ff*

Alt.Sax.1 *mp* *f* *ff*

Alt.Sax.2 *mp* *f* *ff*

Ten.Sax. *mp* *f* *ff*

Bar.Sax. *mp* *f* *ff*

Trp.1 *f* *ff*

Trp.2 *f* *ff*

Trp.3 *f* *ff*

Hrn.1&2 *f* *ff*

Hrn.3&4 *f* *ff*

Trb.1 *mp* *f* *ff*

Trb.2 *mp* *f* *ff*

Trb.3 *mp* *f* *ff*

Euph. *f* *ff*

Tub. *f* *ff*

St.Bas. (opt.) *f* *ff*

Timp. *f* *f*

Per. *mp* *f*

snare off

Suspended Cymbal *mp* *f*

Atlas, a map to the futures dream

49

Picc.

Fl.1

Fl.2

Ob.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

Cl.3

Bas.Cl.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas.
(opt.)

Timp.

Perc.

Solo

E

Atlas, a map to the futures dream

A musical score for a symphony, titled "Atlas, a map to the futures dream". The score is written for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe (optional), Bassoon (optional), Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, and 3, Euphonium, Tuba, and St. Bass (optional). The percussion section includes Timpani and other instruments. The score is marked with a key signature of two flats and a 4/4 time signature. It starts at measure 68. The music features various dynamics including *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large, stylized watermark is overlaid diagonally across the page.

Atlas, a map to the futures dream

77

Picc. *f* *ff* **G**

Fl.1 *f* *ff*

Fl.2 *f* *ff*

Ob. (opt.) *ff*

Bsn. (opt.) *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

Bas.Cl. *ff*

Alt.Sax.1 *ff*

Alt.Sax.2 *ff*

Ten.Sax. *ff*

Bar.Sax. *ff*

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Hrn.1&2 *ff*

Hrn.3&4 *ff*

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

Euph. *ff* *div.*

Tub. *ff* *div.*

St.Bas. (opt.) *ff*

Timp. *ff* **G**

Per. *f* *ff* *mf* *ff*

Atlas, a map to the futures dream

The image displays a page of a musical score for a full orchestra. The score is organized into systems for various instrument groups. The instruments listed on the left include:

- Picc.
- Fl.1
- Fl.2
- Ob. (opt.)
- Bsn. (opt.)
- Cl.1
- Cl.2
- Cl.3
- Bas.Cl.
- Alt.Sax.1
- Alt.Sax.2
- Ten.Sax.
- Bar.Sax.
- Trp.1
- Trp.2
- Trp.3
- Hrn.1&2
- Hrn.3&4
- Trb.1
- Trb.2
- Trb.3
- Euph.
- Tub.
- St.Bas. (opt.)
- Timp.
- Per.

The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The score is partially obscured by a large, stylized watermark.

Atlas, a map to the futures dream

This image shows a page of a musical score for the piece "Atlas, a map to the futures dream". The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe (optional), Bassoon (optional), Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 & 2, Horns 3 & 4, Trombones 1, 2, and 3, Euphonium, Tuba, and St. Bass (optional). The score is written in 3/4 time with a key signature of two flats. It begins at measure 95. The music features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance markings like accents and hairpins. There are also rehearsal marks labeled 'A' and 'H'. A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

Atlas, a map to the futures dream

103

Picc.

Fl.1

Fl.2

Ob.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

Cl.3

Bas.Cl.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas.
(opt.)

Timp.

Per.

f

più f

Atlas, a map to the futures dream

112

Picc.

Fl.1

Fl.2

Ob. (opt.)

Bsn. (opt.)

Cl.1

Cl.2

Cl.3

Bas.Cl.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas. (opt.)

Timp.

Per.

p

mf

mp

Atlas, a map to the futures dream

121

Picc. *f* *ff*

Fl.1 *f* *ff*

Fl.2 *f* *ff*

Ob. (opt.) *f* *ff*

Bsn. (opt.) *f* *ff*

Cl.1 *f* *ff*

Cl.2 *f* *ff*

Cl.3 *f* *ff*

Bas.Cl. *f* *ff*

Alt.Sax.1 *f* *ff*

Alt.Sax.2 *f* *ff*

Ten.Sax. *f* *ff*

Bar.Sax. *f* *ff*

Trp.1 *f* *ff*

Trp.2 *f* *ff*

Trp.3 *f* *ff*

Hrn.1&2 *mf* *ff* a2

Hrn.3&4 *mf* *ff* a2

Trb.1 *f* *ff*

Trb.2 *f* *ff*

Trb.3 *f* *ff*

Euph. *f* *ff*

Tub. *f* *ff* div. unis.

St.Bas. (opt.) *f* *ff*

Timp. *f* *mp* *f* *ff* **I**

Per. *cresc.* *f* *ff* *f* *ff* **I**

Wind Chime *mp* *f* *f*

Suspended Cymbal *p* *f*

mf *f*

Atlas, a map to the futures dream

139 **J** Andantino (♩ = ca.80)

Picc.

Fl.1 *mf*

Fl.2 *mf*

Ob. (opt.)

Bsn. (opt.) *p* *mf*

Cl.1 *mf* *mp*

Cl.2 *mp*

Cl.3 *mp*

Bas.Cl. *p* *mp*

Alt.Sax.1 *mp* *p* *tutti mp*

Alt.Sax.2 *mp* *p* *mp*

Ten.Sax. *mp* *p* *mp*

Bar.Sax. *p* *mf*

J Andantino (♩ = ca.80)

Trp.1

Trp.2

Trp.3

Hrn.1&2 *p* *mp*

Hrn.3&4 *p* *mp*

Trb.1 *p*

Trb.2 *p*

Trb.3 *p*

Euph.

Tub.

St.Bas. (opt.) *p*

J Andantino (♩ = ca.80)

Timp. *p*

Per.

3

Glockenspiel *p*

Atlas, a map to the futures dream

146 *rit.* **K** Andante (♩ = ca.72)

Picc.

Fl.1

Fl.2

Ob. (opt.)

Bsn. (opt.)

Cl.1

Cl.2

Cl.3

Bas.Cl.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

f *mp* *pp*

rit. **K** Andante (♩ = ca.72)

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas. (opt.)

mf *pp* *mp*

rit. **K** Andante (♩ = ca.72)

Timp.

Per.

mp *mf* *p*

Finger Cymbals (or Triangle) *p*

Atlas, a map to the futures dream

153

Picc. *f* Solo

Fl.1 *f* *mf*

Fl.2 *f*

Ob. (opt.) *f*

Bsn. (opt.) *f* *mp*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f* *mp*

Bas.Cl. *f*

Alt.Sax.1 *f*

Alt.Sax.2 *f*

Ten.Sax. *f*

Bar.Sax. *f*

Trp.1 *mp* *f*

Trp.2

Trp.3

Hrn.1&2 *mp* *p* *f*

Hrn.3&4 *mp* *p* *f*

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Euph. *f*

Tub. *mf* *mp* *pizz.*

St.Bas. (opt.) *mf* *mp*

Timp. *mp* *mf*

Per. *f* *p* *mf* *mp* *p* *3* *3*

2 Cowbells with soft mallets

Wind Chime

L

Atlas, a map to the futures dream

160

Picc. *mf* *f* tutti

Fl.1 *f*

Fl.2 *mf* *f*

Ob. (opt.) *mf* *f*

Bsn. (opt.) *mf*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

Bas.Cl. *mf* *mf*

Alt.Sax.1 *mf*

Alt.Sax.2 *mf*

Ten.Sax. *mf*

Bar.Sax. *mf*

Trp.1

Trp.2

Trp.3

Hrn.1&2 *pp* *mf*

Hrn.3&4 *pp* *mf*

Trb.1 *mp*

Trb.2 *mp*

Trb.3 *mp*

Euph.

Tub. *mf*

St.Bas. (opt.) *mf*

Timp. *mf*

Per. *mf* *mp* *mf* *mp* *f*

Atlas, a map to the futures dream

167 **M** Andantino (♩ = ca.80)

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. (opt.) *f*

Bsn. (opt.) *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

Bas.Cl. *f*

Alt.Sax.1 *f*

Alt.Sax.2 *f*

Ten.Sax. *f*

Bar.Sax. *f*

M Andantino (♩ = ca.80)

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrn.1&2 *mf*

Hrn.3&4 *mf*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Euph. *f*

Tub. *f*

St.Bas. (opt.) *f*

M Andantino (♩ = ca.80)

Timp. *f*

Per. *f*

ord.
mp

Atlas, a map to the futures dream

173

Picc.

Fl.1

Fl.2

Ob.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

Cl.3

Bas.Cl.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas.
(opt.)

Timp.

Per.

Cym.

Atlas, a map to the futures dream



179 **Allegro** (♩. = ca.112)

Picc.

Fl.1

Fl.2

Ob. (opt.)

Bsn. (opt.)

Cl.1

Cl.2

Cl.3

Bas.Cl.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

Allegro (♩. = ca.112)

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas. (opt.)

Allegro (♩. = ca.112)

Timp.

2

Tambourine

Atlas, a map to the futures dream

187

Picc.

Fl.1

Fl.2

Ob. (opt.)

Bsn. (opt.)

Cl.1

Cl.2

Cl.3

Bas.Cl.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas. (opt.)

Timp.

Per.

mf

Xylophone

mf

Atlas, a map to the futures dream

196 **O**

Picc. *mp*

Fl.1 *mp*

Fl.2 *mp*

Ob. (opt.) *mp*

Bsn. (opt.) *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

Bas.Cl. *mp*

Alt.Sax.1 *mf* *mp*

Alt.Sax.2 *mf* *mp*

Ten.Sax. *mp*

Bar.Sax. *mp*

O

Trp.1

Trp.2

Trp.3

Hrn.1&2 *mf*

Hrn.3&4 *mf*

Trb.1 *mp*

Trb.2 *mp*

Trb.3 *mp*

Euph. *mp*

Tub. *mp*

St.Bas. (opt.) *mp*

O

Timp.

Per.

Atlas, a map to the futures dream

205

Picc.

Fl.1

Fl.2

Ob. (opt.)

Bsn. (opt.)

Cl.1

Cl.2

Cl.3

Bas.Cl.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas. (opt.)

Timp.

Per.

Suspended Cymbal

f *ff* *mp*

Atlas, a map to the futures dream

214

P

Picc.

Fl.1

Fl.2

Ob. (opt.)

Bsn. (opt.)

Cl.1

Cl.2

Cl.3

Bas.Cl.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas. (opt.)

Timp.

P

P

f

mf

mp

p

Atlas, a map to the futures dream

223

Picc.

Fl.1

Fl.2

Ob.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

Cl.3

Bas.Cl.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

Trp.1
f *mp* *f*

Trp.2
f *mp* *f*

Trp.3
f *mp* *f*

Hrn.1&2

Hrn.3&4

Trb.1
f

Trb.2
f

Trb.3
f

Euph.

Tub.

St.Bas.
(opt.)
f

Timp.

Per.
mf

Atlas, a map to the futures dream

231

Picc. *ff* *mp*

Fl.1 *ff* *mp*

Fl.2 *ff* *mp*

Ob. (opt.) *ff* *mp*

Bsn. (opt.) *ff* *mp*

Cl.1 *ff* *mp*

Cl.2 *ff* *mp*

Cl.3 *ff* *mp*

Bas.Cl. *ff* *mp*

Alt.Sax.1 *f* *ff* *mp*

Alt.Sax.2 *f* *ff* *mp*

Ten.Sax. *ff* *mp*

Bar.Sax. *ff* *mp*

Trp.1 *ff* *mp*

Trp.2 *ff* *mp*

Trp.3 *ff* *mp*

Hrn.1&2 *mp* *a2* *mp*

Hrn.3&4 *mp* *a2* *mp*

Trb.1 *ff* *mp*

Trb.2 *ff* *mp*

Trb.3 *ff* *mp*

Euph. *mp*

Tub. *mp*

St.Bas. (opt.) *mp*

Timp. *ff* *mp*

Per. *f* *ff* *p*

Cymbals *f*

Atlas, a map to the futures dream

240

Picc. *mf* *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob. (opt.) *ff*

Bsn. (opt.) *ff* *p*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

Bas.Cl. *ff*

Alt.Sax.1 *ff*

Alt.Sax.2 *ff*

Ten.Sax. *ff*

Bar.Sax. *ff* *p*

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Hrn.1&2 *ff* *mf*

Hrn.3&4 *ff* *mf*

Trb.1 *ff* *mf*

Trb.2 *ff* *mf*

Trb.3 *ff* *mf*

Euph. *p*

Tub. *p*

St.Bas. (opt.) *p*

Timp. *f* *ff* *p*

Per. *mf* *f* *p*

Atlas, a map to the futures dream

249

Picc.

Fl.1

Fl.2

Ob.
(opt.)

Bsn.
(opt.)

Cl.1

Cl.2

Cl.3

Bas.Cl.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas.
(opt.)

Timp.

Per.

Atlas, a map to the futures dream

258

Picc.

Fl.1

Fl.2

Ob. (opt.)

Bsn. (opt.)

Cl.1

Cl.2

Cl.3

Bas.Cl.

Alt.Sax.1

Alt.Sax.2

Ten.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Hrn.3&4

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bas. (opt.)

Timp.

Per.