

樽屋雅徳  
テイル・ナ・ノーグ  
～幻影の島～

Masanori Taruya  
**Irish blessing**



## ティル・ナ・ノーグ ～幻影の島～

fostermusic rental collection

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樽屋雅徳

# ティル・ナ・ノーグ

～幻影の島～

**● 解説**

“ティル・ナ・ノーグ”とは、アイルランド神話に登場する楽土のひとつです。常若の国とも呼ばれ、この“ティル・ナ・ノーグ”では、永遠に年をとることはありません。緑の草地や色とりどりの花が一面に広がる国で、歌と躍りを愛する妖精たちが幸せに暮らしています。幻影の島とも言われるティル・ナ・ノーグにまつわる伝承は、アイルランドに民話や伝説として数多く残されています。ティル・ナ・ノーグでは、時間の経過が人間界の数千倍ゆるやかであり、ここで過ごした2～3年は人間界での数百年分と言われています。そのため、いつまでも若さを保った神々が住む“生きた者たちの島”や“勝利者の島”と呼ばれることもあります。また、湖を通じて人間が迷い込んだことをきっかけに、ティル・ナ・ノーグは海の彼方にある楽園だと人間界にも伝わり、現在まで語り継がれていると言われています。この曲では様々は表情を持つ“ティル・ナ・ノーグ”を描いています。

**● プロフィール：樽屋雅徳 Masanori Taruya**

1978年千葉県銚子市生まれ。

武蔵野音楽大学音楽学部作曲学科卒業。佐藤博、宮本良樹各氏に師事。大学卒業後は、作曲、編曲の傍ら、吹奏楽の指導もしている。1998年フランスで吹奏楽曲『Ardent Overture』を出版。代表作に『絵のない絵本』『マゼランの未知なる大陸への挑戦』『マリアの七つの悲しみ』『ラザロの復活』などがある。他、アンサンブル等小編成の曲も数多く手掛けている。

**● 演奏時間の目安**

07分59秒

**● 収録**

CD:『第六の幸福をもたらす宿』土気シビック W.O. Vol.16 (CAFUA / CACG-0184)

演奏:土気シビックウインドオーケストラ / 指揮:加養浩幸

Masanori Taruya

**Irish blessing**

# Instrumentation



- 1 Piccolo
- 2 1st Flute
- 2 2nd Flute
- 1 Oboe
- 1 Bassoon
- 3 1st Clarinet in B<sup>b</sup>
- 3 2nd Clarinet in B<sup>b</sup>
- 3 3rd Clarinet in B<sup>b</sup>
- 1 Bass Clarinet in B<sup>b</sup>
- 1 1st Alto Saxophone in E<sup>b</sup>
- 1 2nd Alto Saxophone in E<sup>b</sup>
- 1 Tenor Saxophone in B<sup>b</sup>
- 1 Baritone Saxophone in E<sup>b</sup>
  
- 2 1st Trumpet in B<sup>b</sup>
- 2 2nd Trumpet in B<sup>b</sup>
- 2 3rd Trumpet in B<sup>b</sup>
- 2 1st & 2nd Horns in F
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass
  
- 1 Piano
- 1 Timpani
- 1 Bass Drum
- 1 4 Tom-toms
- 2 Tambourine & Ocean Drum
- 1 Suspended Cymbal
- 1 Cymbals
- 2 Tam-tam & Vibraphone
- 2 Chimes & Glockenspiel

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# テイル・ナ・ノーグ ~幻影の島~

## Irish blessing

樽屋雅徳  
Masanori Taruya

Score for *Irish blessing* by Masanori Taruya. The score is in 4/4 time with a tempo of  $\text{♩} = 160$ . It features a large watermark reading "SAMPLE" diagonally across the page.

**Instrumentation:**

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- 1st Clarinet in Bb
- 2nd Clarinet in Bb
- 3rd Clarinet in Bb
- Bass Clarinet in Bb
- 1st Alto Saxophone in Eb
- 2nd Alto Saxophone in Eb
- Tenor Saxophone in Bb
- Baritone Saxophone in Eb
- 1st Trumpet in Bb
- 2nd Trumpet in Bb
- 3rd Trumpet in Bb
- 1st & 2nd Horns in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Euphonium
- Tuba
- String Bass
- Piano
- Timpani
- Bass Drum
- 4 Tom-toms
- Tambourine
- Ocean Drum
- Suspended Cymbal
- Cymbals
- Tam-tam
- Vibraphone
- Chimes
- Glockenspiel

**Tempo:**  $\text{♩} = 160$

**Dynamic markings:** *f*, *mp*, *fp*, *mf*, *p*

Irish blessing - fostermusic rental collection

Meno mosso  $\text{♩} = 80$   
*molto rit.*

Meno mosso  $\text{♩} = 60$

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Meno mosso  $\text{♩} = 80$   
*molto rit.*

Meno mosso  $\text{♩} = 60$

Trp.1

Trp.2

Trp.3

Hrn.1&2

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bs.

Piano

Meno mosso  $\text{♩} = 80$   
*molto rit.*

Meno mosso  $\text{♩} = 60$

Timp.

B.D.

Ocean Drum

S.Cym.

Cr.Cym.

Tam-t.

Chimes

Irish blessing - fostermusic rental collection

17 *rit.*

Picc. *mp* *f*

Fl.1 *mp* *f*

Fl.2 *mp* *f*

Ob. *mp* *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f* *p*

Bs.Cl. *f* *mp*

A.Sax.1 *f* *p*

A.Sax.2 *f* *p*

T.Sax. *f* *p*

Br.Sax. *f* *mp*

Trp.1 *mf* *f* *rit.*

Trp.2 *f*

Trp.3 *f*

Hrn.1&2 *f* *rit.*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Euph. *f* *mp*

Tub. *f* *p*

St.Bs. *f* *p*

Piano

Timp. *f* *rit.*

B.D. *f* *p < f* *p* *f*

Ocean D. *f*

S.Cy. *f* *p < f* *p* *f*

Cr.Cy. *f*

Tam-t. *f* *p < f*

Chimes

Irish blessing - fostermusic rental collection

26 **B** ♩ = 140

Picc.

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

Bsn. *p*

Cl.1 *mp*

Cl.2 *p*

Cl.3 *p*

Bs.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax.

Br.Sax.

**B** ♩ = 140

Trp.1

Trp.2

Trp.3

Hrn.1&2

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bs.

Piano

**B** ♩ = 140

Timp.

B.D.

4 Toms *p* *Brush*

Tam. *p* *Tambourine*

S.Cym.

Cr.Cym.

Tam-t.  $\frac{12}{8}$



Irish blessing - fostermusic rental collection

35 C

Picc. *mp*

Fl.1 *mp*

Fl.2 *mp*

Ob.

Bsn. *p*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

Bs.Cl. *p*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *p*

Br.Sax. *p*

C

Trp.1

Trp.2

Trp.3

Hrn.1&2 *p*

Trb.1 *mp*

Trb.2 *mp*

Trb.3

Euph. *p*

Tub. *p*

St.Bs. *p*

Piano *p*

C

Timp. *f*

B.D. *mf*

4 Toms

Tam.

S.Cym.

Cr.Cym.

Tam-t.

Irish blessing - fostermusic rental collection

This is a full orchestral score for the piece "Irish blessing" from the fostermusic rental collection. The score is written for a large ensemble and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 & 2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1, 2, & 3 (Clarinets)
- Bs. Cl. (Bass Clarinet)
- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Br. Sax. (Baritone Saxophone)
- Trp. 1, 2, & 3 (Trumpets)
- Hrn. 1 & 2 (Horns)
- Trb. 1, 2, & 3 (Trombones)
- Euph. (Euphonium)
- Tub. (Tuba)
- St. Bs. (Soprano Bass)
- Piano
- Timp. (Timpani)
- B.D. (Bass Drum)
- 4 Toms (Tom-toms)
- Tam. (Tamtam)
- S. Cym. (Snare Cymbal)
- Cr. Cym. (Crash Cymbal)
- Tam-t. (Tamtam)

The score is marked with a large, diagonal "SAMPLE" watermark. It includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A key signature change to one sharp (F#) is indicated at the bottom of the page. The score is divided into measures, with a "D" marking appearing above the first measure of several staves.

Irish blessing - fostermusic rental collection

50

Picc. *f* *p* *f* *mf*

Fl.1 *f* *p* *f* *mf*

Fl.2 *f* *p* *f* *mf*

Ob. *f* *p* *f* *mf*

Bsn. *f* *p* *f* *mf*

Cl.1 *f* *p* *f* *mf*

Cl.2 *f* *p* *f* *mf*

Cl.3 *f* *p* *f* *mf*

Bs.Cl. *f* *p* *f* *mf*

A.Sax.1 *f* *p* *f* *mf*

A.Sax.2 *f* *p* *f* *mf*

T.Sax. *f* *p* *f* *mf*

Br.Sax. *f* *p* *f* *mf*

Trp.1 *f* *mf*

Trp.2 *f* *mf*

Trp.3 *f* *mf*

Hrn.1&2 *f* *mf*

Trb.1 *f* *mf*

Trb.2 *f* *mf*

Trb.3 *f* *mf*

Euph. *f* *p* *f* *mf*

Tub. *f* *mf*

St.Bs. *f* *mf*

Piano *f* *ff* *mf*

Timp. *mp* *ff*

B.D. *f* *p* *f* *mp*

4 Toms *mp*

Tam. *mp*

S.Cym. *p* *mp* *p* *ff*

Cr.Cym. *f* *mp*

Tam-t. *p* *mp* *p* *ff*

**STANDARD**

**E**

Irish blessing - fostermusic rental collection

57

Picc. *f* *resc.* **F** Più mosso

Fl.1 *f* *resc.*

Fl.2 *f* *resc.*

Ob. *f* *resc.*

Bsn. *f* *resc.*

Cl.1 *f* *resc.*

Cl.2 *f* *resc.*

Cl.3 *f* *resc.*

Bs.Cl. *f* *resc.*

A.Sax.1 *f* *resc.*

A.Sax.2 *f* *resc.*

T.Sax. *f* *resc.*

Br.Sax. *f* *resc.*

Trp.1 *f* *resc.* **F** Più mosso

Trp.2 *f* *resc.*

Trp.3 *f* *resc.*

Hrn.1&2 *f* *resc.*

Trb.1 *f* *resc.*

Trb.2 *f* *resc.*

Trb.3 *f* *resc.*

Euph. *f* *resc.*

Tub. *f* *resc.*

St.Bs. *f* *resc.*

Piano *f* *resc.*

Timp. *f* *resc.* **F** Più mosso

B.D. *f* *resc.*

4 Toms *fff* *f* *resc.*

Tam. *f* *resc.*

S.Cym. *p* *f*

Cr.Cym. *f* *resc.*

Tam-t. *p* *f*

Irish blessing - fostermusic rental collection

This musical score is for the piece "Irish blessing" from the fostermusic rental collection. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, and 3, Horns 1 & 2, Trombone 1, 2, and 3, Euphonium, and Tuba. The piano part is also included. The percussion section includes Snare Drum, Bass Drum, Four Tom-toms, and Tam-tam. The score is marked with dynamics such as *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). A large, semi-transparent watermark is overlaid on the score.

Irish blessing - fostermusic rental collection

71 G ♩ = 50

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

Bs.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1&2

Trb.1

Trb.2

Trb.3

Euph.

Tub.

St.Bs.

Piano

60.....

G ♩ = 50

Temp.

B.D.

4 Toms

Tam.

S.Cym.

Cr.Cym.

Tam-t.

Ocean Drum

Irish blessing - fostermusic rental collection

82 **H**  $\text{♩} = 60$  *rit.* **I**  $\text{♩} = 62$

Picc.

Fl.1 *mf*

Fl.2 *mf*

Ob.

Bsn. *p* *p* *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

Bs.Cl. *p*

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

Br.Sax. *p*

**H**  $\text{♩} = 60$  *rit.* **I**  $\text{♩} = 62$

Trp.1

Trp.2

Trp.3

Hrn.1&2 *p*

Trb.1 *p*

Trb.2 *p*

Trb.3 *p*

Euph. *p*

Tub. *p*

St.Bs. *p* *pizz.*

Piano *mp*

**H**  $\text{♩} = 60$  *rit.* **I**  $\text{♩} = 62$

Timp.

B.D. *p*

4 Ton. *p* *Brush*

Tamb. *p* *Tamb.*

Vibr. *p* *Vibraphone*

Glock. *p* *Glockenspiel*

*Irish blessing - fostermusic rental collection*

92

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Br. Sax.

Trp. 1

Trp. 2

Trp. 3

Hrn. 1 & 2

Trb. 1

Trb. 2

Trb. 3

Euph.

Tub.

St. Bsn.

Piano

Timp.

B. D.

4 Tom

Tamb.

Vibr.

Glock.

*mf*

*p*



Irish blessing - fostermusic rental collection

This is a full orchestral score for the piece "Irish blessing" from the fostermusic rental collection. The score is written for a large ensemble and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 & 2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1, 2, & 3 (Clarinets)
- Bs. Cl. (Bass Clarinet)
- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Br. Sax. (Baritone Saxophone)
- Trp. 1, 2, & 3 (Trumpets)
- Hrn. 1 & 2 (Horns)
- Trb. 1, 2, & 3 (Trombones)
- Euph. (Euphonium)
- Tub. (Tuba)
- St. Bs. (Soprano Bass)
- Piano
- Tim. (Timpani)
- B.D. (Bass Drum)
- 4 Toms (Tom-toms)
- Tam. (Tamtam)
- S. Cym. (Snare Cymbal)
- Cr. Cym. (Crash Cymbal)
- Glock. (Glockenspiel)

The score is marked with a large, diagonal "SAMPLE" watermark. It includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and rehearsal marks labeled "K" and "L". The music is written in a key signature of one flat and a 4/4 time signature.

Irish blessing - fostermusic rental collection

Musical score for 'Irish blessing' from the fostermusic rental collection. The score is for a full orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl.1 (Flute 1)
- Fl.2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl.1 (Clarinet 1)
- Cl.2 (Clarinet 2)
- Cl.3 (Clarinet 3)
- Bs.Cl. (Bass Clarinet)
- A.Sax.1 (Alto Saxophone 1)
- A.Sax.2 (Alto Saxophone 2)
- T.Sax. (Tenor Saxophone)
- Br.Sax. (Baritone Saxophone)
- Trp.1 (Trumpet 1)
- Trp.2 (Trumpet 2)
- Trp.3 (Trumpet 3)
- Hrn.1&2 (Horn 1 & 2)
- Trb.1 (Trombone 1)
- Trb.2 (Trombone 2)
- Trb.3 (Trombone 3)
- Euph. (Euphonium)
- Tub. (Tuba)
- St.Bs. (Soprano Bass)
- Piano
- Timp. (Timpani)
- B.D. (Bass Drum)
- 4 Tom. (4 Tom-toms)
- Tamb. (Tambourine)
- S.Cym. (Small Cymbal)

The score is marked with a tempo of *M* and includes dynamic markings such as *mf*, *mp*, *p*, and *f*. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

Irish blessing - fostermusic rental collection

This is a full orchestral score for the piece "Irish blessing" from the fostermusic rental collection. The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- Bs. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Br. Sax.
- Trp. 1
- Trp. 2
- Trp. 3
- Hrn. 1 & 2
- Trb. 1
- Trb. 2
- Trb. 3
- Euph.
- Tub.
- St. Bs.
- Piano
- Timp.
- B.D.
- 4 Tom.
- Tamb.
- S. Cym.

The score is marked with a tempo of *rit.* and includes dynamic markings such as *p* and *f*. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

Irish blessing - fostermusic rental collection

137  $\text{♩} = 60$

Picc.

Fl.1 *mp*

Fl.2 *mp*

Ob. *mp*

Bsn. *p*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

Bs.Cl. *p*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

Br.Sax. *p* *pp* *mp*

$\text{♩} = 60$

Trp.1

Trp.2

Trp.3

Hrn. 1&2 *p*

Trb.1 *p* *pp* *mp*

Trb.2 *p* *pp* *mp*

Trb.3 *p* *pp* *mp*

Euph. *p*

Tub. *pp* *mp*

St.Bs. *p* *pp* *mp*

Piano

$\text{♩} = 60$

Timp.

B.D.

S.Cy. *p*

Cr.Cy.

Tam-t.

Chimes

Irish blessing - fostermusic rental collection

130 **P**

Picc. *mp* *f*

Fl.1 *mf* *f*

Fl.2 *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *f*

Cl.1 *p* *mp* *f*

Cl.2 *p* *mp* *f*

Cl.3 *p* *mp* *f*

Bs.Cl. *p* *mp* *f*

A.Sax.1 *mf* *f*

A.Sax.2 *mf* *f*

T.Sax. *mp* *f*

Br.Sax. *mp* *f*

**P** **Q**

Trp.1 *f* *mf*

Trp.2 *f* *mf*

Trp.3 *f* *mf*

Hrn.1&2 *mp* *f* *mf*

Trb.1 *f* *mf*

Trb.2 *mp* *f* *mf*

Trb.3 *mp* *f* *mf*

Euph. *f*

Tub. *mp* *f*

St.Bs. *pizz.* *arco* *f*

Piano

**P** **Q**

Timp. *p* *f*

B.D. *p* *f*

S.Cy. *mp*

Cr.Cy.

Tam-t. *p* *f*

Chimes

Irish blessing - fostermusic rental collection

This is a page of a musical score for the piece "Irish blessing" from the fostermusic rental collection. The score is arranged for a large ensemble and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 and Fl. 2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1, Cl. 2, Cl. 3, and Bs. Cl. (Clarinets)
- A. Sax. 1 and A. Sax. 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Br. Sax. (Baritone Saxophone)
- Trp. 1, Trp. 2, and Trp. 3 (Trumpets)
- Hrn. 1&2 (Horns)
- Trb. 1, Trb. 2, and Trb. 3 (Trombones)
- Euph. (Euphonium)
- Tub. (Tuba)
- St. Bs. (Soprano Bass)
- Piano
- Timp. (Timpani)
- B.D. (Bass Drum)
- S. Cy. (Snare Drum)
- Cr. Cy. (Cymbal)
- Tam-t. (Tamtam)
- Chimes

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *f marc.* (forte marcato), and *p* (piano). There are also performance instructions like *mf* and *f marc.* for the Horns. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the page. The page number "18" is located at the bottom center, and the identifier "FML-0087-sample" is at the bottom right.

Irish blessing - fostermusic rental collection

156 *accel. . . . .* **S** ♩ = 80

Picc. *f* *cresc.*

Fl.1 *f* *cresc.*

Fl.2 *f* *cresc.*

Ob. *mf cresc.*

Bsn. *mf cresc.*

Cl.1 *mf cresc.*

Cl.2 *mf cresc.*

Cl.3 *mf cresc.*

Bs.Cl. *mf cresc.*

A.Sax.1 *mf cresc.*

A.Sax.2 *mf cresc.*

T.Sax. *mf cresc.*

Br.Sax. *mf cresc.*

Trp.1 *mf cresc.*

Trp.2 *mf cresc.*

Trp.3 *mf cresc.*

Hrn.1&2 *mf cresc.*

Trb.1 *mf cresc.*

Trb.2 *mf cresc.*

Trb.3 *mf cresc.*

Euph. *mf cresc.*

Tub. *mf cresc.*

St.Bs. *mf cresc.*

Piano *mf cresc.*

Timp. *mf* *f*

B.D. *f*

S.Cy. *p* *mf* *f*

Cr.Cy. *f*

Tam-t. *f*

Chimes *f*

*accel. . . . .* **S** ♩ = 80

Irish blessing - fostermusic rental collection

This is a full orchestral score for the piece "Irish blessing" from the fostermusic rental collection. The score is arranged in a standard orchestral layout with 25 staves. The instruments included are Piccolo (Picc.), Flutes 1 and 2 (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bass Clarinet (Bs.Cl.), Alto Saxophones 1 and 2 (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Br.Sax.), Trumpets 1, 2, and 3 (Tnp.1, Tnp.2, Tnp.3), Horns 1 & 2 (Hrn.1&2), Trombones 1, 2, and 3 (Tnb.1, Tnb.2, Tnb.3), Euphonium (Euph.), Tuba (Tub.), Snare Drum (St.Bs.), Piano (Piano), Timpani (Timp.), Bass Drum (B.D.), Cymbals (S.Cy), Crash Cymbal (Cr.Cy), Tom-toms (Tam-4), and Chimes (Chimes). The score includes various musical notations such as dynamics (e.g., *mf*, *f*, *mp sub.*), articulation (accents, slurs), and performance instructions. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page.