

バレエ音楽「シバの女王ベルキス」より

I. ソロモンの夢

Belkis, Regina di Saba - I. Il Sogno di Salomone

オットリーノ・レスピーギ

Ottorino Respighi

編曲：加養浩幸

arr.by Hiroyuki Kayo

Lento non troppo (♩=72)

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

Cor Anglais

Clarinet in E_♭

Solo
1st Clarinet in B_♭

Tutti
2nd Clarinet in B_♭

3rd Clarinet in B_♭

Alto Clarinet in E_♭

Bass Clarinet in B_♭

Contrabass Clarinet in B_♭

1st & 2nd Bassoons

Contrabassoon

Soprano Saxophone in B_♭

1st Alto Saxophone in E_♭

2nd Alto Saxophone in E_♭

Tenor Saxophone in B_♭

Baritone Saxophone in E_♭

Lento non troppo (♩=72)

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trumpets in B_♭

3rd & 4th Trumpets in B_♭

1st & 2nd Cornets in B_♭

1st & 2nd Trombones

3rd & 4th Trombones

Euphonium

Tuba

Contrabass

Lento non troppo

Timpani

Cymbals

Bass Drum

Triangle

Glockenspiel

Vibraphone (option)

Musical Bells (option)

& 2nd Harps (option)

Pianoforte

This is a page of a musical score for the piece "Belkis, Regina di Saba - I. Il Sogno di Salomone". The score is arranged in a standard orchestral format with multiple staves for different instruments and voices. A large, semi-transparent "SAMPLE" watermark is oriented diagonally across the page, from the bottom-left towards the top-right.

The instruments and parts listed on the left side of the score are:

- Picc.
- Fl.1
- Fl.2
- Ob. 1&2
- Cor. A.
- Es. Cl.
- Solo Cl.1
- Tutti Cl.2
- Cl.3
- A.Cl.
- Bs.Cl.
- Cb.Cl.
- Bsn. 1&2
- C.Bsn.
- S.Sax.
- A.Sax.1
- A.Sax.2
- T.Sax.
- Br.Sax.
- Hrn. 1&2
- Hrn. 3&4
- Trp. 1&2
- Trp. 3&4
- Crt. 1&2
- Trb. 1&2
- Trb. 3&4
- Euph.
- Tub.
- C.B.
- Timp.
- Cymb.
- B.D.
- Trgl.
- Glock.
- Vibra. (opt.)
- M.
- ...1&2 (opt.)
- Pf.

The score includes various musical notations such as dynamics (e.g., *pp*, *p*, *f*, *pp*, *poco cresc.*), articulation (e.g., *10*, *12*), and performance instructions (e.g., *1^o Solo*, *Cue Cor. A.*). There are also first ending brackets marked with a "1" in a box.

This is a full orchestral score for the piece "Belkis, Regina di Saba - I. Il Sogno di Salomone". The score is written for a large ensemble and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1&2
- Cor. A.
- Es. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- Bs. Cl.
- Cb. Cl.
- Bsn. 1&2
- C. Bsn.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Br. Sax.
- Hm. 1&2
- Hm. 3&4
- Trp. 1&2
- Trp. 3&4
- Crt. 1&2
- Trb. 1&2
- Trb. 3&4
- Euph.
- Tub.
- C. B.
- Timp.
- Cymb.
- B. D.
- Trgl.
- Glock.
- Vibra. (opt.)
- Mari.
- 1&2 (opt.)
- Pf.

The score is marked with a large, diagonal "SAMPLE" watermark. It includes various musical notations such as dynamics (e.g., *pp*, *ppia p*), articulation (e.g., *triss.*), and repeat signs with first and second endings. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4.

Belkis, Regina di Saba - I. Il Sogno di Salomone - fostermusic rental collection

24

Picc.

Fl.1

Fl.2

Ob.1&2

Cor A.

Es. Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

Cb.Cl.

Bsn.1&2

C.Bsn.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Hrn.1&2

Hrn.3&4

Trp.1&2

Trp.3&4

Crt.1&2

Trb.1&2

Trb.3&4

Euph.

Tub.

C.B.

Timp.

Cymb.

B.D.

Trgl.

Glock.

Vibra. (opt.)

Marin.

1&2

Pf.

rall.

ppp

32 [3] Solenne (♩=72)

Picc. (tutti) *f*

Fl.1 *f*

Fl.2 *f*

Ob.1&2 *f* play

Cor A. *f*

Es. Cl. *f*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

A.Cl. *ff*

Bs.Cl. *ff*

Cb.Cl. *ff*

Bsn.1&2 *ff*

C.Bsn. *ff*

S.Sax. *ff*

A.Sax.1 *ff* play

A.Sax.2 *ff*

T.Sax. *ff*

Br.Sax. *ff*

[3] Solenne (♩=72)

Hrn.1&2

Hrn.3&4

Trp.1&2 *f* *a2*

Trp.3&4 *f* *a2*

Crt.1&2 *f* con sord.

Trb.1&2

Trb.3&4

Euph. *ff*

Tub. *ff*

C.B. *ff*

[3] Solenne (♩=72)

Timp. *f*

Cymb.

B.D.

Trgl. *f*

Glock. *f* Cue Celesta

Vibra. (opt.) *ff*

Marim. *ff*

Hrp.1 *ff*

2 *ff*

Pf. *ff*

This page contains a musical score for a symphony orchestra. The instruments listed on the left side of the page are: Picc., Fl.1, Fl.2, Ob.1&2, Cor A., E♭ Cl., Cl.1, Cl.2, Cl.3, A.Cl., Bs.Cl., Cb.Cl., Bsn.1&2, C.Bsn., S.Sax., A.Sax.1, A.Sax.2, T.Sax., Br.Sax., Hrn.1&2, Hrn.3&4, Trp.1&2, Trp.3&4, Crt.1&2, Trb.1&2, Trb.3&4, Euph., Tub., C.B., Timp., Cymb., B.D., Trgl., Glock., Vibra. (opt.), Marim., Hrp.1, and Pf. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It features various musical notations including notes, rests, and dynamic markings such as *ff* and *div.*. A large, semi-transparent watermark is overlaid diagonally across the page.

Belkis, Regina di Saba - I. Il Sogno di Salomone - fostermusic rental collection

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fl. 1 & 2), Oboe (Ob.), Cor Anglais (Cor A.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (A. Cl.), Bassoon (Bs. Cl.), Contrabassoon (Cb. Cl.), Bassoon 1 & 2 (Bsn. 1&2), Contrabassoon (C. Bsn.), Saxophones (Sax.), Horns (Hm.), Trumpets (Trp.), Trombones (Trb.), Euphonium (Euph.), Tubas (Tub.), Cymbals (Cymb.), Bells (B.D.), Triangle (Trgl.), Glockenspiel (Glock.), Vibraphone (Vibra.), Maracas (Marim.), Harp (Hrp.), and Piano (Pf.). The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the page. The page number "- 7 -" is located at the bottom center, and the text "FML-0088-sample" is at the bottom right.

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include Picc., Fl.1, Fl.2, Ob.1&2, Cor A., Eb Cl., Cl.1, Cl.2, Cl.3, A.Cl., Bs.Cl., Cb.Cl., Bsn.1&2, C.Bsn., S.Sax., A.Sax.1, A.Sax.2, T.Sax., Br.Sax., Hm.1&2, Hm.3&4, Trp.1&2, Trp.3&4, Crt.1&2, Trb.1&2, Trb.3&4, Euph., Tub., C.B., Timp., Cymb., B.D., Trgl., Glock., Vibra. (opt.), Marim., Hrp.1, Hrp.2, and Pf. The score features complex musical notation, including various note values, rests, and dynamic markings such as 'f' (forte) and 'dim.' (diminuendo). A large, semi-transparent watermark with the word 'SAMPLE' is oriented diagonally across the entire page. The page number '- 8 -' is centered at the bottom, and the text 'FML-0088-sample' is located in the bottom right corner.

62

Picc.

Fl.1

Fl.2

Ob.1&2

Cor A.

Es.Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

Ch.Cl.

Bsn.1&2

C.Bsn.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Hm.1&2

Hm.3&4

Trp.1&2

Trp.3&4

Crt.1&2

Trb.1&2

Trb.3&4

Euph.

Tub.

C.B.

Timp.

Cymb.

B.D.

Trgl.

Glock.

Vibra. (opt.)

Marim.

Hrp.1

2

Pf.

mf

p

pp

ppp

ppizz.

Belkis, Regina di Saba - I. Il Sogno di Salomone - fostermusic rental collection

70 [5] poco rit. a tempo

Picc.

Fl.1

Fl.2

Ob.1&2

Cor. A. Solo *mf espress.*

Es. Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsn.1&2

C. Bsn.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax. Cue Cor. A. Solo *mf espress.*

Br. Sax.

Hrn.1&2

Hrn.3&4

Trp.1&2

Trp.3&4

Crt.1&2

Trb.1&2

Trb.3&4

Euph.

Tub.

C. B.

Timp. [5] poco rit. a tempo

Cymb.

B. D.

Trgl.

Glock.

Vibra. (opt.) Cue Hrp.

Marim.

1^a 2^a

Pr.

6 **Appassionato** *poco tratt.*

Picc. *ff* *dim.*

Fl.1 *ff* *dim.*

Fl.2 *ff* *dim.*

Ob.1&2 *ff*

Cor. A. *ff*

Es. Cl. *ff*

Cl.1 *ff* *dim.*

Cl.2 *ff* *dim.*

Cl.3 *ff* *dim.*

A. Cl. *ff* *dim.*

Bs. Cl. *ff*

Cb. Cl. *ff* *dim.*

Bsn. 1&2 *ff* *dim.*

C. Bsn. *ff* *dim.*

S. Sax. *ff* *dim.*

A. Sax. 1 *ff* *dim.*

A. Sax. 2 *ff* *dim.*

T. Sax. *ff* *dim.*

Br. Sax. *ff* *dim.*

6 **Appassionato** *poco tratt.* *a tempo* *dim.*

Hrn. 1&2 *ff* *dim.*

Hrn. 3&4 *ff* *dim.*

Trp. 1&2 *ff*

Trp. 3&4 *ff*

Crt. 1&2 *ff* *dim.*

Trb. 1&2 *ff*

Trb. 3&4 *ff*

Euph. *ff* *dim.*

Tub. *ff* *dim.*

C. B. *ff* *dim.*

6 **Appassionato** *poco tratt.* *a tempo*

Timp. *ff*

Cymb. *ff*

B.D. *ff*

Trgl. *ff*

Glock. *ff*

Vibra. (opt.) *ff*

Marin. *ff*

1&2 (opt.) *ff*

Pf. *ff*

87 *poco rit.* ----- **Andantino**

Picc. *p*

Fl.1 *p*

Fl.2 *p*

Ob.1&2 *mf espress.*

Cor. A. *p*

Es. Cl. *p*

Cl.1 *div. pp* *unis.* *pp* *div. in 3*

Cl.2 *div. pp*

Cl.3 *div. pp*

A. Cl. *pp*

Bs. Cl. *p* *pp* *Solo pp*

Cb. Cl. *p* *pp*

Bsn. 1&2 *p* *pp*

C. Bsn. *pp*

S. Sax. *p*

A. Sax. 1 *p* *pp*

A. Sax. 2 *p* *pp*

T. Sax. *p* *pp*

Br. Sax. *pp*

Hrn. 1&2 *p* *poco rit.* ----- **Andantino** [7]

Hrn. 3&4 *p*

Trp. 1&2

Trp. 3&4

Crt. 1&2

Trb. 1&2

Trb. 3&4

Euph. *p*

Tub. *p*

C. B. *p* *pp* *pizz.* *pp*

Timp. *poco rit.* ----- **Andantino** [7]

Cymb. *p*

B.D.

Trgl. *p*

Glock. *p*

Vibra. (opt.) *p* *Cue Celesta*

Marim. *play* *p*

&2
&3

Pr. *p*

This is a full orchestral score for the piece "Belkis, Regina di Saba - I. Il Sogno di Salomone". The score is written for a large ensemble and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1&2
- Cor. A.
- Es. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- Bs. Cl.
- Cb. Cl.
- Bsn. 1&2
- C. Bsn.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Br. Sax.
- Hrn. 1&2
- Hrn. 3&4
- Trp. 1&2
- Trp. 3&4
- Crt. 1&2
- Trb. 1&2
- Trb. 3&4
- Euph.
- Tub.
- C. B.
- Timp.
- Cymb.
- B. D.
- Trgl.
- Glock.
- Vibra. (opt.)
- Marim.
- Drum set (labeled with a circled 'S')
- Pr.

The score features various musical notations, including dynamics such as *pp* (pianissimo), *dim.* (diminuendo), and *con sord.* (con sordina). Performance instructions like "1^o Solo" and "unis." are also present. The score is marked with a large, diagonal watermark reading "SAMPLE".

The image displays a page of a musical score for an orchestra and strings. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl.1, Fl.2, Ob.1&2, Cor. A., Es. Cl., Cl.1, Cl.2, Cl.3, A. Cl., Bs. Cl., Cb. Cl., Bsn.1&2, C. Bsn., S. Sax., A. Sax.1, A. Sax.2, T. Sax., Br. Sax., Hrn.1&2, Hrn.3&4, Trp.1&2, Trp.3&4, Crt.1&2, Trb.1&2, Trb.3&4, Euph., Tub., C. B., Timp., Cymb., B. D., Trgl., Glock., Vibra. (opt.), Marim. 1&2 (opt.), and Pr. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the page. Performance instructions include 'rall.' (rallentando) and 'morendo' (diminuendo). Specific markings for 'Solo' and 'pp' (pianissimo) are present. The page number '- 14 -' is centered at the bottom, and the identifier 'FML-0088-sample' is located in the bottom right corner.



バレエ音楽「シバの女王ベルキス」より

II. 戦いの踊り

Belkis, Regina di Saba - II. Danza guerresca

オットリーノ・レスピーギ

Ottorino Respighi

加養浩幸

Hiroyuki Kayo

Pesante (♩=104)

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

Cor Anglais

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

Contrabass Clarinet in B^b

1st & 2nd Bassoons

Contrabassoon

Soprano Saxophone in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Pesante (♩=104)

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trumpets in B^b

3rd & 4th Trumpets in B^b

1st & 2nd Cornets in B^b
(change to Flugelhorns in B^b)

1st & 2nd Trombones

3rd & 4th Trombones

Euphonium

Tuba

Contrabass

Pesante (♩=104)

Timpani

Snare Drum

Cymbals

Bass Drum

Tam-tam

2nd Drums (small and large)

Musette

Maracas

Shamisen

Clarinete

Flauto

Pianoforte (option)

8^{va} basso

Belkis, Regina di Saba - II. Danza guerresca - fostermusic rental collection

15 Selvaggio (♩=144)

Picc.

Fl.1

Fl.2

Ob.1&2

Cor A.

Es. Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsn.1&2

C. Bsn.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

Br. Sax.

15 Selvaggio (♩=144)

Hm.1&2

Hm.3&4

Trp.1&2

Trp.3&4

Crt.1&2

Trb.1&2

Trb.3&4

Euph.

Tub.

C. B.

15 Selvaggio (♩=144)

Timp.

S.D.

Cymb.

B.D.

Tam.

B. Dr.

Dr.

Lo.

Pf. (opt.)

8va bassa

8va bassa

Belkis, Regina di Saba - II. Danza guerresca - fostermusic rental collection

This is a full orchestral score for the piece "Belkis, Regina di Saba - II. Danza guerresca". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instrumentation includes Piccolo, Flutes 1 and 2, Oboe 1&2, Cor Anglais, Clarinets in Bb (1, 2, 3), Bass Clarinet, Bassoon 1&2, Contrabassoon, Saxophones (Soprano, Alto 1&2, Tenor, Baritone), Horns (1&2, 3&4), Trumpets (1&2, 3&4), Trombones (1&2, 3&4), Euphonium, Tuba, and Cymbals. The percussion section includes Timpani, Snare Drum, Cymbals, Bass Drum, and Tam-tam. The piano part is optional. The score is in 4/4 time and features a key signature of two sharps (D major). It includes various performance markings such as *ff*, *secco*, *uniss.*, *div.*, and *8va bassa*. A large, semi-transparent watermark is overlaid across the score.

Belkis, Regina di Saba - II. Danza guerresca - fostermusic rental collection

23 **16** Allegro ritmato (♩=120)

Es. Cl. *f* *stabile*

A. Cl.

Bs. Cl.

Cb. Cl.

Br. Sax.

Euph.

Tub.

C. B.

Timp.

B. D.

Battle Dr.

30

Es. Cl. *f* *stabile*

A. Cl.

Bs. Cl.

Cb. Cl.

Br. Sax.

Euph.

Tub.

C. B.

Timp.

B. D.

Battle Dr.

37

Es. Cl. *f* *stabile*

A. Cl.

Bs. Cl.

Cb. Cl.

Br. Sax.

Euph.

Tub.

C. B.

Timp.

B. D.

Battle Dr.

Belkis, Regina di Saba - II. Danza guerresca - fostermusic rental collection

17 Più mosso (♩=138) string. - - - - -

Picc.

Fl.1

Fl.2

Ob.1&2

Cor. A.

Es. Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsn.1&2

C. Bsn.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

Br. Sax.

17 Più mosso (♩=138) string. - - - - -

Hm.1&2

Hm.3&4

Trp.1&2

Trp.3&4

Crt.1&2

Trb.1&2

Trb.3&4

Euph.

Tub.

C. B.

17 Più mosso (♩=138) string. - - - - -

Timp.

S. D.

Cymb.

B. D.

Tam.

B. Dr.

ck.

lo.

Pf. (opt.)

8va bassa - - - - -

8va bassa - - - - -

Belkis, Regina di Saba - II. Danza guerresca - fostermusic rental collection

50 (string.) - - - - -

Picc.

Fl.1

Fl.2

Ob.1&2

Cor A.

Es.Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

Cb.Cl.

Bsn.1&2

C.Bsn.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

(string.) - - - - -

Hm.1&2

Hm.3&4

Trp.1&2

Trp.3&4

Crt.1&2

Trb.1&2

Trb.3&4

Euph.

Tub.

C.B.

(string.) - - - - -

Timp.

S.D.

Cymb.

B.D.

Tam.

P. Dr.

Drk.

Ho.

Pf. (opt.)

Belkis, Regina di Saba - II. Danza guerresca - fostermusic rental collection

Allegro impetuoso (♩=152)

This is a full orchestral score for the piece "Belkis, Regina di Saba - II. Danza guerresca". The score is written for a large ensemble, including woodwinds, brass, and percussion. The tempo is marked "Allegro impetuoso" with a quarter note equal to 152 beats per minute. The score is divided into three systems, each starting with a rehearsal mark [18]. The instruments listed on the left include Piccolo, Flutes (1 & 2), Oboes (1 & 2), Cor Anglais, Clarinets (E-flat, C, B-flat, A), Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Horns (1 & 2, 3 & 4), Trumpets (1 & 2, 3 & 4), Cornets (1 & 2), Trombones (1 & 2, 3 & 4), Euphonium, Tubas, Cymbals, and Percussion (Tympani, Snare Drum, Bass Drum, Tom-toms, Cymbals, and Piano). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *div.* (diviso). A large, semi-transparent watermark is overlaid diagonally across the entire page.

Belkis, Regina di Saba - II. Danza guerresca - fostermusic rental collection

This is a full orchestral score for the piece "Belkis, Regina di Saba - II. Danza guerresca". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into measures, with a large number 19 appearing at the beginning of several measures. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *grs.*. There are also some performance instructions like *unis.* and *a2*. The score is overlaid with a large, semi-transparent watermark that reads "FOSTERMUSIC" diagonally across the page.

This is a full orchestral score for the piece "Belkis, Regina di Saba - II. Danza guerresca". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is marked with a large, diagonal watermark that reads "SAMPLE".

The instruments listed on the left side of the score are:

- Picc.
- Fl.1
- Fl.2
- Ob.1&2
- Cor A.
- Es.Cl.
- Cl.1
- Cl.2
- Cl.3
- A.Cl.
- Bs.Cl.
- Cb.Cl.
- Bsn.1&2
- C.Bsn.
- S.Sax.
- A.Sax.1
- A.Sax.2
- T.Sax.
- Br.Sax.
- Hm.1&2
- Hm.3&4
- Trp.1&2
- Trp.3&4
- Crt.1&2
- Tbn.1&2
- Tbn.3&4
- Euph.
- Tub.
- C.B.
- Timp.
- S.D.
- Cymb.
- B.D.
- Tam.
- Trk.
- Lo.
- Pf. (opt.)

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*), articulation (e.g., *stacc.*, *acc.*), and performance instructions (e.g., "with stick", "8va", "8va bassa"). The piece concludes with a double bar line and a repeat sign.

Belkis, Regina di Saba - II. Danza guerresca - fostermusic rental collection

This is a full orchestral score for the piece "Belkis, Regina di Saba - II. Danza guerresca". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The music is in 2/4 time and features a complex, rhythmic melody. The score is marked with a large, diagonal watermark that reads "SAMPLE".

The instruments listed on the left side of the score are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1&2
- Cor. A.
- Es. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- Bs. Cl.
- Cb. Cl.
- Bsn. 1&2
- C. Bsn.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Br. Sax.
- Hm. 1&2
- Hm. 3&4
- Trp. 1&2
- Trp. 3&4
- Crt. 1&2
- Trb. 1&2
- Trb. 3&4
- Euph.
- Tub.
- C. B.
- Timp.
- S. D.
- Cymb.
- B. D.
- Tam.
- T.
- Drum.
- Lo.
- Pf. (opt.)

The score includes various musical notations such as dynamics (e.g., *ff*, *sfz*), articulation (e.g., accents), and performance instructions (e.g., *stacc.*, *stacc. - 1*). The piece is marked with a large, diagonal watermark that reads "SAMPLE".

20 Più allegro

Picc.

Fl.1

Fl.2

Ob.1&2

Cor A.

Es.Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

Cb.Cl.

Bsn.1&2

C.Bsn.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Hm.1&2

Hm.3&4

Trp.1&2

Trp.3&4

Crt.1&2

Trb.1&2

Trb.3&4

Euph.

Tub.

C.B.

20 Più allegro

Timp.

S.D.

Cymb.

B.D.

Tan.

ck.

lo.

op.

Pf. (opt.)

This is a full orchestral score for the piece "Belkis, Regina di Saba - II. Danza guerresca". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The music is in 3/4 time and features a key signature of two sharps (D major). The score is marked with various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *sfz* (sforzando). There are also performance instructions like "arco" and "pizz." for the cello and double bass. The score includes a large, stylized watermark that reads "FOSTERMUSIC" diagonally across the page. The page number "108" is visible at the top left of the score.

Belkis, Regina di Saba - II. Danza guerresca - fostermusic rental collection

21

Picc.

Fl.1

Fl.2

Ob.1&2

Cor. A.

Es. Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsn.1&2

C. Bsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Br. Sax.

Hm. 1&2

Hm. 3&4

Trp. 1&2

Trp. 3&4

Flghn. 1&2

Trb. 1&2

Trb. 3&4

Euph.

Tub.

C. B.

21

Timp.

S. D.

Cymb.

B. D.

Tam.

T.

Drk.

Lo.

Pf. (opt.)

8va bassa

8va bassa

Belkis, Regina di Saba - II. Danza guerresca - fostermusic rental collection

This is a full orchestral score for the piece 'Belkis, Regina di Saba - II. Danza guerresca'. The score is written for a large symphony orchestra and includes parts for the following instruments: Piccolo (Picc.), Flutes 1 and 2 (Fl.1, Fl.2), Oboes 1 and 2 (Ob.1&2), Cor Anglais (Cor A.), Clarinets in B-flat (Cl.1, Cl.2, Cl.3), Clarinet in A (A.Cl.), Bass Clarinet (Bs.Cl.), Contrabass Clarinet (Cb.Cl.), Bassoons 1 and 2 (Bsn.1&2), Contrabassoon (C.Bsn.), Saxophones (Sax. in B-flat), Alto Saxophones 1 and 2 (A.Sax.1, A.Sax.2), Tenor Saxophone (T.Sax.), Baritone Saxophone (Br.Sax.), Horns 1 and 2 (Hm.1&2), Horns 3, 4, and 5 (Hm.3&4), Trumpets 1 and 2 (Trp.1&2), Trumpets 3, 4, and 5 (Trp.3&4), Flugelhorn 1 and 2 (Flghn.1&2), Trombones 1 and 2 (Trb.1&2), Trombones 3, 4, and 5 (Trb.3&4), Euphonium (Euph.), Tuba (Tub.), and Cymbals (C.B.). The percussion section includes Timpani (Timp.), Snare Drum (S.D.), Cymbals (Cymb.), Bass Drum (B.D.), and Tom-toms (Tam.). The keyboard part is for Piano (Pf.), with an optional part (opt.). The score is in 2/4 time and features dynamic markings such as *ff* and *8va*. A large, semi-transparent watermark 'FOSTERMUSIC' is overlaid diagonally across the entire page. The page number '129' is located at the top left, and the rehearsal mark '22' appears at the top right and in the middle of the score.

This is a full orchestral score for the piece 'Belkis, Regina di Saba - II. Danza guerresca'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The music is in 2/4 time and features a complex, rhythmic melody. The score is marked with a large, diagonal watermark that reads 'RENTAL'. The instruments listed on the left side of the score are: Picc., Fl. 1, Fl. 2, Ob. 1&2, Cor A., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., Bs. Cl., Cb. Cl., Bsn. 1&2, C. Bsn., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Br. Sax., Hm. 1&2, Hm. 3&4, Trp. 1&2, Trp. 3&4, Flghn. 1&2, Trb. 1&2, Trb. 3&4, Euph., Tub., C. B., Timp., S. D., Cymb., B. D., Tam., Drk., Jo., and Pf. (opt.). The score includes various musical notations such as dynamics (e.g., *sf*, *div.*, *unis.*), articulation (e.g., *stacc.*), and performance instructions (e.g., *8va*, *8vb*, *8va bassa*). The page number '138' is visible at the top left.

Belkis, Regina di Saba - II. Danza guerresca - fostermusic rental collection

This is a full orchestral score for the piece "Belkis, Regina di Saba - II. Danza guerresca". The score is written for a large ensemble, including Piccolo, Flutes (1 & 2), Oboes (1 & 2), Cor Anglais, Clarinets (1, 2, 3), Bass Clarinet, Bassoon (1 & 2), Contrabassoon, Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1 & 2, 3 & 4), Trumpets (1 & 2, 3 & 4), Flugelhorn (1 & 2), Trombones (1 & 2, 3 & 4), Euphonium, Tubas, and Cymbals. The score is in 3/4 time and features a key signature of two sharps (D major). It includes various musical notations such as dynamics (p, f, sf, ff, dim, cresc., decresc.), articulation (acc., stacc., marcato), and performance instructions like "larga" and "div.". A large, semi-transparent watermark is overlaid across the score.



バレエ音楽「シバの女王ベルキス」より

III. 夜明けのベルキスの踊り

Belkis, Regina di Saba - III. La danza di Belkis all'aurora

オットリーノ・レスピーギ

Ottorino Respighi

加養浩幸

Hiroyuki Kayo

Moderato (♩=84) (♩=♩)

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

Cor Anglais

Clarinet in E♭

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

Contrabass Clarinet in B♭

1st & 2nd Bassoons

Contrabassoon

Soprano Saxophone in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Moderato (♩=84) (♩=♩)

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trumpets in B♭

3rd & 4th Trumpets in B♭

1st & 2nd Cornets in B♭

1st & 2nd Trombones

3rd & 4th Trombones

Euphonium

Tuba

Contrabass

Moderato (♩=84)

Timpani

Triangle

Tabla

Glockenspiel

Drum

Harmonica

Celesta

This is a page of a musical score for a symphony. The score is written for a large orchestra and includes parts for various instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1&2, Cor. A., Eb. Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., Bs. Cl., Cb. Cl., Bsn. 1&2, C. Bsn., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Br. Sax., Hrn. 1&2, Hrn. 3&4, Trp. 1&2, Trp. 3&4, Crt. 1&2, Trb. 1&2, Trb. 3&4, Euph., Tub., C. B., Timp., Trgl., Tabla, Gl., Cim., and Cel. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music is marked with a dynamic of *pp* (pianissimo) in several places. There are also some performance instructions like "with very soft m" and "p". The score is divided into measures, with some measures containing rests. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the entire page.

Belkis, Regina di Saba - III. La danza di Belkis all'aurora - fostermusic rental collection

A musical score for an orchestral piece. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The key signature is B-flat major and the time signature is 3/4. The score is divided into measures, with a large number '8' appearing in several places, likely indicating a rehearsal mark. The score includes various dynamics such as *p*, *pp*, and *pia p*. There are also markings for *Solo* and *tr* (trills). The score is overlaid with a large, semi-transparent watermark that reads 'SAMPLE' diagonally across the page.

15

8

Picc.

Fl.1

Fl.2

Ob.1&2

Cor A.

Es.Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

Cb.Cl.

Bsn.1&2

C.Bsn.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Hm.1&2

Hm.3&4

Trp.1&2

Trp.3&4

Crt.1&2

Trb.1&2

Trb.3&4

Euph.

Tub.

C.B.

8

Timp.

Trgl.

Tabla

Glc.

dm.

l.

8

p

pp

Solo

tr

pia p

Cel.

Belkis, Regina di Saba - III. La danza di Belkis all'aurora - fostermusic rental collection

This is a page of a musical score for a full orchestra and solo instruments. The score is written in 3/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. A large, semi-transparent watermark reading 'STANDARD' is oriented diagonally across the page. The score includes several dynamic markings such as *ppp*, *pp*, *p*, *dim.*, and *ppp sotto voce*. Performance instructions like 'Solo', 'con sord.', and 'with very soft mallets' are also present. A rehearsal mark '9' is located at the top of the page. The instruments listed on the left side of the score are: Picc., Fl. 1, Fl. 2, Ob. 1&2, Cor A., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., Bs. Cl., Cb. Cl., Bsn. 1&2, C. Bsn., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Br. Sax., Hm. 1&2, Hm. 3&4, Trp. 1&2, Trp. 3&4, Crt. 1&2, Trb. 1&2, Trb. 3&4, Euph., Tub., C. B., Timp., Trgl., Tabla, Gl. im., and Cel.

Belkis, Regina di Saba - III. La danza di Belkis all'aurora - fostermusic rental collection

28 10 Moderato

Picc.
Fl.1
Fl.2
Ob.1&2
Cor A.
Es.Cl.
Cl.1
Cl.2
Cl.3
A.Cl.
Bs.Cl.
Cb.Cl.
Bsn.1&2
C.Bsn.
S.Sax.
A.Sax.1
A.Sax.2
T.Sax.
Br.Sax.
Hrn.1&2
Hrn.3&4
Trp.1&2
Trp.3&4
Crt.1&2
Trb.1&2
Trb.3&4
Euph.
Tub.
C.B.
Timp.
Trgl.
Tabla
Cym.
Snrim.
Cel.

1^o
p₃
p
unis.
pp
pp
pp
pp
Cue
p
Cue C.B.
pp
arco
pp
10 Moderato
p

This is a page of a musical score for a symphony. The score is for the third movement, 'La danza di Belkis all'aurora'. It features a large, diagonal watermark that reads 'SAMPLE' across the center of the page. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1&2, Cor. A., Eb. Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., Bs. Cl., Cb. Cl., Bsn. 1&2, C. Bsn., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Br. Sax., Hrn. 1&2, Hrn. 3&4, Trp. 1&2, Trp. 3&4, Crt. 1&2, Trb. 1&2, Trb. 3&4, Euph., Tub., C. B., Timp., Trgl., Tamb., C. B., Crim., and Cel. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *p*, *pp*), and performance instructions like 'Cue Cor. A.' and 'con sord.'. The page number '- 6 -' is located at the bottom center, and the identifier 'FML-0090-sample' is at the bottom right.

Belkis, Regina di Saba - III. La danza di Belkis all'aurora - fostermusic rental collection

This musical score is for the third movement of the ballet "Belkis, Regina di Saba". The score is written for a full orchestra and woodwind section. The instruments listed on the left include Piccolo, Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Clarinets in E-flat (Cl. 1, 2, 3), Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Saxophones (Alto 1 & 2, Tenor, Baritone), Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpets 3 & 4, Trombones 1 & 2, Trombones 3 & 4, Euphonium, Tuba, Cymbals (C.B.), Snare Drum (Timp.), Triangle (Trgl.), Tambourine (Tamb.), Gong (G.), and Cymbals (Cim.). The score features various musical notations such as dynamics (p, pp, sfz), crescendos (cresc.), and performance instructions like "scherzando" and "con sord. (cup)". A large, semi-transparent watermark is overlaid diagonally across the page.

51

Picc.

Fl.1

Fl.2

Ob.1&2

Cor A.

Es.Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

Cb.Cl.

Bsn.1&2

C.Bsn.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Hrn.1&2

Hrn.3&4

Trp.1&2

Trp.3&4

Crt.1&2

Trb.1&2

Trb.3&4

Euph.

Tub.

C.B.

Timp.

Cym.

Tamb.

Gl.

rim.

Cel.

with mallet

f *p* *mf* *cresc.*

II

Belkis, Regina di Saba - III. La danza di Belkis all'aurora - fostermusic rental collection

56

Picc. *mf cresc.*

Fl.1 *f*

Fl.2 *f*

Ob.1&2 *f*

Cor. A. *f*

Es. Cl. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A. Cl. *f*

Bs. Cl. *f*

Cb. Cl. *f*

Bsn.1&2 *f*

C. Bsn. *f*

S. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Br. Sax. *f*

Hm.1&2 *f*

Hm.3&4 *f*

Trp.1&2 *f*

Trp.3&4 *mf cresc.*

Crt.1&2 *f*

Trb.1&2 *f*

Trb.3&4 *f*

Euph. *f*

Tub. *f*

C. B. *f*

Timp. *mf*

Cym. *f*

Tamb. *f*

Gl. *f*

Im. *f*

Cel. *f*

Largamente

a tempo (♩=104)

Largamente

a tempo (♩=104)

Largamente

a tempo (♩=104)

800

st. Mis. Fat. Sol. La. Sit

62

Picc.

Fl. 1
Solo
p *dim. sempre*

Fl. 2
p

Ob. 1&2
p *dim.* ^{1^o}

Cor A.
p *dim. sempre* *pp*

E♭ Cl.
p *dim.* *pp*

Cl. 1
p *dim.* *pp*

Cl. 2
p *dim.* *pp*

Cl. 3
p *dim. sempre* *pp*

A. Cl.
pp

B♭ Cl.
pp

C♭ Cl.
pp

Bsn. 1&2
p ^{1^o}

C. Bsn.
p

S. Sax.
p

A. Sax. 1
p *dim.* Cue Bsn. 1

A. Sax. 2
p *dim.*

T. Sax.
pp

Br. Sax.
pp

Hrn. 1&2
pp

Hrn. 3&4
pp

Trp. 1&2
pp

Trp. 3&4
pp

Crt. 1&2
pp

Trb. 1&2
pp

Trb. 3&4
pp

Euph.
pp

Tub.
pp

C. B.
pp

Timp.
pp

Trgl.
pp

Tamb.
pp

Cym.
pp

Drum.
pp

Cel.
p

This is a page of a musical score for a symphony. The score is written for a large orchestra and includes parts for various instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1&2, Cor. A., E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B♭ Cl., Ch. Cl., Bsn. 1&2, C. Bsn., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Br. Sax., Hrn. 1&2, Hrn. 3&4, Trp. 1&2, Trp. 3&4, Crt. 1&2, Trb. 1&2, Trb. 3&4, Euph., Tub., C. B., Timp., Trgl., Tamb., G., and Cim. The score is in 3/4 time and features a key signature of one sharp (F#). The music is divided into measures, with a double bar line and a '12' indicating a section change. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and articulation markings like accents (^) and slurs. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

74

Picc.

Fl.1

Fl.2

Ob.1&2

Cor. A.

Es. Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsn.1&2

C. Bsn.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

Br. Sax.

Hm.1&2

Hm.3&4

Trp.1&2

Trp.3&4

Crt.1&2

Trb.1&2

Trb.3&4

Euph.

Tub.

C. B.

Timp.

Trgl.

Tamb.

Gl.

im.

Cel.

p

ppp

gliss.

leggero

80 Più mosso (♩=108)

The score is for a full orchestral ensemble. It begins at measure 80 with the tempo marking 'Più mosso' and a metronome marking of quarter note = 108. The key signature has one flat (B-flat). The score is divided into several systems of staves. The instruments included are Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Clarinets in E-flat (1, 2, 3), Clarinet in A, Bass Clarinet, Contrabass Clarinet, Bassoons 1 and 2, Contrabassoon, Saxophones (Alto 1 and 2, Tenor, Baritone), Horns (1 and 2, 3 and 4), Trumpets (1 and 2, 3 and 4), Trombones (1 and 2, 3 and 4), Euphonium, Tubas, Cymbals, Timpani, Triangle, Tambourine, Gong, and Cello. The score features various dynamics such as *p*, *pp*, *mf*, *dim.*, and *f*. Performance instructions include *Solo*, *con sord.*, and *dolcemente*. The music includes complex rhythmic patterns with triplets and sixteenth notes.

87

tratt. presto rall.

Picc.

Fl.1

Fl.2

Ob.1&2

Cor A.

Es.Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

Cb.Cl.

Bsn.1&2

C.Bsn.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Hrn.1&2

Hrn.3&4

Trp.1&2

Trp.3&4

Crt.1&2

Trb.1&2

Trb.3&4

Euph.

Tub.

C.B.

Timp.

Trgl.

Tamb.

Glo.

m.

Cel.

pp

div.

tratt. presto rall.

pp

13 *a tempo*

Picc.
Fl.1
Fl.2
Ob.1&2
Cor A.
Es. Cl.
Cl.1
Cl.2
Cl.3
A. Cl.
Bs. Cl.
Cb. Cl.
Bsn.1&2
C. Bsn.
S. Sax.
A. Sax.1
A. Sax.2
T. Sax.
Br. Sax.
Hm.1&2
Hm.3&4
Trp.1&2
Trp.3&4
Crt.1&2
Trb.1&2
Trb.3&4
Euph.
Tub.
C. B.
Timp.
Trgl.
Tamb.
Glm.
Cml.
Cel.

This page of a musical score is for the piece 'Belkis, Regina di Saba - III. La danza di Belkis all'aurora'. It features a large ensemble of instruments. The score is written in a key signature of two flats and a 3/4 time signature. The instruments listed on the left include Piccolo (Picc.), Flutes 1 and 2 (Fl.1, Fl.2), Oboes 1 and 2 (Ob.1&2), Cor Anglais (Cor A.), E♭ Clarinets (E♭ Cl.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), A Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoons 1 and 2 (Bsn.1&2), Contrabassoon (C. Bsn.), Saxophones (Sax.), Alto Saxophones 1 and 2 (A. Sax.1, A. Sax.2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Br. Sax.), Horns 1 and 2 (Hm.1&2), Horns 3 and 4 (Hm.3&4), Trumpets 1 and 2 (Trp.1&2), Trumpets 3 and 4 (Trp.3&4), Cornets 1 and 2 (Crt.1&2), Trombones 1 and 2 (Trb.1&2), Trombones 3 and 4 (Trb.3&4), Euphonium (Euph.), Tubas (Tub.), Contrabass (C. B.), Timpani (Timp.), Trigon (Trgl.), Tambourine (Tamb.), Glockenspiel (Gl.), and Cymbals (Cim.). The score includes various dynamic markings such as *p*, *cresc.*, *f*, and *più f*. There are also performance instructions like *div.* and *unis.*. The page number '100' is in the top left corner. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the score.

Belkis, Regina di Saba - III. La danza di Belkis all'aurora - fostermusic rental collection

107 **14** Tempo I

Picc.

Fl.1

Fl.2

Ob.1&2

Cor. A.

Es. Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsn.1&2

C. Bsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Br. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1&2

Trp. 3&4

Crt. 1&2

Trb. 1&2

Trb. 3&4

Euph.

Tub.

C. B.

Timp.

Trgl.

Tamb.

Glocl.

B. Dr.

Cel.

f, *dim.*, *p*, *mf*, *con sord.*, **Tempo I**

Cue Cor. A.

114 **Lento, pesante**

Picc.

Fl.1 *p*

Fl.2 *p*

Ob.1&2 *play*
p

Cor. A. *p*

Es.Cl. *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

A.Cl. *p*

Bs.Cl. *p*

Cb.Cl. *p*

Bsn.1&2 *p*

C.Bsn. *p*

S.Sax.

A.Sax.1 *p*

A.Sax.2 *p*

T.Sax. *p*

Br.Sax. *p*

Lento, pesante
Hm.1&2 *con sord.*
p

Hm.3&4 *con sord.*
p

Trp.1&2

Trp.3&4

Crt.1&2

Trb.1&2

Trb.3&4

Euph.

Tub.

C.B. *pizz.*
p

Lento, pesante
Timp. *p*

Cym. *with mallet*
p

Tamb.

Glo.

m.

Cel.



バレエ音楽「シバの女王ベルキス」より

IV. 狂宴の踊り

Belkis, Regina di Saba - IV. Danza orgiastica

オットリーノ・レスピーギ

Ottorino Respighi

加義浩幸

Hiroyuki Kayo

Allegro vivo (♩=152)

Score for various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Contrabass, Timpani, Cymbals, Bass Drum, Tam-tam, Tabla, Triangle, Gong, and Piano/Contra Bass.

Belkis, Regina di Saba - IV. Danza orgiastica - fostermusic rental collection

23 Con impeto (♩=152)

Picc.

Fl.1

Fl.2

Ob.1&2

Cor. A.

Es. Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsn.1

C. Bsn.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

Br. Sax.

Hrn.1&2

Hrn.3&4

Trp.1&2

Trp.3&4

Crt.1&2

Trb.1&2

Trb.3&4

Euph.

Tub.

C. B.

Timp.

Cymb.

B. D.

Tam-1.

Tabla

Tam-2.

Strim.

Pf. (opt.)

ff

div.

ff

Suspended with soft mallets

Belkis, Regina di Saba - IV. Danza orgiastica - fostermusic rental collection

This is a full orchestral score for the piece "Belkis, Regina di Saba - IV. Danza orgiastica". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page include:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1&2
- Cor A.
- Es. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- Bs. Cl.
- Cb. Cl.
- Bsn. 1
- C. Bsn.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Br. Sax.
- Hrn. 1&2
- Hrn. 3&4
- Trp. 1&2
- Trp. 3&4
- Cri. 1&2
- Trb. 1&2
- Trb. 3&4
- Euph.
- Tub.
- C. B.
- Timp.
- Cymb.
- B. D.
- Tam. 1.
- Tabla
- Tamb.
- C.
- Pim.
- Pf. (opt.)

The score is written in a key signature of two sharps (D major) and a time signature of 4/4. It features complex rhythmic patterns, particularly in the woodwind and string sections. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the entire page. The page number "- 3 -" is centered at the bottom, and the code "FML-0091-sample" is located in the bottom right corner.

Belkis, Regina di Saba - IV. Danza orgiastica - fostermusic rental collection

This is a full orchestral score for the piece "Belkis, Regina di Saba - IV. Danza orgiastica". The score is written for a large ensemble and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1&2
- Cor A.
- Es. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- Bs. Cl.
- Cb. Cl.
- Bsn. 1
- C. Bsn.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Br. Sax.
- Hrn. 1&2
- Hrn. 3&4
- Trp. 1&2
- Trp. 3&4
- Crt. 1&2
- Trb. 1&2
- Trb. 3&4
- Euph.
- Tub.
- C. B.
- Timp.
- Cymb.
- B. D.
- Tam-t.
- Tabla
- Tamb.
- C.
- Con.
- Pf. (opt.)

The score is marked with a large, diagonal "SAMPLE" watermark across the center. The music is in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piece begins at measure 31. The percussion section includes a variety of instruments, including timpani, cymbals, bongo drums, tam-tam, tabla, and congas. The woodwind and brass sections are heavily featured with complex rhythmic patterns and melodic lines. The piano part is optional and provides harmonic support for the ensemble.

Belkis, Regina di Saba - IV. Danza orgiastica - fostermusic rental collection

This is a page of a musical score for the piece "Belkis, Regina di Saba - IV. Danza orgiastica". The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1&2
- Cor. A.
- Es. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- Bs. Cl.
- Ch. Cl.
- Bsn. 1
- C. Bsn.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Br. Sax.
- Hrn. 1&2
- Hrn. 3&4
- Trp. 1&2
- Trp. 3&4
- Crt. 1&2
- Trb. 1&2
- Trb. 3&4
- Euph.
- Tub.
- C. B.
- Timp.
- Cymb.
- B. D.
- Tam-t.
- Tabla
- Tamb.
- Glo.
- m.
- 1&2
- Pf. (opt.)

The score features various musical notations including dynamics (e.g., *ff*, *sfz*, *sf*), articulation (e.g., *stacc.*, *acc.*), and performance instructions (e.g., *ord. (Crash)*). A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page.

Belkis, Regina di Saba - IV. Danza orgiastica - fostermusic rental collection

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include: Picc., Fl.1, Fl.2, Ob.1&2, Cor A., Eb Cl., Cl.1, Cl.2, Cl.3, A. Cl., Bs. Cl., Cb. Cl., Bsn.1, C. Bsn., S. Sax., A. Sax.1, A. Sax.2, T. Sax., Br. Sax., Hrn. 1&2, Hrn. 3&4, Trp. 1&2, Trp. 3&4, Crt. 1&2, Trb. 1&2, Trb. 3&4, Euph., Tub., C. B., Timp., Cymb., B. D., Tam-t., Tabla, Tamb., and Pf. (opt.). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'div.'. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

Belkis, Regina di Saba - IV. Danza orgiastica - fostermusic rental collection

This is a full orchestral score for the piece "Belkis, Regina di Saba - IV. Danza orgiastica". The score is written for a large ensemble and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1&2
- Cor A.
- Es. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- Bs. Cl.
- Cb. Cl.
- Bsn. 1
- C. Bsn.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Br. Sax.
- Hrn. 1&2
- Hrn. 3&4
- Trp. 1&2
- Trp. 3&4
- Crt. 1&2
- Trb. 1&2
- Trb. 3&4
- Euph.
- Tub.
- C. B.
- Timp.
- Cymb.
- B. D.
- Tam-t.
- Tabla
- Tam1
- C.
- Frim.
- Pf. (opt.)

The score is marked with a large, diagonal "SAMPLE" watermark. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is used throughout. The percussion section includes a variety of instruments, with the cymbal part marked "Suspended with soft mallets".

Belkis, Regina di Saba - IV. Danza orgiastica - fostermusic rental collection

This is a full orchestral score for the piece "Belkis, Regina di Saba - IV. Danza orgiastica". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. A large, semi-transparent "SAMPLE" watermark is oriented diagonally across the page. The score includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1&2
- Cor. A.
- Es. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- Bs. Cl.
- Cb. Cl.
- Bsn. 1
- C. Bsn.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Br. Sax.
- Hrn. 1&2
- Hrn. 3&4
- Trp. 1&2
- Trp. 3&4
- Crt. 1&2
- Trb. 1&2
- Trb. 3&4
- Euph.
- Tub.
- C. B.
- Timp.
- Cymb.
- B. D.
- Tam-t.
- Tabla
- Tamb.
- C.
- Pf. (opt.)

The score is marked with rehearsal cues, including a "25" cue at the beginning of the piece and another "25" cue in the percussion section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score concludes with a double bar line and a "8... 1" marking.

Belkis, Regina di Saba - IV. Danza orgiastica - fostermusic rental collection

This is a full orchestral score for the piece "Belkis, Regina di Saba - IV. Danza orgiastica". The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1&2
- Cor A.
- Es. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- Bs. Cl.
- Cb. Cl.
- Bsn. 1
- C. Bsn.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Br. Sax.
- Hrn. 1&2
- Hrn. 3&4
- Trp. 1&2
- Trp. 3&4
- Crt. 1&2
- Trb. 1&2
- Trb. 3&4
- Euph.
- Tub.
- C. B.
- Timp.
- Cymb.
- B. D.
- Tam-t.
- Tabla
- Tamb.
- C.
- rim.
- Pf. (opt.)

The score is in 3/4 time and features a complex melodic and harmonic structure. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page. The page number "9" is centered at the bottom, and the code "FML-0091-sample" is located in the bottom right corner.

Belkis, Regina di Saba - IV. Danza orgiastica - fostermusic rental collection

87

Picc.

Fl.1

Fl.2

Ob.1&2

Cor A.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B♭ Cl.

Cb. Cl.

Bsn.1

C. Bsn.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

Br. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1&2

Trp. 3&4

Crt. 1&2

Trb. 1&2

Trb. 3&4

Euph.

Tub.

C. B.

Timp.

Cymb.

B. D.

Tam-t.

Tabla

Tamb.

Glo (opt.)

Pf.

8va

ord. (Crash)

div.

unis.

ff

f

Belkis, Regina di Saba - IV. Danza orgiastica - fostermusic rental collection

95 26 Picc. *allarg.*

Fl.1

Fl.2

Ob.1&2

Cor A.

Es.Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

Cb.Cl.

Bsn.1

C.Bsn.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

26 *allarg.*

Hrn.1&2

Hrn.3&4

Trp.1&2

Trp.3&4

Crt.1&2

Trb.1&2

Trb.3&4

Euph.

Tub.

C.B.

26 *allarg.*

Timp.

Cymb.

B.D.

Tam.1.

Tabla

Tamb.

Gl.

rim.

Pf. (opt.)

1st player (soloist) transfers to off stage.

unis.

div.

lasciar vibrare

ff

8va

8va

Belkis, Regina di Saba - IV. Danza orgiastica - fostermusic rental collection

(allarg.) - - - - - Andante lento (♩=60)

Picc. *Soli* *p*

Fl.1 *dim.* *p*

Fl.2 *dim.* *p*

Ob.1&2 *dim.* *p*

Cor A. *dim.* *p* Cue Trp.1

Es.Cl. *dim.* *p*

Cl.1 *dim.* *p*

Cl.2 *dim.* *p*

Cl.3 *dim.* *p*

A.Cl. *dim.* *p*

Bs.Cl. *dim.* *p*

Cb.Cl. *dim.* *p*

Bsn.1 *dim.* *p*

C.Bsn. *dim.* *p*

S.Sax. *dim.* *p*

A.Sax.1 *dim.* *p*

A.Sax.2 *dim.* *p*

T.Sax. *dim.* *p*

Br.Sax. *dim.* *p*

(allarg.) - - - - - Andante lento (♩=60)

Hrn.1&2 *dim.* *p*

Hrn.3&4 *dim.* *p*

Trp.1&2 *dim.* *p* 1st Solo, off stage

Trp.3&4 *dim.* *p*

Crt.1&2 *dim.* *p*

Trb.1&2 *dim.* *p*

Trb.3&4 *dim.* *p*

Euph. *dim.* *p*

Tub. *dim.* *p*

C.B. *dim.* *p*

(allarg.) - - - - - Andante lento (♩=60)

Timp. *dim.* *p*

Cymb. *dim.* *p*

B.D. *dim.* *p*

Tam-t. *dim.* *p*

Tabla *dim.* *p*

Tan. *dim.* *p*

Strim. *dim.* *p*

Pf. (opt.) *dim.* *p*

Belkis, Regina di Saba - IV. Danza orgiastica - fostermusic rental collection

This is a musical score for a symphony orchestra, titled "Belkis, Regina di Saba - IV. Danza orgiastica" from the "fostermusic rental collection". The score is written for a full orchestra and includes a variety of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1 & 2, Ob. 1 & 2, Cor. A., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., Bs. Cl., Cb. Cl., Bsn. 1, C. Bsn., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Br. Sax., Hrn. 1 & 2, Hrn. 3 & 4, Trp. 1 & 2, Trp. 3 & 4, Crt. 1 & 2, Trb. 1 & 2, Trb. 3 & 4, Euph., Tub., C. B., Timp., Cymb., B. D., Tam-t., Tabla, Tamb., Gl., Im., and Pf. (opt.). The score is written in a key signature of one flat (Bb) and a 3/4 time signature. The music is marked with a tempo of "Allegro" and a dynamic of "mf". The score is divided into measures, with a double bar line indicating the end of a phrase. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page.

Belkis, Regina di Saba - IV. Danza orgiastica - fostermusic rental collection

12) **27 Allegro vivo** (♩ = 152)

Picc.

Fl.1

Fl.2

Ob.1&2

Cor A.

Es.Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

Cb.Cl.

Bsn.1

C.Bsn.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

27 Allegro vivo (♩ = 152)

Hrn.1&2

Hrn.3&4

Trp.1&2

Trp.3&4

Crt.1&2

Trb.1&2

Trb.3&4

Euph.

Tub.

C.B.

27 Allegro vivo (♩ = 152)

Timp.

Cymb.

B.D.

Tam-t.

Tabla

T.

Trm.

Drum.

Pf. (opt.)

cresc. poco a poco

mf

f

div.

p

one player con sord.

pizz.

tutti

The image displays a page of a musical score for the piece "Belkis, Regina di Saba - IV. Danza orgiastica". The score is arranged in a standard orchestral format with multiple staves. A large, semi-transparent "SAMPLE" watermark is oriented diagonally across the page. The instruments listed on the left side of the score include Piccolo (Picc.), Flutes 1 and 2 (Fl.1, Fl.2), Oboe and English Horn (Ob.1&2), Cor Anglais (Cor A.), Euphonium (E♭ Cl.), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Alto Clarinet (A.Cl.), Bass Clarinet (Bs.Cl.), Contrabass Clarinet (Cb.Cl.), Bassoons 1 and 2 (Bsn.1, C.Bsn.), Saxophones (S.Sax., A.Sax.1, A.Sax.2, T.Sax., Br.Sax.), Horns 1&2 and 3&4 (Hrn.1&2, Hrn.3&4), Trumpets 1&2 and 3&4 (Trp.1&2, Trp.3&4), Trombones 1&2 and 3&4 (Trb.1&2, Trb.3&4), Euphonium (Euph.), Tubas (Tub.), and Contrabass (C.B.). The percussion section includes Timpani (Timp.), Cymbals (Cymb.), Bass Drum (B.D.), Tam-tam (Tam-t.), Tabla, and Tom-tom (Tom-tom). The Piano (Pf.) is listed as optional (opt.). The score includes various musical notations such as dynamics (f, mf, ff), articulation (accents, slurs), and performance markings like "ff marcato molto". Measure numbers 132 and 28 are visible at the top of the page.

Belkis, Regina di Saba - IV. Danza orgiastica - fostermusic rental collection

This is a page of a musical score for the piece "Belkis, Regina di Saba - IV. Danza orgiastica". The score is written for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1&2
- Cor A.
- Es. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- Bs. Cl.
- Cb. Cl.
- Bsn. 1
- C. Bsn.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Br. Sax.
- Hrn. 1&2
- Hrn. 3&4
- Trp. 1&2
- Trp. 3&4
- Crt. 1&2
- Trb. 1&2
- Trb. 3&4
- Euph.
- Tub.
- C. B. (with arco, pizz., and arco markings)
- Timp.
- Cymb.
- B. D.
- Tam. 1.
- Tabla
- Tam.
- Strim.
- Pf. (opt.)

The score is marked with a large, diagonal watermark that reads "SAMPLE".

Belkis, Regina di Saba - IV. Danza orgiastica - fostermusic rental collection

This is a full orchestral score for the piece "Belkis, Regina di Saba - IV. Danza orgiastica". The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1&2
- Cor A.
- Es. Cl.
- Cl. 1
- Cl. 2
- Cl. 3 (with *unis.* marking)
- A. Cl.
- Bs. Cl.
- Cb. Cl.
- Bsn. 1
- C. Bsn.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Br. Sax.
- Hrn. 1&2
- Hrn. 3&4
- Trp. 1&2
- Trp. 3&4
- Cri. 1&2
- Trb. 1&2
- Trb. 3&4
- Euph. (with *senza sord. div.* marking)
- Tub.
- C. B. (with *pizz.* marking)
- Timp.
- Cymb.
- B.D.
- Tam-t.
- Tabla
- Tam.
- Strim. (.)
- Pf. (opt.)

The score is marked with a large, diagonal "SAMPLE" watermark across the center. It features various musical notations including dynamics, articulation, and performance instructions.

Belkis, Regina di Saba - IV. Danza orgiastica - fostermusic rental collection

This is a full orchestral score for the piece "Belkis, Regina di Saba - IV. Danza orgiastica". The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- Cor. A.
- Es. Cl.
- Cl. 1, 2, 3
- A. Cl.
- Bs. Cl.
- Cb. Cl.
- Bsn. 1
- C. Bsn.
- S. Sax.
- A. Sax. 1 & 2
- T. Sax.
- Br. Sax.
- Hrn. 1 & 2
- Hrn. 3 & 4
- Trp. 1 & 2
- Trp. 3 & 4
- Crt. 1 & 2
- Trb. 1 & 2
- Trb. 3 & 4
- Euph.
- Tub.
- C. B.
- Timp.
- Cymb.
- B. D.
- Tam-t.
- Tabla
- Tam.
- Strim. (opt.)
- Pf. (opt.)

The score includes various performance markings such as *ff* (fortissimo), *sfz* (sforzando), *div.* (divisi), and *2^a con sord.* (second with mutes). There are also dynamic markings like *f* and *mf*. The score is marked with a large, diagonal "SAMPLE" watermark.

Belkis, Regina di Saba - IV. Danza orgiastica - fostermusic rental collection

This image shows a page of a musical score for the piece "Belkis, Regina di Saba - IV. Danza orgiastica". The score is for a full orchestra and includes parts for various instruments. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the page. The score begins at measure 170. The instruments listed on the left side of the page are: Picc., Fl.1, Fl.2, Ob.1&2, Cor A., Eb Cl., Cl.1, Cl.2, Cl.3, A. Cl., Bs. Cl., Cb. Cl., Bsn.1, C. Bsn., S. Sax., A. Sax.1, A. Sax.2, T. Sax., Br. Sax., Hrn.1&2, Hrn.3&4, Trp.1&2, Trp.3&4, Crt.1&2, Trb.1&2, Trb.3&4, Euph., Tub., C. B., Timp., Cymb., B. D., Tam-t., Tabla, Tam1, and Pf. (opt.). The score contains various musical notations such as notes, rests, dynamics (e.g., *ff*, *graz.*), and articulation marks (e.g., *play*).

Belkis, Regina di Saba - IV. Danza orgiastica - fostermusic rental collection

This is a page of a musical score for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The tempo is marked as *poco animando*. The score is divided into measures, with a large number '30' indicating the measure number. The instruments listed on the left include Picc., Fl. 1 & 2, Ob. 1 & 2, Cor. A., E♭ Cl., Cl. 1, 2, & 3, A. Cl., B♭ Cl., Cb. Cl., Bsn. 1, C. Bsn., S. Sax., A. Sax. 1 & 2, T. Sax., Br. Sax., Hrn. 1 & 2, Hrn. 3 & 4, Trp. 1 & 2, Trp. 3 & 4, Crt. 1 & 2, Trb. 1 & 2, Trb. 3 & 4, Euph., Tub., C.B., Timp., Cymb., B.D., Tam-t., Tabla, Tamb., Xylo., and Pf. (opt.). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. There are also performance instructions like *a2, senza sond.* and *spia bassa*. A large, stylized watermark 'SAMPLE' is overlaid diagonally across the page.

Belkis, Regina di Saba - IV. Danza orgiastica - fostermusic rental collection

51 Largo (♩=88)

This is a page of a musical score for the piece "Belkis, Regina di Saba - IV. Danza orgiastica". The score is for a large orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1&2
- Cor A.
- Es. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- Bs. Cl.
- Cb. Cl.
- Bsn. 1
- C. Bsn.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Br. Sax.
- Hrn. 1&2
- Hrn. 3&4
- Trp. 1&2
- Trp. 3&4
- Cri. 1&2
- Trb. 1&2
- Trb. 3&4
- Euph.
- Tub.
- C. B.
- Timp.
- Cymb.
- B. D.
- Tam. 1.
- Tabla
- Tamb.
- Glo.
- Im.
- 1&2
- Pf. (opt.)
- (8th bass)

The score is marked with a tempo of "Largo" and a metronome marking of "♩=88". It features various musical notations such as dynamics (e.g., *ff*, *mf*), articulation (e.g., accents, slurs), and performance instructions (e.g., "div.", "8va - 1"). A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page.

Belkis, Regina di Saba - IV. Danza orgiastica - fostermusic rental collection

This is a page of a musical score for the piece "Belkis, Regina di Saba - IV. Danza orgiastica". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl.1, Fl.2, Ob.1&2, Cor A., Eb Cl., Cl.1, Cl.2, Cl.3, A.Cl., Bs.Cl., Cb.Cl., Bsn.1, C.Bsn., S.Sax., A.Sax.1, A.Sax.2, T.Sax., Br.Sax., Hrn.1&2, Hrn.3&4, Trp.1&2, Trp.3&4, Crt.1&2, Trb.1&2, Trb.3&4, Euph., Tub., C.B., Timp., Cymb., B.D., Tam-t., Tabla, Tamb., G., and Pf. (opt.). The score is in 2/4 time and features complex rhythmic patterns, including many sixteenth and thirty-second notes. There are several dynamic markings such as *ff* and *mf*. A large, semi-transparent watermark "SAMPLE" is oriented diagonally across the page. The page number "200" is visible at the top left.

Belkis, Regina di Saba - IV. Danza orgiastica - fostermusic rental collection

allarg. - - - - - 32 **Gioioso** (♩=96)

Belkis, Regina di Saba - IV. Danza orgiastica - fostermusic rental collection

This is a full orchestral score for the piece "Belkis, Regina di Saba - IV. Danza orgiastica". The score is written for a large ensemble and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1&2
- Cor A.
- Es. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- Bs. Cl.
- Cb. Cl.
- Bsn. 1
- C. Bsn.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Br. Sax.
- Hrn. 1&2
- Hrn. 3&4
- Trp. 1&2
- Trp. 3&4
- Fan. Trp. 1&2 (Fanfare Trumpets (or Trumpets) Stand up!)
- Trb. 1&2
- Trb. 3&4
- Euph.
- Tub.
- C. B.
- Timp.
- Cymb.
- B. D.
- Tam-t.
- Tabla
- Tan.
- Strim.
- Pf. (opt.)

The score is marked with a large, diagonal "SAMPLE" watermark. It features various musical notations including dynamics (e.g., *ff*, *div.*), articulation (e.g., *acc.*), and performance instructions. The piece is in 2/4 time and begins with a key signature of one flat.

Belkis, Regina di Saba - IV. Danza orgiastica - fostermusic rental collection

rall. molto

This is a full orchestral score for the piece "Belkis, Regina di Saba - IV. Danza orgiastica". The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl. 1 & 2 (both marked *8va*)
- Ob. 1 & 2
- Cor. A.
- E♭ Cl.
- Cl. 1, 2, 3
- A. Cl.
- B♭ Cl.
- Cb. Cl.
- Bsn. 1 & 2
- C. Bsn.
- S. Sax.
- A. Sax. 1 & 2
- T. Sax.
- Br. Sax.
- Hrn. 1 & 2
- Hrn. 3 & 4
- Trp. 1 & 2
- Trp. 3 & 4
- Fan. Trp. 1 & 2 (with a "Cue Trps." instruction)
- Trb. 1 & 2
- Trb. 3 & 4
- Euph.
- Tub.
- C. B.
- Timp.
- Cymb.
- B. D.
- Tam-t.
- Tabla
- Tam.
- Strim.
- Pf. (opt.)

The score is marked with a tempo of *rall. molto* at the beginning and end. It features various dynamics such as *mf*, *ff*, and *secco*. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page.