

アレクサンドル・ボロディン / 石津谷治法

歌劇「イーゴリ公」より

序曲
- Overture -

プロローグ（出陣の合唱）
- Prologue -

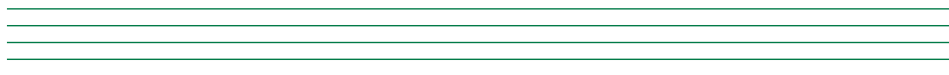
ポロヴェツ人の行進
- Polovtsian March -

Alexander Borodin / arr. by Harunori Ishizuya
From Opera Prince Igor



fostermusic rental collection

歌劇「イーゴリ公」より



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ご購入された演奏団体様に限ってパート譜のプリント増しのための複製を許可いたします。



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楽譜のコピーはやめましょう



アレクサンドル・ボロディン / 石津谷治法

歌劇「イーゴリ公」より

● 解説

「イーゴリ公」は、19世紀末のロシアの音楽を支えたロシア5人組のひとり、アレクサンドル・ボロディンによって書かれた序幕付き4幕からなるオペラである。

イーゴリ公は実在の人物で、この物語は2つの古代ロシア英雄叙事詩をもとに構成された。1つは中世ロシアの叙事詩で、ポロヴェツ遠征と敗北、イーゴリの脱走と帰還、公子ヴラディーミル残留の史実が記述された「イーゴリ公遠征譚」。もう1つは、修道院古文書「イバテフスキー年代記」である。これらの史実から、ロシア5人組を支援していたヴラディーミル・ワシーリエウ・スターソフが原案を作り、ボロディンが台本化・作曲を行っていった。

作曲家としてもさることながら化学者としてもその才能に秀でていたボロディンは、1869年夏に作曲に着手するも、研究や公務に忙殺されていき、作品を完成させないまま1887年にこの世を去ってしまったため、没後、5人組の1人であったリムスキー＝コルサコフとその弟子グラズノフにより完成され、1890年11月4日、サンクトペテルブルク、マリンスキー劇場にてようやく初演された。

「ポロヴェツ人（だったん人）の踊り」（第2幕）は特に有名であり、独立して演奏される機会の多い有数の人気曲である。

この編曲版は、習志野高等学校吹奏楽部 第49回定期演奏会で演奏され「序曲（抜粋）」「プロローグ：出陣の合唱」「ポロヴェツ人の行進（第3幕）（抜粋）」「ポロヴェツ人の踊りと合唱（抜粋）」の組曲として再構成された。

● プロフィール：石津谷治法 Harunori Ishizuya

昭和33年、京都市に生まれる。「為せば成る、為さねば成らぬ何事も、成らぬは人の為さぬなりけり」が座右の銘で、普段は妻と子供とロッセマリーンズと音楽をこよなく愛する陽気な温泉好きなお父さん、兼社会科教師である。世界史の授業を担当し、「ミイラの作り方」を教えるのが得意である。

尊敬する音楽家は、指揮者のヘルベルト・フォン・カラヤンで、ポスターを見ては真似をしている姿を生徒は暖かく見守っているのである。

また、いつもせっせと大好きな曲を編曲しては生徒に演奏をさせるのが生き甲斐なのだが、暑いとバテバテ、寒いと縮こまり…と、けっこう温室育ちのお坊ちゃまなのである。

● 演奏時間の目安

14分25秒

Alexander Borodin / arr. by Harunori Ishizuya

From Opera Prince Igor



Instrumentation

- 4 1st & 2nd Flutes
- 1 Piccolo
- 2 1st & 2nd Oboes
- 1 English Horn
- 2 1st & 2nd Solo Clarinets in A & in B^b
- 2 1st & 2nd Bassoons
- 1 Clarinet in E^b
- 3 1st Clarinet in B^b
- 3 2nd Clarinet in B^b
- 3 3rd Clarinet in B^b
- 1 Alto Clarinet in E^b
- 1 Bass Clarinet in B^b
- 1 Contrabass Clarinet in B^b
- 1 Soprano Saxophone in B^b
- 2 1st & 2nd Alto Saxophones in E^b
- 1 Tenor Saxophone in B^b
- 1 Baritone Saxophon in E^b

- 2 1st & 2nd Horns in F
- 2 3rd & 4th Horns in F
- 4 1st & 2nd Trumpets in B^b
- 1 1st Cornet in B^b
- 2 2nd & 3rd Cornets in B^b
- 2 1st & 2nd Trombones
- 1 3rd Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass

- 1 Timpani
- 1 Marimba
- 1 Harp
- 2 Vibraphone, Glockenspiel

- 1 Percussion
(Bass Drum/Triangle, Bass Drum/Triangle/Bell, Tambourine, Snare Drum,
Crush Cymbal/Bass Drum)

- 1 Banda

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歌劇「イーゴリ公」より

序曲

Overture From Opera Prince Igor

アレクサンドル・ボロディン
Alexander Borodin
編曲：石津 裕 法
arr.by Harunori Iizuya

Andante (♩=66)

Overture - fostermusic rental collection

14 *mf cresc.* **B** *dim.* *p*

1&2 Fls.

Picc.

1&2 Obs.

E. Hrn.

1&2 Solo Cls.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

1&2 A. Saxes.

T. Sax.

B. Sax.

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

1 Cor.

2&3 Cors.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

Mrb.

Harp.

Vib.

B.D.

Tri.

cresc. *dim.* *p* *pp* *f* *mf* *p* *pp* *cresc.* *pp*

Overture - fostermusic rental collection

C

1&2 Fls.
Picc.
1&2 Obs.
E.Hrn.
1&2 Solo Cls.
1&2 Bsns.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
C.B.Cl.
S.Sax.
1&2 A.Saxes.
T.Sax.
B.Sax.
1&2 Hrns.
3&4 Hrns.
1&2 Trps.
1 Cor.
2&3 Cors.
1&2 Trbs.
3 Trb.
Euph.
Tuba
Str.Bass
Timp.
Mrb.
Harp.
Vib.
B.D.
Tri.

Overture - fostermusic rental collection

40 **D** Allegro (♩=132) ♩=♩

E

1&2 Fls.
Picc.
1&2 Obs.
E.Hrn.
1&2 Solo Cls.
1&2 Bsns.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
C.B.Cl.
S.Sax.
1&2 A.Saxes.
T.Sax.
B.Sax.
1&2 Hrns.
3&4 Hrns.
1&2 Trps.
1 Cor.
2&3 Cors.
1&2 Trbs.
3 Trb.
Euph.
Tuba
Str. Bass
Timp.
Mrmb.
Harp.
Vib.
B.D.
Tri.

Overture - fostermusic rental collection

53

1&2 Fls. *ff*

Picc. *ff*

1&2 Obs. *ff*

E. Hrn. *ff*

1&2 Solo Cls. *f p f mf f mf f cresc. ff*

1&2 Bsns. *cresc. ff*

E♭ Cl. *ff*

1 Cl. *f p f mf f mf f cresc. ff* *div. unis.*

2 Cl. *f p f mf f mf f cresc. ff*

3 Cl. *f p f mf f mf f cresc. ff* *div.*

A. Cl. *f p f mf f mf f cresc. ff*

B. Cl. *f p f mf f mf f cresc. ff*

C.B. Cl. *f p f mf f mf f cresc. ff*

S. Sax. *ff*

1&2 A. Saxes. *ff*

T. Sax. *ff*

B. Sax. *f p f mf f mf f cresc. ff*

1&2 Hrns. *f p f mf f mf f cresc. ff*

3&4 Hrns. *f p f mf f mf f cresc. ff*

1&2 Trps. *f*

1 Cor. *f*

2&3 Cors. *f*

1&2 Trbs. *ff*

3 Trb. *f*

Euph. *ff*

Tuba *f p f mf f mf f cresc. ff* (オケ)

Str. Bass *f p f mf f mf f cresc. ff*

Timp. *f*

Mrb. (Marimba 連弾) *f*

Harp.

Vib.

B.D.

Tri.

Overture - fostermusic rental collection

This is a page of a musical score for an orchestra. The score is written for various instruments, including Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), English Horn (E.Hrn.), Solo Clarinets (Solo Cls.), Bassoons (Bsns.), Clarinets in E-flat (E♭ Cl.), Clarinets in B-flat (1 Cl., 2 Cl., 3 Cl.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Contrabass Clarinet (C.B.Cl.), Saxophones (S.Sax., A.Saxes., T. Sax., B.Sax.), Horns (1&2 Hrns., 3&4 Hrns.), Trumpets (1&2 Trps.), Cor Anglais (1 Cor.), Cors (2&3 Cors.), Trombones (1&2 Trbs., 3 Trb.), Euphonium (Euph.), Tuba, String Bass (Str. Bass), Timpani (Timp.), Mallets (Mrmb.), Harp (Harp.), Vibraphone (Vib.), Bass Drum (B.D.), and Triangle (Tri.). The score is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It starts at measure 64. A large, diagonal watermark reading "RENTAL" is overlaid across the entire page. The score includes various musical notations such as dynamics (ff, f), articulation (accents), and performance instructions like "unis." and "div.". A rehearsal mark "G a2" is present at the beginning of the second system.

Overture - fostermusic rental collection

74

1&2 Fls. 2nd 1st *p* *cresc.* *f* *dim.*

Picc. *f* *dim.*

1&2 Obs. *p* *cresc.* *f* *dim.*

E. Hrn. *p* *cresc.* *f*

1&2 Solo Cls. 2nd 1st *p* *cresc.* *f* *dim.*

1&2 Bsns. *p* *cresc.* *f* *dim.*

E♭ Cl. *p* *cresc.* *f* *dim.*

1 Cl. *p* *cresc.* *f* *dim.*

2 Cl. *div.* *p* *cresc.* *f* *dim.*

3 Cl. *p* *cresc.* *f* *dim.*

A. Cl. *p* *cresc.* *f* *dim.*

B. Cl. *p* *cresc.* *f* *dim.*

C.B.Cl. *p* *cresc.* *f* *dim.*

S.Sax. *f* *dim.*

1&2 A.Saxes. *f* *dim.*

T. Sax. *div.* *unis.* *p* *cresc.* *f* *dim.*

B.Sax. *p* *cresc.* *f* *dim.*

1&2 Hrns. *f* *dim.*

3&4 Hrns. *f* *dim.*

1&2 Trps. *f*

1 Cor. *f*

2&3 Cors. *f*

1&2 Trbs. *f*

3 Trb. *f*

Euph. *unis.* *cresc.* *div.* *f* *dim.*

Tuba (フロア) *f* *dim.*

Str. Bass *p* *cresc.* *f* *dim.*

Timp.

Mrb. *f*

Harp.

Vib.

B.D. *mf*

Tri.

Overture - fostermusic rental collection

83 **I** **J**

1&2 Fls. *p*

Picc. *p*

1&2 Obs. *p* 1st

E. Hrn.

1&2 Solo Cls. *p* *pp*

1&2 Bsns. *p* *pp*

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

A. Cl. *p*

B. Cl. *p*

C. B. Cl. *p*

S. Sax. *p*

1&2 A. Saxes. *p* *unis.* *dim.*

T. Sax. *p*

B. Sax. *p*

1&2 Hrns. *p*

3&4 Hrns. *p* 4th

1&2 Trps. *p*

1 Cor. *p*

2&3 Cors. *p*

1&2 Trbns. *p*

3 Trb. *p*

Euph. *p*

Tuba *p*

Str. Bass *p* *pizz.*

Timp.

Mrb. *p*

Harp. *p*

Vib. (Vibraphone) *p*

B.D.

Tri.

Overture - fostermusic rental collection

115 **L**

1&2 Fls. *ff*

Picc. *ff*

1&2 Obs. *f* *ff*

E.Hrn. *f* *ff*

1&2 Solo Cls. *f* *ff*

1&2 Bsns. *f* *ff*

E♭ Cl. *f* *ff*

1 Cl. *f* *ff* *div.* *unis.*

2 Cl. *f* *ff* *div.* *unis.*

3 Cl. *f* *ff* *div.*

A.Cl. *f* *ff*

B.Cl. *f* *ff*

C.B.Cl. *f* *ff*

S.Sax. *f* *ff*

1&2 A.Saxes. *f* *ff* *a2*

T. Sax. *f* *ff*

B.Sax. *f* *ff*

1&2 Hrns. *f* *ff*

3&4 Hrns. *f* *ff*

1&2 Trps. *f* *ff*

1 Cor. *f* *ff*

2&3 Cors. *f* *ff*

1&2 Trbs. *f* *ff* *a2*

3 Trb. *f* *ff*

Euph. *f* *ff* *div.* *unis.*

Tuba *f* *ff* *tutti*

Str.Bass *f* *ff* *unis.*

Timp.

Mrb.

Harp. *f* *gliss.*

Vib.

B.D.

Tri.

Overture - fostermusic rental collection

137 **M** **N**

1&2 Fls. *ff*

Picc. *ff*

1&2 Obs. *ff*

E. Hrn. *ff*

1&2 Solo Cls. *ff* *a2* *p* *3*

1&2 Bsns. *ff* *a2* *p*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

C. B. Cl. *ff* *p*

S. Sax. *ff*

1&2 A. Saxes. *ff* *1st* *p*

T. Sax. *ff* *1st* *p*

B. Sax. *ff*

1&2 Hrns. *ff* *a2* *1st* *p*

3&4 Hrns. *ff*

1&2 Trmps. *f*

1 Cor. *ff*

2&3 Cors. *ff* *a2*

1&2 Trbs. *f*

3 Trb. *f*

Euph. *f*

Tuba *f*

Str. Bass *ff* *pizz.* *p*

Timp.

Mrmb. *f* *dim.* *3*

Harp. *ff* *3*

Vib. *p* (Vibraphone)

B.D. *f*

Tri.

Overture - fostermusic rental collection

139

1&2 Fls.

Picc.

1&2 Obs.

E.Hrn.

1&2 Solo Cls.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

S.Sax.

1&2 A.Saxes.

T. Sax.

B.Sax.

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

1 Cor.

2&3 Cors.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str.Bass

Timp.

Mrb.

Harp.

Vib.

B.D.

Tri.

Overture - fostermusic rental collection

151 **O**

1&2 Fls.
Picc.
1&2 Obs.
E.Hrn.
1&2 Solo Cls.
1&2 Bsns.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
C.B.Cl.
S.Sax.
1&2 A.Saxes.
T. Sax.
B.Sax.
1&2 Hrns.
3&4 Hrns.
1&2 Trps.
1 Cor.
2&3 Cors.
1&2 Trbns.
3 Trb.
Euph.
Tuba
Str. Bass
Timp.
Mrmb.
Harp.
Vib.
B.D.
Tri.

Overture - fostermusic rental collection

*Flは各1名。残りのFlはQまでPicc.パートを演奏する

163 **P** * **Q** 22

1&2 Fls. *mf* *dim.*

Picc. *p*

1&2 Obs. *mf* *dim.* *p*

E.Hrn. *mf* *dim.* *mf*

1&2 Solo Cls. *mf* *mf*

1&2 Bsns. *mf*

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

A. Cl. *p*

B. Cl. *p*

C.B. Cl. *p*

S. Sax. *p*

1&2 A. Saxes. *p*

T. Sax. *p*

B. Sax. *p*

1&2 Hrns. *p*

3&4 Hrns. *p*

1&2 Trps. *p*

1 Cor. *mf* *Cup Mute*

2&3 Cors. *mf* *Cup Mute*

1&2 Trbs. *pp* *p*

3 Trb. *pp* *p*

Euph. *p*

Tuba *p*

Str. Bass *p*

Timp. *p*

Mrb. *dim.* *mf*

Harp. *p*

Vib. *p*

B.D. *p*

Tri. *p*

Overture - fostermusic rental collection

R

175

1&2 Fls. *dim.* *poco cresc.*

Picc.

1&2 Obs. *poco cresc.*

E.Hrn. *dim.* *poco cresc.*

1&2 Solo Cls. *dim.* *poco cresc.* *mf*

1&2 Bsns. *dim.* *poco cresc.* *p*

E♭ Cl. *f*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

A.Cl. *mf*

B.Cl. *p*

C.B.Cl. *mf*

S.Sax. *mf*

1&2 A.Saxes. *poco cresc.* *mf*

T. Sax. *mf*

B.Sax. *mf*

1&2 Hrns. *poco cresc.*

3&4 Hrns.

1&2 Trps. *poco cresc.*

1 Cor. *dim.* *poco cresc.* *Mute open*

2&3 Cors. *dim.* *poco cresc.* *Mute open*

1&2 Trbs. *poco cresc.*

3 Trb. *poco cresc.*

Euph. *1 player only* *p* (フロア 1 player only)

Tuba *mp*

Str. Bass *arco* *mf*

Timp.

Mrb. *dim.*

Harp.

Vib.

B.D.

Tri.

Overture - fostermusic rental collection

211 **U**

1&2 Fls. *f cresc.*

Picc. *f*

1&2 Obs. *f cresc.*

E.Hrn.

1&2 Solo Cls. *f cresc.*

1&2 Bsns. *f cresc.*

E♭ Cl. *f cresc.* *mf cresc. poco a poco*

1 Cl. *fp cresc. poco a poco*

2 Cl. *fp cresc. poco a poco*

3 Cl. *fp cresc. poco a poco*

A.Cl. *f*

B.Cl. *cresc. poco a poco*

C.B.Cl. *cresc. poco a poco*

S.Sax.

1&2 A.Saxes.

T. Sax. *cresc. poco a poco*

B. Sax. *cresc. poco a poco*

1&2 Hrns. *2nd* *fp cresc. poco a poco*

3&4 Hrns. *fp cresc. poco a poco*

1&2 Trps. *1st* *mf cresc.*

1 Cor.

2&3 Cors.

1&2 Trbs.

3 Trb.

Euph. *unis.* *cresc. poco a poco*

Tuba *(7 11 7)* *cresc. poco a poco*

Str. Bass *cresc. poco a poco*

Timp.

Mrb. *(Marimb.)* *cresc. poco a poco*

Harp.

Glock. *(Glockenspiel)* *mf cresc.*

B.D. *f*

Tri.

Overture - fostermusic rental collection

223 **V**

1&2 Fls. *ff*

Picc. *ff*

1&2 Obs. *ff*

E.Hrn. *f marc. cresc.*

1&2 Solo Cls. *ff* *cresc.*

1&2 Bsns. *f*

E♭ Cl. *f* *cresc.*

1 Cl. *f*

2 Cl. *f* *div.* *cresc.*

3 Cl. *f* *div.* *cresc.*

A.Cl. *f* *cresc.*

B.Cl. *f* *cresc.*

C.B.Cl. *f*

S.Sax. *f cresc.*

1&2 A.Saxes. *f* *cresc.* *2nd div.* *2nd unis. simile*

T. Sax. *f* *cresc.*

B.Sax. *f*

1&2 Hrns. *f* *cresc.*

3&4 Hrns. *f* *cresc.*

1&2 Tryps. *f* *cresc.*

1 Cor. *f*

2&3 Cors. *f*

1&2 Trbs. *f marc. cresc.*

3 Trb. *f*

Euph. *f* *div.* *unis.*

Tuba *f* *(フロア)* *(オケ)* *marc. cresc.* *cresc.*

Str. Bass *f*

Timp. *f*

Mrb. *f*

Harp. *f*

Glock. *f*

B.D. *f*

Tri. *f*

Overture - fostermusic rental collection

235

1&2 Fls. *cresc.* *ff*

Picc.

1&2 Obs. *a2* *ff*

E.Hrn.

1&2 Solo Cls. *a2* *ff*

1&2 Bsns. *a2* *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff* *div.*

3 Cl. *ff* *unis.* *div.*

A.Cl. *ff*

B.Cl. *ff*

C.B.Cl. *ff*

S.Sax. *ff*

1&2 A.Saxes. *ff*

T. Sax. *ff* *unis.*

B.Sax. *ff*

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1&2 Trps. *ff*

1 Cor. *ff*

2&3 Cors. *ff*

1&2 Trbs. *ff*

3 Trb. *ff*

Euph. *ff* *div.* *unis.* *div.*

Tuba *tutti* *ff* (フロア) (オケ)

Str.Bass *ff*

Timp. *f* *f*

Mrb. *f*

Harp. *ff*

Glock.

B.D.

Tri.

Overture - fostermusic rental collection

Animato

247

1&2 Fls. *ff*

Picc. *ff*

1&2 Obs. *ff*

E.Hrn. *ff*

1&2 Solo Cls. *ff*

1&2 Bsns. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff* *unis.* *div.* *ff* *unis.*

3 Cl. *ff* *unis.* *ff* *unis.*

A.Cl. *ff*

B.Cl. *ff*

C.B.Cl. *ff*

S.Sax. *ff*

1&2 A.Saxes. *ff* *a2*

T. Sax. *ff* *div.* *ff*

B.Sax. *ff* *ff*

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1&2 Tryps. *ff*

1 Cor. *ff*

2&3 Cors. *ff*

1&2 Trbs. *ff*

3 Trb. *ff*

Euph. *ff* *unis.* *div.* *ff*

Tuba (フロア) *ff*

Tuba (オケ) *ff*

Str.Bass *ff*

Timp. *ff*

Mrb. *f* (Marimba 連弾)

Harp. *f*

Glock. *f* (Glockenspiel)

B.D. *f*

Tri. *f*

Overture - fostermusic rental collection

259

1&2 Fls.

Picc.

1&2 Obs.

E.Hrn.

1&2 Solo Cls.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

S.Sax.

1&2 A.Saxes.

T. Sax.

B.Sax.

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

1 Cor.

2&3 Cors.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str.Bass

Timp.

Mrb.

Harp.

Glock.

B.D.

Tri.

div.

unis.

a2

tutti

f

プロローグ (出陣の合唱) Prologue

Andante maestoso (♩=58)

1st & 2nd Flutes

Piccolo (3rd Flute)

1st & 2nd Oboes

English Horn

1st & 2nd Solo Clarinets in B \flat

1st & 2nd Bassoons

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

Contrabass Clarinet in B \flat

Soprano Saxophone in B \flat

1st & 2nd Alto Saxophones in E \flat

Tenor Saxophone in B \flat

Baritone Saxophon in E \flat

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trumpets in B \flat

1st Cornet in B \flat

2nd & 3rd Cornets in B \flat

1st & 2nd Trombones

3rd Trombone

Euphonium

Tuba

String Bass

Timpani

Marimba

Harp

Bass Drum

Triangle

Bell

pp

p

a 2

1st

div.

marc.

unis.

1 player

f

Prologue - fostermusic rental collection

Stringendo

[B] Allegro moderato e maestoso (♩=126)

1&2 Fls. *mf cresc.*

Picc. *f* (Picc.)

1&2 Obs. *mf cresc.*

E. Hrn. *mf cresc.*

1&2 Solo Cls. *mf cresc.*

1&2 Bsns. *mf cresc.*

E♭ Cl. *mf cresc.*

1 Cl. *mf cresc.* unis. *ff* div.

2 Cl. *mf cresc.* *ff*

3 Cl. *mf cresc.* *ff*

A. Cl. *mf cresc.* *ff*

B. Cl. *mf cresc.* *ff*

C. B. Cl. *mf cresc.* *ff*

S. Sax. *mf cresc.* *ff*

1&2 A. Saxes. *mf cresc.* *ff* a2

T. Sax. *mf cresc.* *ff*

B. Sax. *mf cresc.* *ff*

1&2 Hrns. *mf cresc.* *ff*

3&4 Hrns. *mf cresc.* *ff*

1&2 Trps. *f* *ff* a2

1 Cor. *f* *ff* a2

2&3 Cors. *f* *ff* a2

1&2 Trbns. *f* *ff* a2

3 Trb. *f* *ff*

Euph. *mf cresc.* *ff* div.

Tuba *mf cresc.* *ff* div. unis.

Str. Bass *mf cresc.* *ff*

Timp. *mf cresc.* *ff*

Mrb. *ff* (Marimba 連弾)

Harp. *f*

B. D. *f*

Tri. *f*

Bell. *f*

Prologue - fostermusic rental collection

33

1&2 Fls.

Picc.

1&2 Obs.

E. Hrn.

1&2 Solo Cls.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

1&2 A. Saxes.

T. Sax.

B. Sax.

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

1 Cor.

2&3 Cors.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

Mrb.

Harp.

B. D.

Tri.

Bell.

ff

unis.

(sva)

Prologue - fostermusic rental collection

C Animato

1&2 Fls.
Picc.
1&2 Obs.
E.Hrn.
1&2 Solo Cls.
1&2 Bsns.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
C.B.Cl.
S.Sax.
1&2 A.Saxes.
T. Sax.
B.Sax.
1&2 Hrns.
3&4 Hrns.
1&2 Trps.
1 Cor.
2&3 Cors.
1&2 Trbs.
3 Trb.
Euph.
Tuba (フロア) (オケ)
Str. Bass
Timp.
Mrb. (soa)
Harp.
B.D.
Tri.
Bell

Prologue - fostermusic rental collection



59

1&2 Fls. *mf cresc.*

Picc.

1&2 Obs. *mf* *f*

E.Hrn.

1&2 Solo Cls. *p cresc.* *f*

1&2 Bsns. *poco* *a* *poco* *mf* *cresc.* *f*

E♭ Cl. *mf cresc.*

1 Cl. *p* *cresc.* *div.* *cresc.* *mf cresc.*

2 Cl. *p* *cresc.* *div.* *cresc.* *unis.* *mf cresc.*

3 Cl. *mf* *cresc.* *f*

A.Cl. *mf* *cresc.* *f*

B.Cl. *poco* *a* *poco* *f*

C.B.Cl. *poco* *a* *poco* *f*

S.Sax. *mp cresc.* *mf cresc.* *f*

1&2 A.Saxes. *p cresc.* *mf* *cresc.* *f*

T. Sax. *p cresc.* *mf* *cresc.* *f*

B.Sax. *poco* *a* *poco* *f*

1&2 Hrns. *1st* *p cresc.* *poco* *a* *poco* *f*

3&4 Hrns. *cresc.* *poco* *a* *f*

1&2 Trmps.

1 Cor. *mf cresc.* *f*

2&3 Cors. *a2* *mf cresc.* *f*

1&2 Trbs. *2nd b* *mf* *cresc.* *f*

3 Trb. *poco* *a* *poco* *f*

Euph. *poco* *a* *div. b* *poco* *cresc.* *f*

Tuba *poco* *a* *f*

Str.Bass *poco* *a* *poco* *f*

Timp.

Mrmb.

Harp.

B.D.

Tri.

Bell.

Prologue - fostermusic rental collection

E Animato assai $\text{♩} = \text{♩}$

Allegro molto ($\text{♩} = 112$)

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1&2 Fls.
- Picc.
- 1&2 Obs.
- E.Hrn.
- 1&2 Solo Cls.
- 1&2 Bsns.
- E♭ Cl.
- 1 Cl. (with *unis.* and *div.* markings)
- 2 Cl.
- 3 Cl.
- A.Cl.
- B.Cl.
- C.B.Cl.
- S.Sax.
- 1&2 A.Saxes.
- T. Sax.
- B. Sax.
- 1&2 Hrns.
- 3&4 Hrns.
- 1&2 Trps.
- 1 Cor.
- 2&3 Cors.
- 1&2 Trbs.
- 3 Trb.
- Euph.
- Tuba (with *(フロア)* and *(オケ)* markings)
- Str. Bass
- Timp.
- Mrb. (with *(連弾)* and *sva* markings)
- Harp.
- B.D.
- Tri.
- Bell.

The score includes various musical notations such as dynamics (*f*, *ff*), articulation, and performance directions. A large, semi-transparent watermark is overlaid diagonally across the page.

Prologue - fostermusic rental collection



77 **F**

1&2 Fls. **B:** **B:** **B:** **a2** **riten.** **lunga**

Picc.

1&2 Obs. **B:** **B:** **B:** **B:** **B:** **B:** **B:** **B:**

E.Hrn.

1&2 Solo Cls. **B:** **B:** **B:** **B:** **B:** **B:** **B:** **B:**

1&2 Bsns. **B:** **B:** **B:** **B:** **B:** **B:** **B:** **B:**

E \flat Cl. **B:** **B:** **B:** **B:** **B:** **B:** **B:** **B:**

1 Cl. **B:** **B:** **B:** **B:** **B:** **B:** **B:** **B:** **div.**

2 Cl. **B:** **B:** **B:** **B:** **B:** **B:** **B:** **B:**

3 Cl. **B:** **B:** **B:** **B:** **B:** **B:** **B:** **B:** **unis.**

A.Cl. **B:** **B:** **B:** **B:** **B:** **B:** **B:** **B:**

B.Cl. **B:** **B:** **B:** **B:** **B:** **B:** **B:** **B:**

C.B.Cl. **B:** **B:** **B:** **B:** **B:** **B:** **B:** **B:**

S.Sax. **B:** **B:** **B:** **B:** **B:** **B:** **B:** **B:**

1&2 A.Saxes. **B:** **B:** **B:** **B:** **B:** **B:** **B:** **B:**

T. Sax. **B:** **B:** **B:** **B:** **B:** **B:** **B:** **B:**

B.Sax. **B:** **B:** **B:** **B:** **B:** **B:** **B:** **B:**

1&2 Hrns. **B:** **B:** **B:** **B:** **B:** **B:** **B:** **B:**

3&4 Hrns. **B:** **B:** **B:** **B:** **B:** **B:** **B:** **B:** **a2**

1&2 Trps. **B:** **B:** **B:** **B:** **B:** **B:** **B:** **B:** **B:**

1 Cor. **B:** **B:** **B:** **B:** **B:** **B:** **B:** **B:**

2&3 Cors. **B:** **B:** **B:** **B:** **B:** **B:** **B:** **B:** **a2**

1&2 Trbs. **B:** **B:** **B:** **B:** **B:** **B:** **B:** **B:**

3 Trb. **B:** **B:** **B:** **B:** **B:** **B:** **B:** **B:**

Euph. **B:** **B:** **B:** **B:** **B:** **B:** **B:** **B:**

Tuba **B:** **B:** **B:** **B:** **B:** **B:** **B:** **B:** **tutti**

Str. Bass **B:** **B:** **B:** **B:** **B:** **B:** **B:** **B:**

Timp. **B:** **B:** **B:** **B:** **B:** **B:** **B:** **B:**

Mrmb. **B:** **B:** **B:** **B:** **B:** **B:** **B:** **B:** **sepp.**

Harp. **B:** **B:** **B:** **B:** **B:** **B:** **B:** **B:**

B.D. **B:** **B:** **B:** **B:** **B:** **B:** **B:** **B:**

Tri. **B:** **B:** **B:** **B:** **B:** **B:** **B:** **B:**

Bell. **B:** **B:** **B:** **B:** **B:** **B:** **B:** **B:**

ポロヴェツ人の行進

Polovtsian March

Tempo di marcia (♩=120)

1st & 2nd Flutes

1st & 2nd Piccolos

1st & 2nd Oboes

English Horn

1st & 2nd Solo Clarinets in B^b

1st & 2nd Bassoons

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

Contrabass Clarinet in B^b

Soprano Saxophone in B^b

1st & 2nd Alto Saxophones in E^b

Tenor Saxophone in B^b

Baritone Saxophon in E^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trumpets in B^b

1st Cornet in B^b

2nd & 3rd Cornets in B^b

1st & 2nd Trombones

3rd Trombone

Euphonium

Tuba

String Bass

Timpani

Marimba

Harp

Tambourine

Snare Dr

Crush C

Bass Dr

(Trumpets in B^b)

(1st & 2nd Cornets in B^b)

(Trombone & Tuba)

Banda

Banda Snare Drum

The musical score is for the Polovtsian March, a piece by Pyotr Ilyich Tchaikovsky. It is written in 2/2 time and has a tempo of 120 beats per minute. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is two flats (B-flat major or D-flat minor). The score is divided into several systems, with each instrument or group of instruments having its own staff. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large, stylized watermark is overlaid on the score.

Polovtsian March - fostermusic rental collection

This is a full orchestral score for the piece "Polovtsian March". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include:

- 1&2 Fls.
- 1&2 Piccs.
- 1&2 Obs.
- E.Hrn.
- 1&2 Solo Cls.
- 1&2 Bsns.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A.Cl.
- B.Cl.
- C.B.Cl.
- S.Sax.
- 1&2 A.Saxes.
- T. Sax.
- B.Sax.
- 1&2 Hrns.
- 3&4 Hrns.
- 1&2 Trps.
- 1 Cor.
- 2&3 Cors.
- 1&2 Trbs.
- 3 Trb.
- Euph.
- Tuba
- Str.Bass
- Timp.
- Mrmb. (Marimba)
- Harp.
- Tamb.
- S.D.
- C.Cymb.
- B.D.
- Bd.
- Bd S.D.

The score includes various musical notations such as dynamics (e.g., *f cresc.*, *sf*, *p*, *mf*), articulation (accents, slurs), and performance instructions like "(Marimba 速弾)" and "(Crush Cymbals)". A large, semi-transparent watermark is overlaid diagonally across the page.

Polovtsian March - fostermusic rental collection

This is a full orchestral score for the piece "Polovtsian March". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Flutes (1&2), Piccolos (1&2), Oboes (1&2), English Horn (E.Hrn.), Solo Clarinet (1&2), Bassoons (1&2), E♭ Clarinet (E♭ Cl.), Clarinets (1, 2, 3), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Contrabass Clarinet (C.B.Cl.), Saxophones (Sax., 1&2 A.Sax., T. Sax., B.Sax.), Horns (1&2 Hrns., 3&4 Hrns.), Trumpets (1&2 Trps.), Cor Anglais (1 Cor.), Cors (2&3 Cors.), Trombones (1&2 Trbs., 3 Trb.), Euphonium (Euph.), Tuba, String Bass (Str. Bass), Timpani (Timp.), Mallets (Mrmb.), Harp, Tambourine (Tamb.), Snare Drum (S.D.), Cymbals (C.Cymb., B.D.), Bass Drum (Bd.), and Bass Drum with Snare (Bd S.D.). The score includes various musical notations such as dynamics (poco cresc., f, mf, fpp), articulation (pizz., arco), and performance instructions (1st, a2, div., unis). A large, semi-transparent watermark is overlaid diagonally across the entire page.

Polovtsian March - fostermusic rental collection

This is a full orchestral score for the piece "Polovtsian March". The score is written for a large ensemble and includes the following parts:

- 1&2 Fls.
- 1&2 Piccs.
- 1&2 Obs.
- E. Hrn.
- 1&2 Solo Cls.
- 1&2 Bsns.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- C. B. Cl.
- S. Sax.
- 1&2 A. Saxes.
- T. Sax.
- B. Sax.
- 1&2 Hrns.
- 3&4 Hrns.
- 1&2 Trps.
- 1 Cor.
- 2&3 Cors.
- 1&2 Trbs.
- 3 Trb.
- Euph.
- Tuba
- Str. Bass
- Timp.
- Mrb.
- Harp.
- Tamb.
- S.D.
- C. Cymb.
- B.D.
- Bd.
- Bd S.D.

The score is marked with a large, diagonal watermark reading "SAMPLE". It includes various musical notations such as dynamics (f, p, mf), articulation (accents, slurs), and performance instructions like "div." and "arco". The piece is in 2/4 time and features a key signature of two sharps (D major).

Polovtsian March - fostermusic rental collection

This is a full orchestral score for the piece 'Polovtsian March'. The score is arranged in a standard orchestral layout with various instruments and their parts. The instruments listed on the left side of the page include:

- 1&2 Fls.
- 1&2 Piccs.
- 1&2 Obs.
- E.Hrn.
- 1&2 Solo Cls.
- 1&2 Bsns.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A.Cl.
- B.Cl.
- C.B.Cl.
- S.Sax.
- 1&2 A.Saxes.
- T. Sax.
- B.Sax.
- 1&2 Hrns.
- 3&4 Hrns.
- 1&2 Trmps.
- 1 Cor.
- 2&3 Cors.
- 1&2 Trbs.
- 3 Trb.
- Euph.
- Tuba
- Str.Bass
- Timp.
- Mrb.
- Harp.
- Tamb.
- S.D.
- C.Cymb
- B.D.
- Bd.
- Bd S.D.

The score includes various musical notations such as dynamics (f, mf, dim., poco), articulation (accents), and performance instructions (div., unis., pizz.). A large, semi-transparent watermark is overlaid diagonally across the entire page.

Polovtsian March - fostermusic rental collection

This is a full orchestral score for the piece "Polovtsian March". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Flutes (1&2), Piccolos (1&2), Oboes (1&2), English Horn (E.Hrn.), Solo Clarinets (1&2), Bassoons (1&2), Euphonium Clarinet (E♭ Cl.), 1st Clarinet (1 Cl.), 2nd Clarinet (2 Cl.), 3rd Clarinet (3 Cl.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Contrabass Clarinet (C.B.Cl.), Saxophones (Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B.Sax.), Horns (1&2 Hrns., 3&4 Hrns.), Trumpets (1&2 Trps.), Cor Anglais (1 Cor.), Cors Anglais (2&3 Cors.), Trombones (1&2 Trbs., 3 Trb.), Euphonium (Euph.), Tuba, Str. Bass, Snare Drum (S.D.), Cymbals (C.Cymb. B.D.), Bass Drum (Bd.), and Bass Drum with Snare (Bd S.D.). The score features various musical notations such as triplets, crescendos, fortissimos (ff), and dynamic markings. There are also performance instructions like "div. unis." and "lutti". A large, semi-transparent watermark "SAMPLE" is oriented diagonally across the entire page.

Polovtsian March - fostermusic rental collection

81 **I** Coda

1&2 Fls.
1&2 Piccs.
1&2 Obs.
E.Hrn.
1&2 Solo Cls.
1&2 Bsns.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
C.B.Cl.
S.Sax.
1&2 A.Saxes.
T. Sax.
B.Sax.
1&2 Hrns.
3&4 Hrns.
1&2 Trps.
1 Cor.
2&3 Cors.
1&2 Trbs.
3 Trb.
Euph.
Tuba
Str.Bass
Timp.
Mrmb.
Harp.
Tamb.
S.D.
C.Cymb.
B.D.
Bd.
Bd S.D.

The image shows a page of a musical score for the piece "Polovtsian March". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Flutes (1&2), Piccolos (1&2), Oboes (1&2), English Horn, Solo Clarinets (1&2), Bassoons (1&2), E-flat Clarinet, Clarinets (1, 2, 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Horns (1&2, 3&4), Trumpets (1&2), Cor Anglais, Corsos (2&3), Trombones (1&2, 3), Euphonium, Tuba, String Bass, Timpani, Mridangam, Harp, Tambourine, Snare Drum, Cymbals (Chinese, B.D.), and Bass Drum (Bd, Bd S.D.). The score is in 2/4 time and features various dynamics such as *mf*, *f*, *ff*, and *p*. There are also markings for *div.* (divisi) and *unis.* (unison). A large, stylized watermark is overlaid on the score. The page is numbered 41 at the bottom.

Polovtsian March - fostermusic rental collection

91

1&2 Fls. *p cresc.*

1&2 Piccs. *a2 p cresc.*

1&2 Obs. *a2 p cresc.*

E.Hrn.

1&2 Solo Cls. *p cresc.*

1&2 Bsns. *p cresc.*

E^b Cl. *mp cresc.*

1 Cl. *p cresc.*

2 Cl. *p cresc.*

3 Cl. *p cresc.*

A.Cl. *p*

B.Cl. *p*

C.B.Cl. *p*

S.Sax.

1&2 A.Saxes. *p cresc.*

T. Sax. *p cresc.*

B.Sax. *p cresc.*

1&2 Hrns. *a2 p cresc.*

3&4 Hrns.

1&2 Trps.

1 Cor.

2&3 Cors.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str.Bass *arco p cresc.*

Timp.

Mrb.

Harp. *mf cresc.*

Tamb.

S.D.

C.Cymb. B.D.

Bd.

Bd S.D.

Polovtsian March - fostermusic rental collection

101 **K**

1&2 Fls.

1&2 Piccs.

1&2 Obs. *f*

E.Hrn.

1&2 Solo Cls. *f*

1&2 Bsns. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f* *div.* *unis.*

A.Cl. *f*

B.Cl. *f*

C.B.Cl. *f*

S.Sax. *f*

1&2 A.Saxes. *f*

T. Sax. *f*

B.Sax. *f*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1&2 Trps. *mf*

1 Cor.

2&3 Cors.

1&2 Trbs. *mf*

3 Trb. *mf*

Euph. *f*

Tuba *mf* (オケ) (フロ)

Str.Bass *f*

Timp. *mf*

Mrb. (Marimba 連弾) *mf*

Harp.

Tamb.

S.D.

C.Cymb. *p* (ymb.)

B.D. *p* (B.D.)

Bd.

Bd S.D.

Polovtsian March - fostermusic rental collection

The image displays a comprehensive musical score for the piece "Polovtsian March". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Flutes (1&2), Piccolos (1&2), Oboes (1&2), English Horn (E.Hrn.), Solo Clarinet (1&2), Bassoons (1&2), Clarinets in E-flat (E♭ Cl.), Clarinets in B-flat (B♭ Cl.), Clarinets in C (3 Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Contrabass Clarinet (C.B. Cl.), Saxophones (Sax.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns (1&2 Hrns., 3&4 Hrns.), Trumpets (1&2 Trps.), Cor Anglais (1 Cor.), Cors (2&3 Cors.), Trombones (1&2 Trbs., 3 Trb.), Euphonium (Euph.), Tuba, String Bass (Str. Bass), Timpani (Timp.), Mallets (Mrmb.), Harp (Harp.), Tambourine (Tamb.), Snare Drum (S.D.), Cymbals (C. Cymb., B.D.), Bass Drum (Bd.), and Bass Drum with Snare (Bd S.D.). The score includes various musical notations such as dynamics (mf, cresc., ff), articulation (acc., stacc., div.), and performance instructions (a2, unis., tutti). A large, semi-transparent watermark is overlaid diagonally across the score.

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117 (sw) [M]

1&2 Fls. *p cresc.* *mf* *p cresc.*

1&2 Piccs. *p cresc.* *mf* *p cresc.*

1&2 Obs. *p cresc.* *mf* *p cresc.*

E.Hrn. *p cresc.* *mf* *p cresc.*

1&2 Solo Cls. *p cresc.* *mf* *p cresc.*

1&2 Bsns. *p cresc.* *mf* *p cresc.*

E♭ Cl. *p cresc.* *mf* *p cresc.*

1 Cl. *p cresc.* *mf* *p cresc.*

2 Cl. *p cresc.* *mf* *p cresc.*

3 Cl. *p cresc.* *mf* *p cresc.*

A.Cl. *p cresc.* *mf* *p cresc.*

B.Cl. *p cresc.* *mf* *p cresc.*

C.B.Cl. *p cresc.* *mf* *p cresc.*

S.Sax. *p cresc.* *mf* *p cresc.*

1&2 A.Saxes. *p cresc.* *mf* *p cresc.*

T. Sax. *p cresc.* *mf* *p cresc.*

B.Sax. *p cresc.* *mf* *p cresc.*

1&2 Hrns. *ff* *p cresc. poco* *p cresc. poco*

3&4 Hrns. *ff* *p cresc. poco* *p cresc. poco*

1&2 Trps. *ff* *p cresc. poco* *p cresc. poco*

1 Cor. *p dim.* *mf* *p cresc.*

2&3 Cors. *p dim.* *mf* *p cresc.*

1&2 Trbs. *mf* *p cresc.*

3 Trb. *mf* *p cresc.*

Euph. *mf* *p cresc.*

Tuba (フロア) (オク) *tutti* *mf* *p cresc.*

Str.Bass *p cresc.* *p cresc.*

Timp. *p cresc.*

Mrmb. *p cresc.*

Harp. *p cresc.*

Tamb. *p cresc.*

S.D. *cresc.*

C.Cymps B.D. *p cresc.*

Bd. *p cresc.*

Bd S.D. *cresc.*

Polovtsian March - fostermusic rental collection

This is a full orchestral score for the piece "Polovtsian March". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include:

- 1&2 Fls.
- 1&2 Piccs.
- 1&2 Obs.
- E.Hrn.
- 1&2 Solo Cls.
- 1&2 Bsns.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl. (with *unis.* and *div.* markings)
- A. Cl.
- B. Cl.
- C.B. Cl.
- S. Sax.
- 1&2 A. Saxes.
- T. Sax.
- B. Sax.
- 1&2 Hrns.
- 3&4 Hrns.
- 1&2 Trps.
- 1 Cor.
- 2&3 Cors.
- 1&2 Trbns.
- 3 Trb.
- Euph.
- Tuba
- Str. Bass
- Timp.
- Mrb.
- Harp.
- Tamb.
- S.D.
- C. Cymb.
- B.D.
- Bd.
- Bd S.D.

The score includes various musical notations such as triplets, dynamics (e.g., *ff*, *sf*), articulation (e.g., *tr*, *div.*), and performance instructions. A large, semi-transparent watermark is overlaid diagonally across the entire page.

