

歌劇「イーゴリ公」より
ポーロヴェツ人の踊りと合唱
From Opera Prince Igor
Polovtsian Dances and Chorus

Alexander Borodin
arr. Harunori Ishizuya

Andantino (♩=84)

1st & 2nd Flutes *p*

Piccolo (3rd Flute)

1st & 2nd Oboes *p*

English Horn

1st & 2nd Solo Clarinets in A (Doubling Clarinets in B^b) *p dolce* < CL in A >

1st & 2nd Bassoons *pp*

Clarinet in E^b

1st Clarinet in B^b *pp*

2nd Clarinet in B^b *pp*

3rd Clarinet in B^b *pp*

Alto Clarinet in E^b *pp*

Bass Clarinet in B^b *pp*

Contrabass Clarinet in B^b

Soprano Saxophone in B^b

1st & 2nd Alto Saxophones in E^b

Tenor Saxophone in B^b

Baritone Saxophon in E^b

Andantino (♩=84)

1st & 2nd Horns in F *pp*

3rd & 4th Horns in F

1st & 2nd Trumpets in B^b (1st & 2nd Flugelhorns)

3rd Trumpet in B^b (4th Cornet in B^b) (3rd Flugelhorn)

1st Cornet in B^b (5th Trumpet in B^b)

2nd & 3rd Cornets in B^b

1st & 2nd Trombones

3rd Trombone

Euphonium

Tuba

String Bass *pizz* *pp*

Andantino (♩=84)

Timpani

Harp *p*

Marimba *p*

Vibraphone, Tambourine, Xylophone, Glockenspiel

Snare Drum

Crash Cymbals, Suspended Cymbal, Bass Drum

Triangle

Polovtsian Dances and Chorus

1&2 Fls. *pp* **A**

Picc.

1&2 Obs. *pp*

E.Hrn.

1&2 Solo Cls. (in A) *p*

1&2 Bsns. *p*

E♭ Cl.

1 Cl. *unis.*

2 Cl.

3 Cl.

A.Cl. *pp*

B.Cl. *pp*

C.B.Cl.

S.Sax.

1&2 A.Saxes.

T. Sax.

B.Sax.

1&2 Hrns. **A**

3&4 Hrns.

1&2 Trps.

3 Trp.

1 Cor.

2&3 Cors.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

Timp. *pp* **A**

Harp *mf*

< Vibraphone > 3 div *pp*
*arco

*全ての音を弓でこする

Tri.

Polovtsian Dances and Chorus

1&2 Fls. 1st *pp*

Picc.

1&2 Obs.

E.Hrn.

1&2 Solo Cls. (in A)

1&2 Bsns.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

1&2 A. Saxes.

T. Sax.

B. Sax.

17 A'

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3 Trp.

1 Cor.

2&3 Cors.

1&2 Trbns.

3 Trb.

Euph.

Tuba

Str. Bass

17 A'

Harp

Tri.

Polovtsian Dances and Chorus

This page contains a musical score for the piece "Polovtsian Dances and Chorus". The score is written for a full orchestra and includes the following parts:

- 1&2 Fls.
- Picc.
- 1&2 Obs.
- E.Hrn.
- 1&2 Solo Cls. (in A)
- 1&2 Bsns.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A.Cl.
- B.Cl.
- C.B.Cl.
- S.Sax.
- 1&2 A.Saxes.
- T. Sax.
- B.Sax.
- 1&2 Hrns.
- 3&4 Hrns.
- 1&2 Trps.
- 3 Trp.
- 1 Cor.
- 2&3 Cors.
- 1&2 Trbs.
- 3 Trb.
- Euph.
- Tuba
- Str. Bass
- Timp.
- Harp
- Tri.

The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with a strong emphasis on the downbeat. The woodwinds and strings play a prominent role in the piece, while the brass instruments provide a powerful, rhythmic accompaniment. The score is divided into measures, with a repeat sign at the beginning of each measure. The page number is 4, and the score is identified by the code FML-0093-sample.

Polovtsian Dances and Chorus

1&2 Fls. *mf*

Picc. *mf solo*

1&2 Obs. *mf*

E.Hrn. *mf*

1&2 Solo Cls. (in A) *mf*

1&2 Bsns. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf cantabile e vibrato*

B.Cl. *mf*

C.B.Cl. *mf*

S.Sax. *mf*

1&2 A.Saxes. *mf cantabile e vibrato*

T. Sax. *mf cantabile e vibrato*

B.Sax. *mf*

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1&2 Flgls. *mf cantabile e vibrato* * < Flgl. > a2

3 Flgl. *mf cantabile e vibrato* * < Flgl. >

1 Cor. *mp cantabile e vibrato*

2&3 Cors. *mp*

1&2 Trbs. *mp*

3 Trb. *mp*

Euph. *mp tutti* 3 div.

Tuba *mf*

Str. Bass *f*

Timp. *f*

Harp *f*

Marimba 速弾き >

B. Dr. *mf*

Tri. *mf*

Polovtsian Dances and Chorus

1&2 Fls.
Picc.
1&2 Obs.
E. Hrn.
1&2 Solo Cls. (in A)
1&2 Bsns.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
C.B. Cl.
S. Sax.
1&2 A. Saxes.
T. Sax.
B. Sax.
1&2 Hrns.
3&4 Hrns.
1&2 Flgls.
3 Flgl.
1 Cor.
2&3 Cors.
1&2 Trbs.
3 Trb.
Euph.
Tuba
Str. Bass
Timp.
Harp
B.
Tri.

38

1st
p dolce

change to Cl. in B♭
p dolce

dim. *p* *p*

div. *pp* unis.

div. *pp* unis.

pp *p dolce*

dim. *pp* *pp*

dim. *pp*

pp *pp*

dim. *p*

change to

mp *mp* *mp*

dim. *dim.*

フロア 1 Player
p

p

38

dim. *p*

dim. *pp*

ppp

Polovtsian Dances and Chorus

C Allegro vivo (♩=152)

1&2 Fls.
Picc.
1&2 Obs.
E.Hrn.
1&2 Solo Cls. (in B^b)
1&2 Bsns.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
C.B.Cl.
S.Sax.
1&2 A.Saxes.
T. Sax.
B.Sax.

C Allegro vivo (♩=152)

1&2 Hrns.
3&4 Hrns.
1&2 Trps.
4 Cor.
1 Cor.
2&3 Cors.
1&2 Trbs.
3 Trb.
Euph.
Tuba
Str. Bass

C Allegro vivo

Timp.
Harp
Tri.

Polovtsian Dances and Chorus

1&2 Fls. ⁵⁴ 1st solo *mf*

Picc. *solo* *mf*

1&2 Obs.

E.Hrn. *f marc.*

1&2 Solo Cls. (in B \flat) *f marc.*

1&2 Bsns. *f marc.*

E \flat Cl.

1 Cl. *f marc.*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

C.B. Cl. *p*

S.Sax.

1&2 A.Saxes. *f marc.* *mf*

T. Sax. *mf*

B.Sax. *p*

1&2 Hrns. ⁵⁴

3&4 Hrns.

1&2 Trps.

4 Cor.

1 Cor.

2&3 Cors.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

Timp. ⁵⁴ *p*

Harp

Tri.

Polovtsian Dances and Chorus

62

1&2 Fls.

Picc.

1&2 Obs.

E.Hrn.

1&2 Solo Cls. (in B \flat)

1&2 Bsns.

E \flat Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

S.Sax.

1&2 A.Saxes.

T. Sax.

B.Sax.

63

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

4 Cor.

1 Cor.

2&3 Cors.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str.Bass

64

Timp.

< Tambourine >

Tri.

Polovtsian Dances and Chorus

70 **D**

1&2 Fls. *ff*

Picc. *ff*

1&2 Obs. *ff*

E.Hrn. *f*

1&2 Solo Cls. (in B \flat) *ff*

1&2 Bsns. *f*

E \flat Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A.Cl. *ff*

B.Cl. *ff*

C.B.Cl. *ff*

S.Sax. *ff*

1&2 A.Saxes. *ff*

T. Sax. *ff* 2nd div.

B.Sax. *ff*

70 **D**

1&2 Hrns. *f*

3&4 Hrns. *f*

1&2 Trps. *f marc.*

4 Cor. *f marc.*

1 Cor. *f marc.*

2&3 Cors. *f marc.*

1&2 Trbs. *f marc.*

3 Trb. *f marc.*

Euph. *f marc.*

Tuba *f marc.*

Str. Bass *f marc.*

70 **D**

Timp. *f*

B.

Tri.

* T.Sax.が1人の場合は上を演奏する

Polovtsian Dances and Chorus

accel.

84
 1&2 Fls. *mf*
 Picc. *mf*
 1&2 Obs. *p*
 E.Hrn. *p*
 1&2 Solo Cls. (in B \flat) *p* change to Cl. in A *mp cresc.*
 1&2 Bsns. *p* *dim.* *pp cresc.*
 E \flat Cl. *mf*
 1 Cl. *p* *cresc. poco a poco*
 2 Cl. *p* *cresc. poco a poco* *div.* *p cresc. poco a poco*
 3 Cl. *p*
 A.Cl. *pp cresc.*
 B.Cl. *pp cresc. poco a poco*
 C.B.Cl. *p* *pp cresc.*
 S.Sax. *p* *mp cresc.*
 1&2 A.Saxes. *p* *cresc. poco a poco*
 T. Sax. *p* *poco a poco*
 B.Sax. *p*
 1&2 Hrns. *p* *Ist solo* *p*
 3&4 Hrns. *p* *poco a poco*
 1&2 Trps. *mf*
 4 Cor. *mf*
 1 Cor. *mf*
 2&3 Cors. *mf*
 1&2 Trbs. *mf*
 3 Trb. *mf*
 Euph. *mf*
 Tuba フロア 1 Player *pp cresc. poco a poco* 2 Players *mf tutti* 3 Players *tutti*
 Str.Bass *p* *pp cresc. poco a poco*
 Timp. *mf*
 Harp
 B.D. *ppp cresc. poco a poco*
 Tri.

Polovtsian Dances and Chorus

F Allegro (♩=69)

1&2 Fls.
Picc.
1&2 Obs.
E.Hrn.
1&2 Solo Cls. (in A)
1&2 Bsns.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
C.B.Cl.
S.Sax.
1&2 A.Saxes.
T.Sax.
B.Sax.

F Allegro (♩=69)

1&2 Hrns.
3&4 Hrns.
1&2 Trps.
4 Cor.
1 Cor.
2&3 Cors.
1&2 Trbbs.
3 Trb.
Euph.
Tuba
Str.Bass

F Allegro (♩=69)

Timp.
Harp
Tri.

Polovtsian Dances and Chorus

This is a page of a musical score for the piece "Polovtsian Dances and Chorus". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- 1&2 Fls.
- Picc.
- 1&2 Obs.
- E.Hrn.
- 1&2 Solo Cls. (in A)
- 1&2 Bsns.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A.Cl.
- B.Cl.
- C.B.Cl.
- S.Sax.
- 1&2 A.Saxes.
- T. Sax.
- B.Sax.
- 1&2 Hrns.
- 3&4 Hrns.
- 1&2 Trps.
- 4 Cor.
- 1 Cor.
- 2&3 Cors.
- 1&2 Trbs.
- 3 Trb.
- Euph.
- Tuba
- Str. Bass
- Timp.
- Harp
- B. Dr.
- Tri.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*, *ff*), articulation (e.g., *tr*, *vibr.*), and performance instructions. A large, semi-transparent watermark with the letters "FML" is overlaid diagonally across the entire page. The page number "103" is visible at the top left and bottom left of the score area.

Polovtsian Dances and Chorus

115 **H**

1&2 Fls. *ff*

Picc. *ff*

1&2 Obs. *ff*

E.Hrn. *ff*

1&2 Solo Cls. (in A) *ff*

1&2 Bsns. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

C.B. Cl. *ff*

S.Sax. *ff*

1&2 A.Saxes. *ff*

T. Sax. *ff*

B.Sax. *ff*

115

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1&2 Trps. *vibr.*

4 Cor. *ff*

1 Cor. *ff*

2&3 Cors. *ff*

1&2 Trbs. *ff*

3 Trb. *ff*

Euph. *ff* 3 div. 1 Player 2 Players

Tuba *ff*

Str. Bass *ff*

115 **H**

Timp. *ff*

Harp *ff*

B. Tri. *ff*

Tri. *ff*

Polovtsian Dances and Chorus

127

I

1&2 Fls.

Picc.

1&2 Obs.

E.Hrn.

1&2 Solo Cls. (in A)

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

S.Sax.

1&2 A.Saxes.

T. Sax.

B.Sax.

127

I

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

4 Cor.

1 Cor.

2&3 Cors.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

127

I

Harp

Tri.

tr

2nd p

cresc.

p

p

cresc.

p

p

cresc.

p

p

cresc.

p

p

cresc.

p

p

cresc.

p

vibr.

change to Trp.

solo

mf

a2

1 Player

(7 0 7)

p

div.

p

127

mp

p

f

3

3

< S Cymb. > colla bacchetta

ppp

Polovtsian Dances and Chorus

J

1&2 Fls.
Picc.
1&2 Obs.
E.Hrn.
1&2 Solo Cls. (in A)
1&2 Bsns.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
C.B.Cl.
S.Sax.
1&2 A.Saxes.
T. Sax.
B.Sax.

J

1&2 Hrns.
3&4 Hrns.
1&2 Trps.
4 Cor.
1 Cor.
2&3 Cors.
1&2 Trbs.
3 Trb.
Euph.
Tuba
Str. Bass

J

139
Timp.
Harp.
Tri.

Polovtsian Dances and Chorus

This musical score is for the piece "Polovtsian Dances and Chorus". It is arranged for a large orchestra and includes the following parts:

- 1&2 Fls.
- Picc.
- 1&2 Obs.
- E.Hrn.
- 1&2 Solo Cls. (in A)
- 1&2 Bsns. (2nd and 1st positions)
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- C.B. Cl.
- S. Sax.
- 1&2 A. Saxes.
- T. Sax.
- B. Sax.
- 1&2 Hrns.
- 3&4 Hrns.
- 1&2 Trps.
- 3 Trp.
- 1 Cor.
- 2&3 Cors.
- 1&2 Trbs.
- 3 Trb.
- Euph.
- Tuba
- Str. Bass
- Timp.
- B. Dr.
- Tri.

The score includes various musical notations such as dynamics (p, pp, cresc., mf), articulation (trills, accents), and performance instructions (e.g., "unis.", "< Trp. >"). The piece is marked with a large, stylized watermark.

Polovtsian Dances and Chorus

This is a page of a musical score for "Polovtsian Dances and Chorus". The score is written for a large orchestra and includes the following parts:

- 1&2 Fls.
- Picc.
- 1&2 Obs.
- E.Hrn.
- 1&2 Solo Cls. (in A)
- 1&2 Bsns.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl. (with *div.* and *unis.* markings)
- A. Cl.
- B. Cl.
- C.B. Cl.
- S. Sax.
- 1&2 A. Saxes.
- T. Sax. (with *unis.* marking)
- B. Sax.
- 1&2 Hrns.
- 3&4 Hrns.
- 1&2 Trps.
- 3 Trp. / 4 Cor.
- 1 Cor.
- 2&3 Cors. (with *cresc.* marking)
- 1&2 Trbs.
- 3 Trb.
- Euph.
- Tuba
- Str. Bass
- Timp.
- Hr.
- Tri. (with *<B.D.>* marking)

The score includes various musical notations such as *tr* (trills), *ff* (fortissimo), *p* (piano), *mf cresc.* (mezzo-forte crescendo), *div.* (divisi), and *unis.* (unison). There are three large, stylized letters 'K', 'A', and 'S' overlaid on the score. The page number '- 19 -' is at the bottom, and the identifier 'FML-0093-sample' is at the bottom right.

Polovtsian Dances and Chorus

This musical score is for the piece "Polovtsian Dances and Chorus". It is arranged for a full orchestra and includes a Marimba. The score is divided into two systems, with the first system starting at measure 175. The instruments listed are:

- 1&2 Fls.
- Picc.
- 1&2 Obs.
- E. Hrn.
- 1&2 Solo Cls. (in A)
- 1&2 Bsns.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- C. B. Cl.
- S. Sax.
- 1&2 A. Saxes.
- T. Sax.
- B. Sax.
- 1&2 Hrns.
- 3&4 Hrns.
- 1&2 Trps. (vibr.)
- 4 Cor.
- 1 Cor.
- 2&3 Cors. (a2, a2)
- 1&2 Trbs.
- 3 Trb.
- Euph. (1 Player, 2 Players, 3 div.)
- Tuba
- Str. Bass
- Timp.
- Harp
- Marimba (連弾)
- B. Tri.

The score features various musical notations, including trills (tr), vibrato (vibr.), and dynamic markings (f, p). A large, stylized watermark is overlaid on the score.

Polovtsian Dances and Chorus

1&2 Fls. **L** **M**

Picc.

1&2 Obs. *1st solo* *p*

E.Hrn.

1&2 Solo Cls. (in A) *p*

1&2 Bsns. *1st b.* *p*

E♭ Cl.

1 Cl. *p*

2 Cl. *p* *div.*

3 Cl. *p*

A. Cl. *p*

B. Cl.

C.B. Cl.

S. Sax.

1&2 A. Saxes. *1st solo* *p*

T. Sax. *solo* *p*

B. Sax.

1&2 Hrns. **L** **M** *p* *pp* *2nd*

3&4 Hrns.

1&2 Trps.

4 Cor.

1 Cor.

2&3 Cors.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass *pizz.* *p*

Timp. **L** **M**

Harp

Tri.

Polovtsian Dances and Chorus

1&2 Fls.
Picc.
1&2 Obs.
E.Hrn.
1&2 Solo Cls. (in A)
1&2 Bsns.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
C.B.Cl.
S.Sax.
1&2 A.Saxes.
T. Sax.
B.Sax.
1&2 Hrns.
3&4 Hrns.
1&2 Trps.
4 Cor.
1 Cor.
2&3 Cors.
1&2 Trbs.
3 Trb.
Euph.
Tuba
Str. Bass
Timp.
Harp
Tri.

Polovtsian Dances and Chorus

Presto (♩.=100)

1&2 Fls.
Picc.
1&2 Obs.
E.Hrn.
1&2 Solo Cls. (in B^b)
1&2 Bsns.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
C.B.Cl.
S.Sax.
1&2 A.Saxes.
T. Sax.
B.Sax.

Presto (♩.=100)

1&2 Hrms.
3&4 Hrms.
1&2 Trps.
4 Cor.
1 Cor.
2&3 Cors.
1&2 Trbs.
3 Trb.
Euph.
Tuba
Str Bass

Presto (♩.=100)

Timp.
Harp
Tri.

Polovtsian Dances and Chorus

221

1&2 Fls.

Picc.

1&2 Obs. *1st* *p*

E.Hrn.

1&2 Solo Cls. (in B^b) *< Cl. in B^b >* *1st* *p*

1&2 Bsns.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

S.Sax.

1&2 A.Saxes.

T. Sax.

B.Sax.

221

1&2 Hrns.

3&4 Hrns. *a2* *p*

1&2 Trps. *p*

4 Cor.

1 Cor.

2&3 Cors.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

221

Timp.

Harp

Tri.

Polovtsian Dances and Chorus

1&2 Fls. ²³³ *1st* *p*

Picc. *p*

1&2 Obs.

E.Hrn.

1&2 Solo Cls. (in B^b) *a2* *p* *p cresc.* *molto*

1&2 Bsns. *cresc.* *cresc. molto*

E^b Cl.

1 Cl. *unis.* *cresc.*

2 Cl. *unis.* *cresc.*

3 Cl. *cresc.*

A.Cl. *p cresc.* *cresc. molto*

B.Cl. *p* *cresc.*

C.B.Cl. *mf cresc.*

S.Sax.

1&2 A.Saxes. *a2* *cresc. molto*

T. Sax. *tutti* *p cresc.* *cresc. molto*

B.Sax. *mf cresc.*

1&2 Hrns. ²³³ *p cresc.*

3&4 Hrns.

1&2 Trps.

4 Cor.

1 Cor.

2&3 Cors.

1&2 Trbs. *2nd* *p cresc.*

3 Trb. *p cresc.*

Euph. *2 Players* *3 Players* *mf cresc.*

Tuba

Str. Bass *pizz.* *mf cresc.*

Timp. ²³³

Harp

Tri. *mf cresc.*

cresc.

Polovtsian Dances and Chorus

244 **P**

1&2 Fls. *ff*

Picc. *ff*

1&2 Obs. *ff*

E.Hrn. *ff*

1&2 Solo Cls. (in B^b) *ff*

1&2 Bsns. *ff*

E^b Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff* *unis.*

A.Cl. *ff*

B.Cl. *ff*

C.B.Cl. *ff*

S.Sax. *ff*

1&2 A.Saxes. *ff*

T. Sax. *f*

B.Sax. *ff*

244 **P**

1&2 Hrns. *f*

3&4 Hrns. *f*

1&2 Trps. *f*

4 Cor. *f*

1 Cor. *f*

2&3 Cors. *f*

1&2 Trbs. *f*

3 Trb. *f*

Euph. *f*

Tuba *f*

Str. Bass *f* *arco non div.*

244 **P**

Timp. *f*

Hr. *f*

Cymbals *f*

B.D. *f*

Tri. *f*

Polovtsian Dances and Chorus

1&2 Fls.
Picc.
1&2 Obs.
E.Hrn.
1&2 Solo Cls. (in B \flat)
1&2 Bsns.
E \flat Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
C.B.Cl.
S.Sax.
1&2 A.Saxes.
T. Sax.
B.Sax.
1&2 Hrns.
3&4 Hrns.
1&2 Trps.
4 Cor.
1 Cor.
2&3 Cors.
1&2 Trbs.
3 Trb.
Euph.
Tuba
Str. Bass
Timp.
Hr.
B.
Tri.

255

Q

Q

Q

(7 12 7 unis.)

- 27 -

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Polovtsian Dances and Chorus

266 **R**

1&2 Fls.

Picc.

1&2 Obs.

E.Hrn.

1&2 Solo Cls. (in B \flat)

1&2 Bsns.

E \flat Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

S.Sax.

1&2 A.Saxes.

T. Sax.

B.Sax.

266 **R**

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

4 Cor.

1 Cor.

2&3 Cors.

1&2 Trbbs.

3 Trb.

Euph.

Tuba

Str. Bass

266 **R**

Timp.

Har.

<Xylo.>

Tri.

Polovtsian Dances and Chorus

This musical score is for the 'Polovtsian Dances and Chorus' section, starting at measure 277. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include:

- 1&2 Flutes (Fls.)
- Picc.
- 1&2 Oboes (Obs.)
- E. Horn (E.Hrn.)
- 1&2 Solo Clarinets (Solo Cls. in B^b)
- 1&2 Bassoons (Bsns.)
- E^b Clarinet (Cl.)
- 1 Clarinet (Cl.)
- 2 Clarinets (Cl.)
- 3 Clarinets (Cl.)
- A. Clarinet (A.Cl.)
- B. Clarinet (B.Cl.)
- C. Bass Clarinet (C.B.Cl.)
- Saxophone (S.Sax.)
- 1&2 Alto Saxophones (A.Saxes.)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- 1&2 Horns (Hrns.) - 2nd section
- 3&4 Horns (Hrns.) - 4th section
- 1&2 Trumpets (Trps.)
- 4 Cornets (Cor.)
- 1 Cor.
- 2&3 Cors.
- 1&2 Trombones (Trbs.) - a2 section
- 3 Trb.
- Euphonium (Euph.)
- Tuba
- Str. Bass
- Timp.
- B. Drum (B.Dr.)
- Tri.

The score includes various musical notations such as dynamics (e.g., *sf*, *f*, *mf*), articulation (e.g., *tr*, *div*), and performance instructions (e.g., *tutti*). A large, semi-transparent watermark is overlaid diagonally across the page.

Polovtsian Dances and Chorus

288

1&2 Fls.

Picc.

1&2 Obs.

E.Hrn.

1&2 Solo Cls. (in B^b)

1&2 Bsns.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

S.Sax.

1&2 A.Saxes.

T. Sax.

B.Sax.

288

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

4 Cor.

1 Cor.

2&3 Cors.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str Bass

288

Timp.

H.

Tri.

(フロッ)

Polovtsian Dances and Chorus

299 **S**

1&2 Fls.

Picc.

1&2 Obs.

E.Hrn.

1&2 Solo Cls. (in B^b)

1&2 Bsns. *p*

E^b Cl.

1 Cl.

2 Cl.

3 Cl. *mf* *unis.*

A. Cl. *mf*

B. Cl. *mf*

C.B. Cl.

S. Sax.

1&2 A. Saxes. *p* *a2*

T. Sax. *mp* *mf*

B. Sax. *mf*

S

1&2 Hrns. *mf* *a2*

3&4 Hrns. *mf* *a2*

1&2 Trps.

4 Cor.

1 Cor.

2&3 Cors.

1&2 Trbs. *dim.*

3 Trb. *dim.*

Euph. *div.*

Tuba

Str. Bass

S

299 *con sord.* *p*

Timp.

Harp. *mf*

Tri.

Polovtsian Dances and Chorus

1&2 Fls.
Picc.
1&2 Obs.
E.Hrn.
1&2 Solo Cls. (in B^b)
1&2 Bsns.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
C.B.Cl.
S.Sax.
1&2 A.Saxes.
T. Sax.
B.Sax.
1&2 Hrns.
3&4 Hrns.
1&2 Trps.
4 Cor.
1 Cor.
2&3 Cors.
1&2 Trbs.
3 Trb.
Euph.
Tuba
Str. Bass
Timp.
Harp
Tri.

Polovtsian Dances and Chorus

T

1&2 Fls.
Picc.
1&2 Obs.
E.Hrn.
1&2 Solo Cls. (in B^b)
1&2 Bsns.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
C.B. Cl.
S. Sax.
1&2 A. Saxes.
T. Sax.
B. Sax.

T

1&2 Hrns.
3&4 Hrns.
1&2 Trpps.
4 Cor.
1 Cor.
2&3 Cors.
1&2 Trbs.
3 Trb.
Euph.
Tuba
Str. Bass

T

323
Timp.
Tri.

Polovtsian Dances and Chorus

335

1&2 Fls.

Picc.

1&2 Obs.

E.Hrn.

1&2 Solo Cls. (in B^b)

1&2 Bsns.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C.B. Cl.

S.Sax.

1&2 A.Saxes.

T. Sax.

B.Sax.

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

4 Cor.

1 Cor.

2&3 Cors.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

335

Timp.

Tri.

change to Cl. in A

f

3rd

a2

dim.

dim.

Polovtsian Dances and Chorus

U Allegro con sprito (♩=152)

1&2 Fls. *f*

Picc.

1&2 Obs. *f*

E.Hrn. *f*

1&2 Solo Cls. (in A) *f*

1&2 Bsns. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A.Cl. *f*

B.Cl. *f*

C.B.Cl. *f*

S.Sax. *f*

1&2 A.Saxes. *f*

T. Sax. *f*

B.Sax. *f*

U Allegro con sprito (♩=152)

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1st Open
2nd Mute

1&2 Trps. *mf*

4 Cor. *mf*

1 Cor. *mf*

2&3 Cors. *mf*

1&2 Trbs. *mf*

3 Trb. *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *mf*

U Allegro con sprito (♩=152)

347 *f* senza sord.

Timp. *f*

B.Dr. *f*

Tri. *f*

*A.Sax.を1本しか使用しない場合は、2ndパートを演奏する。
**T.Sax.を1本しか使用しない場合は、下の音符を演奏する。

Polovtsian Dances and Chorus

1&2 Fls. *ff*

Picc. *ff*

1&2 Obs. *ff*

E.Hrn. *ff marc. assai* 3

1&2 Solo Cls. (in A) *ff*

1&2 Bsns. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff* div.

A.Cl. *ff marc. assai* 3

B.Cl. *ff*

C.B.Cl. *ff*

S.Sax. *ff*

1&2 A.Saxes. *ff*

T. Sax. *ff marc. assai* 3 *unis.*

B.Sax. *ff*

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1&2 Trps. *f* Open

4 Cor. *f marc. assai*

1 Cor. *f marc. assai*

2&3 Cors. *ff*

1&2 Trbns. *f marc. assai* 3

3 Trb. *f marc. assai*

Euph. *f marc. assai*

Tuba *f marc. assai*

Str. Bass *f marc. assai*

354 Timp. *f*

Tri. *f* < C Cymb

Polovtsian Dances and Chorus

V Più Animato (♩=176)

1&2 Fls.
Picc.
1&2 Obs.
E.Hrn.
1&2 Solo Cls. (in A)
1&2 Bsns.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
C.B.Cl.
S.Sax.
1&2 A.Saxes.
T. Sax.
B.Sax.
1&2 Hrns.
3&4 Hrns.
1&2 Trps.
4 Cor.
1 Cor.
2&3 Cors.
1&2 Trbs.
3 Trb.
Euph.
Tuba
Str. Bass
Timp.
Harp
Marimba 連弾 >
B.
Tri.

Polovtsian Dances and Chorus

This is a page of a musical score for the piece "Polovtsian Dances and Chorus". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- 1&2 Fls.
- Picc.
- 1&2 Obs.
- E. Hrn.
- 1&2 Solo Cls. (in A)
- 1&2 Bsns.
- E^b Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A Cl.
- B Cl.
- C.B. Cl.
- S. Sax.
- 1&2 A. Saxes.
- T. Sax.
- B. Sax.
- 1&2 Hrns.
- 3&4 Hrns.
- 1&2 Trps.
- 4 Cor.
- 1 Cor.
- 2&3 Cors.
- 1&2 Trbs.
- 3 Trb.
- Euph. (div.)
- Euph.
- Tuba
- Str. Bass
- Timp.
- Harp
- B.D.
- Tri.

The score includes various musical notations such as dynamics (mf, f, p, unis), articulation (accents), and performance instructions (arco, glissando). There are three large, stylized, grey watermark characters overlaid on the score, which appear to be "F", "M", and "L" arranged vertically. The page number "- 38 -" is located at the bottom center, and the text "FML-0093-sample" is at the bottom right.

Polovtsian Dances and Chorus

This image displays a page of a musical score for the piece "Polovtsian Dances and Chorus". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- 1&2 Fls.
- Picc.
- 1&2 Obs.
- E.Hrn.
- 1&2 Solo Cls. (in A)
- 1&2 Bsns.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- C.B. Cl.
- S. Sax.
- 1&2 A. Saxes.
- T. Sax.
- B. Sax.
- 1&2 Hrns.
- 3&4 Hrns.
- 1&2 Trps.
- 4 Cor.
- 1 Cor.
- 2&3 Cors.
- 1&2 Trbs.
- 3 Trb.
- Euph. (div.)
- Euph.
- Tuba
- Str. Bass
- Timp.
- Harp
- B.D.
- Tri.

The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *f*, *mf*, and *p*. A large, stylized watermark is overlaid on the right side of the page, partially obscuring the musical notation. The page number "- 39 -" is located at the bottom center, and the text "FML-0093-sample" is at the bottom right.

Polovtsian Dances and Chorus

382 X

1&2 Fls. *ff* 3 3 3 3 3

Picc. *ff* 3 3 3 3 3

1&2 Obs. *ff* 3 3 3 3 3

E.Hrn. *ff* 3 3 3 3 3

1&2 Solo Cls. (in A) *ff* 3 3 3 3 3

1&2 Bsns. *ff* 3 3 3 3 3

E♭ Cl. *ff* 3 3 3 3 3

1 Cl. *ff* 3 3 3 3 3

2 Cl. *ff* 3 3 3 3 3

3 Cl. *ff* 3 3 3 3 3

A. Cl. *mf cresc.* *ff*

B. Cl. *mf cresc.* *ff*

C.B. Cl. *mf cresc.* *ff*

S. Sax. *ff* 3 3 3 3 3

1&2 A. Saxes. *ff* 3 3 3 3 3

T. Sax. *ff* 3 3 3 3 3

B. Sax. *ff* 3 3 3 3 3

382 X

1&2 Hrns. *f* *ff*

3&4 Hrns. *f* *ff*

1&2 Trps. *f* *ff*

4 Cor. *f* *ff*

1 Cor. *f* *ff*

2&3 Cors. *f* *ff*

1&2 Trbs. *f* *ff*

3 Trb. *f* *ff*

Euph. (div.) *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Str Bass *f* *ff*

382

Harp *f* *ff*

B. Tri. *f* *ff*

Tri. *f* *ff*

Polovtsian Dances and Chorus

This is a page of a musical score for the piece "Polovtsian Dances and Chorus". The score is written for a large orchestra and includes parts for the following instruments:

- 1&2 Fls.
- Picc.
- 1&2 Obs.
- E. Hrn.
- 1&2 Solo Cls. (in A)
- 1&2 Bsns.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- C.B. Cl.
- S. Sax.
- 1&2 A. Saxes.
- T. Sax.
- Vib.
- 1&2 Hrns.
- 3&4 Hrns.
- 1&2 Trps.
- 4 Cor.
- 1 Cor.
- 2&3 Cors.
- 1&2 Trbs.
- 3 Trb.
- Euph.
- Tuba
- Str. Bass
- Timp.
- Har.
- Tri.

The score is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo). A large, semi-transparent watermark is overlaid diagonally across the page, consisting of stylized Japanese characters. The page number "- 41 -" is located at the bottom center, and the code "FML-0093-sample" is at the bottom right.

Polovtsian Dances and Chorus

Y

397

1&2 Fls.

Picc.

1&2 Obs.

E.Hrn.

1&2 Solo Cls. (in A)

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl. *unis*

3 Cl. *div*

A.Cl.

B.Cl.

C.B.Cl.

S.Sax.

1&2 A.Saxes.

T. Sax. *unis*

B.Sax.

Y

397

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3 Trp. *change to Trp.*

4 Cor. *Trp.*

1 Cor. *change to Trp.*

5 Trp. *Trp.*

2&3 Cors.

1&2 Trbs.

3 Trb.

Euph. (div.)

Euph. *2 Players*

Tuba

Str. Bass

Y

397

Timp.

Harp

B.D.

Tri.