

河 邊 一 彦
A New Arrival ~新しき人へ



Kazuhiko Kawabe
A New Arrival



fostermusic rental collection

A New Arrival ~新しき人へ

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河邊一彦

A New Arrival ～新しき人へ

● 解説

新しいもの・・・

それは、いつもときめきと輝きを持ってやってきます。

買ったばかりのぴかぴかの靴、初めて訪れた新しい土地や街角、すこしどぎまぎしている新入社員・・・。

それらは、みんな輝いています。

新しいもの・・・

それは、人間で言えばやはり「若者」でしょう。恐れを知らず、無限の可能性を秘めた彼らは、まるで五月晴れの草原に吹く爽やかな風のようなのです。

この曲は、そのような若者たちに贈る青春賛歌として作曲しました。

冒頭の輝かしいファンファーレに続くテーマは伸びやかに歌って、そのあとに出てくるいくつかのエピソードはそれぞれのキャラクターを感じて爽やかに演奏してください。中間部のワルツはいわゆるバウンスし過ぎることなく、ジャズ・ワルツのニュアンスを感じながら演奏していただければいいと思います。キラキラ、ぴかぴか、わくわく、ドキドキ・・・。

そんな素敵な演奏を期待しています。(河邊一彦)

● プロフィール：河邊一彦 Kazuhiko Kawabe

大分県立芸術短期大学付属緑ヶ丘高等学校音楽科、武蔵野音楽大学音楽学部器楽科を経て 1977 年に海上自衛隊に入隊。

1989 年幹部に任官し、大湊、舞鶴、横須賀各音楽隊長を歴任後、2010 年 3 月からは海上自衛隊東京音楽隊長として演奏活動に従事している。この間、東京藝術大学音楽学部において 1 年間、桐朋学園大学音楽学部研究生として 2 年間の指揮法研修を行う。指揮法を遠藤雅古、山本七雄、和声学を石島正博、音楽理論を大崎滋生、大家百子、スコアリーディングを橋本知抄、クラリネットを千葉国夫、大橋幸夫、理論科ピアノを吉田真穂の各氏に師事。作曲活動も行い、吹奏楽のための作品として「Concert March -Shining Sky-」「Maiden Voyage 処女航海」「嵯峨野～ソプラノと吹奏楽のために～」 「遙かな海へ～ Beyond the Sea, far and away～」 「交響組曲『高千穂』」「RED SLOPE inAUTUMN」「夢燃ゆる、紅き空に」「祈り～ a Prayer」、Jazz Band のための作品として「静 Shizuka」「Falls Rainbow」、アルト・サクソフォーンとピアノのための「SONG and DANCE」ピアノ曲「嵯峨野」などがある。その他、多数の編曲作品がある。宮崎県出身。

● 演奏時間の目安

08 分 11 秒

● 収録

CD: コンクール自由曲ベストアルバム 5 「鼓響・・・故郷」(フォスターミュージック(株) / FMCD-0005)

演奏: 海上自衛隊東京音楽隊 / 指揮: 河邊一彦

Kazuhiko Kawabe

A New Arrival





- 1 Piccolo (3rd Flute)
- 2 1st Flute
- 2 2nd Flute
- 1 1st Oboe
- 1 2nd Oboe
- 1 Bassoon
- 1 Clarinet in E^b
- 3 1st Clarinet in B^b
- 3 2nd Clarinet in B^b
- 3 3rd Clarinet in B^b
- 1 Alto Clarinet in E^b
- 1 Bass Clarinet in B^b
- 1 1st Alto Saxophone in E^b
- 1 2nd Alto Saxophone in E^b
- 1 Tenor Saxophone in B^b
- 1 Baritone Saxophone in E^b

- 2 1st Trumpet in B^b
- 2 2nd Trumpet in B^b
- 2 3rd Trumpet in B^b
- 2 1st & 2nd Horns in F
- 2 3rd & 4th Horns in F
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass

- 1 Timpani
- 2 Percussion 1
(Crush Cymbals, Suspended Cymbal, Splash Cymbal, Tam-Tam, Wind Chime)
- 2 Percussion 2 (Triangle, Tambourine)
- 2 Percussion 3 (Snare Drum, Bass Drum, Wood Blocks)
- 1 Percussion 4 (Glockenspiel)
- 2 Percussion 5 (Vibraphone, Xylophone)

- 1 Piano

A New Arrival ~ 新しき人へ

河邊 一彦
Kazuhiko Kawabe

Maestoso ♩=82

Piccolo (3rd Flute)
1st Flute
2nd Flute
1st Oboe
2nd Oboe
Bassoon
Clarinet in E[♭]
1st Clarinet in B[♭]
2nd Clarinet in B[♭]
3rd Clarinet in B[♭]
Alto Clarinet in E[♭]
Bass Clarinet in B[♭]
1st Alto Saxophone in E[♭]
2nd Alto Saxophone in E[♭]
Tenor Saxophone in B[♭]
Baritone Saxophone in E[♭]

Maestoso ♩=82

1st Trumpet in B[♭]
2nd Trumpet in B[♭]
3rd Trumpet in B[♭]
1st & 2nd Horns in F
3rd & 4th Horns in F
1st Trombone
2nd Trombone
3rd Trombone
Euphonium
Tuba
String Bass

Maestoso ♩=82

Timpani
Crash Cymbals, Suspended Cymbal, Splash Cymbal, Tam-Tam, Wind Chimes
Triangle, Tambourine
Snare Drum, Bass Drum
Glockenspiel
Vibraphone
Xylophone
Piano

rit. **A Allegro** ♩=132

Picc.
1 Fl.
2 Fl.
1 Ob.
2 Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
rit. **A Allegro** ♩=132
1 Trp.
2 Trp.
3 Trp.
1&2 Hns.
3&4 Hns.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
Str. Bass
rit. **Allegro** ♩=132
Timp.
C. Cymb.
S. Cymb.
Tri.
S. D.
B. D.
Glock.
Vib.
Pf.

This is a page of a musical score for a full orchestra and piano. The score is written in a major key and 4/4 time. It features multiple staves for various instruments, including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *mf*, *cresc.*, and *poco cresc.*. A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page. The page number "13" is visible at the top left and bottom left of the score.

13

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Tpt.

2 Tpt.

3 Tpt.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

13

Timp.

C. Cymb.

S. Cymb.

Tri.

S. D.

B. D.

Glock.

Vib.

PF.

Picc.
1 Fl.
2 Fl.
1 Ob.
2 Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A Cl.
B Cl.
1 A Sax.
2 A Sax.
T Sax.
B Sax.
1 Trp.
2 Trp.
3 Trp.
1 & 2 Hns.
3 & 4 Hns.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
Str Bass
Timp.
C Cymb.
S Cymb.
Tri.
S.D.
B.D.
Glock.
Vib.
PF.

B

Picc.
1 Fl.
2 Fl.
1 Ob.
2 Ob.
Bsn.
E[♭] Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
B
1 Ttp.
2 Ttp.
3 Ttp.
1&2 Hrn.
3&4 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
Str Bass
B
Timp.
S. Cymb.
Tri.
S. D.
B. D.
Glock.
Vib.
Pf.

This is a page of a musical score for the piece "A New Arrival" from the fostermusic rental collection. The score is written for a large ensemble, including woodwinds, brass, percussion, and piano. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon, Clarinets in E-flat, C, B-flat, and A, Saxophones in Alto, Tenor, and Baritone, Trumpets (1, 2, and 3), Horns (1&2 and 3&4), Trombones (1, 2, and 3), Euphonium, Tuba, String Bass, Timpani, Snare Cymbal, Triangle, Snare Drum and Bass Drum, Glockenspiel, Vibraphone, and Piano. The score is in 3/4 time and features a key signature of one flat. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the page. The music includes various dynamics such as *mf* and *p*, and includes performance markings like *stacc.* and *rit.* The score is divided into measures, with measure numbers 12, 14, and 16 indicated at the beginning of their respective systems.

C

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

C

1 Tip.

2 Tip.

3 Tip.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str Bass

C

Timp.

S. Cymb.

Tri.

S. D.
B. D.

Glock.

Vib.

Pf.

The image displays a full orchestral score for the piece "A New Arrival" from the fostermusic rental collection. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. A large, semi-transparent "SAMPLE" watermark is oriented diagonally across the page, from the bottom-left towards the top-right.

The instruments included in the score are:

- Picc.
- 1 Fl.
- 2 Fl.
- 1 Ob.
- 2 Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hms.
- 3&4 Hms.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Str. Bass
- Timp.
- S. Cymb.
- Tri.
- S.D. B.D.
- Glock.
- Vib. Xylo.
- PF.

Key performance markings include "poco accel." appearing at the top right of the Piccolo staff, the middle right of the Trumpet staff, and the bottom right of the Timpani staff. Dynamic markings such as *f*, *mf*, and *mp* are used throughout the score to indicate volume levels. The score concludes with a 2/4 time signature.

D un poco più mosso $\text{♩} = 140$

Picc.
1 Fl.
2 Fl.
1 Ob.
2 Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.

D un poco più mosso $\text{♩} = 140$

1 Trp.
2 Trp.
3 Trp.
1&2 Hms.
3&4 Hms.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
Str Bass

D un poco più mosso $\text{♩} = 140$

Timp.
S. Cymb.
Tri.
W.B.
Glock.
Xylo.
Pf.

This is a full orchestral score for the piece "A New Arrival" from the fostermusic rental collection. The score is written for a large ensemble and includes the following parts:

- Picc.
- 1 Fl.
- 2 Fl.
- 1 Ob.
- 2 Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Tpt.
- 2 Tpt.
- 3 Tpt.
- 1&2 Hrms.
- 3&4 Hrms.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Str Bass
- Timp.
- Sp Cymb.
- Tri. Tamb.
- WB. B. D.
- Glock.
- Xylo.
- Pf.

The score features various musical notations including dynamics (e.g., *mf*, *f*, *dim.*, *mp*), articulation (e.g., accents, slurs), and performance instructions (e.g., *solis St Mute*, *solis Flw Flw Mute*, *tutti Open*, *arco*). A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page.

This page of a musical score includes the following instruments and parts:

- Picc.
- 1 Fl.
- 2 Fl.
- 1 Ob.
- 2 Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hms.
- 3&4 Hms.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Str Bass
- Timp.
- W. Ch.
- Tri. Tamb.
- B. D.
- Glock.
- Xylo.
- Pf.

Dynamic markings include *mf*, *dim.*, *p*, *mp*, *f*, and *pp*. Performance instructions include *arco*, *sol.*, and *< Wind Chime >*. A large 'SAMPLE' watermark is overlaid diagonally across the page.

This is a full orchestral score for the piece "A New Arrival" from the fostermusic rental collection. The score is written for a large ensemble and includes the following parts:

- Picc.
- 1 Fl.
- 2 Fl.
- 1 Ob.
- 2 Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hms.
- 3&4 Hms.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Str Bass
- Timp.
- W. Ch.
- S. Cymb.
- Tri.
- S. D.
- B. D.
- Glock.
- Vib.
- PF.

The score is marked with a large, diagonal "SAMPLE" watermark. It includes various musical notations such as dynamics (e.g., *f*, *mf*, *p*, *pp*), articulation (e.g., *acc.*, *stacc.*), and performance instructions (e.g., "poco a poco cresc.", "< S.D. >", "< B.D. >"). The piece is in 4/4 time and features a key signature of one flat.

This is a full orchestral score for the piece "A New Arrival" from the fostermusic rental collection. The score is written for a large ensemble and includes the following parts:

- Picc.
- 1 Fl.
- 2 Fl.
- 1 Ob.
- 2 Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hms.
- 3&4 Hms.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Str. Bass
- Timp.
- S. Cymb.
- Tri.
- S. D.
- B. D.
- Glock.
- Vib.
- PF.

The score is marked with a large, diagonal "SAMPLE" watermark. It includes various musical notations such as dynamics (p, mp, mf, cresc.), articulation (div.), and performance instructions. The piece is in 4/4 time and features a complex rhythmic texture with many sixteenth and thirty-second notes.

This is a full orchestral score for the piece "A New Arrival" from the fostermusic rental collection. The score is written for a large ensemble and includes the following instruments and parts:

- Picc. (Piccolo)
- 1 Fl. (First Flute)
- 2 Fl. (Second Flute)
- 1 Ob. (First Oboe)
- 2 Ob. (Second Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- 1 Cl. (First Clarinet)
- 2 Cl. (Second Clarinet)
- 3 Cl. (Third Clarinet)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- 1 A. Sax. (First Alto Saxophone)
- 2 A. Sax. (Second Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- 1 Tip. (First Trumpet)
- 2 Tip. (Second Trumpet)
- 3 Tip. (Third Trumpet)
- 1&2 Hms. (First and Second Horns)
- 3&4 Hms. (Third and Fourth Horns)
- 1 Trb. (First Trombone)
- 2 Trb. (Second Trombone)
- 3 Trb. (Third Trombone)
- Euph. (Euphonium)
- Tuba
- Str. Bass (String Bass)
- Timp. (Timpani)
- S. Cymb. (Snare Cymbal)
- Tri. (Triangle)
- B.D. (Bells)
- Glock. (Glockenspiel)
- Vib. (Vibraphone)
- PF. (Piano)

The score is marked with a large, diagonal "SAMPLE" watermark. It includes various musical notations such as dynamics (e.g., *ff*, *mf*, *p*), articulation (e.g., *div.*), and performance instructions. The score is divided into systems, with a rehearsal mark "H" appearing at the beginning of the Piccolo, Flutes, Clarinets, and Horns sections.

I Adagio $\text{♩} = 72$

Picc.
1 Fl.
2 Fl.
1 Ob.
2 Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Piccolo (Picc.) and Flutes (1 Fl., 2 Fl.) have rests. Oboes (1 Ob., 2 Ob.) and Bassoon (Bsn.) play sustained notes with dynamics markings of *mp* and *p*. Clarinets (E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl.) and Saxophones (1 A. Sax., 2 A. Sax., T. Sax., B. Sax.) play melodic lines with dynamics ranging from *p* to *f*. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the page.

I Adagio $\text{♩} = 72$

1 Trp.
2 Trp.
3 Trp.
1&2 Hns.
3&4 Hns.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
Str Bass

Detailed description: This block contains the musical notation for trumpets, trombones, and tuba/euphonium. Trumpets (1 Trp., 2 Trp., 3 Trp.) and Trombones (1&2 Hns., 3&4 Hns., 1 Trb., 2 Trb., 3 Trb.) play melodic lines with dynamics ranging from *p* to *f*. The Euphonium (Euph.) and Tuba play sustained notes with dynamics of *p dim.* and *p*. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the page.

I Adagio $\text{♩} = 72$

Timp.
S. Cymb.
Tri.
B. D.
Glock.
Vib.
PF

Detailed description: This block contains the musical notation for percussion and piano. The Piano (PF) plays a melodic line with dynamics from *p* to *f*. The Timpani (Timp.) plays a rhythmic pattern with dynamics of *mp* and *pp*. Other percussion instruments (S. Cymb., Tri., B. D., Glock., Vib.) have rests. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the page.

122

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

123

1 Trp.

2 Trp.

3 Trp.

1&2 Hns.

3&4 Hns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str Bass

124

Timp.

S. Cymb.

Tri.

B. D.

Glock.

Vib.

Pf.

This image shows a page of a musical score for the piece "A New Arrival" from the fostermusic rental collection. The score is for a full orchestra and piano. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Tip., 2 Tip., 3 Tip., 1&2 Hns., 3&4 Hns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str. Bass, Timp., S. Cymb., Tri., B. D., Glock., Vib., and PF. The score is divided into systems, with measures 152 and 153 clearly marked. The music is in a key with three sharps (F#, C#, G#) and a common time signature. Performance markings include "poco a poco cresc." and "mf". A large, semi-transparent "SAMPLE" watermark is oriented diagonally across the page.

192 **K**

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

193 **K**

1 Tpt. *St Mute*

2 Tpt. *St Mute*

3 Tpt. *St Mute*

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str Bass

194 **K**

Timp.

S. Cymb.

Tri.

S. D. *< S.D. >*

B. D. *< B.D. >*

Glock.

Vib.

Pf.

This page of a musical score, titled "A New Arrival - fostermusic rental collection", contains the following instruments and parts:

- Picc.
- 1 Fl.
- 2 Fl.
- 1 Ob.
- 2 Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hms.
- 3&4 Hms.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Str. Bass
- Timp.
- S. Cymb.
- Tri.
- S.D. B.D.
- Glock.
- Vib.
- PF.

The score includes musical notation, dynamics (e.g., *mf*, *mp*), and a large diagonal watermark reading "SAMPLE". A rehearsal mark "L" is present at the top right of the page.

This image displays a page of a musical score for the piece "A New Arrival" from the fostermusic rental collection. The score is arranged in a standard orchestral format with multiple staves for various instruments. A large, semi-transparent "SAMPLE" watermark is oriented diagonally across the page, from the bottom-left towards the top-right.

The instruments listed on the left side of the score are:

- Picc. (3 Fl.)
- 1 Fl.
- 2 Fl.
- 1 Ob.
- 2 Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Ttp.
- 2 Ttp.
- 3 Ttp.
- 1&2 Hrms.
- 3&4 Hrms.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Str Bass
- Timp.
- W. Ch.
- Tri.
- B. D.
- Glock.
- Vib.
- Pf.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *p*). A rehearsal mark "179" is present at the beginning of the page and again at the bottom. A specific instruction "< Fl. >" is visible above the first flute staff.

198 < change to Picc. >

Picc. (3 Fl.)

Picc. (3 Fl.)

Picc. (3 Fl.)

Picc. (3 Fl.)

Bsn. *unis.*

Picc. (3 Fl.)

1 Cl. *mp* poco a poco cresc.

2 Cl. *mp* poco a poco cresc.

3 Cl. *mp* poco a poco cresc.

A. Cl. *mp* poco a poco cresc.

B. Cl. *mp* poco a poco cresc.

1 A. Sax. *mp* poco a poco cresc.

2 A. Sax. *mp* poco a poco cresc.

T. Sax. *mp* poco a poco cresc.

B. Sax. *mp* poco a poco cresc.

1 Trp. *mp* poco a poco cresc.

2 Trp. *mp* poco a poco cresc.

3 Trp. *mp* poco a poco cresc.

1&2 Hns. *mp* poco a poco cresc.

3&4 Hns. *mp* poco a poco cresc.

1 Trb. *mp* poco a poco cresc.

2 Trb. *mp* poco a poco cresc.

3 Trb. *mp* poco a poco cresc.

Euph. *div.* *mp* poco a poco cresc.

Tuba *mp* poco a poco cresc.

Str. Bass *mp* poco a poco cresc.

198

Timp. *p* poco a poco cresc.

W. Ch. *mp* poco a poco cresc.

Tri. *mp* poco a poco cresc.

S. D. B. D. *mp* poco a poco cresc.

Glock. *mp* poco a poco cresc.

Vib. *mp* poco a poco cresc.

PF. *mp* poco a poco cresc.



177

M *mf* *mp* *f*

Picc. *mf* *mp* *f*

1 Fl. *mf* *mp* *f*

2 Fl. *mf* *mp* *f*

1 Ob. *mf* *mp* *f*

2 Ob. *mf* *mp* *f*

Bsn. *mf* *mp* *f*

E♭ Cl. *mf* *mp* *f*

1 Cl. *mf* *mp* *f*

2 Cl. *mf* *mp* *f*

3 Cl. *mf* *mp* *f*

A. Cl. *mf* *mp* *f*

B. Cl. *mf* *mp* *f*

1 A. Sax. *mf* *mp* *f*

2 A. Sax. *mf* *mp* *f*

T. Sax. *mf* *mp* *f*

B. Sax. *mf* *mp* *f*

178

M *mf* *mp* *f*

1 Trp. *mf* *mp* *f*

2 Trp. *mf* *mp* *f*

3 Trp. *mf* *mp* *f*

1&2 Hns. *mf* *mp* *f*

3&4 Hns. *mf* *mp* *f*

1 Trb. *mf* *mp* *f*

2 Trb. *mf* *mp* *f*

3 Trb. *mf* *mp* *f*

Euph. *mf* *mp* *f*

Tuba *mf* *mp* *f*

Str Bass *mf* *mp* *f*

179

Timp. *mf* *mp* *f*

W.Ch. *mf* *mp* *f*

Tri. *mf* *mp* *f*

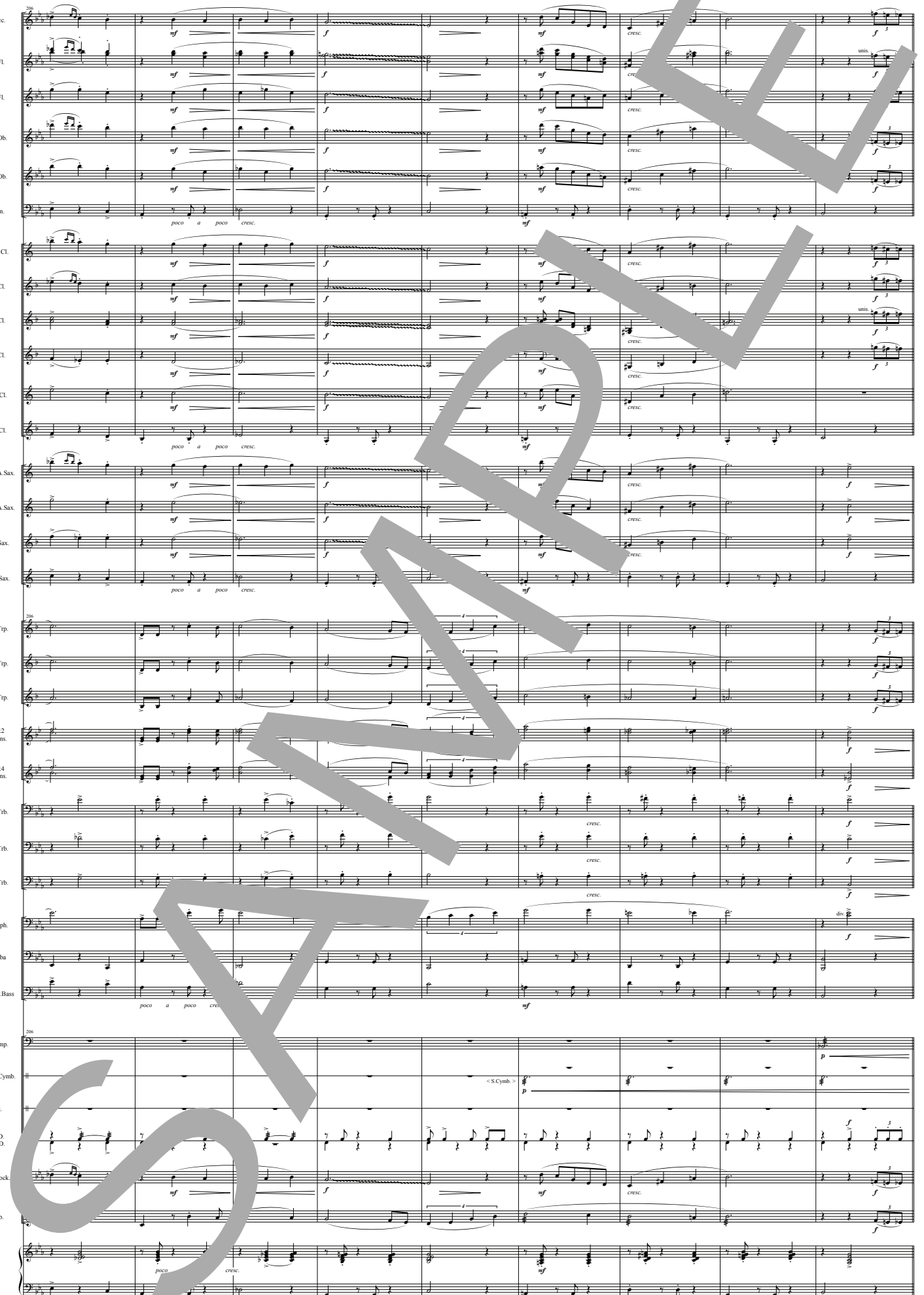
S.D. *mf* *mp* *f*

B.D. *mf* *mp* *f*

Glock. *mf* *mp* *f*

Vib. *mf* *mp* *f*

PF. *mf* *mp* *f*



Picc. *mf* *f* *mf* *cresc.* *f*

1 Fl. *mf* *f* *mf* *cresc.* *f*

2 Fl. *mf* *f* *mf* *cresc.* *f*

1 Ob. *mf* *f* *mf* *cresc.* *f*

2 Ob. *mf* *f* *mf* *cresc.* *f*

Bsn. *poco a poco cresc.* *mf*

E♭ Cl. *mf* *f* *mf* *cresc.* *f*

1 Cl. *mf* *f* *mf* *cresc.* *f*

2 Cl. *mf* *f* *mf* *cresc.* *f*

3 Cl. *mf* *f* *mf* *cresc.* *f*

A. Cl. *mf* *f* *mf* *cresc.* *f*

B. Cl. *poco a poco cresc.* *mf*

1 A. Sax. *mf* *f* *mf* *cresc.* *f*

2 A. Sax. *mf* *f* *mf* *cresc.* *f*

T. Sax. *mf* *f* *mf* *cresc.* *f*

B. Sax. *poco a poco cresc.* *mf*

1 Tpt. *f*

2 Tpt. *f*

3 Tpt. *f*

1&2 Hns. *f*

3&4 Hns. *f*

1 Trb. *cresc.* *f*

2 Trb. *cresc.* *f*

3 Trb. *cresc.* *f*

Euph. *div.* *f*

Tuba *f*

Str Bass *poco a poco cresc.* *mf*

206

Timp. *p*

S. Cymb. *< S Cymb >* *p*

Tri. *p*

S. D. B. D. *f*

Glock. *mf* *f* *mf* *cresc.* *f*

Vib. *f*

PF. *poco cresc.* *mf*

210 [N]

Picc.
1 Fl.
2 Fl.
1 Ob.
2 Ob.
Bsn. *div.* *f* *mp* *f* *uniss.*

E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl. *mp* *f*
B. Cl. *mf* *f*

1 A. Sax. *f* *mp* *f*
2 A. Sax. *f* *mp* *f*
T. Sax. *f* *mp* *f*
B. Sax. *mf* *f*

211 [N]

1 Ttp.
2 Ttp.
3 Ttp.

1&2 Hms. *f*
3&4 Hms. *f* *mp* *f*

1 Trb. *mf* *f*
2 Trb. *mf* *f*
3 Trb. *mf* *f*

Euph. *f* *mp* *f*
Tuba *mf* *f*

Str Bass *arco* *mf* *f*

212 [N]

Timp. *f* *p*

S. Cymb. *p*

Tri. *p*

S. D. *f*
B. D. *f*

Glock. *f*

Vib. *f*

Pf. *mf* *f*

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hms., 3&4 Hms., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str Bass, Timp., S. Cymb., Tri., S. D. B. D., Glock., Vib., and PF. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, *mp*, and *pp*. There are also performance instructions such as *poco a poco cresc.* and *rit ring*. A large, semi-transparent watermark with the word "RENTAL" is overlaid diagonally across the entire page.

This is a page of a musical score for the piece "A New Arrival" from the fostermusic rental collection. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page is marked with a large, diagonal "SAMPLE" watermark. The score is divided into systems, with measures 229 and 231 indicated. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon, Clarinets (E-flat, 1, 2, 3, and A), Saxophones (1 and 2 Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1&2 and 3&4), Trombones (1, 2, and 3), Euphonium, Tuba, and Str Bass. The Percussion section includes Timp, S. Cymb, Tri, S.D. B.D., Glock, Vib. Xylo., and Pf. The score features various musical notations such as dynamics (mf, f, p), articulation (accents, slurs), and performance instructions like "div." and "unis.". A "P" symbol is present in the upper right of the first system and the lower right of the second system. The page number "- 30 -" is centered at the bottom, and the identifier "FML-0095-sample" is located in the bottom right corner.

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include: Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrn., 3&4 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str Bass, Timp., S. Cymb., Tri., S. D., B. D., Glock., Vib., and Pf. The score contains musical notation, including notes, rests, and dynamic markings such as *p*, *f*, *mp*, and *mf*. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page. The page number "- 31 -" is located at the bottom center, and the text "FML-0095-sample" is at the bottom right.

Picc.
1 Fl.
2 Fl.
1 Ob.
2 Ob.
Bsn.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A Cl.
B Cl.
1 A Sax.
2 A Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1 & 2 Hns.
3 & 4 Hns.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
Str. Bass
Timp.
S. Cymb.
Tri.
S. D. B. D.
Glock.
Vib.
PF

299 **Q**

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

299 **Q**

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

299 **Q**

Timp.

C. Cymb.

S. Cymb.

Tri.

S. D.

B. D.

Glock.

Vib.

Pf.

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon, Clarinets (E-flat, 1, 2, 3, and A), Saxophones (1st, 2nd, Tenor, and Baritone), Trumpets (1, 2, and 3), Trombones (1st and 2nd, 3rd and 4th), Euphonium, Tuba, Str Bass, Timpani, Cymbals (Crash and Snare), Triangle, Snare Drum and Bass Drum, Glockenspiel, Vibraphone, and Piano. The score includes musical notation, dynamics, and a large 'SAMPLE' watermark.

R Allegro $\text{♩} = 132$

S

Picc.
1 Fl.
2 Fl.
1 Ob.
2 Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.

R Allegro $\text{♩} = 132$

S

1 Tip.
2 Tip.
3 Tip.
1&2 Hns.
3&4 Hns.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
Str Bass

R Allegro $\text{♩} = 132$

S

Temp.
C. Cymb.
S. Cymb.
Tri.
S. D.
B. D.
Glock.
Vib.
Pf.

The image displays a page of a musical score for a symphony orchestra, spanning measures 292 to 301. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left side of the page include:

- Picc.
- 1 Fl.
- 2 Fl.
- 1 Ob.
- 2 Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hms.
- 3&4 Hms.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Str Bass
- Timp.
- C. Cymb.
- S. Cymb.
- Tri.
- S. D.
- B. D.
- Glock.
- Vib.
- Pf.

The score is overlaid with a large, diagonal watermark reading "SAMPLE". The music is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The page number "- 36 -" is located at the bottom center, and the identifier "FML-0095-sample" is at the bottom right.

The image displays a page of a musical score for a concert band, titled "A New Arrival - fostermusic rental collection". The score is arranged in a standard concert band format, with instruments listed on the left side of the page. The instruments include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon, Clarinets (E-flat, 1, 2, 3, and A), Saxophones (1st, 2nd, Tenor, and Baritone), Trumpets (1, 2, and 3), Trombones (1st & 2nd, 3rd & 4th), Euphonium, Tuba, Snare Drum (Str Bass), Timpani (Timp), Snare Cymbal (S.Cymb), Triangle (Tri), Gong (Glock), Vibraphone (Vib), and Piano (Pf). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as "cresc." (crescendo) and "f" (forte) are indicated throughout the score. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page, indicating that this is a preview of the music.

T

Picc.
1 Fl.
2 Fl.
1 Ob.
2 Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.

T

1 Trp.
2 Trp.
3 Trp.
1&2 Hrms.
3&4 Hrms.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
Str Bass

T

Timp.
C Cymb.
S. Cymb.
Tri.
S. D.
B. D.
Glock.
Vib.
PF.

The image displays a page of a musical score for a full orchestra, titled "A New Arrival - fostermusic rental collection". The score is arranged in a standard orchestral format, with staves for various instruments. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hms., 3&4 Hms., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str Bass, Timp., S. Cymb., Tri., S. D. B. D., Glock., Vib., and Pf. The score is marked with a large, diagonal "SAMPLE" watermark. The page number "- 39 -" is located at the bottom center, and the code "FML-0095-sample" is at the bottom right.

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hms., 3&4 Hms., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str Bass, Timp., S. Cymb., Tri., S. D. B. D., Glock., Vib., and Pf. The score includes musical notation, dynamics, and a large diagonal watermark reading "RENTAL".

rit. **U** **Maestoso** $\text{♩} = 82$

Picc.
1 Fl.
2 Fl.
1 Ob.
2 Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.

rit. **U** **Maestoso** $\text{♩} = 82$

1 Tip.
2 Tip.
3 Tip.
1&2 Hns.
3&4 Hns.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
Str Bass

rit. **U** **Maestoso** $\text{♩} = 82$

Timp.
C Cymb.
S. Cymb.
Tri.
S. D.
B. D.
Glock.
Vib.
Pf.

rit. *a tempo*

Picc.
1 Fl.
2 Fl.
1 Ob.
2 Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.

rit. *a tempo*

1 Trp.
2 Trp.
3 Trp.
1&2 Hns.
3&4 Hns.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
Str Bass

rit. *a tempo*

Timp.
C Cymb.
S. Cymb.
Tri.
S. D.
B. D.
Glock.
Vib.
PF.