

fostermusic rental collection



福 島 弘 和

無言歌

3.11 残されたものたちの歌



Hirokazu Fukushima

Songs without words

dedicated to the 3.11

foster
music



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福島弘和

無言歌

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● 解説

2011年に明治小学校の委嘱により作曲しました。「2011年3月に起きた東日本大震災をテーマに曲を書いてほしい」との依頼でした。縁があってその年の5月くらいに石巻に伺った時の記憶を書こうと思いました。通常「無言歌」とは「言葉のない歌」としてピアノ曲などの叙情的な器楽曲の事ですが、この曲では、被災地を目の当たりにして「慰める言葉、同情の言葉など、合奏のレッスンに伺う学校の生徒さん達に、どんな言葉をかけたらいいのか、どんな言葉も偽善っぽくなってしまわないかなど、自分の無力さ」を感じた記憶を、「言葉のない歌」として作曲しました。途中激しくなりますが、震災を描写したのではなく、自分の無力さや、政府の原発などへの対応の遅さなどの「苛立ち」を表現しています。しかし、音楽は、明るい未来へ希望をつなぐように終わるように作りました。(福島弘和)

● プロフィール：福島弘和 Hirokazu Fukushima

東京音楽大学卒業、同大学研究科修了、オーボエを、吉良憲裕氏、浜道晁氏、作曲を有馬礼子氏に師事する。1997年、吹奏楽曲「稲穂の波」で朝日作曲賞入選、1999年、吹奏楽曲「道祖神の詩」で朝日作曲賞を受賞し、全日本吹奏楽コンクール課題曲として広く演奏された。

2003年、吹奏楽曲「柳絮（りゅうじょ）の舞」で下谷賞優秀賞受賞。2007年吹奏楽曲「アイヌ民謡「イヨマンテ」の主題による変奏曲」で下谷奨励賞受賞。2001年度群馬県で行われた国民文化祭の吹奏楽創作曲を担当し「北からの風よ」が好評を博す。現在、オーケストラ、吹奏楽曲を中心に作編曲活動するかたわら、演奏にパフォーマンスやコメディーターをとり入れた「アンサンブル・ポアール」を結成し、ユニークな演奏活動を行っている。

● 演奏時間の目安

06分38秒

● 収録

CD:コンクール自由曲ベストアルバム5「鼓響・・・故郷」(フォスターミュージック株) / FMCD-0005)

演奏:海上自衛隊東京音楽隊 / 指揮:加養浩幸

Hirokazu Fukushima

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Instrumentation

- 1 Piccolo
- 4 1st & 2nd Flutes
- 1 Oboe
- 1 Bassoon
- 3 1st Clarinet in B^b
- 3 2nd Clarinet in B^b
- 3 3rd Clarinet in B^b
- 1 Bass Clarinet in B^b
- 1 1st & 2nd Alto Saxophones in E^b
- 1 Tenor Saxophone in B^b
- 1 Baritone Saxophone in E^b

- 2 1st Trumpet in B^b (Flugelhorn)
- 2 2nd Trumpet in B^b
- 2 3rd Trumpet in B^b
- 2 1st & 2nd Horns in F
- 2 3rd & 4th Horns in F
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 2 Euphonium
- 2 Tuba

- 1 Timpani
- 2 Suspended Cymbal, Snare Drum, Wind Chime
- 2 Tam-Tam, Bass Drum, Suspended Cymbal
- 2 Bass Drum, Crush Cymbals
- 2 Chimes, 4 Tom Toms, Xylophone, Glockenspiel

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福島 福島
Hirokazu Fukushima

Andante sostenuto

A

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Bass Clarinet in B^b

1st & 2nd Alto Saxophones in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

Andante sostenuto

1st Trumpet in B^b (Flugelhorn)

2nd Trumpet in B^b

3rd Trumpet in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Andante sostenuto

A

Timpani

Suspended Cymbal, Snare Drum, Wind Chime

Tom Tom, Bass Drum, Snare Drum, Crash Cymbal

Bass Drum, Crush Cymbal

Chimes, 4Tom Toms, Xylophone, Glockenspiel

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B

Picc.

1&2 Fls.

Ob.

Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1&2 A.Saxes.

T.Sax.

B.Sax.

11 **B** <Flugelhorn>

1 Trp. (Flgl.)

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

11 **B**

Timp.

S.Cy.

Tm.

B.D.

Chim.

Songs without words - fostermusic rental collection

This musical score is for a piece titled "Songs without words" from the "fostermusic rental collection". The score is arranged for a full orchestra and includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (1, 2, 3, Bass), Saxophones (Alto, Tenor, Bass), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Snare Drum, Bass Drum, and Chimes. The score is divided into three systems, each starting with a rehearsal mark 'E' and ending with 'F'. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as dynamics (mf), articulation (<Trp.), and phrasing slurs. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the entire page.



Picc. *f* *ff*

1&2 Fls. *f* *ff*

Ob. *f* *ff*

Bsn. *ff*

1 Cl. *f* *ff*

2 Cl. *f* *ff*

3 Cl. *f* *ff*

B.Cl. *ff*

1&2 A.Saxes. *f* *ff* *ten.*

T.Sax. *f* *ff* *ten.*

B.Sax. *ff*

1 Trp. *f* *ff* *ten.*

2 Trp. *f* *ff* *ten.*

3 Trp. *f* *ff* *ten.*

1&2 Hrms. *f* *ff* *a2 ten.* *ff*

3&4 Hrms. *f* *ff* *a2 ten.* *ff*

1 Trb. *f* *ff*

2 Trb. *f* *ff*

3 Trb. *f* *ff*

Euph. *ff* *ten.* *ff*

Tuba *ff*

Timp. *mf* *ff*

S.Co. *mf* *f*

T.Co. *f*

B.D. *f*

Chim. *f*

This is a musical score for a concert band or orchestra, titled "Songs without words" from the "fostermusic rental collection". The score is for measures 47 through 54 and is written in 2/4 time with a key signature of two flats (B-flat and E-flat). A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

The score includes parts for the following instruments:

- Picc.
- 1&2 Fls.
- Ob.
- Bsn.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B.Cl.
- 1&2 A.Saxes.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrns.
- 3&4 Hrns.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Timp.
- S.Cym. S.D.
- Tam.
- B.D.
- Chim.

Key musical features include:

- Rehearsal mark **H** at measure 47.
- Dynamic markings: *mf* (mezzo-forte) and *f* (forte).
- Performance instructions: *div.* (divisi) and *unis.* (unison).
- Accents and slurs are used throughout the score.
- Rehearsal mark **H** also appears at measure 54.

Songs without words - fostermusic rental collection

56 **I**

Picc. *f*

1&2 Fls. *f* ^{a2}

Ob. *f*

Bsn. *p* *mf* *p* *mf* *p* *mf*

1 Cl. *mf* *sf* *mf* *f*

2 Cl. *mf* *sf* *mf* *f*

3 Cl. *mf* *sf* *mf* *f*

B.Cl. *p* *mf* *p* *mf* *p* *mf* *p*

1&2 A.Saxes. *sf* *f* ^{a2}

T.Sax. *sf* *p* *mf* *p* *mf* *p*

B.Sax. *p* *mf* *p* *mf* *p*

56 **I**

1 Trp. *mf* *sf* *mf* *f*

2 Trp. *mf* *sf* *mf* *f*

3 Trp. *mf* *sf* *mf* *f*

1&2 Hrns. *sf* *p* *mf* *p* *mf* *p* *mf* *p*

3&4 Hrns. *sf* *p* *mf* *p* *mf* *p* *mf* *p*

1 Trb. *p* *mf* *p* *mf* *p* *mf* *p*

2 Trb. *p* *mf* *p* *mf* *p* *mf* *p*

3 Trb. *p* *mf* *p* *mf* *p* *mf* *p*

Euph. *sf* *p* *mf* *p* *mf* *p* *mf* *p* *div.*

Tuba *p* *mf* *p*

56 **I**

Timp. *f* *ff*

S.D. *f* *ff* *f* *ff*

S. *p* *mp* *< S Cymb. >*

B.D. *f* *f*

Chim. *f* *f*

J Allegro

Picc. *f*

1&2 Fls. *f*

Ob. *f*

Bsn. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B.Cl. *f*

1&2 A.Saxes. *f*

T.Sax. *f*

B.Sax. *f*

J Allegro

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrms. *f*

3&4 Hrms. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tuba *f*

J Allegro

Timp. *f*

S.D. *f*

S. *f*

B.D. *f*

4 Toms *f*

73

Picc. *f*

1&2 Fls. *f*

Ob. *f*

Bsn. *p*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B.Cl. *f*

1&2 A.Saxes. *mf*

T.Sax. *mf*

B.Sax. *p*

73

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *p*

2 Trb. *p*

3 Trb. *p*

Euph. *mf* *umiss*

Tuba *mf*

73

Timp. *f*

S.D. *f*

S. *f*

B.D. *f*

Xylo. *f* *<Xylophone>*

Songs without words - fostermusic rental collection

This musical score is for a piece titled "Songs without words" from the "fostermusic rental collection". The score is written for a large symphony orchestra and includes a variety of instruments. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into two systems, with a rehearsal mark 'L' at the beginning of each system. The first system covers measures 25 to 31, and the second system covers measures 32 to 38. The instruments listed on the left are: Piccolo (Picc.), 1&2 Flutes (Fl.), Oboe (Ob.), Bassoon (Bsn.), 1 Clarinet (Cl.), 2 Clarinets (Cl.), 3 Clarinets (Cl.), Bass Clarinet (B.Cl.), 1&2 Alto Saxophones (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), 1 Trumpet (Trp.), 2 Trumpets (Trp.), 3 Trumpets (Trp.), 1&2 Horns (Hrns.), 3&4 Horns (Hrns.), 1 Trombone (Trb.), 2 Trombones (Trb.), 3 Trombones (Trb.), Euphonium (Euph.), Tuba, Timpani (Timp.), Snare Drum (S.D.), Snare (S.), Bass Drum (B.D.), and Xylophone (Xylo.). The score features dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte) throughout. There are also performance instructions like *div.* (divisi) for the Euphonium and Tuba. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page.

This image displays a page of a musical score for a concert band or orchestra. The score is for a piece titled "Songs without words" from the "fostermusic rental collection". The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score is divided into three systems, each beginning with a rehearsal mark 'M' at measure 93. The instruments listed on the left include Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto and Tenor), Baritone Saxophone, Trumpets (1, 2, 3), Horns (1 & 2 and 3 & 4), Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Snare Drum, Snare, Bass Drum, and Xylophone. The score features various musical notations such as dynamics (mf, f), articulation (accents), and phrasing (slurs). A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the entire page.

Songs without words - fostermusic rental collection



103 Picc. *ff* **N**

1&2 Fls. *ff*

Ob. *ff*

Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B.Cl. *ff*

1&2 A.Saxes. *ff*

T.Sax. *ff*

B.Sax. *ff*

103 1 Trp. *ff* **N**

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

Euph. *ff*

Tuba *ff*

103 Timp. *ff* **N**

S.D. *ff*

S. *ff*

B.D. *ff*

Xylo. *ff*

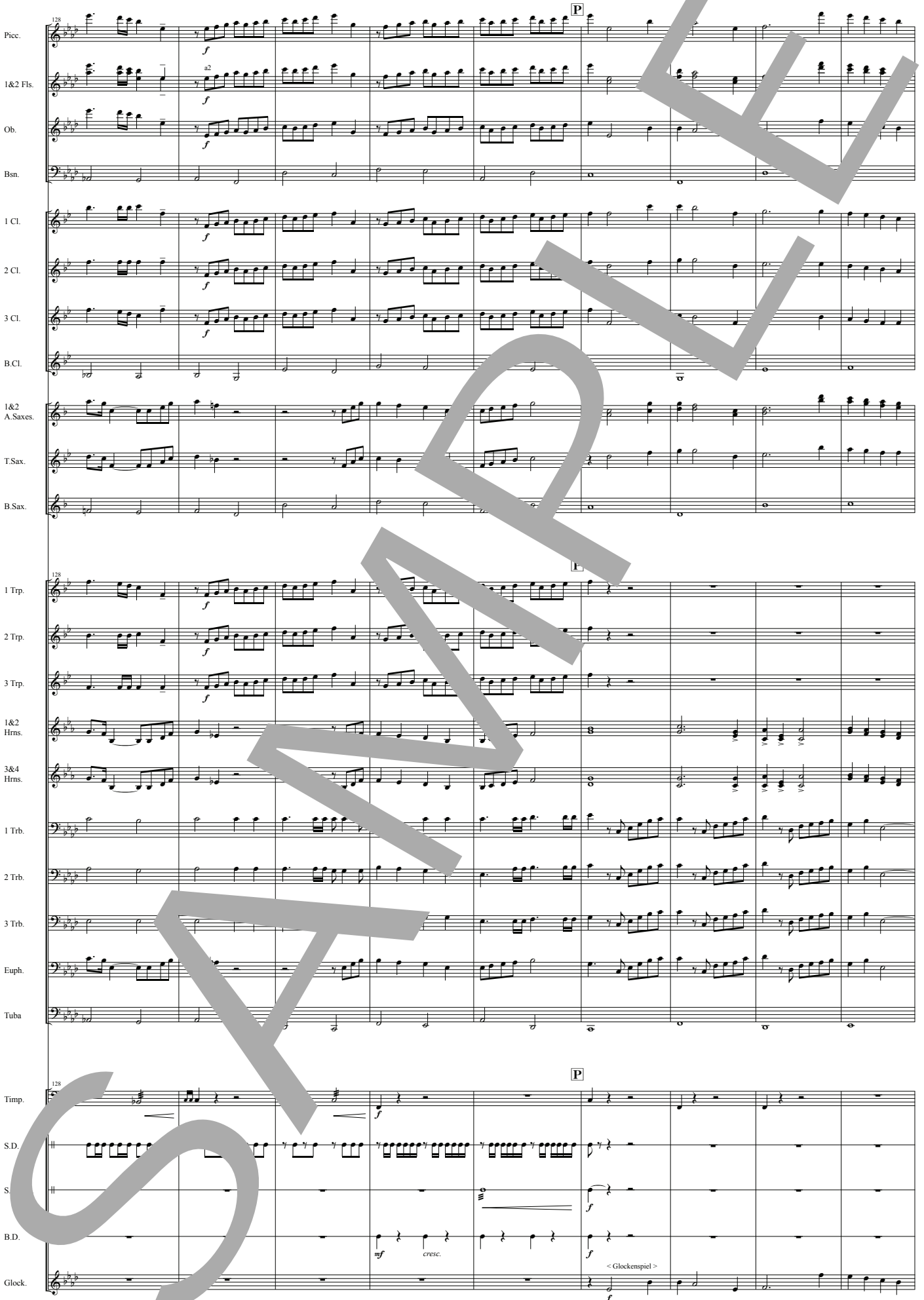
This is a page of a musical score for a concert band or orchestra. The score is for a piece titled "Songs without words" from the "fostermusic rental collection". The page number is 112. The score is written for a variety of instruments, including Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinets (1, 2, 3, Bass), Saxophones (Alto, Tenor, Bass), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, 3), Euphonium, Tuba, Snare Drum (S.D.), Bass Drum (B.D.), and Tom-toms (4). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures, with dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) indicating the volume. There are also markings for *cresc.* (crescendo) and *div.* (divisi). A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

The musical score is organized into three systems, each beginning at measure 120. The instruments and their parts are as follows:

- System 1 (Measures 120-129):** Piccolo (Picc.), Flutes (1&2 Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 Cl., 2 Cl., 3 Cl.), Bass Clarinet (B.Cl.), Saxophones (1&2 A.Saxes., Tenor Sax. (T.Sax.), Bass Sax. (B.Sax.)), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1&2 Hrns., 3&4 Hrns.), Trombones (1 Trb., 2 Trb., 3 Trb.), Euphonium (Euph.), and Tuba.
- System 2 (Measures 130-139):** Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1&2 Hrns., 3&4 Hrns.), Trombones (1 Trb., 2 Trb., 3 Trb.), Euphonium (Euph.), and Tuba.
- System 3 (Measures 140-149):** Timpani (Timp.), Snare Drum (S.D.), Bass Drum (B.D.), and Tom-toms (4 Toms).

Dynamic markings include *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Performance instructions such as *unis.* (unison) and *a2* (second octave) are also present. The score includes various musical notations such as triplets, slurs, and accents.

Songs without words - fostermusic rental collection



128 Picc. *f* **P**

1&2 Fls. *f*

Ob. *f*

Bsn. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B.Cl. *f*

1&2 A.Saxes. *f*

T.Sax. *f*

B.Sax. *f*

128 1 Trp. *f* **P**

2 Trp. *f*

3 Trp. *f*

1&2 Hrms. *f*

3&4 Hrms. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tuba *f*

128 Timp. *f* **P**

S.D. *f*

S. *f*

B.D. *mf* *cresc.* *f*

Glock. *f* < Glockenspiel >

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This is a page of a musical score for a concert band or orchestra. The score is for a piece titled "Songs without words" from the "fostermusic rental collection". The page is marked with a large, diagonal "SAMPLE" watermark. The score is divided into three systems, each starting at measure 137. The first system includes Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto and Tenor), and Bass Saxophone. The second system includes Trumpets (1, 2, 3), Horns (1 & 2 and 3 & 4), Trombones (1, 2, 3), Euphonium, and Tuba. The third system includes Timpani, Wind Chimes, Snare Drum, Snare, Crash Cymbals, and Glockenspiel. The score features various musical notations, including dynamics such as *ff* (fortissimo) and *f* (forte), and articulation like accents and slurs. There are also performance instructions such as "< Wind Chime >", "< S.D. >", and "< Crush Cymbals >".

Songs without words - fostermusic rental collection

This image displays a page of a musical score for a concert band or orchestra. The score is for a piece titled "Songs without words" from the "fostermusic rental collection". The page is marked with a large, diagonal "SAMPLE" watermark. The score is divided into two systems, with the first system starting at measure 146. The instruments listed on the left include Piccolo (Picc.), Flutes (1&2 Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (1 Cl., 2 Cl., 3 Cl., B. Cl.), Saxophones (1&2 A. Saxes., T. Sax., B. Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1&2 Hrms., 3&4 Hrms.), Trombones (1 Trb., 2 Trb., 3 Trb.), Euphonium (Euph.), Tuba, Timpani (Timp.), Snare Drum (S.D.), Bass Drum (S. B.), Cymbals (C. Cymbs.), and Glockenspiel (Glock.). The score features various musical notations such as dynamics (p, ff), articulation (accents, slurs), and performance instructions (e.g., "6" for sixteenth notes). The key signature is B-flat major, and the time signature is 4/4. The page number "- 17 -" is centered at the bottom, and the identifier "FML-0096-sample" is located in the bottom right corner.