

井 潤 昌 樹  
東の間の恋の歌



Masaki Itani  
Song of Lily, Long for Beauty



fostermusic rental collection

## 束の間の恋の歌



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楽譜のコピーはやめましょう



井潤昌樹

# 束の間の恋の歌

## ● 解説

時の隔たりを感じる手触りの存外な曖昧さに気付いた時、心は戸惑うだろう。しかし、一歩足を踏み出せば、通り過ぎた景色は忽ち過去のものとなることを、我々は知っている。移ろい行く世界そのものに、人は決して根を生やせない。だからこそ、道の辺に咲き誇る花々の佇まいは高潔で、今日も誰かが膝を抱えて焦がれている。それは、憧れと愛しさの定点。

花は笑う、花は歌う。しなだれる束縛から脱離しようとする強烈な欲求そのものに人は恋をするもの。時の流れなんて、いつだって無関係。凜と美しい百合の冠の下、そっと吹き抜ける風の色は、たまゆらエメラルド。(井潤昌樹)

## ● プロフィール：井潤昌樹 Masaki Itani

大阪教育大学教養学科芸術専攻音楽コース卒業。同大学大学院芸術文化専攻修了。作曲を澤田博、北川文雄の両氏に師事。

主な作品に、バリトン独唱と管弦楽のためのカンタータ「倭建命 流離譚」、トランペット八重奏曲「四季の奏鳴」など。吹奏楽作品に、「火の断章」(2008年度全日本吹奏楽コンクール課題曲)、「Bye Bye Violet」、「愛の祭壇」など。

## ● 演奏時間の目安

08分05秒

## ● 収録

CD:コンクール自由曲ベストアルバム5「鼓響・・・故郷」(フォスターミュージック(株)/FMCD-0005)

演奏:海上自衛隊東京音楽隊/指揮:加養浩幸

Masaki Itani

## Song of Lily, Long for Beauty



# Instrumentation



- 2 1st Flute
- 2 2nd Flute
- 1 Piccolo
- 1 1st Oboe
- 1 2nd Oboe
- 1 Clarinet in E<sup>b</sup>
- 3 1st Clarinet in B<sup>b</sup>
- 3 2nd Clarinet in B<sup>b</sup>
- 3 3rd Clarinet in B<sup>b</sup>
- 3 4th Clarinet in B<sup>b</sup>
- 1 Bass Clarinet in B<sup>b</sup>
- 1 1st Bassoon
- 1 2nd Bassoon
- 1 1st Alto Saxophone in E<sup>b</sup>
- 1 2nd Alto Saxophone in E<sup>b</sup>
- 1 Tenor Saxophone in B<sup>b</sup>
- 1 Baritone Saxophone in E<sup>b</sup>
  
- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 1 4th Horn in F
- 2 1st Trumpet in B<sup>b</sup>
- 2 2nd Trumpet in B<sup>b</sup>
- 2 3rd Trumpet in B<sup>b</sup>
- 2 4th Trumpet in B<sup>b</sup>
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 1 Bass Trombone
- 1 1st Euphonium
- 1 2nd Euphonium
- 2 Tuba
- 1 String Bass
  
- 1 Piano
- 1 Harp
  
- 1 Timpani
- 2 Percussion 1 (Suspended Cymbal, Hi-hat)
- 2 Percussion 2 (Snare Drum, Tam-tam)
- 2 Percussion 3 (Bass Drum, 3 Tom-tom, Triangle, Tam-tam)
- 2 Percussion 4 (Glockenspiel, Whip)
- 2 Percussion 5 (Vibraphone, Crush Cymbals)
- 1 Percussion 6 (Chimes)

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# 東の間の恋の歌

## Song of Lily, Long for Beauty

井関 昌典  
Masaki ITOH

**Affannato** (♩=66)  
(早くなく、しかし遅すぎず。常に焦燥感を持って)

4/4 3/4 [A] 2/4 3/4

Flauti Grandi 1&2  
Flauto Piccolo  
Oboi 1&2  
Clarinetto Piccolo < in Mi♭ >  
Clarinetti < in Si♭ > 1&2  
Clarinetti < in Si♭ > 3&4  
Clarinetto Basso < in Si♭ >  
Fagotti 1&2  
Saxofoni Alti < in Mi♭ > 1&2  
Saxofono Tenore < in Si♭ >  
Saxofono Baritono < in Mi♭ >  
Corni < in Fa > 1&2  
Corni < in Fa > 3&4  
Trombe < in Si♭ > 1&2  
Trombe < in Si♭ > 3&4  
Trombone 1  
Tromboni 2&3  
Trombone Basso  
Eufoni 1&2  
Tuba  
Contrabbassi  
Piano-forte  
Arpa  
Timpani  
Percussioni  
Piatto, Hi-hat  
Percussioni 2  
Tamburi, Snare, Tam-tam,  
Percussioni 3  
Gran Cassa, Tom-tom,  
Triangolo  
Percussioni  
Campanelli, Frusta  
Percussioni 5  
Vibrafono, Piatto  
Percussioni 6  
Campane tubolari

※ トレモロ記号の付せられた音符は、全て不定音価として扱われること

Song of Lily, Long for Beauty - fostermusic rental collection

This is a full orchestral score for the piece "Song of Lily, Long for Beauty". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments included are:

- Flutes: Fl. 1.2, Fl. pic., Ob. 1.2, Cl. pic., Cl. 1.2, Cl. 3.4, B. Cl., Fg. 1.2
- Saxophones: A. Sax. 1.2, T. Sax., B. Sax.
- Cor Anglais: Cor. 1.2, Cor. 3.4
- Trumpets: Trbn. 1, Trbn. 2.3, Trbn. B.
- Euphonium and Tubas: Euf. 1.2, Tub.
- Cornets: Cb.
- Percussion: Pf., Arp., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6
- Strings: string.

The score is divided into several measures with different time signatures: 4/4, 3/4, 5/4, 3/4, and 2/4. The tempo markings are "poco rit." and "a tempo". The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with various crescendos and decrescendos. There are also markings for "string." and "1. tutti". A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page.

Song of Lily, Long for Beauty - fostermusic rental collection

**3/4 B Dramatico**

Fl.1.2, Fl.pic., Ob.1.2, Cl.pic., Cl.1.2, Cl.3.4, B.Cl., Fg.1.2, A.Sax.1.2, T.Sax, B.Sax, Cor.1.2, Cor.3.4, Trbn.1.2, Trbn.3.4, Trbn.1, Trbn.2.3, Trbn.B., Euf.1.2, Tub., Cb., Pf., Arp., Timp., Perc.1, Perc.2, Perc.4, Perc.5, Perc.6

ff, mf, cresc., a2, 3, 5, muta secco di Timp., < Gran Cassa >



© Poco più mosso (♩=72)

Fl.1,2  
Fl.picc.  
Ob.1,2  
Cl.picc.  
Cl.1,2  
Cl.3,4  
B.Cl.  
Fg.1,2  
A.Sax.1,2  
T.Sax.  
B.Sax.  
Cor.1,2  
Cor.3,4  
Trbc.1,2  
Trbc.3,4  
Trbn.1  
Trbn.2,3  
Trbn.B.  
Euf.1,2  
Tub.  
Cb.  
Pf.  
Arp.  
Timp.  
Perc.1  
Perc.2  
Perc.3  
Perc.4  
Perc.5  
Perc.6

*mf*, *f*, *ff*, *pesante*, *dolce*, *meno f*, *f cresc.*, *espress.*, *mp*, *ff*, *p*, *mf*, *< Fruita >*, *< Campanelli >*

MP Fal Soft Lat  
SP Dst Reb

© Poco più mosso (♩=72)

muta stacco di Timp.



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3/4 4/4 poco rit. D Con moto (♩=80)

Fl.1,2 Fl.picc. Ob.1,2 Cl.picc. Cl.1,2 Cl.3,4 B.Cl. Fig.1,2 A.Sax.1,2 T.Sax B.Sax

3/4 4/4 poco rit. D Con moto

Cor.1,2 Cor.3,4 Trbe.1,2 Trbe.3,4 Trbn.1 Trbn.2,3 Trbn.B. Euf.1,2 Tub. Cb. Pf. Arp. Timp. Perc.1 Perc.2 Perc.4 Perc.5 Perc.6

mp mp mp mp mp mp mp leggiero mp leggiero mf mf mf pizz. mp sca. mp mp mp mp

This musical score is for the piece "Song of Lily, Long for Beauty" from the fostermusic rental collection. It is a full orchestral score for a concert band or symphony orchestra. The score is written for 33 measures and includes parts for the following instruments:

- Flute 1 & 2 (Fl. 1,2)
- Piccolo Flute (Fl. picc.)
- Oboe 1 & 2 (Ob. 1,2)
- Clarinet in C 1 & 2 (Cl. 1,2)
- Clarinet in Bb 3 & 4 (Cl. 3,4)
- Bass Clarinet (B. Cl.)
- Bassoon 1 & 2 (Fg. 1,2)
- Alto Saxophone 1 & 2 (A. Sax. 1,2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Cor Anglais 1 & 2 (Cor. 1,2)
- Cor Anglais 3 & 4 (Cor. 3,4)
- Trumpet 1 & 2 (Trbe. 1,2)
- Trumpet 3 & 4 (Trbe. 3,4)
- Trumpet B1 (Trbn. 1)
- Trumpet B2 & 3 (Trbn. 2,3)
- Trumpet B Bass (Trbn. B.)
- Euphonium 1 & 2 (Euf. 1,2)
- Tuba (Tub.)
- Contrabass (Cb.)
- Piano (Pf.)
- Arpeggiator (Arp.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3) - Triangolo
- Percussion 4 (Perc. 4)
- Percussion 5 (Perc. 5)
- Percussion 6 (Perc. 6)

The score includes various musical notations such as dynamics (cresc., mf, f), articulation (arco, con Ped.), and performance instructions. A large, semi-transparent watermark reading "STANDARD" is overlaid diagonally across the entire page.

36 *rit.*  $\frac{3}{4}$  E ♯ = 72 *poco a poco rit...*

Fl.1,2 *poco a poco cresc.* *ff* *sf*

Fl.picc. *poco a poco cresc.* *ff* *sf*

Ob.1,2 *poco a poco cresc.* *ff* *sf*

Cl.picc. *poco a poco cresc.* *ff* *sf*

Cl.1,2 *poco a poco cresc.* *ff* *sf*

Cl.3,4 *poco a poco cresc.* *ff* *sf*

B.Cl. *poco a poco cresc.* *ff* *sf*

Fg.1,2 *poco a poco cresc.* *ff* *sf*

A.Sax.1,2 *poco a poco cresc.* *ff* *sf*

T.Sax *poco a poco cresc.* *ff* *sf*

B.Sax *poco a poco cresc.* *ff* *sf*

*rit.*  $\frac{3}{4}$  E ♯ = 72 *poco a poco rit...*

Cor.1,2 *poco a poco cresc.* *ff* *sf*

Cor.3,4 *poco a poco cresc.* *ff* *sf*

Trbe.1,2 *poco a poco cresc.* *ff* *sf*

Trbe.3,4 *poco a poco cresc.* *ff* *sf*

Trbn.1 *poco a poco cresc.* *ff* *sf*

Trbn.2,3 *poco a poco cresc.* *ff* *sf*

Trbn.B. *poco a poco cresc.* *ff* *sf*

Euf.1,2 *poco a poco cresc.* *ff* *sf*

Tub. *poco a poco cresc.* *ff* *sf*

Cb. *poco a poco cresc.* *ff* *sf*

Pf. *poco a poco cresc.* *ff* *sf* *15ma...*

Arp. *sempre Ped.* *ff* *sf* *15ma...*

*rit.*  $\frac{3}{4}$  E ♯ = 72 *poco a poco rit...*

Timp. *ff* *sf* *muta stacco di legno*

Perc.1 *p* *ff* *p* *ff*

Perc.2 *< Tam-tam >* *f* *ff*

Perc.4 *poco a poco cresc.* *ff* *sf*

Perc.5 *ff* *sf*

Perc.6 *poco a poco cresc.* *ff* *sf*

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4/4 **F** Largo (♩ = 40 ca.)

Fl.1,2 *mp* *p* *mp* *p*

Fl.picc. *mp* *p*

Ob.1,2 *mp* *p* *p*

Cl.picc. *p*

Cl.1,2 *mf* *p* *mf* *p*

Cl.3,4 *p*

B.Cl. *p*

Fg.1,2 *p* *p*

A.Sax.1,2 *p*

T.Sax *p*

B.Sax *p*

Cor.1,2 **F** Largo (♩ = 40 ca.) *p* *p*

Cor.3,4 *p*

Trbn.1,2

Trbn.3,4

Trbn.1 *p*

Trbn.2,3 *p*

Trbn.B. *p*

Euf.1,2 *p*

Tub. *p*

Cb. *p*

Pf. *p* *mp*

Arp. *p* *mp*

Timp. **F** Largo (♩ = 40 ca.) *p*

Perc.1

Perc.2 *pp*

Perc.3 *pp*

Perc.4 *p* *mp*

Perc.5

Perc.6

Cassa >

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The musical score is arranged in a standard orchestral format with the following parts and staves:

- Fl. 1,2
- Fl. picc.
- Ob. 1,2
- Cl. picc. (Cl. 1 Solo)
- Cl. 1,2
- Cl. 3,4
- B. Cl.
- Fg. 1,2
- A. Sax. 1,2
- T. Sax.
- B. Sax.
- Cor. 1,2
- Cor. 3,4
- Trbn. 1,2
- Trbn. 3,4
- Trbn. 1
- Trbn. 2,3
- Trbn. B.
- Euf. 1,2
- Tub.
- Cb.
- Pf. (Solo)
- Arp.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 4
- Perc. 5
- Perc. 6

Tempo markings include *poco rit.*, *a tempo*, and *poco riten.*. The score features dynamic markings such as *p*, *pp*, *mp*, *mf*, *f*, and *ff*. A large, stylized watermark 'SAMPLE' is overlaid diagonally across the page.

Song of Lily, Long for Beauty - fostermusic rental collection

The musical score is arranged in systems for various instruments. The top system includes Fl. 1.2, Fl. picc., Ob. 1.2, Cl. picc., Cl. 1.2, Cl. 3.4, B. Cl., and Fg. 1.2. The middle system includes A. Sax. 1.2, T. Sax., B. Sax., Cor. 1.2, Cor. 3.4, Trbn. 1.2, Trbn. 3.4, Trbn. 1, Trbn. 2.3, Trbn. B., Euf. 1.2, Tub., and Cb. The bottom system includes Pf., Arp., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, and Perc. 6. The score features multiple time signatures: 2/4, 6/8, 2/4, 2+3/8, 3/4, and 2/4. Dynamic markings include *pp*, *p*, *mp*, *mf*, *f*, and *ff*. Performance instructions include *a tempo e poco rit...*, *a tempo*, *poco rit.*, *3 solo con sord.*, *3 senza sord.*, *lontano (far away...)*, *< Tam-tam >*, and *< Tamburo Militare >*. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

**4/4 III Allegro con moto**

Fl. 1,2 *ff* *mp*

Fl. picc. *ff* *mp*

Ob. 1,2 *ff* *mp*

Cl. picc. *mp*

Cl. 1,2 *a2* *f* *mp*

Cl. 3,4 *mp*

B. Cl. *mf marc.*

Fig. 1,2 *a2* *f* *mp*

A. Sax. 1,2 *a2* *mp*

T. Sax. *f* *mp*

B. Sax. *mf marc.*

**4/4 III Allegro con moto**

Cor. 1,2 *a2* *f* *mp*

Cor. 3,4 *a2* *f* *mp*

Trbe. 1,2 *mp*

Trbe. 3,4 *mp*

Trbn. 1 *mp*

Trbn. 2,3 *mp*

Trbn. B. *mf marc.*

Euf. 1,2 *mp*

Tub. *mf marc.*

Cb. *mf marc.*

Pf.

Arp.

**4/4 III Allegro con moto**

Timp. *mf*

Perc. 1 *ff*

Perc. 2 *f*

Perc. 3 *f* *< 3 Tom-tom >*

Perc. 4 *mf*

Perc. 5 *ff* *mp*

Perc. 6 *ff*

Song of Lily, Long for Beauty - fostermusic rental collection

This is a full orchestral score for the piece "Song of Lily, Long for Beauty". The score is written for a large ensemble and includes the following instruments and parts:

- Fl. 1, 2
- Fl. picc.
- Ob. 1, 2
- Cl. picc.
- Cl. 1, 2
- Cl. 3, 4
- B. Cl.
- Fig. 1, 2
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Cor. 1, 2
- Cor. 3, 4
- Trb. 1, 2
- Trb. 3, 4
- Trbn. 1
- Trbn. 2, 3
- Trbn. B.
- Euf. 1, 2
- Tub.
- Cb.
- Pf.
- Arp.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

The score is divided into three systems, each starting with a  $4+3$  time signature and ending with a  $2/4$  time signature. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *f* (forte) to *ff* (fortissimo), with crescendos and decrescendos. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page.



Song of Lily, Long for Beauty - fostermusic rental collection

This is a full orchestral score for the piece "Song of Lily, Long for Beauty". The score is written in 4/4 time and begins with a first-measure rest. The instrumentation includes:

- Flute 1 & 2 (Fl. 1,2)
- Piccolo Flute (Fl. picc.)
- Oboe 1 & 2 (Ob. 1,2)
- Clarinet in C (Cl. picc.)
- Clarinet in Bb 1 & 2 (Cl. 1,2)
- Clarinet in Bb 3 & 4 (Cl. 3,4)
- Bass Clarinet (B. Cl.)
- Flugelhorn 1 & 2 (Fg. 1,2)
- Alto Saxophone 1 & 2 (A. Sax. 1,2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Cor Anglais 1 & 2 (Cor. 1,2)
- Cor Anglais 3 & 4 (Cor. 3,4)
- Trumpet 1 & 2 (Trbe. 1,2)
- Trumpet 3 & 4 (Trbe. 3,4)
- Trombone 1 (Trbn. 1)
- Trombone 2 & 3 (Trbn. 2,3)
- Bass Trombone (Trbn. B.)
- Euphonium 1 & 2 (Euf. 1,2)
- Tuba (Tub.)
- Contrabass (Cb.)
- Percussion (Perc.)
- Piano (Pf.)
- Arpeggiator (Arp.)
- Timpani (Timp.)

The score includes various dynamics such as *mp*, *p*, and *ff*, and features several first-measure rests. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

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1/4 4/4

Fl.1,2 a2 (tutti) mp cresc. f

Fl.picc.

Ob.1,2 a2 (tutti) mp cresc. f p

Cl.picc. mp cresc. f

Cl.1,2 a2 (tutti) mp cresc. f p

Cl.3,4 a2 (tutti) mp cresc. f p

B.Cl. ff mp f p ff sub.

Fg.1,2 (tutti) mp f p ff sub.

A.Sax.1,2 ff mp f p ff sub.

T.Sax ff f p ff sub.

B.Sax ff f p ff sub.

1/4 4/4

Cor.1,2 (tutti) ff

Cor.3,4 (tutti) ff

Trbe.1,2 mp f p ff sub.

Trbe.3,4 mp f p ff sub.

Trbn.1 ff

Trbn.2,3 ff

Trbn.B. ff

Euf.1,2 a2 mp f p ff sub.

1 somatore tutti

Tub. ff mp f p ff sub.

Cb. ff

Pf. ff

Arp.

1/4 4/4

Timp.

Perc.1 < Piatto > p mf p ff

Perc.2 mf p ff

Perc.3 < Gran Cassa > mf p ff

Perc.4

Perc.5

Perc.6 ff

Song of Lily, Long for Beauty - fostermusic rental collection

This image displays a page of a musical score for the piece "Song of Lily, Long for Beauty" from the fostermusic rental collection. The score is arranged in a standard orchestral format with multiple staves for various instruments. A large, semi-transparent "RENTAL" watermark is oriented diagonally across the page, from the top right towards the bottom left. The instruments listed on the left side of the score include:

- Fl. 1, 2
- Fl. picc.
- Ob. 1, 2
- Cl. picc.
- Cl. 1, 2
- Cl. 3, 4
- B. Cl.
- Fg. 1, 2
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Cor. 1, 2
- Cor. 3, 4
- Trbn. 1, 2
- Trbn. 3, 4
- Trbn. 1
- Trbn. 2, 3
- Trbn. B.
- Euf. 1, 2
- Tub.
- Cb.
- Pf. (Piano)
- Arp. (Arpeggiator)
- Timp. (Timpani)
- Perc. 1, 2, 4, 5, 6 (Percussion)

The score includes various musical notations such as dynamics (e.g., *ff*, *ff sub*, *f*, *f marc.*), articulation (e.g., *gliss.*), and performance instructions. The key signature is one flat (B-flat), and the time signature is 4/4. The page number "- 15 -" is located at the bottom center, and the identifier "FML-0099-sample" is at the bottom right.

Song of Lily, Long for Beauty - fostermusic rental collection

This is a full orchestral score for the piece "Song of Lily, Long for Beauty". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. 1,2; Fl. picc.; Ob. 1,2; Cl. picc.; Cl. 1,2; Cl. 3,4; B.Cl.; Fg. 1,2; A.Sax. 1,2; T.Sax.; B.Sax.; Cor. 1,2; Cor. 3,4; Trbn. 1,2; Trbn. 3,4; Trbn. B.; Euf. 1,2; Tub.; Cb.; Pf.; Arp.; Timp.; Perc. 1; Perc. 2; Perc. 4; Perc. 5; Perc. 6. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. A large, semi-transparent watermark is overlaid diagonally across the entire page, reading "SAMPLE".

Song of Lily, Long for Beauty - fostermusic rental collection

FL.1,2 *mf* *poco a poco cresc.* *ff*

Fl.picc. *mf* *poco a poco cresc.* *ff*

Ob.1,2 *mf* *poco a poco cresc.* *ff*

Cl.picc. *mf* *poco a poco cresc.* *ff*

Cl.1,2 *mf* *poco a poco cresc.* *ff*

Cl.3,4 *mf* *poco a poco cresc.* *ff*

B.Cl. *mf* *poco a poco cresc.* *ff*

Fig.1,2 *mf* *poco a poco cresc.* *ff*

A.Sax.1,2 *mf* *poco a poco cresc.* *ff*

T.Sax *mf* *poco a poco cresc.* *ff*

B.Sax *mf* *poco a poco cresc.* *ff*

Cor.1,2 *mf* *poco a poco cresc.* *ff*

Cor.3,4 *mf* *poco a poco cresc.* *ff*

Trbe.1,2 *mf* *poco a poco cresc.* *ff*

Trbe.3,4 *mf* *poco a poco cresc.* *ff*

Trbn.1 *mf* *poco a poco cresc.* *ff*

Trbn.2,3 *mf* *poco a poco cresc.* *ff*

Trbn.B. *mf* *poco a poco cresc.* *ff*

Euf.1,2 *mf* *poco a poco cresc.* *ff*

Tub. *mf* *poco a poco cresc.* *ff*

Cb. *mf* *poco a poco cresc.* *ff*

Pf. *mf* *ff*

Arp. *mf* *ff*

Timp. *mf* *ff*

Perc.1 *f* *f non dim.* *ff*

Perc.2 *mf* *poco a poco cresc.* *f* *f non dim.* *ff*

Perc.3 *mf* *poco a poco cresc.* *f* *f non dim.* *ff*

Perc.4 *mf* *poco a poco cresc.* *f* *f non dim.* *ff*

Perc.5 *mf* *poco a poco cresc.* *f* *f non dim.* *ff*

Perc.6 *mf* *poco a poco cresc.* *f* *f non dim.* *ff*

Song of Lily, Long for Beauty - fostermusic rental collection

This is a full orchestral score for the piece "Song of Lily, Long for Beauty". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include:

- Flutes (Fl. 1, 2)
- Piccolo Flute (Fl. picc.)
- Oboes (Ob. 1, 2)
- Clarinets (Cl. 1, 2, 3, 4)
- Bass Clarinet (B. Cl.)
- Bassoon (Fig. 1, 2)
- Alto Saxophone (A. Sax. 1, 2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Cor Anglais (Cor. 1, 2)
- Cor Anglais (Cor. 3, 4)
- Trumpets (Trbn. 1, 2, 3, 4)
- Trumpet Bass (Trbn. B.)
- Euphonium (Euf. 1, 2)
- Tuba (Tub.)
- Contra Bass (Cb.)
- Piano (Pf.)
- Arpeggiator (Arp.)
- Timpani (Timp.)
- Various Percussion instruments (Perc. 1-6)

The score features several time signature changes: 3/4, 4/4, 1/4, and 4/4. Performance markings include dynamics such as *ff*, *pp*, and *rit...*, as well as phrasing instructions like *(non dim.)*, *...molto!*, and *lunga*. A large, semi-transparent watermark is overlaid diagonally across the entire page.

Song of Lily, Long for Beauty - fostermusic rental collection

6/8 M Adagio ♩-72

Fl.1,2

Fl.picc.

Ob.1,2

Cl.picc.

Cl.1,2

Cl.3,4

B.Cl.

Fg.1,2

A.Sax.1,2

T.Sax

B.Sax

Cor.1,2

Cor.3,4

Trbe.1,2

Trbe.3,4

Trbn.1

Trbn.2,3

Trbn.B.

Euf.1,2

Tub.

Cb.

Pf.

Arp.

Timp.

Perc.1

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

Cl.1 Solo

2 soli

rit.

a tempo

p

mp

pp

pizz.

stacco di Timp.

Song of Lily, Long for Beauty - fostermusic rental collection

6 *poco rit.* *a tempo e rit.* **Sempre sostenuto a tempo** 4/4  $\text{p}$

Fl.1,2 *mf* *pp*

Fl.picc.

Ob.1,2 *p* *mp*

Cl.picc. *mf* *pp*

(Cl.1 Solo) *pp*

Cl.1,2 *mf* *pp* 1. tutti *p*

Cl.3,4 *mf* *pp* *p* *mp*

B.Cl. *mp* *pp* *p*

Fig.1,2 *pp* *mp* *pp* *p*

A.Sax.1,2 *mf* *pp* *mp*

T.Sax *mf* *pp* *mp*

B.Sax *mp* *pp* *p*

6 *poco rit.* *a tempo e rit.* **Sempre sostenuto a tempo** 4/4  $\text{p}$  *espress*

Cor.1,2 *pp*

Cor.3,4 *pp*

Trbe.1,2 *con sord.*

Trbe.3,4 *mf* *pp*

Trbn.1 *p*

Trbn.2,3 *p*

Trbn.B.

Euf.1,2 *p*

Tub. *p*

Cb. *p* *pizz*

Pf. *mf* *pp* *f* *mf* *p* *simile*

Arp. *mf* *pp* *mf* *f* *mf* *p*

6 *poco rit.* *a tempo e rit.* **Sempre sostenuto a tempo** 4/4  $\text{p}$

Timp.

Perc.1 *p* *mf*

Perc.2 *mf* *pp*

Perc.3 *< Gran Cassa >* *p*

Perc.4 *p*

Perc.5 *mf* *p*

Perc.6 *p*



Song of Lily, Long for Beauty - fostermusic rental collection

This musical score is for the piece "Song of Lily, Long for Beauty" from the fostermusic rental collection. It is a full orchestral score with multiple staves for various instruments and percussion. The score is marked with a large, diagonal watermark that reads "SAMPLE".

The score includes the following parts and markings:

- Fl. 1, 2:** Flute parts with dynamics *p* and *f*.
- Fl. picc.:** Flute piccolo part.
- Ob. 1, 2:** Oboe parts with dynamics *mp*, *molto*, *p*, and *f*.
- Cl. picc.:** Clarinet piccolo part.
- Cl. 1, 2:** Clarinet parts with dynamics *molto*, *p*, and *f*.
- Cl. 3, 4:** Clarinet parts with dynamics *molto*, *p*, and *f*.
- B. Cl.:** Bass Clarinet part with dynamics *molto*, *poco a poco cresc.*, *f*, and *pesante*.
- Fg. 1, 2:** Bassoon parts with dynamics *p*, *molto*, *poco a poco cresc.*, *f*, and *pesante*.
- A. Sax. 1, 2:** Alto Saxophone parts with dynamics *mp*, *molto*, *p*, and *f*.
- T. Sax.:** Tenor Saxophone part with dynamics *p*, *poco a poco cresc.*, *f*, and *pesante*.
- B. Sax.:** Baritone Saxophone part with dynamics *molto*, *poco a poco cresc.*, *f*, and *pesante*.
- Cor. 1, 2:** Trumpet parts with dynamics *p*, *f*, and *molto rit.*
- Cor. 3, 4:** Trumpet parts with dynamics *f* and *molto rit.*
- Trbe. 1, 2:** Trombone parts with dynamics *mp*, *f*, and *molto rit.*
- Trbe. 3, 4:** Trombone parts with dynamics *f* and *molto rit.*
- Trbn. 1:** Trombone part with dynamics *molto*, *poco a poco cresc.*, *f*, and *molto rit.*
- Trbn. 2, 3:** Trombone parts with dynamics *molto*, *poco a poco cresc.*, *f*, and *molto rit.*
- Trbn. B.:** Trombone part with dynamics *f* and *molto rit.*
- Euf. 1, 2:** Euphonium parts with dynamics *p*, *molto*, *p poco a poco cresc.*, *f*, and *molto rit.*
- Tub.:** Tuba part with dynamics *molto*, *poco a poco cresc.*, *f*, and *pesante*.
- Cb.:** Contrabass part with dynamics *f* and *pesante*.
- Pf.:** Piano part with dynamics *lontano (far away)*.
- Arp.:** Arpeggiated strings part with dynamics *lontano (far away...)*.
- Timp.:** Timpani part with dynamics *stecco di legno*, *p*, *f*, and *molto rit.*
- Perc. 1:** Percussion part with dynamics *stecco di legno*, *p*, *f*, and *molto rit.*
- Perc. 2:** Percussion part with dynamics *pp poco a poco cresc.* and *molto rit.*
- Perc. 4:** Percussion part with dynamics *poco a poco cresc.*, *f*, and *pesante*.
- Perc. 5:** Percussion part with dynamics *lontano (far away...)* and *p*.
- Perc. 6:** Percussion part with dynamics *lontano (far away...)* and *f*.

The score features a 3/2 time signature and includes various performance instructions such as *molto rit.*, *molto lunga!*, *pesante*, and *lontano (far away...)*. The piece concludes with a *molto rit.* and *molto lunga!* marking.

**4/4** **P** Doppio movimento, con passione (♩ = 72)

Fl. 1,2  
Fl. picc.  
Ob. 1,2  
Cl. picc.  
Cl. 1,2  
Cl. 3,4  
B. Cl.  
Fg. 1,2  
A. Sax. 1,2  
T. Sax.  
B. Sax.  
Cor. 1,2  
Cor. 3,4  
Trbn. 1,2  
Trbn. 3,4  
Trbn. 1  
Trbn. 2,3  
Trbn. B.  
Euf. 1,2  
Tub.  
Cb.  
Pf.  
Arp.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6

**4/4** **P** Doppio movimento, con passione (♩ = 72)

**4/4** **P** Doppio movimento, con passione

This musical score is for the piece "Song of Lily, Long for Beauty" from the fostermusic rental collection. It is a full orchestral score spanning measures 116 to 119. The instrumentation includes:

- Flutes: Fl. 1, 2; Fl. picc.
- Woodwinds: Ob. 1, 2; Cl. picc.; Cl. 1, 2; Cl. 3, 4; B. Cl.
- Saxophones: A. Sax. 1, 2; T. Sax.; B. Sax.
- Brass: Cor. 1, 2; Cor. 3, 4; Trbn. 1, 2; Trbn. 2, 3; Trbn. B.
- Percussion: Euf. 1, 2; Tub.; Cb.; Timp.; Perc. 1, 2, 4, 5, 6.
- Piano: Pf.
- Arpeggiator: Arp.

The score features complex rhythmic patterns, including sixteenth-note runs in the piano and woodwinds, and various dynamic markings such as *ff*, *ff sempre*, and *sf*. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the page.

Song of Lily, Long for Beauty - fostermusic rental collection

The image shows a page of a musical score with multiple staves for various instruments. The instruments listed on the left are:  
Fl. 1,2  
Fl. picc.  
Ob. 1,2  
Cl. picc.  
Cl. 1,2  
Cl. 3,4  
B. Cl.  
Fg. 1,2  
A. Sax. 1,2  
T. Sax.  
B. Sax.  
Cor. 1,2  
Cor. 3,4  
Trbe. 1,2  
Trbe. 3,4  
Trbn. 1  
Trbn. 2,3  
Trbn. B.  
Euf. 1,2  
Tub.  
Cb.  
Pf.  
Arp.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6

The score includes dynamics such as *sf* (sforzando), *f* (forte), and *p* (piano). Performance markings include accents, slurs, and articulation marks. There are also tempo markings like *Allegro* and *Moderato*. The percussion parts are labeled with specific instruments: *Cembalo Militare*, *Mi<sup>b</sup> - Fa<sup>b</sup>*, and *Piatti*. A large grey watermark 'Fostermusic.com' is diagonally overlaid across the score.

Song of Lily, Long for Beauty - fostermusic rental collection

*molto rit.* **R** *Un poco adagio* (♩ = 56 ca.) *rit.*

FL.1,2  
Fl.picc.  
Ob.1,2  
Cl.picc.  
Cl.1,2  
Cl.3,4  
B.Cl.  
Fg.1,2  
A.Sax.1,2  
T.Sax  
B.Sax  
Cor.1,2  
Cor.3,4  
Trbe.1,2  
Trbe.3,4  
Trbn.1  
Trbn.2,3  
Trbn.B.  
Euf.1,2  
Tub.  
Cb.  
Pf.  
Arp.  
Timp.  
Perc.1  
Perc.2  
Perc.3  
Perc.4  
Perc.5  
Perc.6

Song of Lily, Long for Beauty - fostermusic rental collection

**Giocoso**  
♩ = 66 ca.  
♩ = 80 ca. rit.  
♩ = 66 ca.  
♩ = 80 ca. rit.  
♩ = 66 ca.  
♩ = 80 ca.  
2/4 poco string.

Fl.1,2  
Fl.picc.  
Ob.1,2  
Cl.picc.  
Cl.1,2  
Cl.3,4  
B.Cl.  
Fg.1,2  
A.Sax.1,2  
T.Sax  
B.Sax

**Giocoso**  
♩ = 66 ca.  
♩ = 80 ca. rit.  
♩ = 66 ca.  
♩ = 80 ca. rit.  
♩ = 66 ca.  
♩ = 80 ca.  
2/4 poco string.

Cor.1,2  
Cor.3,4  
Trbe.1,2  
Trbe.3,4  
Trbn.1  
Trbn.2,3  
Trbn.B.  
Euf.1,2  
Tub.  
Cb.  
Pf.  
Arp.

**Giocoso**  
♩ = 80 ca. rit.  
♩ = 66 ca.  
♩ = 80 ca. rit.  
♩ = 66 ca.  
♩ = 80 ca.  
2/4 poco string.

Timp.  
Perc.1  
Perc.2  
Perc.3  
Perc.4  
Perc.5  
Perc.6

< Triangolo >  
< Gran Cassa >

Song of Lily, Long for Beauty - fostermusic rental collection

*a tempo* **S Allegro** (♩=120) *ff sempre*

Fl.1,2 *ff* *p* *p*

Fl.picc. *ff* *ff* *p*

Ob.1,2 *ff sempre* *ff* *p* *p*

Cl.picc. *ff* *ff* *p*

Cl.1,2 *ff* *ff* *p* *a2*

Cl.3,4 *ff* *ff* *p* *a2*

B.Cl. *ff* *ff* *p* *mf*

Fig.1,2 *ff* *ff* *p* *mf*

A.Sax.1,2 *ff* *ff* *p* *a2*

T.Sax *ff* *ff* *p* *mf*

B.Sax *ff* *ff* *p* *mf*

**S Allegro** (♩=120) *a tempo* *ff*

Cor.1,2 *ff* *ff* *p*

Cor.3,4 *ff* *ff* *p*

Trbe.1,2 *ff* *ff* *p*

Trbe.3,4 *ff* *ff* *p*

Trbn.1 *ff* *ff* *p*

Trbn.2,3 *ff* *ff* *p*

Trbn.B. *ff* *ff* *p* *pesante* *p* *mp*

Euf.1,2 *ff* *ff* *p* *mf* *pesante*

Tub. *ff* *ff* *p* *mf* *pesante*

Cb. *ff* *ff* *p* *mf* *pesante* *p* *mp*

Pf. *ff* *ff* *p*

Arp. *f* *p*

**S Allegro** (♩=120) *a tempo* *ff*

Timp. *ff* *ff* *p*

Perc.1 *ff* *ff* *p*

Perc.2 *ff* *ff* *p*

Perc.3 *ff* *ff* *p*

Perc.4 *ff* *ff* *p*

Perc.5 *ff* *ff* *p*

Perc.6 *ff* *ff* *p*



Song of Lily, Long for Beauty - fostermusic rental collection

This musical score is for the piece "Song of Lily, Long for Beauty" from the fostermusic rental collection. It is a full orchestral score for a 5/4 time signature, starting at measure 137. The score is divided into two systems of staves. The first system includes Flutes (Fl. 1, 2), Piccolo Flute (Fl. picc.), Oboes (Ob. 1, 2), Clarinet in Piccolo (Cl. picc.), Clarinets in Bb (Cl. 1, 2, 3, 4), Bass Clarinet (B. Cl.), Bassoon (Fig. 1, 2), Alto Saxophone 1 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Cor Anglais (Cor. 1, 2, 3, 4), Trumpets (Trbe. 1, 2, 3, 4), Trombones (Trbn. 1, 2, 3, B.), Euphonium (Euf. 1, 2), Tubas (Tub.), and Contrabass (Cb.). The piano accompaniment consists of Piano (Pf.) and Arpeggiator (Arp.). The percussion section includes Timpani (Timp.), Snare Drum (Perc. 1), Tom-tom (Perc. 2), and other Percussion (Perc. 3, 4, 5, 6). The score features various dynamics such as *mp*, *mf*, *f*, *p*, and *f* cresc., along with performance instructions like *poco a poco cresc.* and *cresc.*. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page.



4/4 T  $\text{♩} = 52$  *...molto* **Allegro**

Fl.1,2 *ff* *ff* *tuata forza !!*

Fl.picc. *ff* *tuata forza !!*

Ob.1,2 *ff* *ff* *tuata forza !!*

Cl.picc. *ff* *ff* *tuata forza !!*

Cl.1,2 *ff* *ff* *p* *a piacere* *tuata forza !!*

Cl.3,4 *ff* *ff* *tuata forza !!*

B.Cl. *ff* *ff* *tuata forza !!*

Fg.1,2 *ff* *ff* *tuata forza !!*

A.Sax.1,2 *ff* *ff* *tuata forza !!*

T.Sax *ff* *ff* *tuata forza !!*

B.Sax *ff* *ff* *tuata forza !!*

Cor.1,2 *ff* *ff* *rit...* *...molto* **Allegro** *tuata forza !!*

Cor.3,4 *ff* *ff* *tuata forza !!*

Trbe.1,2 *ff* *ff* *tuata forza !!*

Trbe.3,4 *ff* *ff* *tuata forza !!*

Trbn.1 *ff* *ff* *tuata forza !!*

Trbn.2,3 *ff* *ff* *tuata forza !!*

Trbn.B. *ff* *ff* *tuata forza !!*

Euf.1,2 *ff* *ff* *tuata forza !!*

Tub. *ff* *ff* *tuata forza !!*

Cb. *ff* *ff* *tuata forza !!*

Pf. *ff* *p* *tuata forza !!*

Arp. *ff* *p* *tuata forza !!*

Timp. *ff* *pp* *sec.* *rit...* *...molto* **Allegro** *tuata forza !!*

Perc.1 *ff* *pp* *sec.* *tuata forza !!*

Perc.2 *ff* *pp* *sec.* *tuata forza !!*

Perc.3 *ff* *pp* *sec.* *tuata forza !!*

Perc.4 *ff* *pp* *sec.* *tuata forza !!*

Perc.5 *ff* *pp* *sec.* *tuata forza !!*

Perc.6 *ff* *pp* *sec.* *tuata forza !!*

< Vihrafono >