

福 島 弘 和  
空の木の下でⅡ

Hirokazu Fukushima  
Under The SKYTREE II



**fostermusic rental collection**

## 空の木の下で II



作 編 曲 者：福 島 弘 和  
発 行・発 売：**フォスターミュージック株式会社**  
発 行 人：榊本真希

〒273-0032千葉県船橋市葛飾町2-381-4 サンモール五番館602  
TEL 0120-916-773(携帯・PHSからは047-402-3851)  
FAX 047-432-9881 E-mail support@fostermusic.jp  
URL <http://www.fostermusic.jp>

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ご購入された演奏団体様に限ってパート譜のプリント増しのための複製を許可いたします。



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福島弘和

# 空の木の 下で II

## ● 解説

2011年、2012年と2年間に、江戸川区青少年吹奏楽団の委嘱により作曲しました。

「東京スカイツリー」をテーマにとの依頼で、完成前の2011年と完成後2012年の演奏会で1部と2部に別けての初演でした。「スカイツリー」とは言ってもあまりイメージが湧かなかったので、江戸から現代までの空からの景色を描写するイメージで書きました。1部では「江戸三大祭り」「江戸の人々の暮らし」などをイメージして和風に、2部では「第二次世界大戦」「関東大震災」などの暗い時代を経て今に至るまでを表現しています。今回の録音では2部だけになりますが、上記の内容を想像しながら聴いて頂ければと思います。ピッコロのソロは空高く舞う「とんび」の鳴き声を、低音からのベルトーンはそびえ立つスカイツリーの高さを表現しています。(福島弘和)

## ● プロフィール：福島弘和 Hirokazu Fukushima

東京音楽大学卒業、同大学研究科修了、オーボエを、吉良憲裕氏、浜道晁氏、作曲を有馬礼子氏に師事する。1997年、吹奏楽曲「稲穂の波」で朝日作曲賞入選、1999年、吹奏楽曲「道祖神の詩」で朝日作曲賞を受賞し、全日本吹奏楽コンクール課題曲として広く演奏された。

2003年、吹奏楽曲「柳絮（りゅうじょ）の舞」で下谷賞優秀賞受賞。2007年吹奏楽曲「アイヌ民謡「イヨマンテ」の主題による変奏曲」で下谷奨励賞受賞。2001年度群馬県で行われた国民文化祭の吹奏楽創作曲を担当し「北からの風よ」が好評を博す。現在、オーケストラ、吹奏楽曲を中心に作編曲活動するかたわら、演奏にパフォーマンスやコメディーターをとり入れた「アンサンブル・ポアール」を結成し、ユニークな演奏活動を行っている。

## ● 演奏時間の目安

08分32秒

## ● 収録

CD：コンクール自由曲ベストアルバム5「鼓響・・・故郷」（フォスターミュージック(株) / FMCD-0005)

演奏：海上自衛隊東京音楽隊 / 指揮：加養浩幸

Hirokazu Fukushima

## Under The SKYTREE II



# Instrumentation

- 1 Piccolo
- 4 1st & 2nd Flutes
- 1 Oboe
- 1 Bassoon
- 1 Clarinet in E $\flat$
- 3 1st Clarinet in B $\flat$
- 3 2nd Clarinet in B $\flat$
- 3 3rd Clarinet in B $\flat$
- 1 Bass Clarinet in B $\flat$
- 1 1st Alto Saxophone in E $\flat$
- 1 2nd Alto Saxophone in E $\flat$
- 1 Tenor Saxophone in B $\flat$
- 1 Baritone Saxophone in E $\flat$
  
- 2 1st Trumpet in B $\flat$
- 2 2nd Trumpet in B $\flat$
- 2 3rd Trumpet in B $\flat$
- 2 1st & 2nd Horns in F
- 2 3rd & 4th Horns in F
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass
  
- 1 Timpani
- 2 Suspended Cymbal, Snare Drum
- 2 Bass Drum, Tam-Tam,
- 2 Glockenspiel, Tam-Tam, Suspended Cymbal
- 2 Marimba, Glockenspiel, Xylophone, Crush Cymbals, Tom-Tom

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foster  
music

# 空の木の下で II

## Under The SKYTREE II

福島 弘和  
Hirokazu Fukushima

♩ = 72 ca.

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

1st Alto Saxophone in E<sup>b</sup>

2nd Alto Saxophone in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup>

♩ = 72 ca.

1st Trumpet in B<sup>b</sup>

2nd Trumpet in B<sup>b</sup>

3rd Trumpet in B<sup>b</sup>

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

♩ = 72 ca.

Timpani

Suspended Cymbal, Snare Drum

Bass Drum

Glockenspiel

Marimba, Glockenspiel, Xylophone, Crush Cymbals, Tom-Tom

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**A** *solo*

**B**  $\text{♩} = 80 \text{ ca.}$

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

**A**

*rit.* **B**  $\text{♩} = 80 \text{ ca.}$

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

**A**

*rit.* **B**  $\text{♩} = 80 \text{ ca.}$

Temp.

S. Sn.

M.

Glock.

Mrb.

< Tam-Tam >  
with Triangle beater (rub)

*p*

C

Picc.  
1&2 Fls.  
Ob.  
Bsn.  
E<sup>b</sup> Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
B. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.

C

1 Tpt.  
2 Tpt.  
3 Tpt.  
1&2 Hms.  
3&4 Hms.  
1 Trb.  
2 Trb.  
3 Trb.  
Euph.  
Tuba  
Str. Bass

C

Tmp.  
S.  
m  
Glock.  
Mrb.

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Picc. *f* *p*

1&2 Fls. *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

E♭ Cl. *f* *p*

1 Cl. *f* *p*

2 Cl. *f* *p*

3 Cl. *f* *p*

B. Cl. *f* *p*

1 A. Sax. *f* *p*

2 A. Sax. *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

1 Trp. *f* *p*

2 Trp. *f* *p*

3 Trp. *f* *p*

1&2 Hrms. *f* *p*

3&4 Hrms. *f* *p*

1 Trb. *mp* *f*

2 Trb. *mp* *f*

3 Trb. *mp* *f*

Euph. *f* *p*

Tuba *f* *p*

Str. Bass *f* *p*

Timp. *p* *f*

S. *mp* *f*

Glock. *f* *p*

Mrb. *f* *p*



Under The SKYTREE II - fostermusic rental collection

This is a page of a musical score for the piece "Under The SKYTREE II" from the fostermusic rental collection. The score is arranged for a large ensemble and includes the following parts:

- Picc.
- 1&2 Fls.
- Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Tpt.
- 2 Tpt.
- 3 Tpt.
- 1&2 Hms.
- 3&4 Hms.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Str. Bass
- Timp.
- S.
- S. Cymb.
- Mrb.

The score is written in 3/4 time and features a key signature of two flats. It includes various dynamics such as *p*, *f*, and *mp*, and includes performance markings like accents and slurs. A large, semi-transparent watermark reading "STUDIO" is overlaid diagonally across the page. A rehearsal mark "E" is present at the beginning of the first system.

Under The SKYTREE II - fostermusic rental collection

*allargando* [F] ♩ = 144 ca. G

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

*allargando* ♩ = 144 ca. G

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

*allargando* [F] ♩ = 144 ca. G

Timp.

S.

S. Cymb.

Mrb.

55

II

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

II

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

II

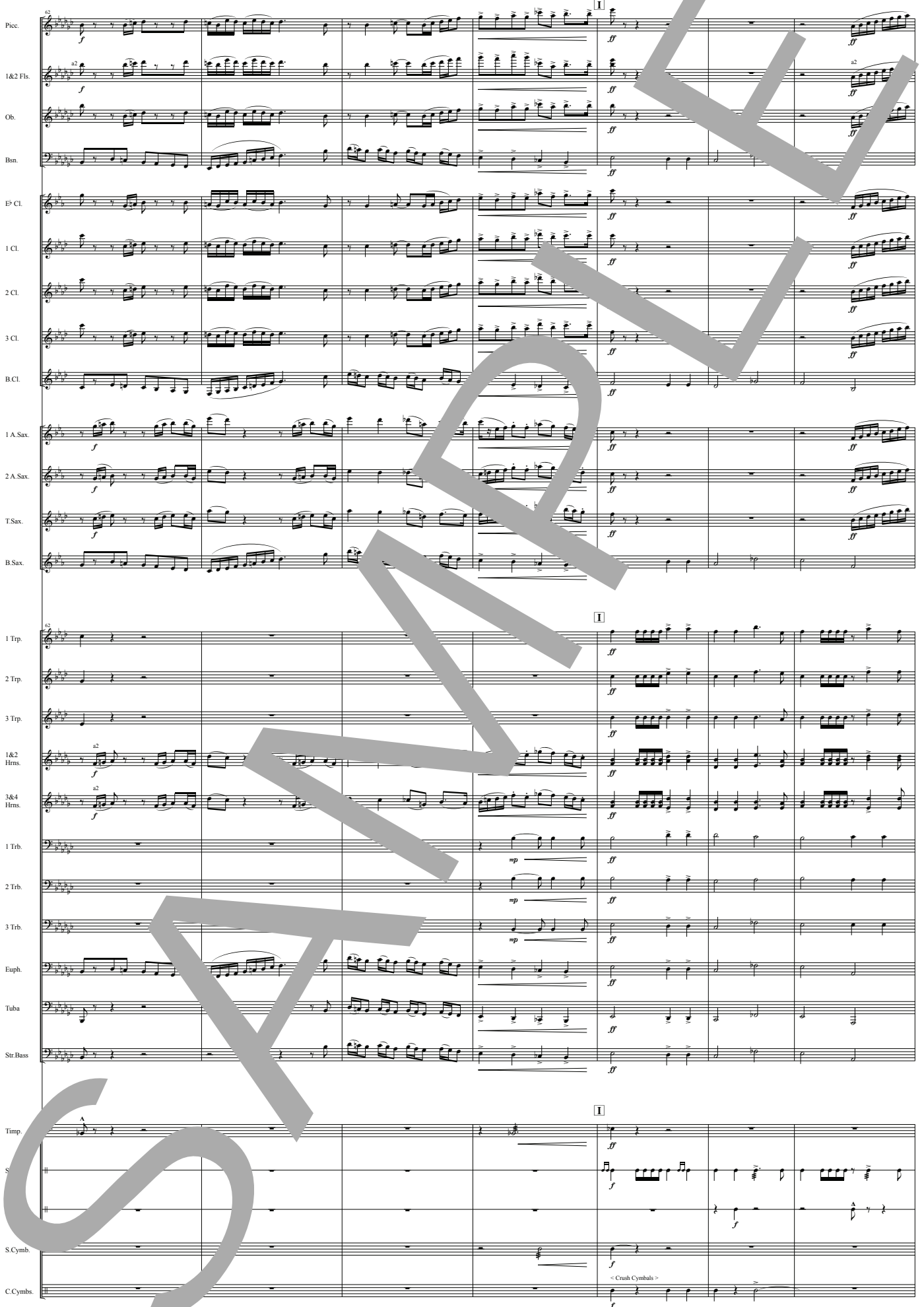
Timp.

S.

S.Cymb.

Mrb.

Under The SKYTREE II - fostermusic rental collection



Picc. <sup>61</sup> *f* *ff* *ff*

1&2 Fls. <sup>a2</sup> *f* *ff* *ff* <sup>a2</sup>

Ob. *f* *ff* *ff*

Bsn. *ff*

E♭ Cl. *ff* *ff*

1 Cl. *ff* *ff*

2 Cl. *ff* *ff*

3 Cl. *ff* *ff*

B. Cl. *ff*

1 A. Sax. *f* *ff* *ff*

2 A. Sax. *f* *ff* *ff*

T. Sax. *f* *ff* *ff*

B. Sax. *ff*

1 Trp. *ff* *ff*

2 Trp. *ff* *ff*

3 Trp. *ff* *ff*

1&2 Hms. <sup>a2</sup> *f* *ff* *ff*

3&4 Hms. <sup>a2</sup> *f* *ff* *ff*

1 Trb. *mp* *ff*

2 Trb. *mp* *ff*

3 Trb. *mp* *ff*

Euph. *ff* *ff*

Tuba *ff* *ff*

Str. Bass *ff* *ff*

Timp. *f* *ff*

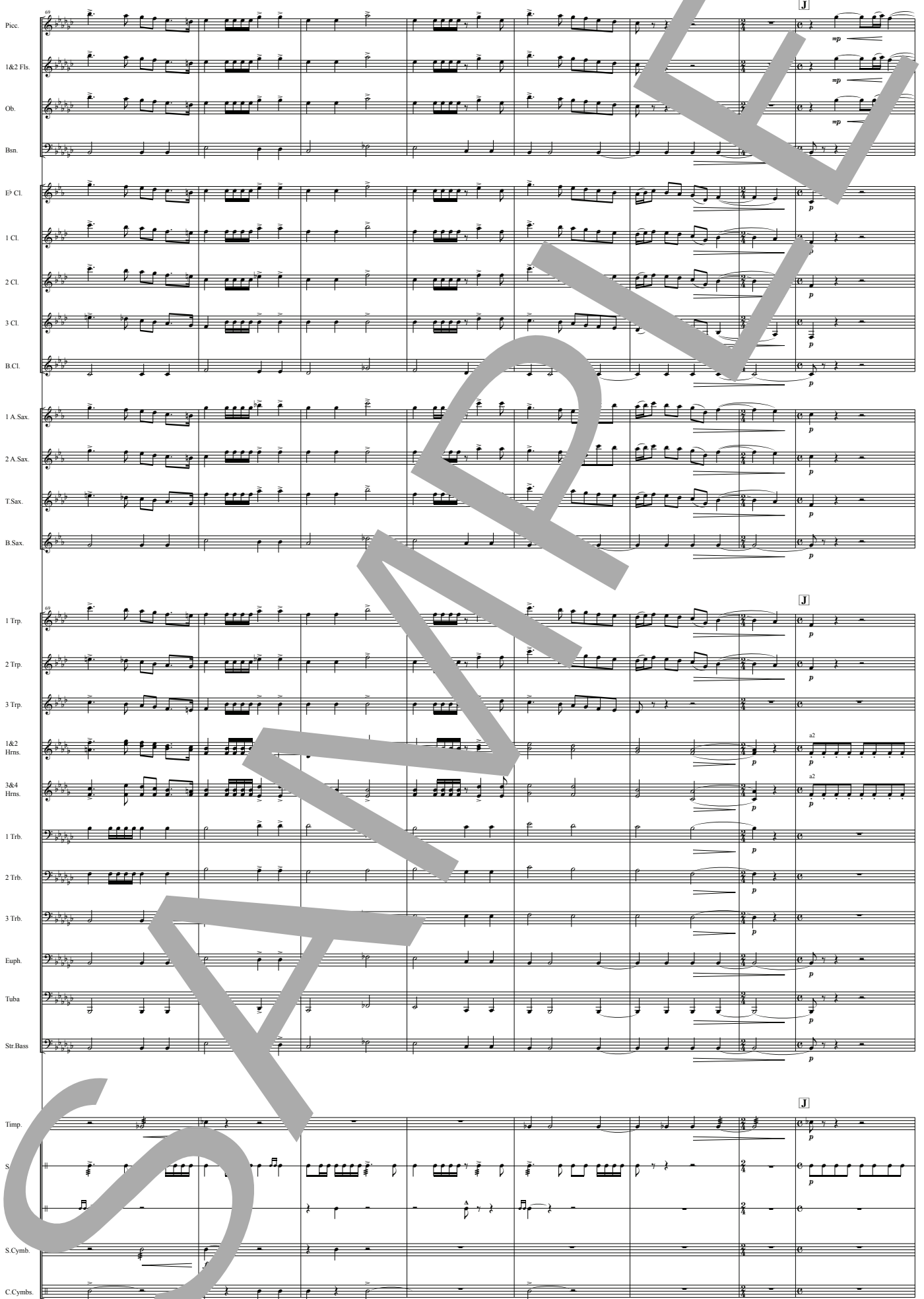
S. *f* *ff*

S. Cymb. *f* *ff*

C. Cymb. *f* *ff*

< Crash Cymbals >

Under The SKYTREE II - fostermusic rental collection



Picc. *mp*

1&2 Fls. *mp*

Ob. *mp*

Bsn. *p*

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

B.Cl. *p*

1 A.Sax. *p*

2 A.Sax. *p*

1 Sax. *p*

B Sax. *p*

1 Trp. *p*

2 Trp. *p*

3 Trp. *p*

1&2 Hms. *p* <sup>22</sup>

3&4 Hms. *p* <sup>22</sup>

1 Trb. *p*

2 Trb. *p*

3 Trb. *p*

Euph. *p*

Tuba *p*


Str.Bass *p*

Timp. *p*

S. *p*

S.Cymb. *p*

C.Cybs. *p*



Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mp* *f* *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

B.Cl. *mp* *f* *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mp* *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hms. *cresc.* *cresc.*

3&4 Hms. *cresc.* *mp* *cresc.*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mp* *f* *mf*

Tuba *mp*

Str. Bass *mp*

Timp. *f* *p*

S. *cresc.*

S. Cymb. *p*

C. Cymb. *p*

Under The SKYTREE II - fostermusic rental collection

This is a page of a musical score for the piece "Under The SKYTREE II" from the fostermusic rental collection. The score is written for a large ensemble of instruments, including Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinets (E♭, 1, 2, 3, B♭), Saxophones (1 A, 2 A, Tenor, Bass), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, 3), Euphonium, Tuba, Stripped Bass, Snare Drum, Cymbals, and Glockenspiel. The score is in 3/4 time and features a key signature of two flats. A large, semi-transparent "RENTAL" watermark is oriented diagonally across the page. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like "div." (divisi) and "< Glock >". A rehearsal mark "K" is present at the beginning of the first system. The page number "- 11 -" is centered at the bottom, and the identifier "FML-0100-sample" is located in the bottom right corner.

Under The SKYTREE II - fostermusic rental collection

This is a full orchestral score for the piece "Under The SKYTREE II". The score is written for a large ensemble and includes the following instruments and parts:

- Picc.
- 1&2 Fls.
- Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hms.
- 3&4 Hms.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Str. Bass
- Timp.
- S.
- S. Cymb.
- Glock.

The score is marked with a large, diagonal "SAMPLE" watermark. It features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The piece includes a section marked with a bracket and the letter "L". The score is written in a key signature of two flats and a 4/4 time signature.



M N

Picc. *f* *ff* *f*

1&2 Fls. *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn. *f cresc.* *ff* *f*

E♭ Cl. *f* *ff* *f*

1 Cl. *f* *ff* *f*

2 Cl. *f* *ff* *f*

3 Cl. *f* *ff* *f*

B. Cl. *f cresc.* *ff* *f*

1 A. Sax. *f* *ff* *ff*

2 A. Sax. *f* *ff* *ff*

1 Sax. *f* *ff* *ff*

B. Sax. *f cresc.* *ff* *f*

M N

1 Trp. *f cresc.* *ff* *ff*

2 Trp. *f cresc.* *ff* *ff*

3 Trp. *f cresc.* *ff* *ff*

1&2 Hms. *f* *ff* *ff*

3&4 Hms. *f* *ff* *ff*

1 Trb. *f cresc.* *ff* *ff*

2 Trb. *f cresc.* *ff* *ff*

3 Trb. *f cresc.* *ff* *ff*

Euph. *f cresc.* *ff* *ff*

Tuba *f cresc.* *ff* *ff*

Str. Bass *f cresc.* *ff* *ff*

M N

1 Tmp. *f cresc.* *ff* *ff*

S. *f cresc.* *ff* *ff*

S. Cymb. *f* *ff* *ff*

Xylo. *f* *ff* *ff*

Under The SKYTREE II - fostermusic rental collection

113 **O** **P**

Picc.  
1&2 Fls.  
Ob.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
B. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.  
1 Trp.  
2 Trp.  
3 Trp.  
1&2 Hms.  
3&4 Hms.  
1 Trb.  
2 Trb.  
3 Trb.  
Euph.  
Tuba  
Str. Bass  
Timp.  
S.  
S. Cymb.  
Xylo.



121 **Q** **R**

Picc. *f* *ff*

1&2 Fls. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

1 Cl. *f* *ff*

2 Cl. *f* *ff*

3 Cl. *f* *ff*

B. Cl. *f* *ff*

1 A. Sax. *f* *ff*

2 A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

121 **Q** **R**

1 Trp. *f* *ff*

2 Trp. *f* *ff*

3 Trp. *f* *ff*

1&2 Hrms. *f* *ff*

3&4 Hrms. *f* *ff*

1 Trb. *mp* *ff*

2 Trb. *mp* *ff*

3 Trb. *mp* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Str. Bass *f* *ff*

121 **R**

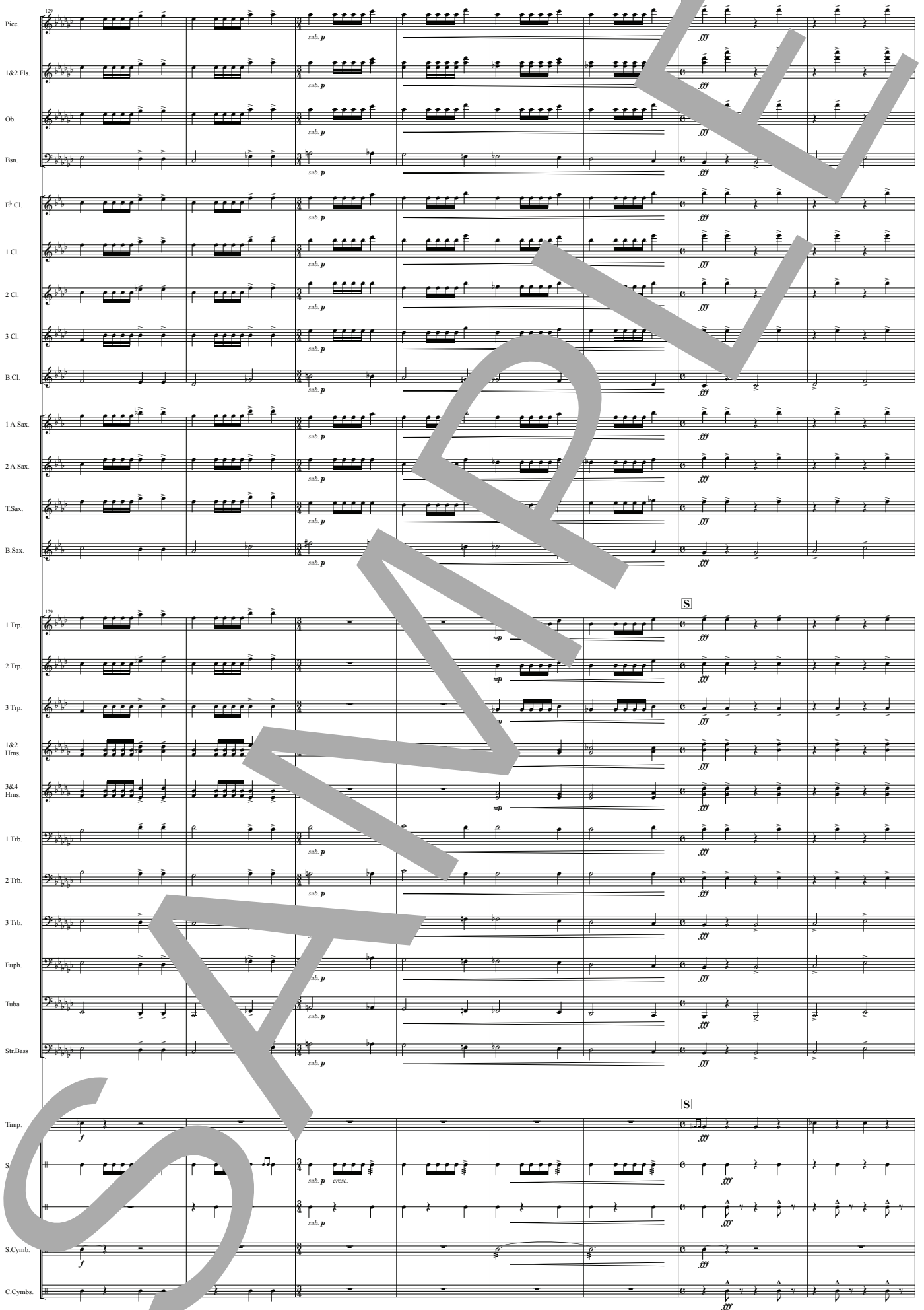
Timp. *f* *ff*

S. *f* *ff*

S. Cymb. *f* *ff*

C. Cymb. *f* *ff*

< Cymb. >



129

Picc. *sub. p* *ff*

1&2 Fls. *sub. p* *ff*

Ob. *sub. p* *ff*

Bsn. *sub. p* *ff*

E♭ Cl. *sub. p* *ff*

1 Cl. *sub. p* *ff*

2 Cl. *sub. p* *ff*

3 Cl. *sub. p* *ff*

B. Cl. *sub. p* *ff*

1 A. Sax. *sub. p* *ff*

2 A. Sax. *sub. p* *ff*

T. Sax. *sub. p* *ff*

B. Sax. *sub. p* *ff*

1 Trp. *mp* *ff*

2 Trp. *mp* *ff*

3 Trp. *p* *ff*

1&2 Hms. *ff*

3&4 Hms. *mp* *ff*

1 Trb. *sub. p* *ff*

2 Trb. *sub. p* *ff*

3 Trb. *ff*

Euph. *sub. p* *ff*

Tuba *sub. p* *ff*

Str. Bass *sub. p* *ff*

Timp. *f* *ff*

S. *sub. p cresc.* *ff*

S. Cymb. *f* *ff*

C. Cymb. *ff*

Under The SKYTREE II - fostermusic rental collection

*rit.* *allargando* **T** ♩ = 72 ca.

Picc.  
1&2 Fls.  
Ob.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
B.Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.

*rit.* *allargando* **T** ♩ = 72 ca.

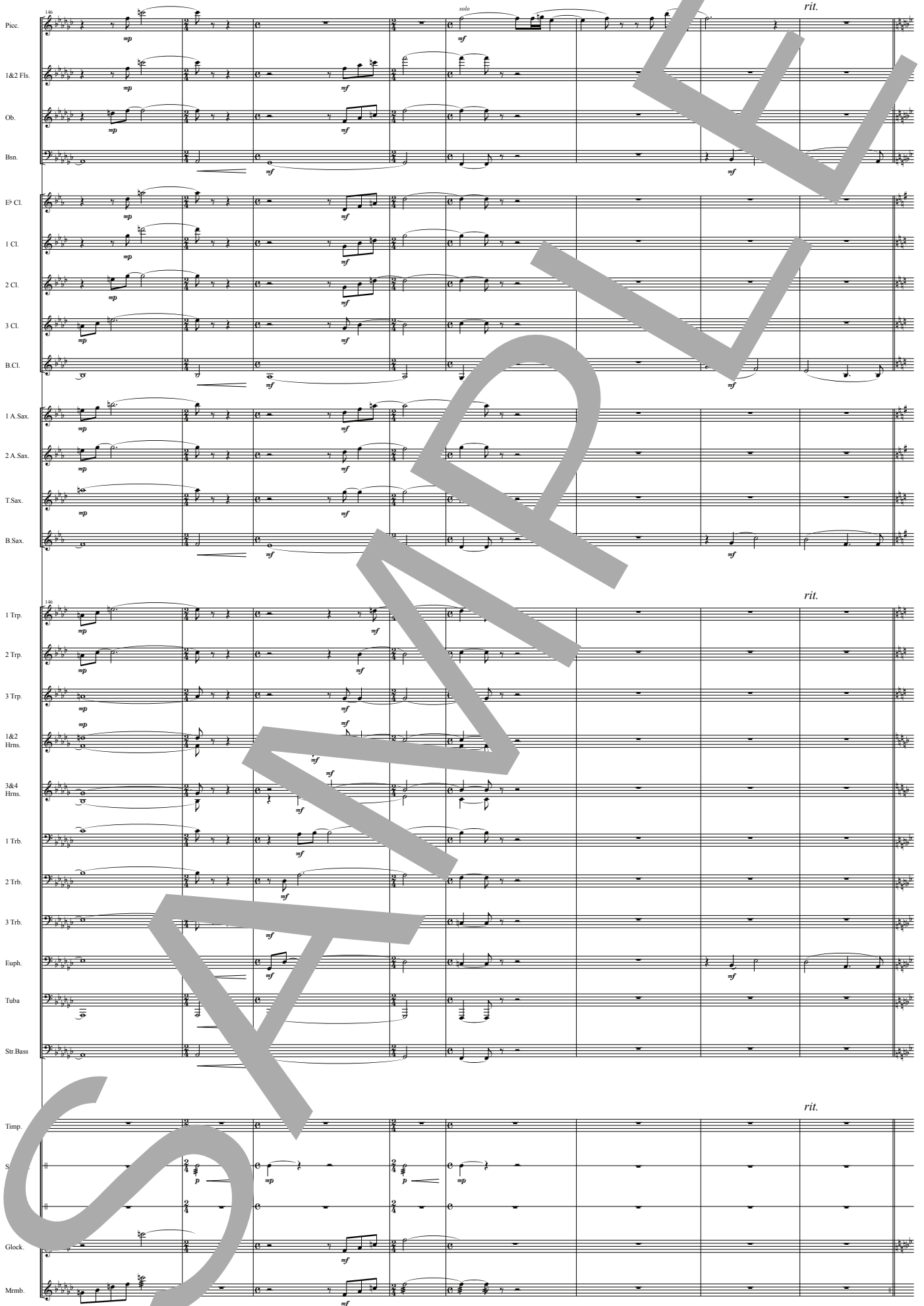
1 Trp.  
2 Trp.  
3 Trp.  
1&2 Hms.  
3&4 Hms.  
1 Trb.  
2 Trb.  
3 Trb.  
Euph.  
Tuba  
Str.Bass

*rit.* *allargando* **T** ♩ = 72 ca.

Temp.  
S. Cymb.  
Tam-Tam  
Glock.  
C Cymb.  
Mrb.

< S.Cymb. >  
< S.Cymb. >  
< Tam-Tam >  
< Glock. >  
< Mrmb. >

Under The SKYTREE II - fostermusic rental collection



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Picc. *mp* *mf* *rit.*

1&2 Fls. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf* *mf*

E♭ Cl. *mp* *mf*

1 Cl. *mp* *mf*

2 Cl. *mp* *mf*

3 Cl. *mp* *mf*

B. Cl. *mf* *mf*

1 A. Sax. *mp* *mf*

2 A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mf* *mf*

1 Trp. *mp* *mf* *rit.*

2 Trp. *mp* *mf*

3 Trp. *mp* *mf*

1&2 Hrms. *mf* *mf*

3&4 Hrms. *mf* *mf*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf* *mf*

Tuba *mf* *mf*

Str. Bass *mf* *mf*

Timp. *rit.*

S. *p* *mp* *p* *mp*

Glock. *mf*

Mrb. *mf*

154  $\text{♩} = 86 \text{ ca.}$  V

Picc.  $\text{mf}$

1&2 Fls.  $\text{mf}$

Ob.  $\text{mf}$

Bsn.  $p$   $\text{mp}$

E♭ Cl.  $\text{mf}$

1 Cl.  $p$   $\text{mf}$

2 Cl.  $p$   $\text{mf}$

3 Cl.  $p$   $\text{mf}$

B. Cl.  $p$   $\text{mp}$

1 A. Sax.  $p$   $\text{mf}$

2 A. Sax.  $p$   $\text{mf}$

T. Sax.  $p$   $\text{mf}$

B. Sax.  $p$   $\text{mp}$

154  $\text{♩} = 86 \text{ ca.}$  V

1 Trp.  $\text{mf}$

2 Trp.  $\text{mf}$

3 Trp.  $\text{mf}$

1&2 Hrms.  $\text{mf}$

3&4 Hrms.  $\text{mf}$

1 Trb.  $\text{mp}$

2 Trb.  $\text{mp}$

3 Trb.  $\text{mp}$

Euph.  $p$   $\text{mp}$

Tuba  $p$   $\text{mp}$

Str. Bass  $p$   $\text{mp}$

11  $\text{mf}$   $\text{mp}$  V

Timp.  $p$   $\text{mp}$

S.D.  $\text{mf}$

Glock.  $\text{mf}$

Tom Tom  $\text{mf}$   $p$

\* - S.D. >  
rim shot with sticks

\* - Tom Tom or B.D. etc. >  
rim shot with sticks

Musical score for the piece "Under The SKYTREE II" from the "fostermusic rental collection". The score is for a full orchestra and includes the following parts:

- Picc.
- 1&2 Fls.
- Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrns.
- 3&4 Hrns.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Str Bass
- Timp.
- S. S.
- Glock.
- Tom Tom

The score is marked with a large diagonal watermark "RENTAL". It includes dynamic markings such as *mf*, *p*, and *mp*. A rehearsal mark "W" is present at the top of the page. The score is written in a key signature of two flats and a common time signature.



Under The SKYTREE II - fostermusic rental collection

This is a page of a musical score for a symphony orchestra. The score is written for various instruments and includes dynamic markings and performance instructions. A large, semi-transparent watermark reading "RENTAL" is oriented vertically across the center of the page.

The instruments listed on the left side of the score are:

- Picc.
- 1&2 Fls.
- Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B. Cl.
- 1 A. Sax.
- 2 A. Sax.
- 1 Sax.
- B Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hms.
- 3&4 Hms.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Str Bass
- Timp.
- S. Cym.
- Glock.
- Tom Tom

Key features of the score include:

- Measure numbers 173 and 174 are indicated at the top of the first and second systems, respectively.
- A circled 'X' is placed above the first system.
- Dynamic markings such as *mf*, *f*, and *p* are used throughout.
- Performance instructions like *tr* (trill) and *acc* (accents) are present.
- Rehearsal marks are indicated by a circled 'X' above the Timp. and S. Cym. staves.

Under The SKYTREE II - fostermusic rental collection

182

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

1 T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str Bass

183

Timp.

S.

Glock.

C. Cymb.

< C Cymb. >