

fostermusic rental collection



清水大輔

# 15分の名声

アンディ・ウォーホルのための音楽



Daisuke Shimizu

# 15 minutes of fame

Music for The Andy's Color

*foster*  
music



## 15分の名声

アンディ・ウォーホルのための音楽

**fostermusic rental collection**

作編曲者：清水大輔

発行・発売：**フォスター・ミュージック株式会社**

発行人：榎本真希

〒273-0032 千葉県船橋市葛飾町2-381-4 サンモール五番館602

TEL 0120-916-773(携帯・PHSからは047-402-3851)

FAX 047-432-9881 E-mail support@fostermusic.jp

URL <http://www.fostermusic.jp>

※十分注意しておりますが、損傷・落丁・乱丁等がある場合はお取り替えいたします。

フォスター・ミュージック株式会社が発行する全ての楽譜は、著作権法により保護されており、弊社の許諾を得ずに複製または複写することは、いかなる方法においても禁じられています。また、公表された著作物を複製する行為は、著作権者の利益を不当に害することとなり、著作権法により罰せられます。著作物の無断複製は、作家および出版社の正常な創作活動や、制作・出版活動に困難を来し、ひいては皆様の演奏活動にも大きな影響を及ぼすこととなります。音楽文化の健全な発展のため、音楽を愛する皆様のご理解とご協力をよろしくお願い申し上げます。

ご購入された演奏団体様に限ってパート譜のブルト増しのための複製を許可いたします。



LOVE THE ORIGINAL  
楽譜のコピーはやめましょう



清水大輔

# 15分の名声

アンディ・ウォーホルのための音楽

## ●解説

ポップアートの旗手であるアンディ・ウォーホル(1928~1987)、画家、版画家、ロックバンドのプロデュース、映画製作など様々な分野で活躍したアメリカの芸術家です。キャンベル・スープの缶やマリリン・モンローをモチーフに使った作品が大変有名ですが、私が特に惹かれたのは氏が1968年にあるインタビューで答えた一節でした。

『未来には、誰でも15分間は世界的な有名人になれるだろう。』

氏はその後この言葉の意味を説明する事無く亡くなってしまいます。(ちなみに発言後マスコミからこの言葉について毎回尋ねられることにうんざりし、このフレーズを「15分で誰でも有名人になれるだろう(In 15 minutes everybody will be famous.)」と言い換え、以後回答を断るようになった。)この言葉の神秘性、そして全日本吹奏楽コンクールの規定(入り掛け含め15分)に引っ掛けてこのタイトルにしました。

曲はポップ、ロック、ジャズなどをふんだんに盛り込んでおり、「速い～遅い～速い」という構成になっています。フリーテンポによって始まり不協和音が段々と盛り上がり、そのパワーが一気に爆発しティンパニの強烈なモチーフにより音楽は進み始めます。様々なソロやセクションが活躍し前半が終わると場面は一変します。静かに音が重なりシンプルなモチーフが何度も鳴り響きます。その後リズミカルな打楽器に導かれモチーフが高らかに鳴り曲はコーダへと移ります。最後は音楽が崩れ落ちるような場面の後トランペットのAsの音が最後の強烈な終幕へと導きます。

2012年松戸市立松戸第四中学校委嘱作品。(清水大輔)

## ●プロフィール：清水大輔 Daisuke Shimizu

1980年、神奈川県生まれ。2002年に昭和音楽大学短期大学部を卒業。作曲を藤原嘉文氏に師事。サクソフォーン奏者の福本信太郎氏のための書き下ろし作品をはじめ、航空自衛隊中部航空音楽隊、陸上自衛隊東部方面音楽隊、陸上自衛隊第6音楽隊、海上自衛隊横須賀音楽隊、海上自衛隊舞鶴音楽隊、ヤマハ吹奏楽団浜松、なにわ《オーケストラ》ウィンズ、大阪市音楽団、日生劇場、シエナ・ウィンドオーケストラ(編曲)など委嘱作品も多数。2008年にはアメリカのシカゴで行われた『ミッドウェスト・クリニック』において自作品が演奏されるなど、日本だけでなく、海外の出版社からも注目を集め、CDや楽譜が発売されて好評を得ている。また今までに自作品集も4枚を数え全国発売されている。

## ●演奏時間の目安

07分34秒

## ●収録

CD:コンクール自由曲ベストアルバム5「鼓響‥・故郷」(フォスター・ミュージック(株)/FMCD-0005)  
演奏:海上自衛隊東京音楽隊/指揮:加養浩幸

Daisuke Shimizu

## 15 minutes of fame

Music for The Andy's Color

# Instrumentation

- 1 Piccolo
- 2 1st Flute
- 2 2nd Flute
- 1 1st Oboe
- 1 2nd Oboe
- 1 Bassoon
- 1 Clarinet in E♭
- 3 1st Clarinet in B♭
- 3 2nd Clarinet in B♭
- 3 3rd Clarinet in B♭
- 1 Bass Clarinet in B♭
- 1 Soprano Saxophone in B♭
- 1 1st Alto Saxophones in E♭
- 1 2nd Alto Saxophones in E♭
- 1 Tenor Saxophone in B♭
- 1 Baritone Saxophone in E♭
  
- 2 1st Trumpet in B♭
- 2 2nd Trumpet in B♭
- 2 3rd Trumpet in B♭
- 2 1st & 2nd Horns in F
- 2 3rd & 4th Horns in F
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 1 Bass Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass
  
- 1 Piano
- 1 Harp
  
- 1 Timpani
- 2 Snare Drum & Hi-hat, Whip
- 2 Crush Cymbals, Bass Drum
- 2 Tam-tam, Tambourine, Wind Chime, Sizzle Cymbal
- 2 Chimes, Xylophone
- 1 Glockenspiel

fostermusic  
collection

*foster*  
music



LOVE THE ORIGINAL

樂器のコピー(24時間)  
楽器のコピー(24時間)

Commissioned by fostermusic Inc.  
Work for Marsudo 4 Junior High School Wind Orchestra

# 15分の名声

アンディ・ウォーホルのための音楽  
*15 minutes of fame - Music for The Andy's Color -*

清水 裕  
Daisuke Shizuku  
2012)

**Free tempo about 20~30 seconds**  
(Timing is conductor cue, and last cue group is short of tone length.)

**Agitato (♩=110)**

Piccolo  
1st & 2nd Flutes  
1st & 2nd Oboes  
Bassoon  
Clarinet in E<sup>b</sup>  
1st Clarinet in B<sup>b</sup>  
2nd Clarinet in B<sup>b</sup>  
3rd Clarinet in B<sup>b</sup>  
Bass Clarinet in B<sup>b</sup>  
Soprano Saxophone in B<sup>b</sup>  
1st & 2nd Alto Saxophones in E<sup>b</sup>  
Tenor Saxophone in B<sup>b</sup>  
Baritone Saxophone in E<sup>b</sup>

**Free tempo about 20~30 seconds**  
(Timing is conductor cue, and last cue group is short of tone length.)

**Agitato (♩=110)**

1st Trumpet in B<sup>b</sup>  
2nd Trumpet in B<sup>b</sup>  
3rd Trumpet in B<sup>b</sup>  
1st & 2nd Horns in F  
3rd & 4th Horns in F  
1st Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone  
Euphonium  
Tuba  
String Bass  
Piano  
Harp

**Free tempo about 20~30 seconds**  
(Timing is conductor cue, and last cue group is short of tone length.)

**Agitato (♩=110)**

Timpani  
Whip  
Shaker & Hi-hat  
Crash Cymbals  
Bass Drum  
Tam-Wind C.  
Sizzle Cymbal  
Chimes, Xylophone  
Glockenspiel

**Free tempo about 20~30 seconds**  
(Timing is conductor cue, and last cue group is short of tone length.)

**Agitato (♩=110)**

Bass Drum  
Crash Cymbal

**Free tempo about 20~30 seconds**  
(Timing is conductor cue, and last cue group is short of tone length.)

**Agitato (♩=110)**

Chimes (with mallet)  
Glockenspiel

**Free tempo about 20~30 seconds**  
(Timing is conductor cue, and last cue group is short of tone length.)

**Agitato (♩=110)**

Glockenspiel

A musical score for a full orchestra. The score includes parts for Picc., 1&2 Fls., 1&2 Obs., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., S.Sax., 1&2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., B.Trb., Euph., Tuba, Str.Bass, Pf., Hp., Timp., Wh., Cb., Tamb., Tam., Xylophone, and Glock.

The score consists of multiple staves, each representing a different instrument or group of instruments. The instruments are listed on the left side of the staves. The music is divided into measures by vertical bar lines. Various dynamics and performance instructions are written above the staves, such as *ff*, *f*, *sfz*, *6*, *unis.*, *div.*, and *Whip*.

11

Picc. (A)

1&2 Fls. f

1&2 Obs. mf

Bsn.

E♭ CL. f

1 Cl. ff

2 Cl. ff

3 Cl. ff

B.Cl.

S.Sax.

1&2 A.Sax. mf

T.Sax.

B.Sax.

11

1 Trp. f

2 Trp. f

3 Trp. f

1&2 Hrns. a2

3&4 Hrns. a2

1 Trb. ff

2 Trb. ff

3 Trb. ff

B.Trb. ff

Euph.

Tuba unis. A A A dm A

Str.Bass pizz. f

Pf. sco f

Hp. f

Tim. (A)

Wh.

Cy. f

B.

Tam-t. Tam-tam mp f

Xylo. f

Glock. f

Picc.

I&2 Fls.

I&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S.Sax.

1&2 A.Saxes.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

(gen)-----

Pf.

(gen)-----

Hp.

Timp.

Wt.

C.

B.

Tam-t.

Xylo.

Glock.

**B**

**B**

A large gray 'X' is drawn across the musical score, indicating it is not available.

Musical score for "15 minutes of fame" featuring multiple staves of instrumentation. The instruments listed on the left are:

- Picc.
- 1&2 Fls.
- 1&2 Obs.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B.Cl.
- S.Sax.
- 1&2 A.Saxes.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrms.
- 3&4 Hrms.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- B.Trb.
- Euph.
- Tuba
- Str.Bass
- Pf.
- Hp.
- Tim.
- Wh.
- C.B.
- Tam.t.
- Xylo.
- Glock.

The score includes dynamic markings such as *f*, *ff*, *fff*, *div.*, *uns.*, and *p*. Measure numbers 21 and C are indicated. The score concludes with a section for "Snare Drum & Hi-Hat" with specific instructions for "S.D.", "Rim shot", and "H.H.".

Picc.

1&2 Fls.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

I&2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Pf.

Hp.

Timp.

H.H.  
S.D.

C.  
B.

Tam-t.

Xylo.

Glock.

Musical score for orchestra and piano, page 7. The score includes parts for Picc., 1&2 Fls., 1&2 Obs., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., S.Sax., 1&2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., B.Trb., Euph., Tuba, div., Str.Bass, Pf., Hp., Timp., H.H., S.D., C.B., Tam-t., Xylo., and Glock.

The score consists of multiple systems of music. The first system (measures 1-15) features woodwind entries (Picc., 1&2 Fls., 1&2 Obs., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., S.Sax., 1&2 A.Sax., T.Sax., B.Sax.) followed by brass entries (1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns.). The second system (measures 16-25) features brass entries (1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns.) followed by woodwind entries (1 Trb., 2 Trb., 3 Trb., B.Trb., Euph., Tuba, div., Str.Bass). The third system (measures 26-35) features woodwind entries (Pf., Hp., Timp., H.H., S.D., C.B., Tam-t., Xylo., Glock.) followed by brass entries (H.H., S.D., C.B., Tam-t., Xylo., Glock.). The score concludes with a final section starting at measure 36, indicated by a circled 'D' and a dynamic of  $\text{f}$ .

43

Picc.

1&2 Fls.

1&2 Obs.

Bsn.

E<sup>b</sup> Cl.

1 Cl.

=p  
2 player

=p  
1 player

=p

2 Cl.

3 Cl.

B.Cl.

S.Sax.

=f

I&2 A.Saxes.

T.Sax.

B.Sax.

=f

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

solo  
molto vib.  
fp

2 Trb.

3 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Pf.

f  
=f

Hp.

f  
=f

Tim.

H.H.

S.D.

C.B.

Tam-t.

Xylo.

Glock.

**E**

Picc.

1&2 Fls.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1&2 A.Saxes.

T.Sax.

B.Sax.

**E**

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

B.Trb.

Eup.

Tuba

Str.Bass

Pf.

Hp.

Timp.

H.I.  
S.I.

Cy.  
B.I.

Tam-t.

Xylo.

Glock.

Picc.

1&2 Fls.

1&2 Obs.

Bsn.

E♭ CL.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1&2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Pf.

Hp.

Timp.

H.H.

S.D.

C.

B.

Tam-t.

Xylo.

Glock.

**F**

**F**

**F**

**C**

A musical score for orchestra and band, page 11. The score includes parts for Picc., 1&2 Fls., 1&2 Obs., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., S.Sax., 1&2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., B.Trb., Euph., Tuba, Str.Bass., Pf., Hp., Timp., H.H./S.D., C.B., Tam-t., Xylo., and Glock.

The score consists of 11 staves of music, each with a key signature of one sharp (F#) and a common time signature. The instrumentation is as follows:

- Woodwinds: Picc., 1&2 Fls., 1&2 Obs., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., S.Sax., 1&2 A.Sax., T.Sax., B.Sax.
- Metallics: 1 Trp., 2 Trp., 3 Trp.
- Horns: 1&2 Hrns., 3&4 Hrns.
- Tubas/Basses: 1 Trb., 2 Trb., 3 Trb., B.Trb.
- Brass: Euph., Tuba.
- String Bass: Str.Bass.
- Percussion: Pf., Hp., Timp., H.H./S.D., C.B., Tam-t., Xylo., Glock.

Dynamic markings include *mf*, *mp*, *f*, *div.*, *mf2*, *unis.*, *mp arco*, and *p*.

15 minutes of fame - fostermusic rental collection

Musical score for orchestra and piano, page 12. The score includes parts for Picc., 1&2 Fls., 1&2 Obs., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., S.Sax., 1&2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., B.Trb., Euph., Tuba, Str.Bass, Pf., Hp., Timp., H.H., S.D., C.B., Tam-t., Xylo., and Glock.

The score consists of 12 staves of music. The first 11 staves are for the orchestra, and the last staff is for the piano (Pf.). The music begins with a dynamic of  $\text{ff}$  and a tempo of  $\text{G}$ . The score features various rhythmic patterns, including sixteenth-note figures and eighth-note chords. The piano part includes sustained notes and eighth-note chords.

A musical score for a full orchestra, spanning 15 staves. The instruments listed are: Picc., 1&2 Fls., 1&2 Obs., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B.Clt., S.Sax., 1&2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., B.Trb., Euph., Tuba, Str.Bass, Pf., Hp., Timp., H.H./S.D., C.B., Tam-t., Xylo., and Glock. The score includes dynamic markings like *f*, *mf*, *div.*, *uni.*, *arco*, *8va*, and *ff*. Measure numbers 76 and 77 are visible at the top of the score.

II

Picc.

1&2 Fls.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Clt.

S.Sax.

1&2 A.Saxes.

T.Sax.

B.Sax.

H.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Pf.

Hp.

Tim.

H.H.  
S.D.

C.  
B.

Tam-t.

Xylo.

Glock.

This page contains two sets of 15 staves each, representing a full system of musical notation. The instruments listed are Piccolo, 1 & 2 Flutes, 1 & 2 Oboes, Bassoon, E♭ Clarinet, 1 Clarinet, 2 Clarinet, 3 Clarinet, Bass Clarinet, Soprano Saxophone, 1 & 2 Alto Saxophones, Tenor Saxophone, Bass Saxophone, Trombone, 2 Trombones, 3 Trombones, 1 & 2 Horns, 3 & 4 Horns, 1 Trombone, 2 Trombones, 3 Trombones, Bass Trombone, Euphonium, Tuba, Double Bass, Piano, Harp, Timpani, High-Hat/Snare Drum, Cymbals/Bell, Tam-tam, Xylophone, and Glockenspiel. The music is divided into two sections, indicated by Roman numerals 'II' and 'H' at the beginning of each section. The first section 'II' starts with Piccolo and continues through Bassoon, ending with Glockenspiel. The second section 'H' starts with Trombone and continues through Glockenspiel. The notation includes various dynamic markings like 'f' (fortissimo), 'mf' (mezzo-forte), 'p' (pianissimo), and 'div.' (divisi). Measure numbers are present above the staff lines, and time signatures like common time (C) and 12/8 are used. The large 'X' and '9' marks are prominent features of the page, obscuring the musical content.

1 Trp.  
2 Trp.  
3 Trp.  
1 & 2 Hrns.  
3 & 4 Hrns.  
1 Trb.  
2 Trb.  
3 Trb.  
B.Trb.  
Euph.  
Tuba  
Str.Bass  
Pf.  
Hpf.  
Timpani  
H.H.  
S.D.  
Cymb.  
B.  
Tam-tam  
Xylo.  
Glock.

93 (dotted quarter note + eighth note + eighth note + eighth note)

**J Emozione (♩=50)**

Picc.

1&2 Fls.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl. unis.

B.Cl.

S.Sax.

1&2 A.Sax.

T.Sax.

B.Sax.

93 (dotted quarter note + eighth note + eighth note + eighth note)

**J Emozione (♩=50)**

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Pf.

Hp.

93 (dotted quarter note + eighth note + eighth note + eighth note)

**Emozione (♩=50)**

Tim.

H.H. S.D.

Cy. B.

Tam-tam

Xylo.

Glock.

100

Picc.

1&2 Fls.

1&2 Obs.

Bsn.

E<sup>b</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1&2 A.Saxes.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Pf.

Hp.

Tim.

H.H.

S.I.

C.

B.

W.Ch.

Chim.

Glock.

**K**

**Q**

**W**

**Wind Chime**

p

=p

div.

mp

solo

p

1 player

mp

**K**

unis.

p

arco

p

mp

**K**

p

mp

Chimes

mp

mp

106

Picc.

I & 2 Fls.

I & 2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Clt.

S.Sax.

1 & 2 A.Saxex.

T.Sax.

B.Sax.

106

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

3 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Pf.

Hp.

106

Tim.

H.J.

S.I.

C.B.I.

W.Ch.

Chim.

Glock.

mf

mp

tutti

mp

mp

mp

1 player

div. (tutti)

p

poco rit.

**L (♩=60)**

Picc.

1&2 Fls.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1&2 A.Saxex.

T.Sax.

B.Sax.

poco rit.

**L (♩=60)**

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Pf.

Hp.

poco rit.

**L (♩=60)**

Tim.

H.J.

S.J.

C.B.

W.Ch.

Chim.

Glock.

A musical score page showing parts for various instruments. The instruments listed on the left are: Picc., 1&2 Fls., 1&2 Obs., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., S.Sax., 1&2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., B.Trb., Euph., Tuba, Str.Bass, Pf., Hp., Tim., H.1, S.I., C., B., W.Ch., Chim., and Glock. The page features several measures of music with various dynamics like *f*, *p*, *mp*, and *mf*. The score is heavily annotated with large, semi-transparent gray markings: a large circle is centered in the lower-left area, and a large 'X' is positioned diagonally across the upper-right portion of the page.

**M** **Espressivo** ( $\text{d}=60$ ,  $\text{J}=120$ )

Picc.

1&2 Fls.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1&2 A.Saxes.

T.Sax.

B.Sax.

**M** **Espressivo** ( $\text{d}=60$ ,  $\text{J}=120$ )

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

B.Trb.

Eup.

Tuba

Str.Bass

Pf.

Hp.

**essivo** ( $\text{d}=60$ ,  $\text{J}=120$ )

Tim.

H.H.

S.D.

C.

B.

W.Cl.

Chim.

Glock.

Musical score for "15 minutes of fame" featuring a full orchestra and various percussion instruments. The score includes parts for Picc., 1&2 Fls., 1&2 Obs., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., S.Sax., 1&2 A.Saxes., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., B.Trb., Euph., Tuba, Str.Bass, Pf., Hp., Timp., H.F., S.J., C., B., Sizz., Xylo., and Glock.

The score is divided into measures, with some sections obscured by large gray markings (a circle and an X). The first few measures show woodwind entries. Measures 12 through 15 are obscured by a large gray circle. Measures 16 through 19 are obscured by a large gray X. Measures 20 through 23 show brass entries. Measures 24 through 27 are obscured by a large gray X. Measures 28 through 31 show woodwind entries. Measures 32 through 35 are obscured by a large gray circle. Measures 36 through 39 show brass entries. Measures 40 through 43 are obscured by a large gray X. Measures 44 through 47 show woodwind entries. Measures 48 through 51 are obscured by a large gray circle. Measures 52 through 55 show brass entries. Measures 56 through 59 are obscured by a large gray X. Measures 60 through 63 show woodwind entries. Measures 64 through 67 are obscured by a large gray circle. Measures 68 through 71 show brass entries. Measures 72 through 75 are obscured by a large gray X. Measures 76 through 79 show woodwind entries. Measures 80 through 83 are obscured by a large gray circle. Measures 84 through 87 show brass entries. Measures 88 through 91 are obscured by a large gray X. Measures 92 through 95 show woodwind entries.

Musical score for "15 minutes of fame" featuring multiple staves of instrumentation. The instruments listed on the left are:

- Picc.
- 1&2 Fls.
- 1&2 Obs.
- Bsn.
- E♭ CL.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B.Cl.
- S.Sax.
- 1&2 A.Saxes.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrns.
- 3&4 Hrns.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- B.Trb.
- Euph.
- Tuba
- Str.Bass
- Pf.
- Hp.
- Tim.
- H.  
S.  
C.  
B.I.
- Sizz.Cymb.
- Xylo.
- Glock.

The score consists of two systems of music. The first system starts at measure 126 and includes parts for Picc., 1&2 Fls., 1&2 Obs., Bsn., E♭ CL., 1 Cl., 2 Cl., 3 Cl., B.Cl., S.Sax., 1&2 A.Saxes., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., B.Trb., Euph., Tuba, Str.Bass, Pf., Hp., Tim., H.S.C.B.I., Sizz.Cymb., Xylo., and Glock. The second system continues from measure 130 and includes parts for 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., B.Trb., Euph., Tuba, Str.Bass, Pf., Hp., Tim., H.S.C.B.I., Sizz.Cymb., Xylo., and Glock. The score is written in common time with various key signatures (F major, G major, C major, D major, E major, F# major, G# major, A major, B major, C# major, D# major, E# major, F# minor, G# minor, A# minor, B# minor) indicated by sharps (#) or flats (b) on the staff.

A musical score for a full orchestra, page 128. The score includes parts for Picc., 1&2 Fls., 1&2 Obs., Bsn., E♭ CL., 1 Cl., 2 Cl., 3 Cl., B.Cl., S.Sax., 1&2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrms., 3&4 Hrms., 1 Trb., 2 Trb., 3 Trb., B.Trb., Euph., Tuba, Str.Bass., Pf., Hp., Timp., H.h., S.J., C., B., Sizz., Xylo., and Glock. The music consists of two systems of measures. The first system starts with a dynamic of  $\text{ff}$  and includes woodwind entries. The second system begins with a dynamic of  $\text{f}$ . Various instruments play eighth-note patterns, sixteenth-note patterns, and sustained notes. The score is written on multiple staves, each with a different clef (G, F, C) and key signature.

Musical score for "15 minutes of fame" featuring multiple staves of musical notation for various instruments. The instruments listed on the left are:

- Picc.
- I & 2 Fls.
- I & 2 Obs.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B.Cl.
- S.Sax.
- 1 & 2 A.Saxes.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1 & 2 Hrns.
- 3 & 4 Hrns.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- B.Trb.
- Euph.
- Tuba
- Str.Bass
- Pf.
- Hp.
- Timp.
- H.I.
- S.J.
- C.B.
- Sizz.C.
- Xylo.
- Glock.

The score includes dynamic markings such as  $\text{ff}$ ,  $\text{f}$ ,  $\text{p}$ , and  $\text{ff}$ .

Musical score for orchestra and band, page 26. The score includes parts for Picc., 1&2 Fls., 1&2 Obs., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., S.Sax., 1&2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., B.Trb., Euph., Tuba, Str.Bass, Pf., Hp., Timp., H.F., S.I., C., B., Sizz.Cymb., Xylo., and Glock.

The score consists of two systems of music. The first system starts at measure 132 and includes parts for Picc., 1&2 Fls., 1&2 Obs., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., S.Sax., 1&2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., B.Trb., Euph., Tuba, Str.Bass, Pf., Hp., Timp., H.F., S.I., C., B., Sizz.Cymb., Xylo., and Glock. Measure 132 features woodwind entries with grace notes and dynamic markings like *f*, *div.*, and *p*. Measures 133-134 show brass entries with dynamic markings like *f*, *ff*, and *sf*. The second system begins at measure 135 and includes parts for 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., B.Trb., Euph., Tuba, Str.Bass, Pf., Hp., Timp., H.F., S.I., C., B., Sizz.Cymb., Xylo., and Glock. Measures 135-136 feature brass entries with dynamic markings like *f*, *ff*, and *sf*.

Musical score for orchestra and band, page 27. The score includes parts for Picc., 1&2 Fls., 1&2 Obs., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., S.Sax., 1&2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., B.Trb., Euph., Tuba, Str.Bass., Pf., Hp., Timp., H.H./S.D., C.B., Sizz.C., Xylo., and Glock.

Measure 134:

- Picc., 1&2 Fls., 1&2 Obs., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., S.Sax., 1&2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., B.Trb., Euph., Tuba, Str.Bass., Pf., Hp., Timp., H.H./S.D., C.B., Sizz.C., Xylo., Glock.: Measure 134 consists of two staves of music. The first staff begins with a dynamic of  $\text{f}$ , followed by a measure of  $\text{ff}$ . The second staff begins with a dynamic of  $\text{f}$ , followed by a measure of  $\text{ff}$ .

Measure 135:

- Picc., 1&2 Fls., 1&2 Obs., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., S.Sax., 1&2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., B.Trb., Euph., Tuba, Str.Bass., Pf., Hp., Timp., H.H./S.D., C.B., Sizz.C., Xylo., Glock.: Measure 135 consists of two staves of music. The first staff begins with a dynamic of  $\text{f}$ , followed by a measure of  $\text{ff}$ . The second staff begins with a dynamic of  $\text{f}$ , followed by a measure of  $\text{ff}$ .

Musical score for orchestra and band, page 136. The score includes parts for Picc., 1&2 Fls., 1&2 Obs., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., S.Sax., 1&2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., B.Trb., Euph., Tuba, Str.Bass., Pf., Hp., Timp., H.H./S.D., C/B., Tam-t., Xylo., and Glock.

Musical score for orchestra and piano, page 29. The score includes parts for Picc., 1&2 Fls., 1&2 Obs., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B.Clt., S.Sax., 1&2 A.Saxes., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., B.Trb., Euph., Tuba, Str.Bass, Pf., Hp., Timp., H.H., S.I., C.B., Tam-t., Xylo., and Glock.

The score consists of two systems of music. The first system (measures 138-139) features woodwind entries (Picc., 1&2 Fls., 1&2 Obs., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B.Clt., S.Sax., 1&2 A.Saxes., T.Sax., B.Sax.) followed by brass entries (1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., B.Trb., Euph., Tuba, Str.Bass). The second system (measures 139-140) features piano (Pf.), harp (Hp.), timpani (Timp.), and percussion (H.H., S.I., C.B., Tam-t., Xylo., Glock.). Measure 140 concludes with a dynamic of  $\text{mf}$ .

141

Picc.

1&2 Fls.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1&2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Pf.

Hp.

Tim.

H.  
S.J.  
C.  
B.

*Wind Chime*

W.Ch.

Xylo.

Glock.

rit.

mp

p

rit.

mp

rit.

**Agitato (♩ = 110)**

Picc.      1&2 Fls.      1&2 Obs.      Bsn.      E♭ Cl.      1 Cl.      2 Cl.      3 Cl.      B.Cl.      S.Sax.      1&2 A.Saxes.      T.Sax.      B.Sax.

144

*sfp poco a poco cresc.*      *f*

1 Trp.      2 Trp.      3 Trp.      1&2 Hrns.      3&4 Hrns.      1 Trb.      2 Trb.      3 Trb.      B.Trb.      Eup.      Tuba      Str.Bass

*sfp poco a poco cresc.*      *sfp poco a poco cresc.*

1 player      div. (tutti)      *sfp poco a poco cresc.*

Pf.      H.P.      S.I.      C.B.      W.Ch.      Xylo.      Glock.

*sfp poco a poco cresc.*      *sfp poco a poco cresc.*

**Agitato (♩ = 110)**

Tim.      H.P.      S.I.      C.B.      W.Ch.      Xylo.      Glock.

Rim ♪      *f*      *mp poco a poco cresc.*      (hard mallet)      *f*

## 15 minutes of fame - fostermusic rental collection

Picc.

1&2 Fls.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1&2 A.Sax.

T.Sax.

B.Sax.

150  
1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Pf.

Hp.

Tim.

H.H.

S.D.

C.B.

Tam-t.

Xylo.

Glock.

Musical score for "15 minutes of fame" featuring multiple staves of instrumentation. The instruments listed on the left are:

- Picc.
- 1&2 Fls.
- 1&2 Obs.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B.Clt.
- S.Sax.
- 1&2 A.Saxes.
- T.Sax.
- B.Sax.
- 1 Tri.
- 2 Tri.
- 3 Tri.
- 1&2 Hrns.
- 3&4 Hrns.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- B.Trb.
- Euph.
- Tuba
- Str.Bass
- Pf.
- Hp.
- Timp.
- H.H.  
S.D.
- C  
B.
- Tam-t
- Xylo.
- Glock.

The score consists of two systems of music, each with four measures. Measure 157 starts with dynamic *f*. Measure 158 starts with dynamic *mf*. Measure 159 starts with dynamic *f*. Measure 160 starts with dynamic *mp*.

163 Q

Picc.

I & 2 Fls.

1 & 2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

I & 2 A. Saxes.

T. Sax.

B. Sax.

Q

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph.

Tuba

Str. Bass

Pf.

Hp.

Q

Timp.

H.H.

S.I.

C.

B.

Tam-T.

Xylo.

Glock.

Musical score for orchestra and piano, page 35. The score includes parts for Picc., 1&2 Fls., 1&2 Obs., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B.Clt., S.Sax., 1&2 A.Saxes., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrms., 3&4 Hrms., 1 Trb., 2 Trb., 3 Trb., B.Trb., Euph., Tuba, Str.Bass, Pf., Hp., Timp., H.H., S.D., C.B., Tam-t., Xylo., and Glock. The score features dynamic markings such as  $\text{ff}$ ,  $f$ ,  $\text{mf}$ ,  $\text{div.}$ ,  $\text{unis.}$ , and  $\text{a2}$ . Measure numbers 169 and 170 are indicated. The score concludes with a final dynamic of  $\text{ff}$ .

Picc.

1&2 Fls.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1&2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Pf.

Hp.

Timp.

H.H.  
S.D.

C.B.

Tam-t.

Xylo.

Glock.

A page from a musical score for orchestra and piano, page 101. The score includes parts for Picc., 1&2 Fls., 1&2 Obs., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., S.Sax., 1&2 A.Saxes., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., B.Trb., Euph., Tuba, Str.Bass, Pf., Hp., Timp., H.H., S.D., C.B., Tam-t., Xylo., and Glock. The score features a large, stylized 'X' watermark across the page.

15 minutes of fame - fostermusic rental collection

Picc. sub *mf* poco a poco cresc.

1&2 Fls. sub *mf* poco a poco cresc.

1&2 Obs. sub *mf* poco a poco cresc.

Bsn. sub *mf* poco a poco cresc.

E♭ Cl. sub *mf* poco a poco cresc.

1 Cl. sub *mf* poco a poco cresc.

2 Cl. sub *mf* poco a poco cresc.

3 Cl. sub *mf* poco a poco cresc.

B.Clt. sub *mf* poco a poco cresc.

S.Sax. sub *mf* poco a poco cresc.

1&2 A.Saxes. sub *mf* poco a poco cresc.

T.Sax. sub *mf* poco a poco cresc.

B.Sax. sub *mf* poco a poco cresc.

1 Trp. sub *mf* poco a poco cresc.

2 Trp. sub *mf* poco a poco cresc.

3 Trp. sub *mf* poco a poco cresc.

1&2 Hrns. sub *mf* poco a poco cresc.

3&4 Hrns. sub *mf* poco a poco cresc.

1 Trb. sub *mf* poco a poco cresc.

2 Trb. sub *mf* poco a poco cresc.

3 Trb. sub *mf* poco a poco cresc.

B.Trb. sub *mf* poco a poco cresc.

Euph. sub *mf* poco a poco cresc.

Tuba

Str.Bass sub *mf* poco a poco cresc.

Pf. sub *mf* poco a poco cresc.

Hp. sub *mf* poco a poco cresc.

Tim. slow down.

H.H. S.I. sub *mf* poco a poco cresc.

C. B. sub *mf* poco a poco cresc.

Tam-t. sub *mf* poco a poco cresc.

Xylo. sub *mf* poco a poco cresc.

Glock. sub *mf* poco a poco cresc.

- 38 -

FML-0101-sample