

fostermusic rental collection



清水 大 輔

15 分の名声

アンディ・ウォーホルのための音楽



Daisuke Shimizu

15 minutes of fame

Music for The Andy's Color

foster
music



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アンディ・ウォーホルのための音楽

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楽譜のコピーはやめましょう



清水大輔

15 分の名声

アンディ・ウォーホルのための音楽

● 解説

ポップアートの旗手であるアンディ・ウォーホル(1928～1987)、画家、版画家、ロックバンドのプロデュース、映画製作など様々な分野で活躍したアメリカの芸術家です。キャンベル・スープの缶やマリリン・モンローをモチーフに使った作品が大変有名ですが、私が特に惹かれたのは氏が1968年にあるインタビューで答えた一節でした。

『未来には、誰でも15分間は世界的な有名人になれるだろう。』

氏はその後この言葉の意味を説明する事無く亡くなってしまいます。(ちなみに発言後マスコミからこの言葉について毎回尋ねられることにうんざりし、このフレーズを「15分で誰でも有名人になれるだろう(In 15 minutes everybody will be famous.)」と言い換え、以後回答を断るようになった。)この言葉の神秘性、そして全日本吹奏楽コンクールの規定(入り掛け含め15分)に引っ掛けてこのタイトルにしました。

曲はポップ、ロック、ジャズなどをふんだんに盛り込んでおり、『速い～遅い～速い』という構成になっています。フリーテンポによって始まり不協和音が段々と盛り上がり、そのパワーが一気に爆発しティンパニの強烈なモチーフにより音楽は進み始めます。様々なソロやセクションが活躍し前半が終わると場面は一変します。静かに音が重なりシンプルなモチーフが何度も鳴り響きます。その後リズムカルな打楽器に導かれモチーフが高らかに鳴り曲はコーダへと移ります。最後は音楽が崩れ落ちるような場面の後トランペットのAsの音が最後の強烈な終幕へと導きます。

2012年松戸市立松戸第四中学校委嘱作品。(清水大輔)

● プロフィール：清水大輔 Daisuke Shimizu

1980年、神奈川県生まれ。2002年に昭和音楽大学短期大学部を卒業。作曲を藤原嘉文氏に師事。サクソフォーン奏者の福本信太郎氏のための書き下ろし作品をはじめ、航空自衛隊中部航空音楽隊、陸上自衛隊東部方面音楽隊、陸上自衛隊第6音楽隊、海上自衛隊横須賀音楽隊、海上自衛隊舞鶴音楽隊、ヤマハ吹奏楽団浜松、なにわ《オーケストラ》ウィングス、大阪市音楽団、日生劇場、シエナ・ウィンドオーケストラ(編曲)など委嘱作品も多数。2008年にはアメリカのシカゴで行われた『ミッドウェスト・クリニック』において自作品が演奏されるなど、日本だけでなく、海外の出版社からも注目を集め、CDや楽譜が発売されて好評を得ている。また今までに自作品集も4枚を数え全国発売されている。

● 演奏時間の目安

07分34秒

● 収録

CD：コンクール自由曲ベストアルバム5「鼓響・・・故郷」(フォスターミュージック(株)／FMCD-0005)

演奏：海上自衛隊東京音楽隊／指揮：加養浩幸

Daisuke Shimizu

15 minutes of fame

Music for The Andy's Color



Instrumentation



- 1 Piccolo
- 2 1st Flute
- 2 2nd Flute
- 1 1st Oboe
- 1 2nd Oboe
- 1 Bassoon
- 1 Clarinet in E^b
- 3 1st Clarinet in B^b
- 3 2nd Clarinet in B^b
- 3 3rd Clarinet in B^b
- 1 Bass Clarinet in B^b
- 1 Soprano Saxophone in B^b
- 1 1st Alto Saxophones in E^b
- 1 2nd Alto Saxophones in E^b
- 1 Tenor Saxophone in B^b
- 1 Baritone Saxophone in E^b

- 2 1st Trumpet in B^b
- 2 2nd Trumpet in B^b
- 2 3rd Trumpet in B^b
- 2 1st & 2nd Horns in F
- 2 3rd & 4th Horns in F
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 1 Bass Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass

- 1 Piano
- 1 Harp

- 1 Timpani
- 2 Snare Drum & Hi-hat, Whip
- 2 Crush Cymbals, Bass Drum
- 2 Tam-tam, Tambourine, Wind Chime, Sizzle Cymbal
- 2 Chimes, Xylophone
- 1 Glockenspiel

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Commissioned by fostermusic Inc.
Work for Marsudo 4 Junior High School Wind Orchestra

15分の名声

アンディ・ウォーホルのための音楽

15 minutes of fame - Music for The Andy's Color -

清水 補
Daisuke Shimizu
©2012

Free tempo about 20-30 seconds
(Timing is conductor cue, and last cue group is short of tone length.)

Agitato (♩ = 110)

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

Bassoon

Clarinet in E[♭]

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Bass Clarinet in B[♭]

Soprano Saxophone in B[♭]

1st & 2nd Alto Saxophones in E[♭]

Tenor Saxophone in B[♭]

Baritone Saxophone in E[♭]

Free tempo about 20-30 seconds *sfmp poco a poco cresc.*

Agitato (♩ = 110)

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

3rd Trumpet in B[♭]

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Piano

Harp

Free tempo about 20-30 seconds
(Timing is conductor cue, and last cue group is short of tone length.)

Agitato (♩ = 110)

Timpani

Whistle, Snare Drum & Hi-hat

Cymbals

Bass Drum

Tam-tam

Wind Chimes

Sizzle Cymbal

Chimes, Xylophone

Glockenspiel

pp poco a poco cresc.
Chimes (with mallet)
Start is very slow tempo, poco a poco accel.

pp poco a poco cresc.
Glockenspiel
Start is very slow tempo, poco a poco accel.

pp poco a poco cresc.

very hard mallet

Crash Cymbal



Picc. *f* *mf* *f* (♩+♩) (♩+♩+♩+♩)

1&2 Fls. *f* *mf* *f*

1&2 Obs. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *f*

1 Cl. *ff* *mf* *f*

2 Cl. *ff* *mf* *f*

3 Cl. *ff* *mf* *f*

B. Cl. *mf* *f*

S. Sax. *mf* *f*

1&2 A. Saxes. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

1 Trp. *f* *mf* (♩+♩) (♩+♩+♩+♩)

2 Trp. *f* *mf*

3 Trp. *f* *mf*

1&2 Hrns. *f* *a2*

3&4 Hrns. *f* *a2*

1 Trb. *ff* *f*

2 Trb. *ff* *f*

3 Trb. *ff* *f*

B. Trb. *ff* *f*

Euph. *f* *unis*

Tuba *mf* *div.* *f* *unis*

Str. Bass *f* *pizz.*

Pr. *f* *gsta*

Hp. *f* *gsta*

Timp. *f* *gsta* (♩+♩) (♩+♩+♩+♩)

Wh. *f* *gsta*

C. B. *f* *gsta*

Tam-t. *mp* *f* *Tam-tam*

Xylo. *f* *f*

Glock. *f* *f*



Picc.

1&2 Fls.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1&2 A.Saxes.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Pf.

Hp.

Timp.

H.H.
S.D.

C.
B.

Tam-t.

Xylo.

Glock.



Picc. D) (♩, ♩, ♩, ♩)

1&2 Fls.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1&2 A.Saxes.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Pf.

Hp.

Timp.

H.H.
S.L.

C.
B.

Tam-t.

Xylo.

Glock.

This is a page of a musical score for a symphony, titled "15 minutes of fame" from the "fostermusic rental collection". The score is for measures 41 through 44. It includes parts for various instruments: Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoon, Clarinets (E-flat, 1, 2, 3), Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, 3, Baritone), Euphonium, Tuba, String Bass, Piano, Harp, Timpani, Handbells, Snare Drum, Cymbals, Bass Drum, Tam-tam, Xylophone, and Glockenspiel. The score features dynamic markings such as *mp*, *mf*, *f*, *fp*, and *molto vib.*. Performance instructions include "solo" for the 1st Clarinet and 1st Trombone, and "2 player" and "1 player" for the 1st Clarinet. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the page.

Picc. *f* *mp*

1&2 Fls. *f* *mp*

1&2 Obs. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *mp*

1 Cl. *mf* *mf*

2 Cl. *mf* *mf*

3 Cl. *mf* *mp*

B.Cl. *f* *mp*

S.Sax. *f* *mp*

1&2 A.Saxes. *f* *mp*

T.Sax. *f* *mf*

B.Sax. *f* *mf*

1 Trp. *mf* *f*

2 Trp. *mf* *f*

3 Trp. *mf* *f*

1&2 Hrns. *mf* *f* *mp*

3&4 Hrns. *mf* *f* *mp*

1 Trb. *mp* *f*

2 Trb. *mp* *f*

3 Trb. *mp* *f*

B.Trb. *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*
div. (tutti)

Str.Bass *mp* *f*

Pf. *f* *mp*

Hp. *mp*

Timp. *f* *mp*

H.H.
S.D. *f* *mp*

C.
B. *f* *mp*

Tam-t. *f* *mp*

Xylo. *f* *mp*

Glock. *f* *mp*

Picc.

1&2 Fls.

1&2 Obs.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1&2 A.Saxes.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Pf.

Hp.

Timp.


H.H.
S.D.

C.
B.

Tam-t.

Xylo.

Glock.



Picc.

1&2 Fls.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1&2 A.Saxes.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Pf.

Hp.

Timp.

H.H.
S.D.

C.
B.

Tam-t.

Xylo.

Glock.



Picc. *ff*

1&2 Fls. *ff*

1&2 Obs. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B. Cl. *ff*

S. Sax. *sub. f*

1&2 A. Saxes. *sub. f*

T. Sax. *ff*

B. Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

Pf. *ff*

Hp. *ff*

Timp. *ff*


H.H. S.D. *ff*

C. B. *ff*

Tam. *ff*

Xylo. *ff*

Glock. *ff*



Picc. ¹⁰⁰ *p* *mp* **K**

1&2 Fls. *mp*

1&2 Obs. *mp*

Bsn. *mp*

E[♭] Cl. *mp*

1 Cl. *div. b_♭* *mp*

2 Cl. *div. b_♭* *mp*

3 Cl. *mp*

B.Cl. *mp*

S.Sax. *mp* solo *p*

1&2 A.Saxes. *mp*

T.Sax. *mp*

B.Sax. *mp*

1 Trp. ¹⁰⁰ *mp* **K**

2 Trp.

3 Trp.

1&2 Hrns. *mp*

3&4 Hrns. *mp*

1 Trb. *mp*

2 Trb. *mp*

3 Trb. *mp*

B.Trb. *mp*

Euph. *mp* *unis.* *p*

Tuba *mp*

Str.Bass *mp* *arco* *p*

Pf. *mp* *mp*

Hp. *mp* **K**

Timp. *mp*

H.H.
S.D.

C.
B.

Wind Chime *p* *mp*

Chim. *mp*

Glock. *mp*

poco rit. $\text{L} (\text{♩} = 60)$

Picc. *mf*

1&2 Fls. *mf*

1&2 Obs. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf* *unis*

2 Cl. *mf* *unis*

3 Cl. *mf*

B.Cl. *mf*

S.Sax. *mf*

1&2 A.Saxes. *mf*

T.Sax. *mf*

B.Sax. *mf*

poco rit. $\text{L} (\text{♩} = 60)$

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf* *a2*

3&4 Hrns. *mf* *a2*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

B.Trb. *mf*

Euph. *mf*

Tuba *mf*

Str.Bass *mf*

Pf. *mp* *f*

Hp. *mf* *mf*

poco rit. $\text{L} (\text{♩} = 60)$

Timp. *mp*

Hr. S. C. B. W.Ch. Chim. Glock. *mp* *f*



Picc.

1&2 Fls.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1&2 A.Saxes.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Pf.

Hp.

Timp.

Hr. S.I.

C.

B.

W.Ch.

Chim.

Glock.

M Espressivo (♩=60, ♩=120)

Picc.

1&2 Fls.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

1&2 A. Saxes.

T. Sax.

B. Sax.

M Espressivo (♩=60, ♩=120)

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph.

Tuba

Str. Bass

Pf.

Hp.

M Espressivo (♩=60, ♩=120)

Timp.

H.H. S.D.

C. B.

W. Cl.

Chim.

Glock.

This is a page of a musical score for a concert band or orchestra. The score is for the piece "15 minutes of fame" from the "fostermusic rental collection". It features a large, diagonal watermark that reads "SAMPLE" across the center of the page. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the score are: Picc., 1&2 Fls., 1&2 Obs., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., S.Sax., 1&2 A.Saxes., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., B.Trb., Euph., Tuba, Str. Bass, Pf., Hp., Timp., H. Fl., S. Fl., C. Fl., B. Fl., Sizzle Cymbal, Xylo., and Glock. The score includes musical notation such as notes, rests, and dynamic markings like *mf* and *p*. There are also performance instructions like "pizz." and "Sizzle Cymbal". The score is divided into measures, with a double bar line and a repeat sign visible in the middle of the page.

Picc.

1&2 Fls.

1&2 Obs.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

1&2 A. Saxes.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph.

Tuba

Str. Bass

Pf.

Hp.

Timp.

H. S.

C. B. I.

Sizz. Cym.

Xylo.

Glock.

Picc.

1&2 Fls.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1&2 A.Saxes.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Pf.

Hp.

Timp.

H.I.
S.I.
C.
B.

Sizz.

Xylo.

Glock.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., 1&2 Fls., 1&2 Obs., Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., S.Sax., 1&2 A.Saxes., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrms., 3&4 Hrms., 1 Trb., 2 Trb., 3 Trb., B.Trb., Euph., Tuba, Str.Bass, PF., Hp., Timp., H.I. S.I., C., B., Sizz.C., Xylo., and Glock. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark with the word 'SAMPLE' is overlaid diagonally across the entire page. The page number '- 25 -' is located at the bottom center, and the text 'FML-0101-sample' is at the bottom right.

Picc.

1&2 Fls.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1&2 A.Saxes.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

B.Trb.

Euph.

Tuba

Str. Bass

PF.

Hp.

Timp.

H.H.
S.D.

C.
B.

Sizz. C.

Xylo.

Glock.

f

f marcato

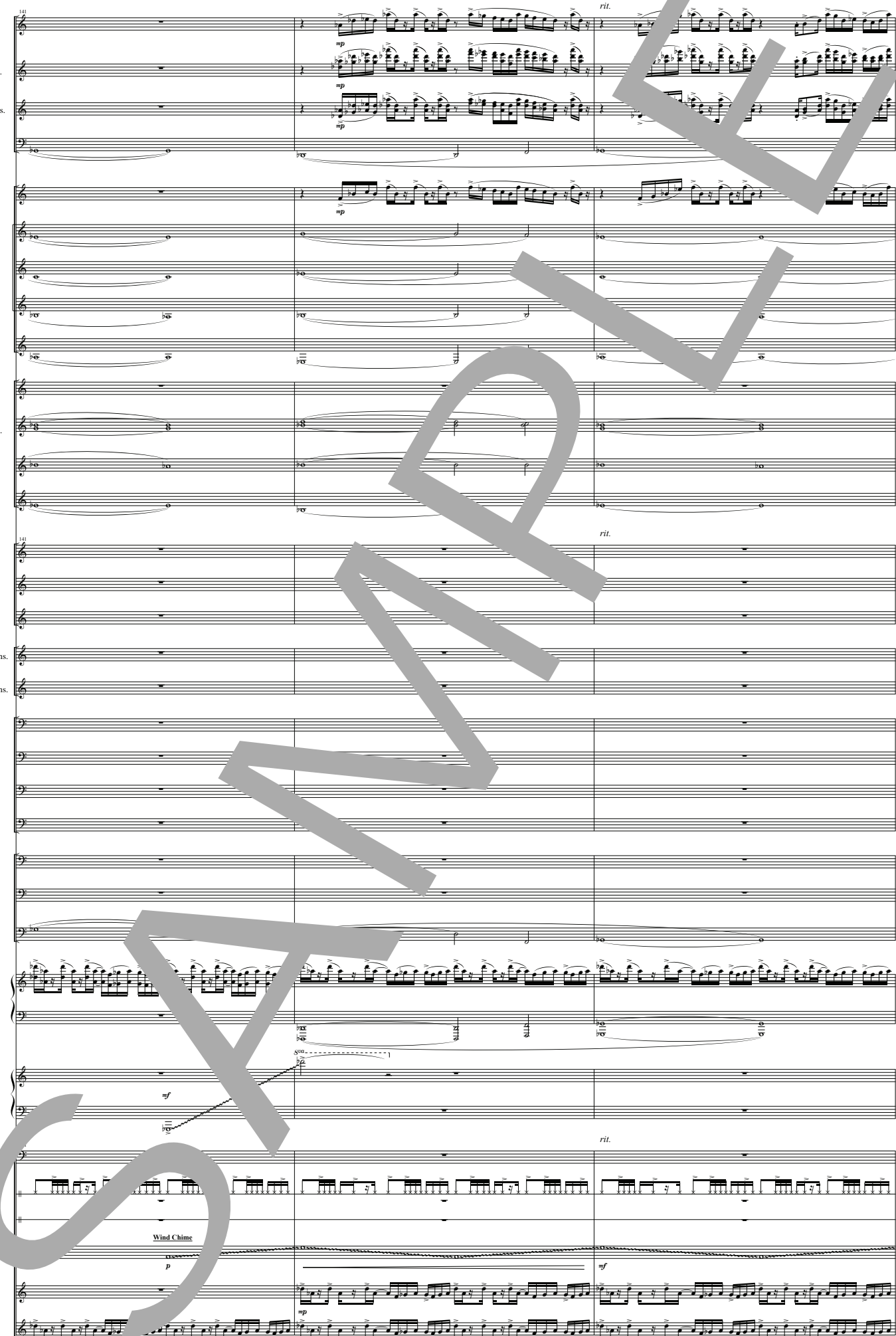
p

mf

This is a full orchestral score for the piece "15 minutes of fame". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include:

- Picc.
- 1&2 Fls.
- 1&2 Obs.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B.Cl.
- S.Sax.
- 1&2 A.Saxes.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrns.
- 3&4 Hrns.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- B.Trb.
- Euph.
- Tuba
- Str.Bass
- Pf.
- Hp.
- Timp.
- H.H. S.I.
- C B
- Tam-t.
- Xylo.
- Glock.

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*), articulation (accents), and performance instructions. There are several rehearsal marks labeled with circled 'O' symbols. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the center of the page.



Picc. *mp* *rit.*

1&2 Fls. *mp*

1&2 Obs. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1&2 A.Saxes.

T.Sax.

B.Sax.

1 Ttp. *rit.*

2 Ttp.

3 Ttp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

B.Trb.

Euph.

Tuba

Str. Bass

Pf. *mf* *rit.*

Hp. *mf* *rit.*

Timp.

H. S. C. B.

Wind Chime *p* *mf*

Xylo. *mp*

Glock. *mp*

Agitato (♩=110)

Picc. *f*

1&2 Fls. *f*

1&2 Obs. *f*

Bsn. *sfmp poco a poco cresc.*

E♭ Cl. *f*

1 Cl. *dim. pp*

2 Cl. *dim. pp*

3 Cl. *dim. pp*

B. Cl. *dim. pp*

S. Sax. *f*

1&2 A. Saxes. *sfmp poco a poco cresc.*

T. Sax. *sfmp poco a poco cresc.*

B. Sax. *sfmp poco a poco cresc.*

Agitato (♩=110)

1 Trp. *sfmp poco a poco cresc.*

2 Trp. *sfmp poco a poco cresc.*

3 Trp. *sfmp poco a poco cresc.*

1&2 Hrns. *sfmp poco a poco cresc.*

3&4 Hrns. *sfmp poco a poco cresc.*

1 Trb. *sfmp poco a poco cresc.*

2 Trb. *sfmp poco a poco cresc.*

3 Trb. *sfmp poco a poco cresc.*

B. Trb. *sfmp poco a poco cresc.*

Euph. *sfmp poco a poco cresc.*

Tuba *1 player* *sfmp poco a poco cresc.*
div. (tutti)

Str. Bass *sfmp poco a poco cresc.*

Pf. *sfmp poco a poco cresc.*

Hp. *sfmp poco a poco cresc.*

Agitato (♩=110)

Timp. *f*

H.H. *f*

S.H. *f*

C. B. *mp poco a poco cresc.*

W. Ch. *f*

Xylo. *(hard mallet) f*

Glock. *f*

Picco.

1&2 Fls.

1&2 Obs.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1&2 A.Saxes.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Pf.

Hp.

Timp.

H.H.
S.D.

C.
B.

Tam-tam

Xylo.

Glock.



Picc. 157 (♩. ♩) (♩. ♩. ♩. ♩. ♩)

1&2 Fls.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

1&2 A. Saxes.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

B. Trb.

Euph.

Tuba

Str. Bass

Pf.

Hp.

Timp.

H.H.
S.D.

C.
B.

Tam-t.

Xylo.

Glock.

This page of a musical score is for a full orchestra. It contains the following parts and staves from top to bottom:

- Picc.
- 1&2 Fls.
- 1&2 Obs.
- Bsn.
- E^b Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B.Cl.
- S.Sax.
- 1&2 A.Saxes.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrns.
- 3&4 Hrns.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- B.Trb.
- Euph.
- Tuba
- Str. Bass
- Pf.
- Hp.
- Timp.
- H.H. S.T.
- C. B.
- Tam-t.
- Xylo.
- Glock.

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *sfz*), articulation (e.g., accents, slurs), and performance instructions (e.g., *div.*, *umts*). A large, semi-transparent watermark is overlaid across the page.



Picc. 173

1&2 Fls.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1&2 A.Saxes.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Pf.

Hp.

Timp.


H.H S.D.

C B

Tam-t.

Xylo.

Glock.



Picc.

1&2 Fls.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1&2 A.Saxes.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Pf.

Hp.

Timp.

H.H.
S.D.

C.
B.

Tam-t.

Xylo.

Glock.

Picc. *sub. mf poco a poco cresc.* *slow down.*

1&2 Fls. *sub. mf poco a poco cresc.* *slow down.*

1&2 Obs. *sub. mf poco a poco cresc.* *slow down.*

Bsn. *sub. mf poco a poco cresc.* *slow down.*

E♭ Cl. *sub. mf poco a poco cresc.* *slow down.*

1 Cl. *sub. mf poco a poco cresc.* *slow down.*

2 Cl. *sub. mf poco a poco cresc.* *slow down.*

3 Cl. *sub. mf poco a poco cresc.* *slow down.*

B.Cl. *sub. mf poco a poco cresc.* *slow down.*

S.Sax. *sub. mf poco a poco cresc.* *slow down.*

1&2 A.Saxes. *sub. mf poco a poco cresc.* *slow down.*

T.Sax. *sub. mf poco a poco cresc.* *slow down.*

B.Sax. *sub. mf poco a poco cresc.* *slow down.*

1 Trp. *sub. mf poco a poco cresc.* *slow down.* *solo* *mf* *slow down.* *rit.*

2 Trp. *sub. mf poco a poco cresc.* *slow down.*

3 Trp. *sub. mf poco a poco cresc.* *slow down.*

1&2 Hrns. *sub. mf poco a poco cresc.* *slow down.*

3&4 Hrns. *sub. mf poco a poco cresc.* *slow down.*

1 Trb. *sub. mf poco a poco cresc.* *slow down.*

2 Trb. *sub. mf poco a poco cresc.* *slow down.*

3 Trb. *sub. mf poco a poco cresc.* *slow down.*

B.Trb. *sub. mf poco a poco cresc.* *slow down.*

Euph. *sub. mf poco a poco cresc.* *slow down.*

Tuba *sub. mf poco a poco cresc.* *slow down.*

Str.Bass *sub. mf poco a poco cresc.* *slow down.*

Pf. *sub. mf poco a poco cresc.* *slow down.* *cluster.*

Hp. *sub. mf poco a poco cresc.* *slow down.* *ad lib.*

Timp. *sub. mf poco a poco cresc.* *slow down.*

H.F. S.I. *sub. mf poco a poco cresc.* *slow down.* *mp* *slow down.*

C. *sub. mf poco a poco cresc.* *slow down.*

Tam-T. *sub. mf poco a poco cresc.* *slow down.*

Xylo. *sub. mf poco a poco cresc.* *slow down.*

Glock. *sub. mf poco a poco cresc.* *slow down.*