

fostermusic rental collection



オットリーノ・レスピーギ / 加養浩幸
バレエ音楽「シバの女王ベルキス」より
IV. 狂宴の踊り



Ottorino Respighi / arr.by Hiroyuki Kayo

Belkis, Regina di Saba

IV. Danza orgiastica

foster
music



fostermusic rental collection

バレエ音楽「シバの女王ベルキス」より IV. 狂宴の踊り

作 編 曲 者：オットリーノ・レスピーギ / 加養浩幸

発 行・発 売： **フォスターミュージック株式会社**

発 行 人： 榎本真希

〒273-0032千葉県船橋市葛飾町2-381-4 サンモール五番館602

TEL 0120-916-773 (携帯・PHSからは047-402-3851)

FAX 047-432-9881 E-mail support@fostermusic.jp

URL <http://www.fostermusic.jp>

※十分注意しておりますが、損傷・落丁・乱丁等がある場合はお取り替えいたします。

フォスターミュージック株式会社が発行する全ての楽譜は、著作権法により保護されており、弊社の許諾を得ずに複製または複写することは、いかなる方法においても禁じられています。また、公表された著作物を複製する行為は、著作権者の利益を不当に害することとなり、著作権法により罰せられます。著作物の無断複製は、作家および出版社の正常な創作活動や、制作・出版活動に困難を来し、ひいては皆様の演奏活動にも大きな影響を及ぼすこととなります。音楽文化の健全な発展のため、音楽を愛する皆様のご理解とご協力をよりしくお願い申し上げます。

ご購入された演奏団体様に限ってパート譜のプリント増しのための複製を許可いたします。



LOVE THE ORIGINAL
楽譜のコピーはやめましょう



オットリーノ・レスピーギ / 加養浩幸

バレエ音楽「シバの女王ベルキス」より

IV. 狂宴の踊り

● 解説

原曲はバレエのために書かれた作品で、1930～31年に作曲、バレエの初演は1931年1月23日にミラノ・スカラ座で行われた。振付はレオニード・マシーンが行い、1000人もの演者が出演するなど、非常に大規模で豪華なものであったとの記録が残っている。レスピーギは、師匠であるリムスキー＝コルサコフ譲りの華麗な管弦楽法を駆使した作品を数多く残しているが、その中でも彼の主要作であるローマ三部作や、4つの交響的印象「教会のステンドグラス」と並ぶ大作であり、原曲の編成はこれらの楽曲を越えるものが要求されている。当初は歌劇として発表する考えもあった。また、上記の通り演者の数もとてつもないものが要求されることもあって、初演時を限りに、現在に至るまで、バレエのレパートリーとしては殆ど定着していない。初演ののち、レスピーギはバレエの物語に沿った形で2つの組曲を編纂しようとしたが、健康上の理由等で、結果的に1934年に1つの組曲が編まれたのみで終わった。組曲自身はバレエの物語に沿ったものであり、「ソロモンの夢」～「夜明けのベルキスの踊り」～「戦いの踊り」～「狂宴の踊り」の順序となっているが、この編曲では演奏効果を鑑み、「夜明けのベルキスの踊り」と「戦いの踊り」の順序を逆転させている。

「ソロモンの夢」

バレエでは第2幕第7場、孤独を感じたソロモンがシバの女王ベルキスの来訪を知らされ、様々な想いを馳せる。続いて音楽はベルキスとの面会の情景に移り、ベルキスがソロモンの威光の前に膝づく。

「戦いの踊り」

終幕の内の最初の場面。エルサレムでのソロモンとベルキスが同席して行われている饗宴の情景。若者が激しく太鼓を打ち鳴らす。なお、同様の音楽がベルキスのエルサレム到着の情景でも演奏される。

「夜明けのベルキスの踊り」

女王の宮殿でベルキスが眠りにについている情景。すでに彼女がソロモンに恋していることを、ソロモンの飼うフェニックスが伝える。彼はベルキス宛の手紙をフェニックスに託し、目覚めた彼女は手紙を見て、喜びの踊りを太陽へ捧げる。

「狂宴の踊り」

終幕の最後の場面。戦いの踊りと同じ情景。ソロモンのベルキスに対する豪華絢爛な饗宴が、次々に繰り出される。

何れも曲の持つエネルギーに溢れ、吹奏楽で演奏される管弦楽曲の中でも、聴き応えのする作品と言えるでしょう。今回のアレンジは大編成ですが、工夫次第では小編成でも十分対応が可能と考えられます。(加養浩幸)

● プロフィール：加養浩幸 Hiroyuki Kayo

千葉県出身。東京音楽大学（トランペット専攻）卒業。トランペットを故金石幸夫氏に師事。卒業後、千葉県立土気（とけ）中学校に着任。同校吹奏楽部を指導し、吹奏楽コンクール全国大会へと導く。また、土気シビックウインドオーケストラでは、レコーディングや演奏旅行、多くのアーティストとの共演など多くの実績を残している。特にレコーディング分野では、新曲を中心とするCD作成に於いて、相当数のタイトルをリリースし、国内外で高い評価を受ける。また、国際交流にも積極的に参加し、文化庁文化国際交流事業に度々参加し、音楽監督として参加し好評を博す。併せて、海外への講習会にも招聘される。現在、全国のバンドのアドバイザーとしての活動やコンクールの審査員、執筆活動や編曲活動など多くの成果を挙げている。近年はオーケストラ・合唱を指揮しての演奏会も多く、いずれも好評を博す。神奈川フィル、仙台フィル、シエナウインド、航空・海上自衛隊音楽隊との共演では意欲的なプログラムに取り組んだ。これまでに東京ミュージックメディアアーツ尚美、尚美学園大学、東京音楽大学、東海大学吹奏楽研究会で後進の指導に当たる。

● 演奏時間の目安

05分20秒

● 収録

CD：コンクール自由曲ベストアルバム5「鼓響・・・故郷」（フォスターミュージック株）／FMCD-0005）

演奏：海上自衛隊東京音楽隊／指揮：加養浩幸

Ottorino Respighi / arr. by Hiroyuki Kayo

Belkis, Regina di Saba

IV. Danza orgiastica





- 1 Piccolo
- 2 1st Flute
- 2 2nd Flute
- 2 1st & 2nd Oboes
- 1 English Horn
- 1 Clarinet in E^b
- 3 1st Clarinet in B^b
- 3 2nd Clarinet in B^b
- 3 3rd Clarinet in B^b
- 1 Alto Clarinet in E^b
- 1 Bass Clarinet in B^b
- 1 Contrabass Clarinet in B^b
- 2 1st & 2nd Bassoons
- 1 Contrabassoon
- 1 Soprano Saxophone in B^b
- 1 1st Alto Saxophone in E^b
- 1 2nd Alto Saxophone in E^b
- 1 Tenor Saxophone in B^b
- 1 Baritone Saxophone in E^b

- 2 1st & 2nd Horns in F
- 2 3rd & 4th Horns in F
- 4 1st & 2nd Trumpets in B^b
- 4 3rd & 4th Trumpets in B^b
- 2 1st & 2nd Cornets in B^b (change to Fanfare Trumpets in B^b)
- 2 1st & 2nd Trombones
- 2 3rd & 4th Trombones
- 2 Euphonium
- 2 Tuba
- 1 String Bass

- 1 Timpani
- 1 Cymbals
- 1 Bass Drum
- 1 Tam-tam
- 1 Tabla
- 1 Tambourine
- 2 Xylophone & Glockenspiel (Glock. option)
- 1 Marimba (option)
- 1 1st & 2nd Harps (2nd option)



バレエ音楽「シバの女王ベルキス」より

IV. 狂宴の踊り

Belkis, Regina di Saba - IV. Danza orgiastica

オットリーノ・レスピーギ

Ottorino Respighi

編曲：加養浩幸

arr.by Hiroyuki Kayo

Allegro vivo (♩=152)

Score for various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Contrabass, Timpani, Cymbals, Bass Drum, Snare Drum, Tambourine, Gong, and Harps.

IV. Danza orgiastica - fostermusic rental collection

23 Con impeto (♩=152)

Picc.

Fl.1

Fl.2

Ob.1&2

Cor A.

Es. Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

Cb.Cl.

Bsn.1&2

C.Bsn.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

23 Con impeto (♩=152)

Hrn.1&2

Hrn.3&4

Trp.1&2

Trp.3&4

Crt.1&2

Trb.1&2

Trb.3&4

Euph.

Tub.

C.B.

23 Con impeto (♩=152)

Timp.

Cymb.

B.D.

Tam.

mb.

ck.

(opt.)

Hrp.1&2
(2nd opt.)

IV. Danza orgiastica - fostermusic rental collection

This is a page of a musical score for the piece "IV. Danza orgiastica" from the "fostermusic rental collection". The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1&2
- Cor A.
- Es. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- Bs. Cl.
- Cb. Cl.
- Bsn. 1&2
- C. Bsn.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Br. Sax.
- Hrn. 1&2
- Hrn. 3&4
- Trp. 1&2
- Trp. 3&4
- Crt. 1&2
- Trb. 1&2
- Trb. 3&4
- Euph.
- Tub.
- C. B.
- Timp.
- Cymb.
- B. D.
- Tan.
- mb.
- ck.
- op.
- Hrp. 1&2 (2nd opt.)

The score is marked with a large, diagonal watermark that reads "SAMPLE".

IV. Danza orgiastica - fostermusic rental collection



Picc.

Fl.1

Fl.2

Ob.1&2

Cor A.

Es.Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

Cb.Cl.

Bsn.1&2

C.Bsn.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

Hrn.1&2

Hrn.3&4

Trp.1&2

Trp.3&4

Crt.1&2

Trb.1&2

Trb.3&4

Euph.

Tub.

C.B.

Timp.

Cymb.

B.D.

Tam.

Db.

Drum.

Cop.

Hrp.1&2
(2nd opt.)

IV. Danza orgiastica - fostermusic rental collection

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Oboes and Clarinets (Ob. 1&2, Cor A., Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl.), Bassoons (Bs. Cl., Cb. Cl.), Bassoon 1&2 (Bsn. 1&2), Contrabassoon (C. Bsn.), Saxophones (Sax. Soprano, Sax. Alto 1, Sax. Alto 2, Sax. Tenor, Sax. Baritone), Horns (Hrn. 1&2, Hrn. 3&4), Trumpets (Trp. 1&2, Trp. 3&4), Trombones (Crt. 1&2, Trb. 1&2, Trb. 3&4), Euphonium (Euph.), Tubas (Tub.), Cymbals (C. B.), Tom-toms (Timp.), Snare Drum (Cymb.), Bass Drum (B.D.), and Tambourine (Tan.). The score includes various musical notations such as notes, rests, and dynamics (e.g., *ff*, *f*, *mf*). A large, semi-transparent watermark is overlaid diagonally across the page. The page number '24' is visible in the top right corner of the score area.

IV. Danza orgiastica - fostermusic rental collection

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Cor Anglais (Cor. A.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (Bass. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoon (Bsn. 1 & 2), Contrabassoon (C. Bsn.), Saxophones (Sax. Alto 1 & 2, Tenor, Baritone), Horns (Hrn. 1 & 2, 3 & 4), Trumpets (Trp. 1 & 2, 3 & 4), Cornets (Crt. 1 & 2), Trombones (Trb. 1 & 2, 3 & 4), Euphonium (Euph.), Tubas (Tub.), and Cymbals (C. B.). The score includes musical notation, dynamics like 'ff' and 'unisc.', and a large diagonal watermark reading 'SAMPLE'. The page number '51' is visible at the top left.

IV. Danza orgiastica - fostermusic rental collection

This is a full orchestral score for the piece "IV. Danza orgiastica" from the "fostermusic rental collection". The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1&2
- Cor. A.
- Es. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- Bs. Cl.
- Cb. Cl.
- Bsn. 1&2
- C. Bsn.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Br. Sax.
- Hrn. 1&2
- Hrn. 3&4
- Trp. 1&2
- Trp. 3&4
- Crt. 1&2
- Trb. 1&2
- Trb. 3&4
- Euph.
- Tub.
- C. B.
- Timp.
- Cymb.
- B. D.
- Tam.
- Db.
- Drk.
- Op.
- Hrp. 1&2 (2nd opt.)

The score is marked with a large, diagonal "SAMPLE" watermark. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics, including *ff* (fortissimo) and *div.* (divisi) markings. The percussion section includes a note for the timpani to be "Suspended with soft mallets".

IV. Danza orgiastica - fostermusic rental collection

This image shows a page of a musical score for the piece "IV. Danza orgiastica" from the "fostermusic rental collection". The score is for a full orchestra and includes parts for various instruments. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the page. The score is divided into two systems, with a rehearsal mark "25" appearing at the beginning of the second system. The instruments listed on the left side of the score are: Picc., Fl. 1, Fl. 2, Ob. 1&2, Cor. A., Eb. Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., Bs. Cl., Cb. Cl., Bsn. 1&2, C. Bsn., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Br. Sax., Hrn. 1&2, Hrn. 3&4, Trp. 1&2, Trp. 3&4, Crt. 1&2, Trb. 1&2, Trb. 3&4, Euph., Tub., C. B., Timp., Cymb., B. D., Tam., Mb., Snck., and Hrp. 1&2 (2nd opt.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features complex rhythmic patterns and melodic lines for the woodwinds and strings, with brass instruments providing harmonic support. The watermark "SAMPLE" is oriented vertically, reading from bottom-left to top-right.

IV. Danza orgiastica - fostermusic rental collection

This is a page of a musical score for a symphony orchestra. The score is for the piece "IV. Danza orgiastica" from the "fostermusic rental collection". The page number is 77, indicated at the top left. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1&2, Cor. A., Eb. Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., Bs. Cl., Cb. Cl., Bsn. 1&2, C. Bsn., S. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Br. Sax., Hrn. 1&2, Hrn. 3&4, Trp. 1&2, Trp. 3&4, Crt. 1&2, Trb. 1&2, Trb. 3&4, Euph., Tub., C. B., Timp., Cymb., B. D., Tan., Mb., Bck., and Hrp. 1&2 (2nd opt.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is in a major key and features a complex, rhythmic melody. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

IV. Danza orgiastica - fostermusic rental collection



Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob.1&2 *ff*

Cor A. *ff*

Es.Cl. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

A.Cl. *ff*

Bs.Cl. *ff*

Cb.Cl. *ff*

Bsn.1&2 *ff*

C.Bsn. *ff*

S.Sax. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

Br.Sax. *ff*

Hrn.1&2 *ff*

Hrn.3&4 *ff*

Trp.1&2 *ff*

Trp.3&4 *ff*

Crt.1&2 *ff*

Trb.1&2 *ff*

Trb.3&4 *ff*

Euph. *ff*

Tub. *ff* unis. *ff* div.

C.B. *ff*

Timp. *ff*

Cymb. *ff* ord. (Crash)

B.D. *ff*

Tan. *ff*

mb. *ff*

ck. *ff*

opt.) *ff*

Hrp.1&2 (2' opt.) *ff*

IV. Danza orgiastica - fostermusic rental collection

95 [26] *allarg.*

Picc.

Fl.1

Fl.2

Ob.1&2

Cor A.

Es.Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

Bs.Cl.

Cb.Cl.

Bsn.1&2

C.Bsn.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Br.Sax.

[26] *allarg.*

Hrn.1&2

Hrn.3&4

Trp.1&2

Trp.3&4

Crt.1&2

Trb.1&2

Trb.3&4

Euph.

Tub.

C.B.

[26] *allarg.*

Timp.

Cymb.

B.D.

Tan.

Db.

Drk.

Drk. (opt.)

Hrp.1&2 (2' opt.)

1st player (soloist) transfers to off stage.

a2

unis.

div.

lasciar vibrare

sta

ff

IV. Danza orgiastica - fostermusic rental collection

(allarg.) ----- Andante lento (♩=○)

Picc. *Soli* *p* 3

Fl.1 *dim.* *p* 3

Fl.2 *dim.* *p* 3

Ob.1&2 *dim.* *p* Cue Trp.1

Cor. A. *dim.* *p*

Es. Cl. *dim.* *p*

Cl.1 *dim.* *p*

Cl.2 *dim.* *p*

Cl.3 *dim.* *p*

A. Cl. *dim.* *p*

Bs. Cl. *dim.* *p*

Cb. Cl. *dim.* *p*

Bsn.1&2 *dim.* *p*

C. Bsn. *dim.* *p*

S. Sax. *dim.* *p*

A. Sax.1 *dim.* *p*

A. Sax.2 *dim.* *p*

T. Sax. *dim.* *p*

Br. Sax. *dim.* *p*

Hrn.1&2 *dim.* *p*

Hrn.3&4 *dim.* *p*

Trp.1&2 *dim.* *p*

Trp.3&4 *con sord.* *p*

Crt.1&2 *dim.* *p*

Trb.1&2 *dim.* *p*

Trb.3&4 *dim.* *p*

Euph. *dim.* *p*

Tub. *dim.* *p*

C. B. *dim.* *p*

Timp. *dim.* *p*

Cymb. *dim.* *p*

B. D. *dim.* *p*

T. *dim.* *p*

Drum *dim.* *p*

Snare *dim.* *p*

Cl. *dim.* *p*

(opt.) *dim.* *p*

Hrp.1&2 (2' opt.) *dim.* *p*

IV. Danza orgiastica - fostermusic rental collection

This image shows a page of a musical score for the piece "IV. Danza orgiastica" from the "fostermusic rental collection". The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Cor Anglais, E-flat Clarinet, Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoons (1 and 2), Contrabassoon, Saxophones (Soprano, Alto 1 and 2, Tenor, Baritone), Horns (1 and 2, 3 and 4), Trumpets (1 and 2, 3 and 4), Trombones (1 and 2, 3 and 4), Euphonium, Tuba, Contrabass, Timpani, Cymbals, Bass Drum, Tam-tam, and Harp (1 and 2, 2nd optional). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the page. The page number "- 13 -" is located at the bottom center, and the identifier "FML-0091-sample" is at the bottom right.

IV. Danza orgiastica - fostermusic rental collection

127 **Allegro vivo** (♩ = 152)

Picc.

Fl. 1

Fl. 2

Ob. 1&2

Cor. A.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsn. 1&2

C. Bsn.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Br. Sax.

Hrn. 1&2

Hrn. 3&4

Trp. 1&2

Trp. 3&4

Crt. 1&2

Trb. 1&2

Trb. 3&4

Euph.

Tub.

C. B.

Timp.

Cymb.

B. Dr.

Tr. 1

Tr. 2

M. (opt.)

Hrp. 1&2 (2nd opt.)

mf

tr

cresc. poco a poco

div.

p

one player, con sord.

pizz.

p

IV. Danza orgiastica - fostermusic rental collection

The image shows a page of a musical score for a symphony orchestra, titled "IV. Danza orgiastica - fostermusic rental collection". The score is written for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1&2
- Cor. A.
- Es. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- Bs. Cl.
- Ch. Cl.
- Bsn. 1&2
- C. Bsn.
- S. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Br. Sax.
- Hrn. 1&2
- Hrn. 3&4
- Trp. 1&2
- Trp. 3&4
- Crt. 1&2
- Trb. 1&2
- Trb. 3&4
- Euph.
- Tub.
- C. B.
- Timp.
- Cymb.
- B. D.
- la
- mb.
- M. (opt.)
- Hrp. 1&2 (2' opt.)

The score is marked with various dynamics and articulations, including *f*, *mf*, *ff marcato molto*, and *unis.*. There are also rehearsal marks (28) and a large "SAMPLE" watermark overlaid diagonally across the page.

IV. Danza orgiastica - fostermusic rental collection

This is a page of a musical score for a symphony orchestra. The score is for the piece "IV. Danza orgiastica" from the "fostermusic rental collection". The page number is 142, located at the top left. The score is written for a variety of instruments, including Piccolo (Picc.), Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Cor Anglais (Cor. A.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (A. Cl.), Bassoon (Bs. Cl.), Contrabassoon (Cb. Cl.), Bassoons (Bsn. 1 & 2), Contrabassoon (C. Bsn.), Saxophones (Sax. Soprano, Alto 1 & 2, Tenor, Baritone), Horns (Hrn. 1 & 2, 3 & 4), Trumpets (Trp. 1 & 2, 3 & 4), Trombones (Tbn. 1 & 2, 3 & 4), Euphonium (Euph.), Tubas (Tub.), Cymbals (C. B.), Timpani (Timp.), Snare Drum (B. D.), and Tom-toms (Tm.). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *mf*, *arco*, *pizz.*, *marcato molto*), and articulation marks. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

IV. Danza orgiastica - fostermusic rental collection

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Cor Anglais (Cor. A.), Clarinets (Cl. 1, 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoons (Bsn. 1 & 2, C. Bsn.), Saxophones (S. Sax., A. Sax. 1 & 2, T. Sax., Br. Sax.), Horns (Hrn. 1 & 2, Hrn. 3 & 4), Trumpets (Trp. 1 & 2, Trp. 3 & 4), Trombones (Trb. 1 & 2, Trb. 3 & 4), Euphonium (Euph.), Tubas (Tub.), Cymbals (C. B.), Timpani (Timp.), Cymbals (Cymb.), Bass Drum (B.D.), and Harp (Hrp. 1 & 2). The score includes musical notation, dynamics, and a large diagonal watermark.

132

graz.

unis.

mf

pizz.

6

Hrp. 1 & 2
(2nd opt.)

IV. Danza orgiastica - fostermusic rental collection

This is a page of a musical score for a symphony orchestra. The score is for the piece "IV. Danza orgiastica" from the "fostermusic rental collection". The page contains staves for various instruments, including Piccolo (Picc.), Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Cor Anglais (Cor A.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (A. Cl.), Bassoon (Bs. Cl.), Contrabassoon (Cb. Cl.), Bassoons (Bsn. 1 & 2), Contrabassoon (C. Bsn.), Saxophones (Sax. Soprano, Alto 1 & 2, Tenor, Baritone), Horns (Hrn. 1 & 2, 3 & 4), Trumpets (Trp. 1 & 2, 3 & 4), Trombones (Trb. 1 & 2, 3 & 4), Euphonium (Euph.), Tubas (Tub.), Contrabass (C. B.), Timpani (Timp.), Cymbals (Cymb.), Bass Drum (B.D.), and Tom-toms (Ta.). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation markings like *stacc.* (staccato) and *con sord.* (con sordina). There are also performance instructions like *gsta.* (glissando staccato). The page is marked with a large, diagonal "SAMPLE" watermark. The number 29 is visible in the top right corner of the score area.

IV. Danza orgiastica - fostermusic rental collection

This image shows a page of a musical score for the piece "IV. Danza orgiastica" from the "fostermusic rental collection". The score is for a full orchestra and includes parts for various instruments. A large, semi-transparent "SAMPLE" watermark is oriented diagonally across the page. The score begins at measure 170. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, Cor. A., Eb Cl., Cl. 1 & 2, Cl. 3, A. Cl., Bs. Cl., Ch. Cl., Bsn. 1 & 2, C. Bsn., S. Sax., A. Sax. 1 & 2, T. Sax., Br. Sax., Hrn. 1 & 2, Hrn. 3 & 4, Trp. 1 & 2, Trp. 3 & 4, Crt. 1 & 2, Trb. 1 & 2, Trb. 3 & 4, Euph., Tub., C. B., Timp., Cymb., B. D., Tam-tam, T., Mb., and Hr. 1 & 2 (2nd optional). The score contains various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. There are also performance instructions like "play" and "tr" (trills).

IV. Danza orgiastica - fostermusic rental collection

31 Largo (♩=88)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob.1&2, Cor A., Eb Cl., Cl.1, Cl.2, Cl.3, A.Cl., Bs.Cl., Cb.Cl., Bsn.1&2, C.Bsn., S.Sax., A.Sax.1, A.Sax.2, T.Sax., Br.Sax., Hrn.1&2, Hrn.3&4, Trp.1&2, Trp.3&4, Crt.1&2, Trb.1&2, Trb.3&4, Euph., Tub., C.B., Timp., Cymb., B.D., Tam., Mb., and Hrp.1&2 (2nd opt.). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *div*), and articulation marks. A large, semi-transparent watermark is overlaid diagonally across the page.

31 Largo (♩=88)

31 Largo (♩=88)

Do, Re, Mi, Fa, Sol, La, Si

8va -1

8va -1

IV. Danza orgiastica - fostermusic rental collection

This image shows a page of a musical score for a symphony orchestra. The score is written for a variety of instruments, including Piccolo (Picc.), Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Cor Anglais (Cor A.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (A. Cl.), Bassoon (Bs. Cl.), Contrabassoon (Cb. Cl.), Bassoons (Bsn. 1 & 2), Contrabassoon (C. Bsn.), Saxophones (S. Sax., A. Sax. 1 & 2, T. Sax.), Baritone Saxophone (Br. Sax.), Horns (Hrn. 1 & 2, 3 & 4), Trumpets (Trp. 1 & 2, 3 & 4), Trombones (Tbn. 1 & 2, 3 & 4), Euphonium (Euph.), Tuba (Tub.), Cymbals (C. B.), Timpani (Timp.), Snare Drum (Cymb.), Tom-tom (T.), and Harp (Hrp. 1 & 2). The score is written in 2/4 time and features a variety of musical notations, including dynamics (e.g., *ff*, *sfz*), articulation (e.g., *tr*, *acc*), and performance instructions (e.g., *Cue Trps*, *1 player*, *tutti*). A large, semi-transparent watermark is overlaid on the score, and the page number '200' is visible in the top left corner.

IV. Danza orgiastica - fostermusic rental collection

allarg. ----- 32 Gioioso (♩=96)

206

Picc.

Fl.1

Fl.2

Ob.1&2

Cor. A.

Es. Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

Bs. Cl.

Cb. Cl.

Bsn.1&2

C. Bsn.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

Br. Sax.

Hrn.1&2

Hrn.3&4

Trp.1&2

Trp.3&4

Crt.1&2

Trb.1&2

Trb.3&4

Euph.

Tub.

C. B.

Timp.

Cymb.

B. D.

Tam.

mb.

ck.

Mi, La

Hrp.1&2 (2nd opt.)

change to Fanfare Trumpets in B_♭ (or Trumpets)

unis.

play

plizz.

with stick

8va-1

IV. Danza orgiastica - fostermusic rental collection

This image shows a page of a musical score for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., Fl.1, Fl.2, Ob.1&2, Cor. A., Eb Cl., Cl.1, Cl.2, Cl.3, A.Cl., Bs.Cl., Cb.Cl., Bsn.1&2, C.Bsn., S.Sax., A.Sax.1, A.Sax.2, T.Sax., Br.Sax., Hrn.1&2, Hrn.3&4, Trp.1&2, Trp.3&4, Fan. Trp. 1&2, Trb.1&2, Trb.3&4, Euph., Tub., C.B., Timp., Cymb., B.D., Tan., Mb., Ck., and Hrp.1&2 (2' opt.). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The music is divided into measures, with bar lines indicating the end of each measure. There are several dynamic markings, including *tr* (trill), *ff* (fortissimo), and *div.* (divisi). A large, semi-transparent watermark is overlaid on the score, consisting of a large, stylized letter 'E' and a large, stylized letter 'R'. The watermark is positioned diagonally across the page, from the top right towards the bottom left. The page number '213' is visible in the top left corner.

IV. Danza orgiastica - fostermusic rental collection

rall. molto

The image displays a comprehensive musical score for the piece 'IV. Danza orgiastica'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Cor Anglais (Cor. A.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (Bs. Cl.), Contrabass Clarinet (Cb. Cl.), Bassoons (Bsn. 1 & 2, C. Bsn.), Saxophones (Sax. Soprano, Alto 1 & 2, Tenor, Baritone), Horns (Hrn. 1 & 2, 3 & 4), Trumpets (Trp. 1 & 2, 3 & 4), Fan Trumpets (Fan. Trp. 1 & 2), Trombones (Trb. 1 & 2, 3 & 4), Euphonium (Euph.), Tubas (Tub.), Cymbals (Cymb.), Drums (B.D., Tambores, Snare, Cymbal, Kick), and Harp (Hrp. 1 & 2). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*, *secco*), and performance instructions like 'rall. molto' and 'arco 1'. A large, semi-transparent watermark is overlaid diagonally across the page.