

樽屋 雅徳
キリストの復活
～ゲツセマネの祈り～

Masanori Taruya

The resurrection of Christ

Agony in the Garden



キリストの復活

～ゲッセマネの祈り～

fostermusic rental collection

作 編 曲 者：樽 屋 雅 徳

発 行・発 売：**フォスターミュージック株式会社**

発 行 人：榊本真希

〒273-0032千葉県船橋市葛飾町2-381-4 サンモール五番館602

TEL 0120-916-773(携帯・PHSからは047-402-3851)

FAX 047-432-9881 E-mail support@fostermusic.jp

URL <http://www.fostermusic.jp>

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樽屋雅徳

キリストの復活

～ゲツセマネの祈り～

● 解説

ゲツセマネの祈りは、キリストが十字架にかけられる前の晩に起きた出来事です。

最後の晩餐の後、キリストは<ゲツセマネ>と呼ばれたオリーブの木の広場に行き、目の前に迫る十字架を恐れ、憂い悲しみ祈り続けていたと言われています。どうかこの運命から逃れられないかと願ったキリストも、数時間後すべてを受け入れる決心をし、自ら逮捕されるべく足を進めました。一度は命を落としたキリストですが、前の晩に行ったゲツセマネでの深い祈りにより、キリストは永遠の命を勝ち取り、復活を遂げたといわれています。この聖書に記された出来事は、キリストの復活、ゲツセマネの祈り、共に絵画にもなり語りつがれています。

曲は、キリストの深い悲しみや葛藤、祈り、そして、復活を描いています。(樽屋雅徳)

● プロフィール：樽屋雅徳 Masanori Taruya

1978年千葉県銚子市生まれ。武蔵野音楽大学音楽学部作曲学科卒業。佐藤博、宮本良樹各氏に師事。

作曲、編曲の傍ら、吹奏楽の指導もしている。フランスで吹奏楽曲「Ardent Overture」を出版。代表作として、「絵のない絵本」「民衆を導く自由の女神」「マゼランの未知なる大陸への挑戦」「ラザロの復活」「マードックからの最後の手紙」などがある。他、アンサンブル等、小編成の曲も数多く手掛けている。

● 演奏時間の目安

07分41秒

● 収録

CD:交響詩「モンタニャールの詩」土気シビック W.O. Vol.17 (CAFUA / CACG-0202)

演奏:土気シビック・ウインド・オーケストラ / 指揮:加養浩幸

Masanori Taruya

The resurrection of Christ

Agony in the Garden



Instrumentation



- 1 Piccolo
- 2 Flute
- 1 Oboe (English Horn)
- 1 Bassoon
- 3 1st Clarinet in B \flat
- 3 2nd Clarinet in B \flat
- 3 3rd Clarinet in B \flat
- 1 Bass Clarinet in B \flat
- 1 Contrabass Clarinet in B \flat
- 1 Soprano Saxophone in B \flat
- 1 1st Alto Saxophone in E \flat
- 1 2nd Alto Saxophone in E \flat
- 1 Tenor Saxophone in B \flat
- 1 Baritone Saxophone in E \flat

- 2 1st Trumpet in B \flat
- 2 2nd Trumpet in B \flat
- 2 3rd Trumpet in B \flat
- 2 1st & 2nd Horn in F
- 2 3rd & 4th Horn in F
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass

- 1 Piano
- 1 Harp

- 1 Timpani
- 2 Bass Drum, Suspended Cymbal
- 1 Cymbals
- 2 Tam-tam, Snare Drum
- 1 Tubular Bells
- 1 Glockenspiel
- 2 Xylophone, Vibraphone

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キリストの復活

～ゲツセマネの祈り～

The resurrection of Christ - Agony in the Gard

樽屋雅徳
Masanori Taruya

Adagio ♩=60

Piccolo

Flute

Oboe (English Horn)

Bassoon

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Soprano Saxophone in B♭

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Adagio ♩=60

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st & 2nd Horn in F

3rd & 4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Contrabass

Adagio

Piano

Harp

Adagio ♩=60

Timbal

Tubula

Glockenspiel

Xylophone

Vibraphone

This is a page of a musical score for a symphony. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., Cb.Cl., S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hr.1, Hr.2, Trb.1, Trb.2, Trb.3, Euph., Tuba, Cb., Pf., Hp., Ta., S.D., Tub.B., Glock., Xylo., and Vib. The score includes various musical notations such as notes, rests, dynamics (f, p), articulation marks, and performance instructions. A large, semi-transparent watermark with the word 'SAMPLE' is oriented diagonally across the entire page. The page number '2' is located at the bottom center, and the text 'FML-0105-sample' is at the bottom right.

This is a page of a musical score for a symphony, titled "The resurrection of Christ - Agony in the Garden" from the "fostermusic rental collection". The score is for a full orchestra and includes parts for various instruments. The page number "14" is in the top left corner. A large, semi-transparent "SAMPLE" watermark is oriented diagonally across the page. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., Cb.Cl., S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hr.1, Hr.2, Trb.1, Trb.2, Trb.3, Euph., Tuba, Cb., Pf., Hp., B.D., Cym., Tam-t., S.D., Tub.B., Glock., Xylo., and Vib. The score consists of multiple staves for each instrument, with musical notation including notes, rests, and dynamic markings such as *f*, *mf*, *mp*, and *p*. There are also some performance instructions like "pwm" and "pwm" written vertically. The page number "3" is at the bottom center, and "FML-0105-sample" is at the bottom right.

B

19

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

Cb.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

B

Trp.1

Trp.2

Trp.3

Hr.1

Hr.2

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Cb.

B

Pf.

Hp.

Tam-t.

S.D.

Tub.B.

Glock.

Xylo.

Vib.

p

mp

f

E.H. solo

32 **D** $\text{♩} = 132$

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

Cb.Cl. *ff*

S.Sax. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

D $\text{♩} = 132$

Trp.1 *ff*

Trp.2 *ff*

Trp.3 *ff*

Hr.1 *ff*

Hr.2 *ff*

Trb.1 *ff*

Trb.2 *ff*

Trb.3 *ff*

Euph. *ff*

Tuba *ff*

Cb. *ff*

D $\text{♩} = 132$

Pf. *ff*

Hp.

T. *ff* B.D. *mp*

C.

Tam-t. S.D.

Tub.B.

Glock. *ff*

Xylo. *ff*

Vib. *ff*

This image shows a page of a musical score for a symphony. The score is for measures 40 through 43. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., Cb.Cl., S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hr.1, Hr.2, Trb.1, Trb.2, Trb.3, Euph., Tuba, Cb., Pf., Hp., Cym., Tam-t. S.D., Tub.B., Glock., Xylo., and Vib. The score includes various musical notations such as notes, rests, dynamics (p, f, fp), and articulation marks. A large, semi-transparent watermark with the word 'SAMPLE' is oriented diagonally across the page.

This is a full orchestral score for the piece "The resurrection of Christ - Agony in the Garden". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Cl.1), Clarinet in A (Cl.2), Clarinet in C (Cl.3), Bass Clarinet (B.Cl.), Contrabass Clarinet (Cb.Cl.), Soprano Saxophone (S.Sax.), Alto Saxophone 1 (A.Sax.1), Alto Saxophone 2 (A.Sax.2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Horn 1 (Hr.1), Horn 2 (Hr.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba, and Cymbals (Cb.). The piano part (PF) and harp (Hp.) are also included. The score features various musical notations such as dynamics (e.g., *ff*, *fp*, *f*, *p*), articulation (accents, slurs), and performance instructions (e.g., *div.*, *unis.*, *altes.*, *B.D.*). A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page. The page number "8" is located at the bottom center, and the text "FML-0105-sample" is at the bottom right.

This is a full orchestral score for the piece "The resurrection of Christ - Agony in the Garden". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., Cb.Cl., S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hr.1, Hr.2, Trb.1, Trb.2, Trb.3, Euph., Tuba, Cb., Pf., Hp., Tam-t., S.D., Tub.B., Glock., Xylo., and Vib. The score is divided into measures, with dynamic markings such as *mp*, *f*, *fp*, and *ff* indicating volume levels. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page. The page number "9" is located at the bottom center, and the code "FML-0105-sample" is at the bottom right.

This is a page of a musical score for a symphony, titled "The resurrection of Christ - Agony in the Garden" from the "fostermusic rental collection". The score is for a full orchestra and includes parts for various instruments. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the page.

The score is divided into two systems, each starting with a rehearsal mark "F". The first system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B.Cl.), Contrabass Clarinet (Cb.Cl.), Saxophone (Sax.), Trumpet (Trp.), Horn (Hr.), Trombone (Trb.), Euphonium (Euph.), Tuba (Tuba), and Cymbal (Cb.). The second system includes parts for Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Horn 1 (Hr.1), Horn 2 (Hr.2), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Trombone 3 (Trb.3), Euphonium (Euph.), Tuba (Tuba), and Cymbal (Cb.).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p* (piano) and *f* (forte). The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The score is written in a standard musical notation style with a large, semi-transparent "SAMPLE" watermark overlaid diagonally across the page.

72 **G**

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

Cb.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

G

Trp.1

Trp.2

Trp.3

Hr.1

Hr.2

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Cb.

G

Timp.

Tar. S.D.

Tub.B.

Glock.

Xylo. Vib.

This image shows a page of a musical score for a symphony, specifically the section 'The resurrection of Christ - Agony in the Garden'. The score is for a full orchestra and includes parts for various instruments. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page. The score begins at measure 87. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., Cb.Cl., S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hr.1, Hr.2, Trb.1, Trb.2, Trb.3, Euph., Tuba, Cb., Pf., Hp., Tam-t., S.D., Tub.B., Glock., Xylo., and Vib. The score contains various musical notations such as dynamics (e.g., *f*, *fp*, *ff*), articulation (e.g., *gliss.*, *trill*), and performance instructions (e.g., *mute*, *open*). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

96 **I**

Picc.

Fl. *p* *div.*

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

Cb.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

I

Trp.1

Trp.2

Trp.3

Hr.1

Hr.2

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Cb. *pi*

I

Pf. *p* *ff*

Hp. *p*

T.

Tam. S.D.

Tub.B.

Glock. *p*

Xylo. *p*

Vib. *p*

105

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

Cb.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hr.1

Hr.2

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Cb.

Pf.

Hp.

C.

Tam-t.

S.D.

Tub.B.

Glock.

Xylo.

Vib.

This is a page of a musical score for a symphony, titled "The resurrection of Christ - Agony in the Garden" from the "fostermusic rental collection". The score is for a full orchestra and includes parts for various instruments. The page number is 17. A large, semi-transparent watermark reading "RENTAL" is oriented diagonally across the page. The score includes a rehearsal mark "L" at the beginning of the section. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., Cb.Cl., S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hr.1, Hr.2, Trb.1, Trb.2, Trb.3, Euph., Tuba, Cb., Pf., Timp., B.D., Sus.Cym., Cym., Tam-t., and S.D. The score features complex musical notation, including dynamics such as *f*, *p*, *fp*, and *fz*, and articulation like accents and slurs. There are also performance instructions like "unis." and "gliss.".

This image shows a page of a musical score for a symphony, specifically the section titled "The resurrection of Christ - Agony in the Garden". The score is for a full orchestra and includes parts for various instruments. A large, semi-transparent watermark reading "RENTAL" is oriented diagonally across the page, from the bottom-left towards the top-right.

The score is organized into systems, with instrument names listed on the left side of each staff. The instruments included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl.1, Cl.2, Cl.3 (Clarinets)
- B.Cl. (Bass Clarinet)
- Cb.Cl. (Contrabass Clarinet)
- S.Sax. (Soprano Saxophone)
- A.Sax.1, A.Sax.2 (Alto Saxophones)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- Trp.1, Trp.2, Trp.3 (Trumpets)
- Hr.1, Hr.2 (Horns)
- Trb.1, Trb.2, Trb.3 (Trombones)
- Euph. (Euphonium)
- Tuba
- Cb. (Cymbal)
- Tim. (Timpani)
- B.D. (Bass Drum)
- Sus.Cym. (Suspended Cymbal)
- Cym. (Cymbal)
- Tam-t. (Tamtam)
- S.D. (Snare Drum)

The score includes dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *fff* (fortissimo). It also features musical notations like slurs, accents, and articulation marks. The page number "138" is visible at the top left of the first staff.

The resurrection of Christ - Agony in the Garden - fostermusic rental collection

148 **N** ♩ = 60 *rit.*

Picc.

Fl. *div.* *p*

Ob.

Bsn. *solo* *mp*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B.Cl.

Cb.Cl.

S.Sax.

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax.

B.Sax.

N ♩ = 60 *rit.*

Trp.1

Trp.2

Trp.3

Hr.1

Hr.2

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Cb.

Pf. *p* *rit.*

Hp.

N ♩ = 60 *rit.*

T. *ff*

Tam-t. *f*

S.D. *ff* *p* *f*

Tub.B.

Glock.

Xylo. *p*

Vib. *p*

p

rit.

155 $\text{♩} = 60$

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

Cb.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hr.1

Hr.2

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Cb.

PF.

Hp.

Tam-t.

S.D.

Tub.B.

Glock.

Xylo.

Vib.

p

mp

pp

div.

pizz.

arco

solo

p

163 **P**

Picc.

Fl. *unis* *p*

Ob.

Bsn. *p*

Cl.1

Cl.2

Cl.3

B.Cl.

Cb.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

P

Trp.1

Trp.2

Trp.3

Hr.1

Hr.2

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Cb.

P

Pf.

Hp.

Tam-t.

S.D.

Tub.B.

Glock.

Xylo.

Vib.

174 **Q**

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

Cb.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Trp.1

Trp.2

Trp.3

Hr.1

Hr.2

Trb.1

Trb.2

Trb.3

Euph.

Tuba

Cb.

Pf.

Hp.

Tam-t.

S.D.

Tub.B.

Glock.

Xylo.

Vib.

This image shows a page of a musical score for a symphony, specifically the section titled "The resurrection of Christ - Agony in the Garden". The score is for a full orchestra and includes parts for various instruments. A large, semi-transparent watermark with the word "RENTAL" is overlaid diagonally across the page. The score is numbered 190 at the top left. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., Cb.Cl., S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hr.1, Hr.2, Trb.1, Trb.2, Trb.3, Euph., Tuba, Cb., B.D. Sus.Cym., S.Cym., Cym., Tub.B., and Glock. The score includes various musical notations such as notes, rests, dynamics (p, mp, f), and articulation marks (accents, slurs). The key signature is one sharp (F#) and the time signature is 2/4. The page number 26 is located at the bottom center, and the text "FML-0105-sample" is at the bottom right.

197

rit. $\text{♩} = 90$

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

Cb.Cl. *f*

S.Sax. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hr.1 *f*

Hr.2 *f*

Trb.1 *f*

Trb.2 *f*

Trb.3 *f*

Euph. *f* unis.

Tuba *f*

Cb. *f*

Pt. *rit.* $\text{♩} = 90$

rit. $\text{♩} = 90$

Cym. *ff*

Tam-t. S.D. *mp* *T-t*

Tub.B. *f*

Glock. *f*

The resurrection of Christ - Agony in the Garden - fostermusic rental collection

This is a page of a musical score for a symphony, specifically for the piece 'The resurrection of Christ - Agony in the Garden'. The score is for a full orchestra and includes parts for various instruments. The page number '205' is visible at the top left. The score is divided into measures, with a tempo marking of quarter note = 180 (♩=180) appearing at the top right and bottom right. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., Cb.Cl., S.Sax., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Trp.1, Trp.2, Trp.3, Hr.1, Hr.2, Trb.1, Trb.2, Trb.3, Euph., Tuba, Cb., Pf., Cym., Tam-t. S.D., Tub.B., and Glock. The score features complex musical notation, including triplets, slurs, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). A large, semi-transparent watermark with the word 'SAMPLE' is overlaid diagonally across the entire page.

210

Picc. *mp* *ff* *mp* *ff* *ff*

Fl. *mp* *ff* *mp* *ff* *ff*

Ob. *mp* *ff* *mp* *ff* *ff*

Bsn. *mp* *ff* *mp* *ff* *ff*

Cl.1 *mp* *ff* *mp* *ff* *ff*

Cl.2 *mp* *ff* *mp* *ff* *ff*

Cl.3 *mp* *ff* *mp* *ff* *mp* *ff*

B.Cl. *mp*

Cb.Cl. *mp*

S.Sax. *mp* *ff* *mp* *ff* *mp* *ff*

A.Sax.1 *mp* *ff* *mp* *ff* *mp* *ff*

A.Sax.2 *mp* *ff* *mp* *ff* *mp* *ff*

T.Sax. *mp* *ff* *mp* *ff* *mp* *ff*

B.Sax. *mp*

Trp.1 *p* *f* *mp* *ff*

Trp.2 *p* *f* *mp* *ff*

Trp.3 *p* *f* *mp* *ff*

Hr.1 *p*

Hr.2 *p*

Trb.1 *p* *f* *mp* *ff*

Trb.2 *p* *f* *mp* *ff*

Trb.3 *p* *mp* *ff*

Euph. *p* *ff* div.

Tuba *p* *ff*

Cb. *p* *ff*

Pf. *mp* *fff* *fp* *fff*

Cym. *mp* *f*

Tam-t. S.D. *p* *f*

Tub.B. *p* *f*

Glock. *p* *f*