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河 邊 一 彦
夢燃ゆる、紅き空に

Kazuhiko Kawabe
The Dreamer in Justice YUKIMURA SANADA



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夢燃ゆる、紅き空に



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河邊一彦

夢燃ゆる、紅き空に

● 解説

この曲は、安土桃山時代から江戸時代初期にかけて活躍した戦国武将、真田幸村（本名は信繁）の夢と情熱を描いた作品です。その当時の日本は、群雄割拠のまさに戦国時代にあり戦いと動乱の連続でした。織田信長、武田信玄、上杉謙信、徳川家康、北条氏、など強大な支配権と武力を持つ武将達のなかで、信州（今の長野県）上田に本拠を置く真田家は歴史の波に大きく流され、存命をかけた戦いに挑み続けます。特に関が原の合戦では、幸村と父、昌幸は西軍に、兄、伸之は東軍に分かれ戦うという悲惨な運命となります。東軍の勝利により、幸村、昌幸は高野山へ幽閉され、最後は徳川家康によって滅ぼされます。しかし、二度に亘る徳川上田攻めでの勝利や大阪夏の陣における武勇は、人々に大きな感銘を与えました。家康は幸村の武勇にあやかれと公言、敵ながら天晴れと絶賛し、江戸城内で幸村をほめたたえることを許します。また、夏の陣でその活躍を目の当たりにした島津家（現在の鹿児島県）の当主は、「真田は日本一の兵（つわもの）。真田の奇策は幾千百。真田を英雄と言わず誰をそう呼ぶのか。彼はそこに現れ、ここに隠れ、火を転じて戦った。鎧（よろい）は赤一色にして、つつじの咲きたるが如し。古今これなき大手柄。」と絶賛しました。敵味方の関係なく彼が慕われるのは、怒涛の宿命に対峙しながらも、常に義（正義）の心を失わなかったからだと言われています。武士の誇りを身を持って体現した幸村は、今も日本人の心の中に生き続けています。

曲は、日本刀の鋭い煌きのようなイントロから、ホルンを中心とした中音楽器で奏されるドラマチックな宿命のモチーフで開始されます。続く八短調 12/8 拍子のテーマは、運命に翻弄されながらも勇敢に戦い続けた幸村をあらわしたテーマです。経過部を経て、金管群の勇壮なテーマと打楽器群とのコンビネーションで演奏される二短調 4/4 拍子 Presto ma non troppo は、幸村軍の進軍の様子を表しています。続く経過部であられるフレンチホルン・ソロは、やや音域が高いのですがぜひ挑戦していただきたい部分です。Andante からの中間部は、真田家の愛と幸村自身の夢を描いた部分です。この後続く戦闘部と対峙する静謐さ、穏やかさ、ひと時の平和や幸福への感謝、見果てぬ夢……。終結部では、宿命のモチーフが祈りのように聞こえてきます。平和な時も束の間、遠くから聞こえるピアノとティンパニーの3連符連打が戦いの時を予感させます。法螺貝により合戦準備が令されると、曲は騎馬戦を表す二短調 6/8 拍子 Allegro con brio に突入します。進軍のテーマをさみながら壮大に戦闘が展開されますが、幸村のテーマや宿命のモチーフが聞こえてきます。その後、愛のテーマの回想と幸村のテーマを経て、曲はエンディングへと続きます。中間部ではイングリッシュ・ホルンで親密に語られた夢のテーマが、この部分ではトランペットのファンファーレを加え、トゥッティで勇壮に演奏されます。コーダでは、宿命のモチーフが金管群に長調で現れ、幸村の人生を高らかに讃えます。そしてティンパニーの強奏連打の中、一気に曲を閉じます。

演奏時間に約 16 分を要しますだけに、持続するパワーが必要ですが、様々な歌心も必要とされる作品となっています。それぞれの部分の音楽的意味を感じ取っていただき、ぜひ楽しんで演奏していただければと願っております。

なおこの作品は、海上自衛隊東京音楽隊 2011 年度巡回演奏（関東甲信越地区）のために作曲され、同年 5 月 28 日（土）茨城県佐野市文化会館において初演、6 月 17 日（金）真田家の本拠地、長野県上田市の上田城に隣接する上田市民会館にて再演されました。

この作品は、幸村の見果てぬ夢を描いており、次のような構成となっている。（河邊一彦）

| 構成内容 | 小節番号 |
|------------------|-----------|
| 前奏 | 1 ~ 14 |
| A 幸村のテーマ | 15 ~ 42 |
| B 戦闘準備と戦闘の情景 I | 43 ~ 109 |
| C 夢のテーマ・愛のテーマ | 10 ~ 183 |
| D 戦闘の情景 II（騎馬戦） | 184 ~ 300 |
| B 戦闘の情景 I 及びその展開 | 301 ~ 392 |
| A 幸村のテーマと愛のテーマ回想 | 393 ~ 438 |
| 後奏 | 439 ~ 451 |

Kazuhiko Kawabe

The Dreamer in Justice YUKIMURA SANADA



● **プロフィール**：河邊一彦 Kazuhiko Kawabe

大分県立芸術短期大学付属緑ヶ丘高等学校音楽科、武蔵野音楽大学音楽学部器楽科を経て1977年に海上自衛隊に入隊。1989年幹部に任官し、大湊、舞鶴、横須賀各音楽隊長を歴任後、2010年3月からは海上自衛隊東京音楽隊長として演奏活動に従事している。この間、東京藝術大学音楽学部において1年間、桐朋学園大学音楽学部研究生として2年間の指揮法研修を行う。指揮法を遠藤雅古、山本七雄、和声学を石島正博、音楽理論を大崎滋生、大家百子、スコアリーダーを橋本知抄、クラリネットを千葉国夫、大橋幸夫、理論科ピアノを吉田真穂の各氏に師事。作曲活動も行い、吹奏楽のための作品として「Concert March -Shining Sky-」「Maiden Voyage 処女航海」「嵯峨野～ソプラノと吹奏楽のために～」 「遙かな海へ～ Beyond the Sea, far and away ～」「交響組曲『高千穂』」「RED SLOPE inAUTUMN」「夢燃ゆる、紅き空に」「祈り～ a Prayer」、Jazz Bandのための作品として「静 Shizuka」「Falls Rainbow」、アルト・サクソフォーンとピアノのための「SONG and DANCE」ピアノ曲「嵯峨野」などがある。その他、多数の編曲作品がある。宮崎県出身。

● **演奏時間の目安**

16分25秒





- 1 Piccolo
- 2 1st Flute
- 2 2nd Flute
- 1 1st Oboe
- 1 2nd Oboe
- 1 English Horn
- 1 1st Bassoon
- 1 2nd Bassoon
- 1 Contrabassoon
- 1 Clarinet in E^b
- 3 1st Clarinet in B^b
- 3 2nd Clarinet in B^b
- 3 3rd Clarinet in B^b
- 1 Alto Clarinet in E^b
- 1 Bass Clarinet in B^b
- 1 Contrabass Clarinet in B^b
- 1 1st Alto Saxophone in E^b
- 1 2nd Alto Saxophone in E^b
- 1 Tenor Saxophone in B^b
- 1 Baritone Saxophone in E^b

- 2 1st Trumpet in B^b
- 2 2nd Trumpet in B^b
- 2 3rd Trumpet in B^b
- 2 1st & 2nd Horns in F
- 2 3rd & 4th Horns in F
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass

- 1 Timpani
- 1 Percussion 1 (Cymbals)
- 2 Percussion 2 (Snare Drum, Bass Drum)
- 2 Percussion 3 (Triangle, Slapstick, Gong, Tambourine, Wind Chime)
- 2 Percussion 4 (Wind Chime, 4-Tom toms, Triangle)
- 1 Percussion 5 (Glockenspiel)
- 2 Percussion 6 (Vibraphone, Xylophone)

- 1 Piano (Celesta (optional))

夢燃ゆる、紅き空に

The Dreamer in Justice YUKIMURA SANADA

河邊 孝
Kazuhiko Kazube

Score for *The Dreamer in Justice* by Yukimura Sanada, composed by Kazuhiko Kazube. The score is divided into two main sections: **Lento** (measures 1-60) and **Andante maestoso** (measures 1-72).

Instrumentation:

- Piccolo
- 1st Flute
- 2nd Flute
- 1st & 2nd Oboes
- English Horn
- 1st & 2nd Bassoons
- Contrabassoon
- Clarinet in E^b
- 1st Clarinet in B^b
- 2nd Clarinet in B^b
- 3rd Clarinet in B^b
- Alto Clarinet in E^b
- Bass Clarinet in B^b
- Contrabass Clarinet in B^b
- 1st Alto Saxophone in E^b
- 2nd Alto Saxophone in E^b
- Tenor Saxophone in B^b
- Baritone Saxophone in E^b
- 1st Trumpet in B^b
- 2nd Trumpet in B^b
- 3rd Trumpet in B^b
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Cymbals
- Snare Drum
- Bass Drum
- Triangle, Stick, Gong, Whistle, Wind Chime, 4-Tone Triangle
- Glockenspiel
- Vibraphone
- Xylophone
- Piano
- Celesta (Option)

The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *ff*, *dim*, *cresc.*), articulation (e.g., *stacc.*, *acc.*), and performance instructions (e.g., *6 cresc.*, *6*). The **Andante maestoso** section begins with a first ending bracket labeled "1".

Picc.
1 Fl.
2 Fl.
1&2 Obs.
E.Hrn.
1&2 Bsns.
C.Bsn.
E^b Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
C.B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
Str.bass
Timp.
S.Cymb.
S.D.
B.D.
Tri.
W.
Gl.
Vib.
Pf.

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C.B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. bass

Timp.

S. Cymb.

S. D.

B. D.

Tri.

W. C.

Gl.

Vib.

Pf.

mf

f

mp

mf

p

cresc.

uniss.

div.

W.C.

2 Andante $\text{♩} = 72$

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C.B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. bass

15 2 Andante $\text{♩} = 72$

Timp.

S. Cymb.

S. D.

B. D.

Tri.

W. C.

Gl.

Vib.

Pf.

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.bass

Timp.

S.Cymb.

S.D.

B.D.

Tri.

W.Cl.

Gl.

Vib.

Pf.

4

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C.B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

4

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. bass

4

Timp.

S. Cymb.

S. D.

B. D.

Gong

W. C.

Gl.

Vib.

Pf.

Picc. 5

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn. Solo *mf* *f*

1&2 Bsns. *a2* *mf* *mp* *p*

C.Bsn. *mf* *mp* *p*

E♭ Cl.

1 Cl. *mf* *mp* *p* *mp* *p* *mp* *umts.*

2 Cl. *mf* *mp* *p* *mp* *p* *mp* *umts.*

3 Cl. *mf* *mp* *p* *mp* *p* *mp* *umts.*

A. Cl. *mf* *mp* *p* *mp* *p* *mp*

B. Cl. *mf* *mp* *p* *mp* *p* *mp*

C.B. Cl. *mf* *mp* *p* *mp* *p* *mp*

1 A.Sax. *mf* *mp* *p* *mp* *p* *mp* *f* *mf*

2 A.Sax. *mf* *mp* *p* *mp* *p* *mp*

T.Sax. *mf* *mp* *p* *mp* *p* *mp*

B.Sax. *mf* *mp* *p* *mp* *p* *mp*

1 Ttp. 5 H.mute *mp* *p*

2 Ttp. H.mute *mf* *mp* *p*

3 Ttp. H.mute *mp* *p*

1&2 Hrns. *a2* *mf* *mp* *p* *mp* *p* *mp* *gestoph.*

3&4 Hrns. *a2* *mf* *mp* *p* *mp* *p* *mp* *gestoph.*

1 Trb. *mf* *mp* *p* *mp* *p* *mp* *St.mute*

2 Trb. *mf* *mp* *p* *mp* *p* *mp* *St.mute*

3 Trb. *mf* *mp* *p* *mp* *p* *mp* *St.mute*

Euph. *mf* *mp* *p* *mp* *p* *mp* *umts.*

Tuba *mf* *mp* *p* *mp* *p* *mp* *div.*

Str.bass *mf* *mp* *p* *mp* *p* *mp*

Timp. 5 *mf* *mp* *p* *mp* *p* *mp*

S.Cymb. *f* *p*

S.D. *mp*

B.D. *mp*

Gong

W. Cl. *mf* *mp* *p* *mp* *p* *mp*

Gl. *mf* *mp* *p* *mp* *p* *mp*

Vib. *mf* *mp* *p* *mp* *p* *mp*

Pf. *mf* *mp* *p* *mp* *p* *mp*

Moderato ♩ = 86 6

Picc. 4/4

1 Fl. 4/4

2 Fl. 4/4

1&2 Obs. 4/4

E.Hrn. 4/4

1&2 Bsns. 4/4

C.Bsn. 4/4

E♭ Cl. 4/4

1 Cl. 4/4

2 Cl. 4/4

3 Cl. 4/4

A.Cl. 4/4

B.Cl. 4/4

C.B.Cl. 4/4

1 A.Sax. 4/4

2 A.Sax. 4/4

T.Sax. 4/4

B.Sax. 4/4

Moderato ♩ = 86 6

1 Trp. 4/4

2 Trp. 4/4

3 Trp. 4/4

1&2 Hrns. 4/4

3&4 Hrns. 4/4

1 Trb. 4/4

2 Trb. 4/4

3 Trb. 4/4

Euph. 4/4

Tuba 4/4

Str.bass 4/4

Moderato ♩ = 86 6

Timp. 4/4

S.Cymb. 4/4

S.D. 4/4

B.D. 4/4

Gong 4/4

W.C. 4/4

Gl. 4/4

Vib. 4/4

Pf. 4/4

mf pesante e tempo giusto

Celesta (Opt.)

(If Celesta not available , pianist will be play on 8va.)

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.bass

Timp.

S.Cymb.

S.D.

B.D.

Gong

W.C.

Gl.

Vib.

Pf.

mp

f

poco a poco cresc.

7

7

7

mp

poco a poco cresc.

mp

mf

mf

mf

mf

57

Picc. *mp* *mf* *f* *accel.*

1 Fl. *mf* *f*

2 Fl. *mf* *f*

1&2 Obs. *mf* *f*

E.Hrn. *mp* *mf*

1&2 Bsns. *mf* *f*

C.Bsn. *mf* *f*

E♭ Cl. *mf* *f*

1 Cl. *mp* *mf* *f*

2 Cl. *mp* *mf* *f*

3 Cl. *mp* *mf* *f*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

C. B. Cl. *mp* *mf*

1 A. Sax. *mp* *mf* *f*

2 A. Sax. *mp* *mf* *f*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

1 Trp. *mf* *f* *accel.* *St. mute* *div.* *f*

2 Trp. *mf* *f* *St. mute (div.)* *f*

3 Trp. *mf* *f* *St. mute div.* *f*

1&2 Hrns. *mf* *f* *St. mute* *mf* *Open* *mp*

3&4 Hrns. *mf* *f* *St. mute* *mf* *Open* *mp*

1 Trb. *mf* *f* *St. mute* *mf* *Open* *mp*

2 Trb. *mf* *f* *St. mute* *mf* *Open* *mp*

3 Trb. *mf* *f* *St. mute* *mf* *Open* *mp*

Euph. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Str. bass *mp* *mf* *mp*

57

Timp. *mp* *mf* *f* *accel.*

S. Cymb. *poco a poco cresc.*

S. D. *mp*

B. D. *mf*

Gong *mp* *mf* *f*

W. C. *mp* *mf* *f*

Gl. *mp* *mf* *f*

Vib. *poco a poco cresc.* *mf* *f* *(Cesita)* *f*

57

PI. *poco a poco cresc.* *mf* *f*

8 Presto ma non troppo $\text{♩} = 172$

This is a full orchestral score for the piece "The Dreamer in Justice" by Yukimura Sanada. The score is for a full orchestra and piano, starting at measure 63. The tempo is "Presto ma non troppo" with a metronome marking of 172 beats per minute. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Horns (E-flat and B-flat), Bassoons (1 and 2), Clarinets (E-flat, B-flat, and Bass Clarinet), Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Euphonium, Tuba, Str. bass, Timpani, Snare Drum, Bass Drum, Triangles, and Vibraphone. The piano part is also included. The score features various dynamics such as *mf*, *f*, and *ff*, and includes performance instructions like "Bell up", "Open umts", "Slapstick", "dampen", "Snare off", and "4 Toms". A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page.

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.bass

Timp.

S.Cymb.

S.D.
B.D.

Tri.

4 Tr.

Gl.

Vib.

Pf.

9

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

78

9

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.bass

78

9

Timp.

S.Cymb.

S.D.

B.D.

Tri.

4 T.

Gl.

Vib.

Pf.

Bell up - a2

Bell up - a2

Slapstick

Picc.

1 Fl.

2 Fl.

1 & 2 Obs.

E.Hrn.

1 & 2 Bsns.

C.Bsn.

E \flat Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Strbass

Timp.

S.Cymb.

S.D.
B.D.

Tri.

4 T.

Glo.

Vib.

Pf.

- 15 -

FML-0106-sample

10

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

10

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.bass

10

Temp.

S.Cymb.

S.D.
B.D.

Tri.

4 T.

Gl.

Vib.

Pf.

11

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E \flat Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.bass

11

Timp.

S.Cymb.

S.D.

B.D.

Tri.

4 Tr.

Gl.

Vib.

Pf.

105

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C.B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

106

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. bass

107

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1000

Moderato J=82

113

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Moderato J=82

1 Hrn Solo

113

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.bass

Moderato J=82

113

Timp.

S.Cymb.

S.D.

B.D.

Gong

4 T.

Gl.

Vib.

113

Pf.

mf *mp pesante* *p*

(S10)

13 Andante $\text{♩} = 78$

Picc.

1 Fl. *div.* *mf* *f* *p*

2 Fl. *mf* *f* *p*

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

1 A. Sax. *mp* *f* *p*

2 A. Sax. *mp* *f* *p*

T. Sax.

B. Sax. *mp* *f* *p*

1 Trp. *p* *mf* *f* *mp* *mf* *p*

2 Trp.

3 Trp.

1&2 Hrns. *p* *mf* *f* *mp* *p*

3&4 Hrns.

1 Trb. *mp* *pp* *p*

2 Trb. *mp* *pp* *p*

3 Trb. *mp* *pp* *p*

Euph. *pp* *p*

Tuba *pp* *p*

Str.bass *mf* *p* *pizz.*

13 Andante $\text{♩} = 78$

Timp. *p* *pp*

S. Cymb.

S. D.

B. D.

Gong

W. Ch. *mp* *mp* *p*

Gl.

Vib.

Pf. *mf* *mf*

133

14

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Strbass

1 Player

133

14

Timp.

S.Cymb.

S.D.

B.D.

Tri.

W.C.

Gl.

Vib.

133

Pf.

This is a page of a musical score for a symphony. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., 1&2 Obs., E.Hrn., 1&2 Bsns., C.Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., C.B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str.bass, Timp., S.Cymb., S.D., B.D., Tri., W.C., Gl., Vib., and Pf. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *p*, *f*), and articulation marks. A large, semi-transparent watermark with the word "SAMPLE" is oriented diagonally across the entire page. There are also small boxed numbers "15" appearing in the right margin of the score.

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. bass

Timp.

S. Cymb.

S. D.

B. D.

Tri.

W. Ch.

Gt.

Vln.

Pf.

This is a page of a musical score for the piece "The Dreamer in Justice" by Yukimura Sanada. The score is for a full orchestra and includes parts for various instruments. The page is marked with a large, diagonal "SAMPLE" watermark. The score is divided into two systems, with measures 155 and 16 marked at the beginning of each system. The instruments listed on the left include Piccolo, Flutes (1 & 2), Oboe and Bassoon (1 & 2), Horns (E-flat, 1, 2, 3, A, B, C), Saxophones (1 & 2 Alto, Tenor, Baritone), Trumpets (1, 2, 3), Trombones (1 & 2, 3 & 4), Tuba, Euphonium, Strabass, Timpani, Snare Drum, Bass Drum, Triangle, Woodblock, Gong, Vibraphone, and Piano. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*, *pp*, *f*), articulation (e.g., *acc*, *tr*), and performance instructions (e.g., *Solo*). The key signature is B-flat major, and the time signature is 4/4. The page number "- 24 -" is at the bottom center, and the code "FML-0106-sample" is at the bottom right.

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.bass

Timp.

S.Cymb.

S.D.

B.D.

Tri.

W.C.

Gl.

Vib.

Pf.

Musical score for 'The Dreamer in Justice' by Yukimura Sanada. The score includes parts for Piccolo, Flutes (1, 2, 1&2), Oboes, Horns (E, 1&2, C), Clarinets (E♭, 1, 2, 3, A, B, C, B♭), Saxophones (1 A, 2 A, T, B), Trumpets (1, 2, 3), Horns (1&2, 3&4), Trombones (1, 2, 3), Euphonium, Tuba, String Bass (Pizz., arco), Timpani, Snare Drum, Cymbals, Triangle, Gong, Vibraphone, and Piano. The score features dynamic markings such as *mp*, *f*, *mf*, *pp*, and *p*, and tempo changes including *poco rit.* and *a tempo*. A rehearsal mark '18' is present in the Piccolo part. A large diagonal watermark 'SAMPLE' is overlaid on the page.

179 **19** *rit.* **Meno mosso** ♩ = 60 **20** **Andante** ♩ = 78

Picc.
1 Fl.
2 Fl.
1&2 Obs.
E.Hrn.
1&2 Bsns.
C.Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
C.B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
179 **19** *rit.* **Meno mosso** ♩ = 60 **20** **Andante** ♩ = 78

1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
Str.bass
179 **19** *rit.* **Meno mosso** ♩ = 60 **20** **Andante** ♩ = 78

Timp.
S.Cymb.
S.D.
B.D.
Tri.
W.C.
Glr.
Vib.
Pf.

186

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. bass

186

Timp.

S. Cymb.

S.D.

B.D.

Gong

4 T.

Gl.

Vib.

186

Pf.

(5th)

The image displays a page of a musical score for the piece "The Dreamer in Justice" by Yukimura Sanada. The score is arranged in a standard orchestral format, with parts for various instruments listed on the left side of the page. The instruments include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Horns (English, 1 and 2, Bass), Clarinets (1, 2, 3, Alto, Bass, Contrabass), Saxophones (Alto, Tenor, Bass), Trumpets (1, 2, 3), Trombones (1 and 2, 3 and 4), Trumpet, Trombone, Euphonium, Tuba, String Bass, Timpani, Snare Drum, Cymbal, S.D. (Small Drum), B.D. (Bass Drum), Gong, 4 Tom-toms, Gong, Vibraphone, and Piano. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte) are indicated throughout the score. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

Picc. ¹⁹⁴ *mf*

1 Fl. *mf*

2 Fl. *mf*

1&2 Obs. *mf*

E.Hrn. *mf*

1&2 Bsns. *mf*

C.Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

C.B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Tuba *mf*

Str.bass *mf*

Timp. *mf*

S.Cymb. *mf*

S.D. *mf*

B.D. *mf*

Gong *mf*

4 *mf*

Gl. *mf*

Vib. *mf*

PI. *mf*

(sm)

22 23

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.bass

Timp.

S.Cymb.

S.D.

B.D.

Gong

4 To

Gl

Vib.

Pf.

229

24

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. bass

229

24

Solo

Cymbals

229

Pf.

229 25

Picc.
1 Fl.
2 Fl.
1&2 Obs.
E.Hrn.
1&2 Bsns.
C.Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
C.B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Ttp.
2 Ttp.
3 Ttp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
Str. bass
229 25
Timp.
S. Cymb.
S.D.
B.D.
Tamb.
4 Tr.
G.
Vib.
229
Pf.

26

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C.B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

26

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. bass

26

Timp.

S. Cymb.

S. D.
B. D.

Tamb.

Tri.

Gl.

Xylo.

Pf.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., 1&2 Obs., E.Hrn., 1&2 Bsns., C.Bsn., Eb CL., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., C.B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str.bass, Timp., S.Cymb., S.D., B.D., Tamb., Tri., Gl., Xylo., and Pf. The score includes measures 27 and 28, with a large 'SAMPLE' watermark overlaid across the page. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *mp*), and articulation marks. The page number - 37 - is located at the bottom center, and the text FML-0106-sample is at the bottom right.

272 29

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

272 29

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. bass

272 29

Timp.

S. Cymb.

S. D.

B. D.

W. Ch.

W. Ch.

Gl.

Vib.

Pf.

mf *f* *cresc.* *p* *f* *p* *loco* *poco a poco cresc.*

283

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.bass

283

Timp.

S.Cymb.

S.D.

B.D.

W.Ch.

W.C.

Gl.

Vib.

284

Pf.

30 31 Presto ma non troppo $\text{♩} = 172$

Picc.
1 Fl.
2 Fl.
1&2 Obs.
E.Hrn.
1&2 Bsns.
C.Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
C.B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
Str.bass
Timp.
S.Cymb.
S.D.
B.D.
Slapstick
W.C.
Gtr.
Vib.
Pf.

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Strbass

302

Timp.

S.Cymb.

S.D.
B.D.

Slapstick

4 Tc

Glc

Vib.

303

Pf.

304

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.bass

310

Timp.

S.Cymb.

S.D.
B.D.

Tri.

4 T

Glc.

Vib.

Pf.

310

32

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

32

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. bass

32

117

Timp.

S. Cymb.

S. D.

B. D.

Slapstick

4 Tr.

Gl.

Vib.

117

Pf.

325

Picc.

1 FL.

2 FL.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

33

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.bass

33

325

Temp.

S.Cymb.

S.D.
B.D.

Tri.

4 Tr.

Gl.

Vib.

325

Pf.

34

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.bass

34

Timp.

S.Cymb.

S.D.

B.D.

Tri.

4 Tr.

Gl.

Xylo.

Pf.

34

329

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

330

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Strbass

331

Timp.

S.Cymb.

S.D.
B.D.

Slapstick

4 Tr.

Gl.

Xylo.

332

Pf.

35

Picc.
1 Fl.
2 Fl.
1&2 Obs.
E.Hrn.
1&2 Bsns.
C.Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
C.B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
Str.bass
Timp.
S.Cymb.
S.D.
B.D.
Gong
4 Tm.
Gl.
Xylo.
Pf.

327
36
36
36
327

36 37

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.bass

36 37

Timp.

S.Cymb.

S.D.

B.D.

Gong

4 Tc.

Gl.

Xylo.

Pf.

38

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Ttp.

2 Ttp.

3 Ttp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.bass

Timp.

S.Cymb.

S.D.

B.D.

Gong

4 Tr.

Gl.

Xylo.

Pf.

39

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

39

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.bass

39

Timp.

S.Cymb.

S.D.

B.D.

Gong

4 Tr.

Gl.

Xylo.

Pf.

377

Picc.

1 Fl.

2 Fl.

1 & 2 Obs.

E. Hrn.

1 & 2 Bsns.

C. Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. bass

377

Timp.

S. Cymb.

S. D.
B. D.

Slapstick

4 Tom.

Gong

Xylo.

377

Pf.

poco a poco cresc.

cresc.

f

mf

mp

ff

Opt. utto.

Slapstick

Vib.

40 Moderato $\text{♩} = 86$

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E \flat Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

40 Moderato $\text{♩} = 86$

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.bass

40 Moderato $\text{♩} = 86$

Timp.

S.Cymb.

S.D.

B.D.

Slapstick

W.Ch.

Gl.

Vib.

Pf.

This image shows a page of a musical score for 'The Dreamer in Justice' by Yukimura Sanada. The score is for a full orchestra and piano. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Horns (E-flat, 1, 2, 3, and A), Clarinets (1, 2, 3, and B-flat), Saxophones (1 Alto, 2 Alto, and Tenor/Bass), Trumpets (1, 2, and 3), Horns (1 and 2, and 3 and 4), Trombones (1, 2, and 3), Euphonium, Tuba, String Bass, Timpani, Snare Drum, Bass Drum, Slapstick, Woodblock, Gong, Vibraphone, and Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '389' is visible at the top left and bottom left. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page. The piano part at the bottom features complex rhythmic patterns and dynamic markings such as 'p' (piano), 'sfz' (sforzando), and 'fz' (forzando).

41 Andante maestoso ♩=72

This page contains the musical score for the 41st measure of the piece 'The Dreamer in Justice' by Yukimura Sanada. The tempo is marked 'Andante maestoso' with a metronome marking of ♩=72. The score is arranged for a full orchestra and piano. The instruments listed on the left are: Picc., 1 FL., 2 FL., 1&2 Obs., E.Hrn., 1&2 Bsns., C.Bsn., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., C.B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str.bass, Timp., S.Cymb., S.D., B.D., Slaps, W., Gl., Vib., and Pf. The score includes various musical notations such as dynamics (ff, mf, f, cresc.), articulation (div.), and performance instructions. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page.

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Ttp.

2 Ttp.

3 Ttp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. bass

Timp.

S. Cymb.

S. D.

B. D.

Tri.

W. Dr.

Gl.

Vib.

Pf.

42 Andante $\text{♩} = 72$

Picc.
1 Fl.
2 Fl.
1&2 Obs.
E.Hm.
1&2 Bsns.
C.Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
C.B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
Str.bass
Timp.
S.Cymb.
S.D.
B.D.
Tri.
W.C.
Gl.
Vib.
Pf.

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C.B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Tnp.
1 Player

2 Tnp.

3 Tnp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. bass

Timp.

S. Cymb.

S. D.

B. D.

Tri.

W. C.

Gl.

Vib.

Pf.

43

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

43

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.bass

43

Timp.

S.Cymb.

S.D.

B.D.

Tri.

W.C.

Gl.

Vib.

Pf.

415 44

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

1&2 Obs. *mf*

E.Hrn. *f*

1&2 Bsns. *mf*

C.Bsn. *mf*

E^b Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *f*

B. Cl. *mf*

C.B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *f*

T. Sax. *mp*

B. Sax. *mf*

1 Trp. *mf*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *mf*

3&4 Hrns. *f*

1 Trb. *mp*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mp*

Tuba *mf*

Str. bass *mf*

415 44

Timp. *mf*

S. Cymb. *mf*

S.D. *mf*

B.D. *mf*

Tri. *mf*

W.C. *mf*

Gl. *mf*

Vib. *mf*

415 44

Pf. *mf*

Picc. 420
1 Fl.
2 Fl.
1&2 Obs.
E.Hrn.
1&2 Bsns.
C.Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
C.B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Ttp.
2 Ttp.
3 Ttp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
Str. bass
Timp.
S. Cymb.
S.D.
B.D.
Tri.
W.
G.
Vib.
Pr. 430 440

45 Andante maestoso $\text{♩} = 82$

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E \flat Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

45 Andante maestoso $\text{♩} = 82$

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.bass

45 Andante maestoso $\text{♩} = 82$

Timp.

S.Cymb.

S.D.

B.D.

Tri.

W.C.

Gl.

Xylo.

Pf.

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.bass

427

Timp.

S.Cymb.

S.D.
B.D.

Tri.

W.C.

Gl.

Xylo.

427

Pf.

46

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

46

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.bass

46

Timp.

S.Cymb.

S.D.
B.D.

Tamb.

W.C.

Gl.

Xylo.

Pf.

47 Poco meno mosso $\text{♩} = 68$ 48 Grandioso $\text{♩} = 78$

Picc.
1 Fl.
2 Fl.
1&2 Obs.
E.Hrn.
1&2 Bsns.
C.Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
C.B.Cl.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
1 Ttp.
2 Ttp.
3 Ttp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
Str.bass
Timp.
C.Cymb.
S.Cymb.
S.D.
B.D.
Tri.
4 T.
Glo.
Xylo.
Pf.

Picc.

1 Fl.

2 Fl.

1&2 Obs.

E.Hrn.

1&2 Bsns.

C.Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C.B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. bass

Timp.

S. Cymb.

S. D.

B. D.

Tri.

4 Tom.

Gong

Gl.

Xylo

Pf.