

fostermusic rental collection



河 邊 一 彦

交響組曲「高千穂」より

II. 仏法僧の森



Kazuhiko Kawabe

Symphonic Suite "Takachiho"

II. A Forest Inhabited Euystomus orientalis

foster  
music



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河邊一彦

# 交響組曲「高千穂」より

## II. 仏法僧の森

### ● 解説

題名の「高千穂」は、九州南部、日向と薩摩（現在の宮崎県と鹿児島県）の境に位置する「高千穂の峰」のことで、霧島山系一の霊峰であり天孫降臨（てんそんこうりん）伝説の舞台として知られています。

日本最古の歴史書である「古事記」によりますと、天孫降臨伝説とは、おおよそ次のようなお話です。

アマテラスオオミカミが、孫のニギノミコトへ神の世界から地上へ降りて国を治めるよう言います。ニギノミコトは、地上に降り立つ場所を示す銚（ほこ）を高千穂の峰に打ち立てます。それが、現在も山頂に残っている「天の逆銚」であると言われています。そのようにして、ニギノミコトによる国造りが開始されます。時が経ち、ニギノミコトの子孫のカムヤマトイワレビコが、東方に王都としてふさわしい土地があると知り、奈良盆地へ攻め入り大和の国をつくりました。

これを、神武東征（じんむとうせい）伝説と言い、交響組曲第一曲目の題材となっています。このカムヤマトイワレビコが初代天皇として即位し、大和朝廷の開祖になったと言われています。いわゆる神武天皇です。

この作品は、霧島山系の豊かに広がる大自然とそこにまつわる神話をもとに、4つの曲からなる組曲として、2010年初夏に行われた、海上自衛隊東京音楽隊九州公演のために作曲されました。

交響組曲「高千穂」第二曲にあたる〈仏法僧の森〉は、声楽を伴う作品（初演ではソプラノ）として作曲しました。もし歌手が参加できない場合は、オプション楽器で演奏していただければと思います。題名の仏法僧とは、日本に夏鳥として飛来する約30cm程の緑色の鳥で、現在では絶滅危惧種及び天然記念物に指定されています。この鳥が住む鬱蒼と広がる杉木立の森の中に神社があります。神武天皇の幼名「佐野尊（サノミコト）」に由来した「狭野（さの）神社」（宮崎県西諸県郡高原町）です。現在では、神武天皇降誕の地とされています。

曲は、中低音楽器により夕闇迫る森を描写する旋律で開始されます。これは、第一曲「天の逆銚」のメインテーマとしてあらわれた「神武天皇のテーマ」を基に書かれています。仏法僧のさえずり、吹き抜ける風にざわめく杉木立、悠久の時の流れと人の命のはかなさ……。森はおだやかに見つめ続けてきました。（河邊一彦）

### ● プロフィール：河邊一彦 Kazuhiko Kawabe

大分県立芸術短期大学付属緑ヶ丘高等学校音楽科、武蔵野音楽大学音楽学部器楽科を経て1977年に海上自衛隊に入隊。1989年幹部に任官し、大湊、舞鶴、横須賀各音楽隊長を歴任後、2010年3月からは海上自衛隊東京音楽隊長として演奏活動に従事している。この間、東京藝術大学音楽学部において1年間、桐朋学園大学音楽学部研究生として2年間の指揮法研修を行う。指揮法を遠藤雅古、山本七雄、和声学を石島正博、音楽理論を大崎滋生、大家百子、スコアリーダーを橋本知抄、クラリネットを千葉国夫、大橋幸夫、理論科ピアノを吉田真穂の各氏に師事。作曲活動も行い、吹奏楽のための作品として「Concert March -Shining Sky-」「Maiden Voyage 処女航海」「嵯峨野～ソプラノと吹奏楽のために～」「遙かな海へ～ Beyond the Sea, far and away ~」「交響組曲『高千穂』」「RED SLOPE inAUTUMN」「夢燃ゆる、紅き空に」「祈り～ a Prayer」、Jazz Bandのための作品として「静 Shizuka」「Falls Rainbow」、アルト・サクソフォーンとピアノのための「SONG and DANCE」ピアノ曲「嵯峨野」などがある。その他、多数の編曲作品がある。宮崎県出身。

### ● 演奏時間の目安

06分00秒

Kazuhiko Kawabe

## Symphonic Suite "Takachiho"

II. A Forest Inhabited *Euystomus orientalis*



- 1 Piccolo
- 2 1st Flute
- 2 2nd Flute
- 2 1st & 2nd Oboes
- 2 1st & 2nd Bassoons
- 1 Clarinet in E<sup>b</sup>
- 3 1st Clarinet in B<sup>b</sup>
- 3 2nd Clarinet in B<sup>b</sup>
- 3 3rd Clarinet in B<sup>b</sup>
- 1 Alto Clarinet in E<sup>b</sup>
- 1 Bass Clarinet in B<sup>b</sup>
- 1 1st Alto Saxophone in E<sup>b</sup>
- 1 2nd Alto Saxophone in E<sup>b</sup>
- 1 Tenor Saxophone in B<sup>b</sup>
- 1 Baritone Saxophone in E<sup>b</sup>
  
- 2 1st Trumpet in B<sup>b</sup>
- 2 2nd Trumpet in B<sup>b</sup>
- 2 3rd Trumpet in B<sup>b</sup>
- 2 1st & 2nd Horns in F
- 2 3rd & 4th Horns in F
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 2 Euphoniums
- 2 Tuba
- 1 String Bass
  
- 1 Timpani
- 1 Cymbals
- 2 Wind Chime, Triangle
- 2 Snare Drum, Bass Drum
- 1 Glockenspiel
- 1 Vocal Solo
- 1 Solo Trumpet in B<sup>b</sup> (Soprano Saxophone in B<sup>b</sup>)
- 1 Solo Alto Saxophone in E<sup>b</sup>
  
- 1 Piano



## ● 歌詞

あかねさす空を 家路急ぐ 鳥たちよ  
ちぎれ雲ひとつ 紅（あか）く そまり ただよう

杉の並木に やがて 夜のとぼり 落ち  
仏法僧の森 永遠（とわ）のときを見つめて

季節が めぐるように 人も 出逢い 重ねて  
喜びも 悲しみ 時の流れに 流されて

過ぎ去った 時の重さ  
教えて 森よ

森の社（やしろ）の 石だたみ 苔むして  
静けさのなかで 木もれ日だけ ささやく

森を吹き抜ける 風よ どこへ向かうのか  
聞かせておくれ 君の ゆくえ 僕にも

人は みな旅人 今日から明日へと  
いつか見た 夢のように きっと帰れる ふるさとに

やさしい 子守歌を  
聞かせて 森よ

人は みな旅人 今日から明日へと  
喜びも 悲しみも 時の流れに 流されて

やさしい 子守歌を  
聞かせて 森よ

なつかしい 母の歌を  
聞かせて 森よ

Kazuhiko Kawabe

## Symphonic Suite "Takachiho"

II. A Forest Inhabited Euystomus orientalis





# 交響組曲「高千穂」よ

## Symphonic Suite "TAKACHIHO"

### II. 仏法僧の森

### II. A Forest Inhabited Euustomus orientalis

河村一彦

Kazuhiko

**Moderato** (♩=60) **Animato** (♩=92)

Piccolo  
1st Flute  
2nd Flute  
1st & 2nd Oboes  
1st & 2nd Bassoons  
Clarinet in E<sup>b</sup>  
1st Clarinet in B<sup>b</sup>  
2nd Clarinet in B<sup>b</sup>  
3rd Clarinet in B<sup>b</sup>  
Alto Clarinet in E<sup>b</sup>  
Bass Clarinet in B<sup>b</sup>  
1st Alto Saxophone in E<sup>b</sup>  
2nd Alto Saxophone in E<sup>b</sup>  
Tenor Saxophone in B<sup>b</sup>  
Baritone Saxophone in E<sup>b</sup>  
1st Trumpet in B<sup>b</sup>  
2nd Trumpet in B<sup>b</sup>  
3rd Trumpet in B<sup>b</sup>  
1st & 2nd Horns in F  
3rd & 4th Horns in F  
1st Trombone  
2nd Trombone  
3rd Trombone  
Euphonium  
Tuba  
String Bass  
Timpani  
Cymbals  
W. Ch.  
Tr.  
Sn.  
Bass  
Glockenspiel  
Vocal Solo  
Piano

II. A Forest Inhabited *Euystomus orientalis* - fostermusic rental collection

1

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

1

Timp.

S.Cym.

T.

S.

B.

Glock.

Vo.

Pf.



II. A Forest Inhabited *Euystomus orientalis* - fostermusic rental collection

2 L'stesso tempo

Picc.

1 Fl. *Soli, div.* *mf* *f*

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

2 L'stesso tempo

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms. *mf*

3&4 Hrms. *mf*

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba *1 player* *mp*

Str. Bass *pizz.* *mf*

2 L'stesso tempo

Timp.

S. Cym.

V. I. *mf*

Glo.

Vo. *mp*  
あかねさす  
らを いえじ いそく とり た ち よ  
ちぎれぐ も

P.f. *mp*

II. A Forest Inhabited *Euystomus orientalis* - fostermusic rental collection

23 3

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

23 3

Timp.

S. Cv.

T. S.

S. I.

Gl.

Vo.

P.f.

ひ とつ あ そ ま り た だ よ う す ぎ の な み き に や が

The image shows a page of a musical score for a symphony. The title is 'II. A Forest Inhabited *Euystomus orientalis* - fostermusic rental collection'. The score is for a full orchestra and includes a vocal line. The instruments listed on the left are Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (E-flat, 1, 2, 3, Alto, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1 and 2, 3 and 4), Trombones (1, 2, 3), Euphonium, Tuba, and String Bass. The vocal line has Japanese lyrics: 'ひ とつ あ そ ま り た だ よ う す ぎ の な み き に や が'. The piano part is at the bottom. There are two rehearsal marks, both labeled '3'. A large, diagonal 'SAMPLE' watermark is overlaid across the entire page.

II. A Forest Inhabited *Euystomus orientalis* - fostermusic rental collection

This is a full orchestral score for the piece "A Forest Inhabited *Euystomus orientalis*". The score is written for a large ensemble, including woodwinds, brass, strings, and a vocal soloist. The music is in 2/4 time and features a variety of dynamics and articulations. The vocal line includes Japanese lyrics. The score is marked with a large, diagonal watermark that reads "RENTAL".

**Instrumentation:** Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (E♭, 1, 2, 3, A, B), Saxophones (1 A, 2 A, T, B), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, 3), Euphonium, Tuba, String Bass, Timpani, Snare Drum, Cymbals, Gong, and Piano.

**Lyrics:**  
てよるの　　りおち　　ぶっぼう　　そ　　う　　の　　も　　り　　と　　わ　　の　　と　　き　　を　　み　　つ　　め

II. A Forest Inhabited *Euystomus orientalis* - fostermusic rental collection

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., 1&2 Obs., 1&2 Bsns., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str. Bass, Timp., S. Cymb., Tr., Glc., Vo., and P.f. The score is divided into measures, with a rehearsal mark '4' appearing above the first measure of the Piccolo part and below the first measure of the 1 Trp. part. The vocal line includes the lyrics: せつが あ く る ように ひともであ い か さねて よ.

II. A Forest Inhabited *Euystomus orientalis* - fostermusic rental collection

This is a page of a musical score for a symphony orchestra and vocal soloist. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (E-flat, 1, 2, 3, and A), Saxophones (Alto, Tenor, and Baritone), and Trumpets (1, 2, and 3). The brass section includes Horns (1 and 2, 3 and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Snare Drum, Cymbals, Triangles, and Gong. The vocal soloist part is written in the key of D major and includes Japanese lyrics. The piano part provides harmonic support. The score includes dynamic markings such as *mf*, *f*, *cresc.*, and *dim.*, and performance instructions like *unis.* and *mp dim.*. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the page.

38

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

Timp.

S. Cymb.

Tri.

Glo.

Vo.

Pf.

る こひ と きの な が れ に な が さ れ て

II. A Forest Inhabited *Euystomus orientalis* - fostermusic rental collection

This is a page of a musical score for a symphony orchestra and vocal soloist. The score is for the second movement, "A Forest Inhabited *Euystomus orientalis*". It features a large, diagonal watermark that reads "SAMPLE" across the center of the page. The score includes parts for various instruments and a vocal soloist. The instruments listed on the left are: Piccolo (Picc.), 1 Flute (1 Fl.), 2 Flute (2 Fl.), 1&2 Oboes (1&2 Obs.), 1&2 Bassoons (1&2 Bsns.), E♭ Clarinet (E♭ Cl.), 1 Clarinet (1 Cl.), 2 Clarinet (2 Cl.), 3 Clarinet (3 Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), 1 Alto Saxophone (1 A. Sax.), 2 Alto Saxophone (2 A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), 1 Trumpet (1 Trp.), 2 Trumpet (2 Trp.), 3 Trumpet (3 Trp.), 1&2 Horns (1&2 Hsns.), 3&4 Horns (3&4 Hsns.), 1 Trombone (1 Trb.), 2 Trombone (2 Trb.), 3 Trombone (3 Trb.), Euphonium (Euph.), Tuba, Str. Bass, Timpani (Timp.), Snare Cymbal (S. Cymb.), Triangle (Tri.), Gong (G.), Voice (Vo.), and Piano/Forte (P.f.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes dynamic markings such as *p*, *mp*, *poco cresc.*, *dim.*, *f*, and *mf*. There are also performance instructions like "unis." and "div.". The score is divided into measures, with a large number "5" appearing in a box at the end of several staves. The vocal line includes Japanese lyrics: "すぎさったと もさ おしえて もりよ".

II. A Forest Inhabited *Euystomus orientalis* - fostermusic rental collection

This musical score is for the second movement, "A Forest Inhabited *Euystomus orientalis*", from the "fostermusic rental collection". The score is written for a large orchestra and includes a vocal line. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., 1&2 Obs., 1&2 Bsns., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hms., 3&4 Hms., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str. Bass, Timp., S. Cym., Tr., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000. The score includes dynamic markings such as *mp*, *mf*, *f*, *p*, and *arco*. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page. At the bottom right, the text "もりのやし" is written below the vocal line.

II. A Forest Inhabited *Euystomus orientalis* - fostermusic rental collection

56

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

56

Timp.

S. C.

T.

S.

B.

Dr.

Glc.

Vo.

P.f.

る の た み こ け む し て し ず け さ の な か で こ も



II. A Forest Inhabited *Euystomus orientalis* - fostermusic rental collection

7

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- 1 Fl. (First Flute)
- 2 Fl. (Second Flute)
- 1&2 Obs. (First and Second Oboes)
- 1&2 Bsns. (First and Second Bassoons)
- E♭ Cl. (E-flat Clarinet)
- 1 Cl. (Clarinet)
- 2 Cl. (Second Clarinet)
- 3 Cl. (Third Clarinet)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- 1 A. Sax. (First Alto Saxophone)
- 2 A. Sax. (Second Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- 1 Trp. (First Trumpet)
- 2 Trp. (Second Trumpet)
- 3 Trp. (Third Trumpet)
- 1&2 Hrns. (First and Second Horns)
- 3&4 Hrns. (Third and Fourth Horns)
- 1 Trb. (First Trombone)
- 2 Trb. (Second Trombone)
- 3 Trb. (Third Trombone)
- Euph. (Euphonium)
- Tuba
- Str. Bass (String Bass)
- Timp. (Timpani)
- S.C. (Snare Drum)
- Tri. (Triangle)
- Glo. (Gong)
- Vo. (Vocal line)
- P.f. (Piano/Forte)

The vocal line includes the following lyrics in Japanese:

れ ひだけ さ もりをふ き ぬ ける かぜ よ どこへ も

II. A Forest Inhabited *Euystomus orientalis* - fostermusic rental collection

This musical score is for the second movement, "A Forest Inhabited *Euystomus orientalis*", from the "fostermusic rental collection". The score is written for a large orchestra and includes a vocal line. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., 1&2 Obs., 1&2 Bsns., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str. Bass, Timp., S. Cym., Glock., Vo., and P.f. The score is in 4/4 time and features a variety of dynamics including *mf*, *dim.*, *mp*, *p*, and *cresc.*. The vocal line includes Japanese lyrics: か う の き か せ て お く れ き み の ゆ く え ぼ く に も. The score is marked with a large, diagonal watermark reading "SAMPLE".

II. A Forest Inhabited *Euystomus orientalis* - fostermusic rental collection

8

Picc. *mf*  
div.

1 Fl. *mf*

2 Fl. *mf*  
*mp*

1&2 Obs. *mf*

1&2 Bsns. *mf*  
*mp*

E♭ Cl. *mf*  
*mp*

1 Cl. *mf*  
*mp*

2 Cl. *mf*

3 Cl. *mf*  
div.  
*mp*  
unis.

A. Cl. *mf*  
*mp*

B. Cl. *mf*  
*mp*

1 A. Sax. *mf*  
*mp*

2 A. Sax. *mf*  
*mp*

T. Sax. *mf*  
*mp*

B. Sax. *mf*  
*mp*

8

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf*  
*mp*

3&4 Hrns. *mf*  
*mp*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *mf*  
*arco*  
*cresc.*

8

71

Timp. *mf*  
*p*

S. Cy. *mf*  
*p*

T. *mf*  
*p*

Gloc. *mf*  
*p*

Vo. *mf*  
ひ と は み と び と きょうから あしたへと い つかみ たゆめの

Pf. *mf*

II. A Forest Inhabited *Euystomus orientalis* - fostermusic rental collection

This musical score is for the second movement, "A Forest Inhabited *Euystomus orientalis*", from the "fostermusic rental collection". The score is written for a large ensemble and includes a vocal line. The instruments listed on the left are: Piccolo (Picc.), 1st Flute (1 Fl.), 2nd Flute (2 Fl.), 1st and 2nd Oboes (1&2 Obs.), 1st and 2nd Bassoons (1&2 Bsns.), E♭ Clarinet (E♭ Cl.), 1st Clarinet (1 Cl.), 2nd Clarinet (2 Cl.), 3rd Clarinet (3 Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), 1st Alto Saxophone (1 A. Sax.), 2nd Alto Saxophone (2 A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), 1st Trumpet (1 Trp.), 2nd Trumpet (2 Trp.), 3rd Trumpet (3 Trp.), 1st and 2nd Horns (1&2 Hrms.), 3rd and 4th Horns (3&4 Hrms.), 1st Trombone (1 Trb.), 2nd Trombone (2 Trb.), 3rd Trombone (3 Trb.), Euphonium (Euph.), Tuba, Stripped Bass (Str. Bass), Timpani (Timp.), Snare Cymbal (S. Cym.), Tom-tom (T.), and Gong (Gloc.). The vocal line (Vo.) includes the lyrics: "よ う に と か え れ る ふ る さ と に". The piano part (Pf.) is at the bottom. The score is marked with various dynamics such as *cresc.*, *f*, *ff*, *p*, *mp*, and *dim.*. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the entire page.

II. A Forest Inhabited *Euystomus orientalis* - fostermusic rental collection

81

Picc. *p*

1 Fl. *p*

2 Fl. *p*

1&2 Obs. *p*

1st Bsns. *mp* *poco cresc.* *dim.* *p*

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

A. Cl. *p*

B. Cl. *mp* *poco cresc.* *f*

1 A. Sax. *mp* *poco cresc.* *dim.* *p*

2 A. Sax. *mp* *poco cresc.* *dim.* *p*

T. Sax. *mp* *poco cresc.* *dim.* *p* *f*

B. Sax. *mp* *poco cresc.* *p*

9

1 Trp. *mp*

2 Trp. *mp*

3 Trp. *mp*

1&2 Hrms. *dim.*

3&4 Hrms. *p* *dim.*

1 Trb. *pp*

2 Trb. *p*

3 Trb. *p*

Euph. *p* *f*

Tuba *mp* *poco cresc.* *dim.* *p* *f* 1 player

Str. Bass *mp* *poco cresc.* *dim.* *p* *f*

9

81

Timp. *mp*

S. Cym. *p*

Tr. *p*

S. I. *p*

Gl. *p*

Vo. *mp* *mp*

やさしい こと う た を き か せ て も り よ

P.f. *mp* *poco cresc.* *dim.* *p* *f*

II. A Forest Inhabited *Euystomus orientalis* - fostermusic rental collection

This is a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., 1&2 Obs., 1&2 Bsns., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hms., 3&4 Hms., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str. Bass, Timp., Snare Drum, Bass Drum, Glock., Vo., and P.F. The score is in 2/4 time and features a key signature of one sharp (F#). The music is marked with a forte (*f*) dynamic throughout most of the piece. There are several measures marked with a rehearsal symbol (a box containing the number 10). The score includes various musical notations such as slurs, accents, and dynamic markings. A large, semi-transparent watermark reading 'RENTAL' is overlaid diagonally across the entire page.

II. A Forest Inhabited *Euystomus orientalis* - fostermusic rental collection

This musical score is for the second movement, "A Forest Inhabited *Euystomus orientalis*", from the fostermusic rental collection. The score is written for a full orchestra and includes the following parts:

- Picc.
- 1 Fl.
- 2 Fl.
- 1&2 Obs.
- 1&2 Bsns.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hns.
- 3&4 Hns.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Str. Bass
- Timp.
- S. Cy.
- Snare
- Glock.
- Vo.
- Pf.

The score features various musical notations including dynamics such as *mf*, *cresc.*, and *cresc. molto*. It also includes performance markings like *rit.* and *mf*. The score is marked with a large, diagonal watermark reading "SAMPLE".

II. A Forest Inhabited *Euystomus orientalis* - fostermusic rental collection

This is a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1 and 2, 3 and 4), Trombones (1, 2, and 3), Euphonium, Tuba, String Bass, Snare Drum, Cymbals, Glockenspiel, and Piano. The score is marked with a rehearsal sign '11' at the beginning of the page. The music is in a key signature of one sharp (F#) and a common time signature (C). The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *cresc. molto* (crescendo molto), *div.* (divisi), *unis.* (unison), and *tr.* (trill). The score is written in a standard musical notation with stems, beams, and notes. A large, semi-transparent watermark reading 'RENTAL' is overlaid diagonally across the entire page.



II. A Forest Inhabited *Euystomus orientalis* - fostermusic rental collection

109 **12**

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

109 **12**

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

109 **12**

Timp.

C. Cymb.

S. Cymb.

Tri.

S. Tri.

Glo.

Solo

mf

Vo.

Solo

mf

P. F.

II. A Forest Inhabited *Euystomus orientalis* - fostermusic rental collection

This musical score page contains the following parts and markings:

- 119**: Measure number at the start of the page.
- Instruments**: Picc., 1 Fl., 2 Fl., 1&2 Obs., 1&2 Bsns., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hns., 3&4 Hns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str. Bass, Timp., S. Cy., T. Sn., B. Dr., Gloc., Vo., P.f.
- Dynamic Markings**: *mf*, *mp*, *p*, *dim.*
- Performance Indications**: *Solo* (for Flutes and Oboes), *a2* (for Horns), *mf*, *mp*, *p*, *dim.*
- Watermark**: A large, diagonal watermark reading "SAMPLE" is overlaid across the entire score.

II. A Forest Inhabited *Euystomus orientalis* - fostermusic rental collection

This is a page from a musical score for a concert band or orchestra. The score is written in G major and 4/4 time. It features a variety of instruments including Piccolo, Flutes, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The vocal line at the bottom includes Japanese lyrics. A large, semi-transparent watermark reading 'SAMPLE' is oriented vertically across the page.

**Instrumentation:** Picc., 1 Fl., 2 Fl., 1&2 Obs., 1&2 Bsns., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str. Bass, Timp., Sn., Cym., Gtr., B. Dr., Glo., Vo., P.f.

**Measure 13:** The score begins at measure 127 and continues through measure 137. The first measure of this section (measure 13) is marked with a box containing the number 13. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *cresc.* (crescendo). Performance markings include *div.* (divisi) for the flutes and *unis.* (unison) for the clarinets and euphonium.

**Vocal Line:** The vocal part features Japanese lyrics: ひ とは み た び と きょう から あ し た へ と よ る こ び も か な

II. A Forest Inhabited *Euystomus orientalis* - fostermusic rental collection

This image displays a page of a musical score for a concert band or orchestra. The score is for the piece "II. A Forest Inhabited *Euystomus orientalis*" from the "fostermusic rental collection". The page number is 132. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (E-flat, 1, 2, 3, A, B), Saxophones (1 Alto, 2 Alto, Tenor, Bass), Trumpets (1, 2, 3), Horns (1 and 2, 3 and 4), Trombones (1, 2, 3), Euphonium, Tuba, String Bass, Timpani, Snare Drum, Cymbals, and Glockenspiel. The vocal part (Vo.) includes Japanese lyrics: "しみものながれにながされて". The score features various musical notations such as dynamics (p, f, ff, mf, dim., cresc.), articulation (accents), and performance instructions. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page.

II. A Forest Inhabited *Euystomus orientalis* - fostermusic rental collection

137

Picc. *p*

1 Fl. *p*

2 Fl. *p*

1&2 Obs. *p*

1&2 Bsns. *mp* *poco cresc.* *dim.* *p* *mp*

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

A. Cl. *p*

B. Cl. *mp* *poco cresc.* *p* *mp* *poco cresc.*

1 A. Sax. *mp* *poco cresc.* *dim.* *mp* *poco cresc.*

2 A. Sax. *mp* *poco cresc.* *dim.* *mp* *poco cresc.*

T. Sax. *mp* *poco cresc.* *p* *mp* *poco cresc.*

B. Sax. *mp* *poco cresc.* *mp* *poco cresc.*

137

1 Trp. *p*

2 Trp. *p*

3 Trp. *p*

1&2 Hms. *p*

3&4 Hms. *dim.* *dim.*

1 Trb. *pp*

2 Trb. *pp*

3 Trb. *pp*

Euph. *p*

Tuba *mp* *poco cresc.* *dim.* *p* *mp* *poco cresc.*

Str. Bass *mp* *poco cresc.* *dim.* *p* *mp* *poco cresc.*

137

Timp. *p*

S. Cy. *p*

T. Cy. *p*

Tr. *p*

Dr. *p*

Glc. *p*

Vo. *mp*  
やさしい て の う た を き か せ て も り よ な っ か しい は

P.f. *mp* *poco cresc.* *dim.* *p* *mp* *poco cresc.*

II. A Forest Inhabited *Euystomus orientalis* - fostermusic rental collection

This musical score is for the second movement, "A Forest Inhabited *Euystomus orientalis*", from the "fostermusic rental collection". The score is written for a large orchestra and includes a vocal line. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., 1&2 Obs., 1&2 Bsns., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str. Bass, Timp., S. Cymb., Tr., Glc., Vo., and Pf. The score is divided into two systems, with the first system starting at measure 142 and the second system starting at measure 14. The vocal line includes the Japanese lyrics: "は の う た さ か せ て も り よ". The score features various musical notations, including dynamics (e.g., *f*, *ff*, *dim.*, *p*, *mp dim.*), articulation (e.g., *stacc.*, *div.*), and performance instructions (e.g., *unis.*). A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the entire page.

II. A Forest Inhabited *Euystomus orientalis* - fostermusic rental collection

This page of a musical score is for the second movement, "A Forest Inhabited *Euystomus orientalis*", from the fostermusic rental collection. The score is written for a full symphony orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (E-flat, 1, 2, and 3), Bass Clarinet, Saxophones (1 Alto, 2 Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1 and 2, 3 and 4), Trombones (1, 2, and 3), Euphonium, Tuba, String Bass, Timpani, Snare Cymbal, and Piano. The score begins at measure 148 and features a variety of dynamic markings such as *cresc. molto*, *f*, *ff*, and *fp*. It also includes performance instructions like *div.*, *tr.*, and *tr.*. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page.