

fostermusic rental collection



河 邊 一 彦

交響組曲「高千穂」より

IV. 紺碧の空、雲流る



Kazuhiko Kawabe

Symphonic Suite "Takachiho"

IV. Clouds in the deep Blue Sky

foster
music



交響組曲「高千穂」より

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河邊一彦

交響組曲「高千穂」より

IV. 紺碧の空、雲流る

● 解説

題 (河邊一彦)

● プロフィール：河邊一彦 Kazuhiko Kawabe

大分県立芸術短期大学付属緑ヶ丘高等学校音楽科、武蔵野音楽大学音楽学部器楽科を経て1977年に海上自衛隊に入隊。1989年幹部に任官し、大湊、舞鶴、横須賀各音楽隊長を歴任後、2010年3月からは海上自衛隊東京音楽隊長として演奏活動に従事している。この間、東京藝術大学音楽学部において1年間、桐朋学園大学音楽学部研究生として2年間の指揮法研修を行う。指揮法を遠藤雅古、山本七雄、和声学を石島正博、音楽理論を大崎滋生、大家百子、スコアリーダーを橋本知抄、クラリネットを千葉国夫、大橋幸夫、理論科ピアノを吉田真穂の各氏に師事。作曲活動も行い、吹奏楽のための作品として「Concert March -Shining Sky-」「Maiden Voyage 処女航海」「嵯峨野～ソプラノと吹奏楽のために～」 「遙かな海へ～ Beyond the Sea, far and away～」 「交響組曲『高千穂』」「RED SLOPE inAUTUMN」「夢燃ゆる、紅き空に」「祈り～ a Prayer」、Jazz Bandのための作品として「静 Shizuka」「Falls Rainbow」、アルト・サクソフォーンとピアノのための「SONG and DANCE」ピアノ曲「嵯峨野」などがある。その他、多数の編曲作品がある。宮崎県出身。

● 演奏時間の目安

07分10秒

Kazuhiko Kawabe

Symphonic Suite "Takachiho"

IV. Clouds in the deep Blue Sky



Instrumentation



- 1 Piccolo
- 2 1st Flute (Piccolo)
- 2 2nd Flute
- 2 1st & 2nd Oboes
- 2 1st & 2nd Bassoons
- 1 Clarinet in E^b
- 3 1st Clarinet in B^b
- 3 2nd Clarinet in B^b
- 3 3rd Clarinet in B^b
- 1 Alto Clarinet in E^b
- 1 Bass Clarinet in B^b
- 1 1st Alto Saxophone in E^b
- 1 2nd Alto Saxophone in E^b
- 1 Tenor Saxophone in B^b
- 1 Baritone Saxophone in E^b

- 2 1st Trumpet in B^b
- 2 2nd Trumpet in B^b
- 2 3rd Trumpet in B^b
- 2 1st & 2nd Horns in F
- 2 3rd & 4th Horns in F
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 2 1st & 2nd Euphoniums
- 2 Tuba
- 2 String Bass

- 1 Timpani
- 1 Cymbals
- 2 Snare Drum, Bass Drum
- 2 Triangle, Guiro or Tambourine, Wind Chime
- 1 Glockenspiel
- 1 Vibraphone
- 1 Tubular Bells
- 1 Piano

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交響組曲「高千穂」より

Symphonic Suite "TAKACHIHO"

IV. 紺碧の空、雲流る

IV. Clouds in the deep Blue Sky

作曲 斎藤 彦
Kazuhiko

Allegro (♩=128)

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

1st & 2nd Bassoons

Clarinet in E[♭]

1st Clarinet in B[♭]

2nd Clarinet in B[♭]

3rd Clarinet in B[♭]

Alto Clarinet in E[♭]

Bass Clarinet in B[♭]

1st Alto Saxophone in E[♭]

2nd Alto Saxophone in E[♭]

Tenor Saxophone in B[♭]

Baritone Saxophone in E[♭]

Allegro (♩=128)

1st Trumpet in B[♭]

2nd Trumpet in B[♭]

3rd Trumpet in B[♭]

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

1st & 2nd Euphoniums

Tuba

String Bass

Allegro (♩=128)

Timpani

Cymbals (S Cymb. with Soft mallet (2 Players Placed Right and Left))

Snare Drum

Triple Drum

Glockens

Vibraphone

Chimes

Piano

The image displays a page of a musical score for the symphonic suite "TAKACHIHO", specifically the movement "IV. Clouds in the deep Blue Sky". The score is written for a full orchestra and includes parts for Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphoniums, Tuba, String Bass, Timpani, Cymbals, Snare Drum, Triple Drum, Glockens, Vibraphone, Chimes, and Piano. The tempo is marked "Allegro" with a metronome marking of ♩=128. The score is divided into three systems, each starting with the tempo marking. The first system covers the Piccolo through the Baritone Saxophone. The second system covers the 1st Trumpet through the String Bass. The third system covers the Timpani through the Piano. The score includes various dynamic markings such as *mf*, *f*, *p*, *cresc.*, *ff*, *ffz*, *mfz*, *mp*, *mp cresc.*, and *ffz*. There are also performance instructions like "Solo" and "S Cymb. with Soft mallet (2 Players Placed Right and Left)". A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the entire page.

IV. Clouds in the deep Blue Sky - fostermusic rental collection

1

Picc.

1 Fl. (Picc.)

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tuba

Str. Bass

Solo

Timp.

S. Cymb.

S. D. B. T.

Vib.

Chim.

Pf.

loco

(gen) - - - - -

IV. Clouds in the deep Blue Sky - fostermusic rental collection

2 Un poco piu mosso (♩=128)

poco accel.

Change to Fl.

1 Fl. (Picc.)

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tuba

Str. Bass

13

2 Un poco piu mosso (♩=128)

poco accel.

13

2 Un poco piu mosso (♩=128)

poco accel.

S.D.

Half Pedal

Pf.

3 Allegro con anima (♩=134)

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

3 Allegro con anim.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tuba

Str. Bass

20 anima (♩=134)

Timp.

S. Cymb.

S.D. B.D.

C.

Vib.

Chim.

Pf.

normal Pedal

IV. Clouds in the deep Blue Sky - fostermusic rental collection

27

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tuba

Str. Bass

27

Timp.

S. Cymb.

S.D. B.D.

C.

Vib.

Chim.

Pf.

4

4

4

IV. Clouds in the deep Blue Sky - fostermusic rental collection

34

Picc. *f* *mp* *poco a poco cresc...* *f*

1 Fl. *f* *mp* *poco a poco cresc...* *f*

2 Fl. *f* *mp* *poco a poco cresc...* *f*

1&2 Obs. *f* *mp* *poco a poco cresc...* *f*

1&2 Bsns. *mf* *mp* *poco a poco cresc...* *f*

E♭ Cl. *f* *mp* *poco a poco cresc...* *f*

1 Cl. *mp* *poco a poco cresc...* *f*

2 Cl. *mp* *poco a poco cresc...* *f*

3 Cl. *div.* *mp* *poco a poco cresc...* *f*

A. Cl. *mf* *poco a poco cresc...* *f*

B. Cl. *mf* *poco a poco cresc...* *f*

1 A. Sax. *mf* *poco a poco cresc...* *f*

2 A. Sax. *mf* *poco a poco cresc...* *f*

T. Sax. *mf* *poco a poco cresc...* *f*

B. Sax. *mf* *poco a poco cresc...* *f*

1 Trp. *mf* *poco a poco cresc...* *f*

2 Trp. *mf* *poco a poco cresc...* *f*

3 Trp. *mf* *poco a poco cresc...* *f*

1&2 Hms. *mf* *poco a poco cresc...* *f*

3&4 Hms. *mf* *poco a poco cresc...* *f*

1 Trb. *mp* *poco a poco cresc...* *f*

2 Trb. *mp* *poco a poco cresc...* *f*

3 Trb. *mp* *poco a poco cresc...* *f*

1&2 Euphs. *mf* *poco a poco cresc...* *f*

Tuba *mp* *poco a poco cresc...* *f*

Str. Bass *mf* *poco a poco cresc...* *f*

34

Timp. *mf* *poco a poco cresc...* *f*

S. Cymb. with snare stick *mp* *poco a poco cresc...* *f*

S. Cymb. with Soft mallet *mf* *poco a poco cresc...* *f*

S. Dr. *mf* *poco a poco cresc...* *f*

G. *mf* *poco a poco cresc...* *f*

Vib. *mf* *poco a poco cresc...* *f*

Chim. *mf* *poco a poco cresc...* *f*

Pf. *mf* *poco a poco cresc...* *f*

IV. Clouds in the deep Blue Sky - fostermusic rental collection

5

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl. ^{div.}

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

5

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tuba

Str. Bass

5

Timp.

S. Cymb.

S. T. B.

G.

Vib.

Chim.

Pf.

6

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

6

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tuba

Str. Bass

6

Timp.

S. Cymb.

S. D. B. T.

C.

Vib.

Chim.

Pf.

IV. Clouds in the deep Blue Sky - fostermusic rental collection

56 7

Picc. *div.* *f* *ff*

1 Fl. *f* *ff*

2 Fl. *f* *ff*

1&2 Obs. *f* *ff*

1&2 Bsns. *f* *ff*

E♭ Cl. *f* *ff*

1 Cl. *f* *ff*

2 Cl. *f* *ff*

3 Cl. *f* *ff*

A. Cl. *f* *ff*

B. Cl. *f* *ff*

1 A. Sax. *f* *ff*

2 A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

1 Trp. *f* *ff*

2 Trp. *f* *ff*

3 Trp. *f* *ff*

1&2 Hrms. *f* *ff*

3&4 Hrms. *f* *ff*

1 Trb. *f* *ff*

2 Trb. *f* *ff*

3 Trb. *f* *ff*

1&2 Euphs. *f* *ff*

Tuba *f* *ff*

Str. Bass *f* *ff*

56 7

Timp. *f* *ff*

S. Cymb. *f* *ff*

S. Tr. *f* *ff*

B. Tr. *f* *ff*

G. *f* *ff*

Vib. *f* *ff* *Half Pedal* *normal Pedal*

Chim. *f* *ff*

Pf. *f* *ff* *(stro.)*

IV. Clouds in the deep Blue Sky - fostermusic rental collection

This is a full orchestral score for the piece "Clouds in the deep Blue Sky" from the fostermusic rental collection. The score is written for a standard symphony orchestra and includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (E-flat, 1, 2, 3, A, B), Saxophones (1 Alto, 2 Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, 3), Euphoniums (1 & 2), Tuba, String Bass, Timpani, Snare Drum, Bass Drum, Tom-tom, Vibraphone, and Piano. The score is in 2/4 time and features a variety of dynamics and articulations such as *mf*, *mp*, *f*, *p*, *pp*, *ff*, *leggero*, *div.*, *unis.*, *pizz.*, *Solo*, and *normal Pedal*. A large, semi-transparent "RENTAL" watermark is overlaid diagonally across the entire page. The score is divided into measures, with a section starting at measure 63. A box with the number "8" is present in the upper right and middle right areas of the score.

IV. Clouds in the deep Blue Sky - fostermusic rental collection

73 9

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

73 9

1 Trp.

2 Trp.

3 Trp.

1&2 Hns.

3&4 Hns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tuba

Str. Bass

73

Timp.

S. Cymb.

S.D.

B.D.

Gong

Vib.

Chim.

Pf.

800

- 11 -

FML-0109-sample

IV. Clouds in the deep Blue Sky - fostermusic rental collection

10

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

10

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tuba

Str. Bass

10

10

Timp.

S. Cymb.

S. D. B. T.

C.

Vib.

Chim.

Pf.

(500)

IV. Clouds in the deep Blue Sky - fostermusic rental collection

poco rit. **Allegretto** (♩=124)

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

poco rit. **Allegretto** (♩=124) **11**

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tuba

Str. Bass

poco rit. **Allegretto** (♩=124) **11**

Timp.

S. Cymb.

S. D.

B. D.

Guiro or Tamb.

C.

Vib.

Chim.

Pf.

IV. Clouds in the deep Blue Sky - fostermusic rental collection

This is a full orchestral score for the piece "IV. Clouds in the deep Blue Sky" from the fostermusic rental collection. The score is written for a large ensemble and includes the following instruments and parts:

- Picc.
- 1 Fl.
- 2 Fl.
- 1&2 Obs.
- 1&2 Bsns.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrns.
- 3&4 Hrns.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- 1&2 Euphs.
- Tuba
- Str. Bass
- Timp.
- S. Cymb.
- S.D. B.D.
- C.
- Vib.
- Chim.
- Pf.

The score is marked with a large, diagonal "SAMPLE" watermark. It includes various musical notations such as dynamics (p, f, dim., mp, mf), articulation (accents, staccato), and performance instructions like "Half Pedal". Measure numbers 12, 18, and 24 are indicated at the top of their respective staves.

IV. Clouds in the deep Blue Sky - fostermusic rental collection

This page of a musical score is for the piece "IV. Clouds in the deep Blue Sky" from the "fostermusic rental collection". The score is arranged for a full symphony orchestra and includes the following parts:

- Picc.
- 1 Fl.
- 2 Fl.
- 1&2 Obs.
- 1&2 Bsns.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrns.
- 3&4 Hrns.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- 1&2 Euphs.
- Tuba
- Str. Bass
- Timp.
- S. Cymb.
- S. D.
- B. D.
- Tri.
- C.
- Vib.
- Chim.
- Pf.

The score includes various dynamic markings such as *mp*, *f*, *mf*, *dim.*, and *div.*. A large, semi-transparent watermark reading "RENTAL" is overlaid diagonally across the entire page.

IV. Clouds in the deep Blue Sky - fostermusic rental collection

13

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

13

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tuba

Str. Bass

13

Timp.

S. Cu.

S.

Gr.

Vib.

Chim.

Pf.

IV. Clouds in the deep Blue Sky - fostermusic rental collection

This is a page of a musical score for a concert band or orchestra. The score is for the piece "IV. Clouds in the deep Blue Sky" from the "fostermusic rental collection". The page is marked with a large, diagonal "SAMPLE" watermark. The score includes parts for various instruments, with measures 118 and 119 indicated. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., 1&2 Obs., 1&2 Bsns., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., 1&2 Euphs., Tuba, Str. Bass, Timp., S. Cymb., S.D., B.D., C., Vib., Chim., and P.f. The score features dynamic markings such as *f*, *mp*, *mf*, *p*, and *sub. p*. There are also performance instructions like "Guero or Tamb." and "3" (triplets). The key signature is one flat (Bb) and the time signature is 4/4. The page number "- 17 -" is at the bottom, and the identifier "FML-0109-sample" is in the bottom right corner.

IV. Clouds in the deep Blue Sky - fostermusic rental collection

15 Andante (♩=72)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The score includes dynamic markings such as *p*, *mp*, *mf*, *f*, and *pp*. Performance instructions include *Solo* for the 14&2 Hms. and 14&2 Pfs. The score is marked with a large, diagonal watermark reading 'PREVIEW'.

15 Andante (♩=72)

This is a full orchestral score for the piece "IV. Clouds in the deep Blue Sky" from the "fostermusic rental collection". The score is written for a large ensemble and includes the following parts:

- Picc.
- 1 Fl.
- 2 Fl.
- 1&2 Obs.
- 1&2 Bsns.
- E^b Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hns.
- 3&4 Hns.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- 1&2 Euphs.
- Tuba
- Str. Bass
- 131 Timp.
- S. Cymb.
- S. D.
- B. D.
- C.
- Vib.
- Chim.
- Pf.

The score is marked with a large, diagonal "SAMPLE" watermark. It features various dynamics such as *p*, *mp*, *f*, and *mf*. The piece is in a key signature of two flats and a 4/4 time signature. The piano part at the bottom shows a complex rhythmic accompaniment with many sixteenth notes.

IV. Clouds in the deep Blue Sky - fostermusic rental collection

16 **Maestoso** (♩=74)

136

1 Picc.

1 Fl.

2 Fl.

1 & 2 Obs.

1 & 2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

136

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1 & 2 Euphs.

Tuba

Str. Bass

136

Timp.

S. Cymb.

S. D.

B. D.

Vib.

Chim.

Pf.

IV. Clouds in the deep Blue Sky - fostermusic rental collection

143 17

Picc. *f* *dim.*

1 Fl. *f* *dim.*

2 Fl. *f* *dim.*

1&2 Obs. *f* *dim.*

1&2 Bsns. *dolce* *mp* *mf* *mp* *pp*

E♭ Cl. *dolce* *mp* *mf* *mp*

1 Cl. *dolce* *mp* *mf* *mp*

2 Cl. *dolce* *mp* *mf* *mp*

3 Cl. *dolce* *mp* *mf* *mp*

A. Cl. *dolce* *mp* *mf* *mp*

B. Cl. *dolce* *mp* *mf* *mp*

1 A. Sax. *dolce* *mp* *mf* *pp*

2 A. Sax. *dolce* *mp* *mf* *pp*

T. Sax. *dolce* *mp* *mf* *pp*

B. Sax. *dolce* *mp* *mf* *pp*

143 17

1 Trp. *dolce* *mp* *mf* *pp*

2 Trp. *dolce* *mp* *mf* *pp*

3 Trp. *dolce* *mp* *mf* *pp*

1&2 Hrns. *dolce* *mp* *mf* *pp*

3&4 Hrns. *dolce* *mp* *mf* *pp*

1 Trb. *dolce* *mp* *mf* *pp*

2 Trb. *dolce* *mp* *mf* *pp*

3 Trb. *dolce* *mp* *mf* *pp*

1&2 Euphs. *dolce* *mp* *mf* *pp*

Tuba *dolce* *mp* *mf* *pp*

Str. Bass *dolce* *mp* *mf* *pp*

143 17

Timp. *dolce* *mp* *mf* *pp*

S. Cymb. *dolce* *mp* *mf* *pp*

S. D. *dolce* *mp* *mf* *pp*

B. D. *dolce* *mp* *mf* *pp*

W. Ch. *dolce* *mp* *mf* *pp*

Vib. *dolce* *mp* *mf* *pp*

Chim. *dolce* *mp* *mf* *pp*

Pf. *dolce* *mp* *mf* *pp* *Solo* *cresc.* *f*

IV. Clouds in the deep Blue Sky - fostermusic rental collection

18 Un poco piu mosso (♩=128)

rit. *poco accel.*

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

rit. **DOCU** *poco accel.*

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tuba

Str. Bass

18 Un poco piu mosso (♩=128) *poco accel.*

Timp.

S. Cymb.

S.D. B.I.

C.

Vib.

Chim.

alla Cadenza

Pf.

dim.

19 Allegro con anima (♩=134)

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

19 Allegro con anima

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tuba

Str. Bass

19 Allegro con anima (♩=134)

Timp.

S. Cymb.

S.D. B.D.

G.

Vib.

Chim.

Pf.

IV. Clouds in the deep Blue Sky - fostermusic rental collection

This image shows a page of a musical score for the piece "IV. Clouds in the deep Blue Sky" from the "fostermusic rental collection". The score is for a full orchestra and includes parts for Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (1, 2, 3, and Alto), Saxophones (Alto, Tenor, Bass), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, 3), Euphonium (1 & 2), Tuba, String Bass, Timpani, Snare Drum, Gong, Vibraphone, and Piano. The score is written in 3/4 time with a key signature of one flat. It features various dynamics such as *mf*, *f*, and *fp*. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page. The page number "20" is visible in a box at the top right and bottom right.

IV. Clouds in the deep Blue Sky - fostermusic rental collection

172 Picc. *f* *mp* *poco a poco cresc...* *f*

1 Fl. *f* *mp* *poco a poco cresc...* *f*

2 Fl. *f* *mp* *poco a poco cresc...* *f*

1&2 Obs. *f* *mp* *poco a poco cresc...* *f*

1&2 Bsns. *mf* *poco a poco cresc...* *f*

E♭ Cl. *f* *mp* *poco a poco cresc...* *f*

1 Cl. *mp* *poco a poco cresc...* *f*

2 Cl. *mp* *poco a poco cresc...* *f*

3 Cl. *div.* *mp* *poco a poco cresc...* *f*

A. Cl. *mf* *poco a poco cresc...* *f*

B. Cl. *mf* *poco a poco cresc...* *f*

1 A. Sax. *mf* *poco a poco cresc...* *f*

2 A. Sax. *mf* *poco a poco cresc...* *f*

T. Sax. *mf* *poco a poco cresc...* *f*

B. Sax. *mf* *poco a poco cresc...* *f*

1 Trp. *mf* *poco a poco cresc...* *f*

2 Trp. *mf* *poco a poco cresc...* *f*

3 Trp. *mf* *poco a poco cresc...* *f*

1&2 Hrms. *mf* *poco a poco cresc...* *f*

3&4 Hrms. *mf* *poco a poco cresc...* *f*

1 Trb. *mp* *poco a poco cresc...* *f*

2 Trb. *mp* *poco a poco cresc...* *f*

3 Trb. *mp* *poco a poco cresc...* *f*

1&2 Euphs. *mf* *poco a poco cresc...* *f*

Tuba *mp* *poco a poco cresc...* *f*

Str. Bass *mf* *poco a poco cresc...* *f*

172 Timpani

S. Cymb. with snare stick *mp* *poco a poco cresc...* *f*

S. Cymb. with Soft mallet *fp* *poco a poco cresc...* *f*

S. T. B. *mp* *poco a poco cresc...* *f*

G. *mf* *poco a poco cresc...* *f*

Vib. *mf* *poco a poco cresc...* *f*

Chim. *mf* *poco a poco cresc...* *f*

Pf. *mf* *poco a poco cresc...* *f*

21

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl. *div.*

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

21

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tuba

Str. Bass

21

Timp.

S. Cymb.

S. D. B.

G.

Vib.

Chim.

Pf.

22

Picc.

1 Fl.

2 Fl.

1&2 Obs.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

22

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

1&2 Euphs.

Tuba

Str. Bass

22

Timp.

S. Cymb.

S. D. B. D.

C.

Vib.

Chim.

(sto)

Pf.

IV. Clouds in the deep Blue Sky - fostermusic rental collection

195 **23**

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

1&2 Obs. *ff*

1&2 Bsns. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A. Cl. *ff*

B. Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

1&2 Euphs. *ff*

Tuba *ff*

Str. Bass *ff*

195 **23** **24**

Timp. *ff*

S. Cymb. *f*

S. D. B. T. *f*

C. *f*

Vib. *f*

Chim. *mf*

Pf. *f*

195 **24**

C. Cymb. *f*

sc.

IV. Clouds in the deep Blue Sky - fostermusic rental collection

The image displays a page of a musical score for a full orchestra. The score is written for various instruments, including Piccolo, Flutes (1 Fl., 2 Fl.), Oboes (1&2 Obs.), Bassoons (1&2 Bsns.), Clarinets (E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl.), Saxophones (1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1&2 Hms., 3&4 Hms.), Trombones (1 Trb., 2 Trb., 3 Trb.), Euphoniums (1&2 Euphs.), Tuba, Str. Bass, Timpani (Timp.), Snare Cymbal (S.Cymb.), Snare Drum (S.D.), Bass Drum (B.D.), Cymbal (C.), Vibraphone (Vib.), Chimes (Chim.), and Piano (Pf.). The score includes musical notation, dynamics (e.g., *f*, *ff*, *mf*), and a large, diagonal watermark reading "SAMPLE". The page number "204" is visible at the top left and bottom left. The page number "- 29 -" is centered at the bottom, and the code "FML-0109-sample" is located at the bottom right.