

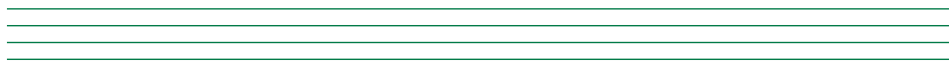
井 潤 昌 樹  
カラフル

Masaki Itani  
Colorful



**fostermusic rental collection**

## カラフル



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ご購入された演奏団体様に限ってパート譜のプリント増しのための複製を許可いたします。



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井潤昌樹

# カラフル

## ● 解説

人の生とは、一体何だろうと考える。美しいものに心を震わせることだろうか、そうでないものを排除することだろうか。愛することだろうか、後悔することだろうか。

ほんの一瞬の衝動で大切なものを壊してしまったり、素直になれなただけで、多くのものを失ってしまったり…。心に生まれる、あらゆる想いの混在を見つめることは、とても息苦しい。そんな戸惑いが、いつだって我々の胸を締め付けている。

内に向かうものばかりではないだろう。笑いながら、他人を傷つけることが出来る生物は人間だけだ。泣きながら、他人を祝福出来る生物もまた、人間だけだ。

判然としない小さな感情の積み重なりはやがて、とりとめのない極彩色の渦となり、時を押し流してくれるのだろう。

本作品は、兵庫県立伊丹高等学校吹奏楽部の委嘱によって作曲され、早川嘉彦指揮、同校第90回定期演奏会において初演された。僅か2年のうちに、私の吹奏楽作品のほとんどを演奏して下さった同校の演奏を聞く度に感じた私の印象は、真っ白な意思の結晶。白とは無彩色だが、決して彩が無いのではなく、“全てを均等に含んでいる状態”が正確な表現。それは未分なカラフル。彼ら彼女らの未来はどのような色合いになるのだろうと、そんな事を考えていた。(井潤昌樹)

## ● プロフィール：井潤昌樹 Masaki Itani

大阪教育大学教養学科芸術専攻音楽コース卒業。同大学大学院芸術文化専攻修了。作曲を澤田博、北川文雄の両氏に師事。

主な作品に、バリトン独唱と管弦楽のためのカンタータ「倭建命 流離譚」、トランペット八重奏曲「四季の奏鳴」など。吹奏楽作品に、「火の断章」(2008年度全日本吹奏楽コンクール課題曲)、「Bye Bye Violet」、「愛の祭壇」など。

## ● 使用打楽器について

Perc.1 における3つの吊りシンバル及び、Perc.2 における2つのバス・ドラムは、明確なピッチの差を伴いたい。

Perc.3 及び Perc.5 の スネア・ドラム は同一のものではない。

## ● 演奏時間の目安

08分30秒

Masaki Itani

**Colorful**

# Instrumentation



- 2 1st Flute
- 2 2nd Flute
- 1 Piccolo
- 1 1st Oboe
- 1 2nd Oboe
- 1 Clarinet in E<sup>b</sup>
- 3 1st Clarinet in B<sup>b</sup>
- 3 2nd Clarinet in B<sup>b</sup>
- 3 3rd Clarinet in B<sup>b</sup>
- 3 4th Clarinet in B<sup>b</sup>
- 1 Alto Clarinet in E<sup>b</sup>
- 1 Bass Clarinet in B<sup>b</sup>
- 1 Contra-alto Clarinet in E<sup>b</sup>
- 1 1st Bassoon
- 1 2nd Bassoon
- 1 Contra Bassoon (Optional)
- 1 Soprano Saxophone in B<sup>b</sup>
- 1 1st Alto Saxophone in E<sup>b</sup>
- 1 2nd Alto Saxophone in E<sup>b</sup>
- 1 Tenor Saxophone in B<sup>b</sup>
- 1 Baritone Saxophone in E<sup>b</sup>
  
- 1 1st Horn in F
- 1 2nd Horn in F
- 1 3rd Horn in F
- 1 4th Horn in F
- 2 1st Trumpet in B<sup>b</sup>
- 2 2nd Trumpet in B<sup>b</sup>
- 2 3rd Trumpet in B<sup>b</sup>
- 2 4th Trumpet in B<sup>b</sup>
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 1 Bass Trombone
- 1 1st Euphonium
- 1 2nd Euphonium
- 2 Tuba
- 1 String Bass
- 1 Piano
  
- 1 Timpani
- 2 Percussion 1 (3 Suspended Cymbals, Hi-hat, Wood Block)
- 1 Percussion 2 (2 Bass Drums)
- 2 Percussion 3 (Tam- tam, Triangle, Snare Drum, Hi-hat, 3 Tom-toms, Bongo)
- 1 Percussion 4 (Glockenspiel)
- 2 Percussion 5 (Vibraphone, Snare Drum, Conga)
- 2 Percussion 6 (Tubular Bells, Marimba)
- 2 Extra Percussion (Shaker, Tambourine, Triangle, Crash Cymbals, etc... )

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兵庫県立伊丹高等学校吹奏楽部 委嘱

# カラフル

Colorful

井潤昌樹  
ITANI Masaki

4/4 Andante (♩=66)

Flauti Grandi 1&2

Flauto Piccolo

Oboi 1&2

Clarinetto Piccolo < in Mi♭ >

Clarinetti < in Si♭ > 1&2

Clarinetti < in Si♭ > 3&4

Clarinetto Alto < in Mi♭ >

Clarinetto Basso < in Si♭ >

Clarinetto Contra-alto < in Mi♭ >

Fagotti 1&2

ContraFagotto (opzione)

Saxofono Soprano < in Si♭ >

Saxofoni Altī < in Mi♭ > 1&2

Saxofono Tenore < in Si♭ >

Saxofono Baritono < in Mi♭ >

4/4 Andante (♩=66)

Corni < in Fa > 1&2

Corni < in Fa > 3&4

Trombe < in Si♭ > 1&2

Trombe < in Si♭ > 3&4

Trombone 1

Tromboni 2&3

Trombone Basso

Eufonii 1&2

Tuba

Contrabassi

Piano - forte

4/4 Andante (♩=66)

Timpani

Percussioni 1-6

Percussione 3

Percussione 4

Percussione 5

Percussione 6

練習番号 Ⅷ、Ⅸ-Ⅹ の Extri Percussioni、及び冒頭から Ⅷ までのピアノ連弾 (上声) は人数に余裕がある時だけで良い

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FML-0110-sample

FL.1.2  
Fl.1.Picc.  
Ob.1.2  
Cl.1.Picc.  
Cl.1.2  
Cl.3.4  
A.Cl.  
B.Cl.  
C.A.Cl.  
Fag.1.2  
C.Fag.  
S.Sax.  
A.Sax.1.2  
T.Sax.  
B.Sax.  
Cor.1.2  
Cor.3.4  
Trbn.1.2  
Trbn.3.4  
Trbn.1  
Trbn.2.3  
B.Trbn.  
Euf.1.2  
Tub.  
Cb.  
P.f.  
Timp.  
Perc.  
Perc.2  
Perc.3  
Perc.4  
Perc.5  
Perc.6

FL.1.2 *f* *mf* *cresc.* *f* *mf dolce* *sf* *mp cresc.*

Fl.Picc. *mf dolce* *sf* *mp cresc.*

Ob.1.2 *f* *mf dolce* *f* *mp*

Cl.1.Picc. *f* *mf* *cresc.* *f* *mf dolce* *sf* *mp cresc.*

Cl.1.2 *f* *mf* *cresc.* *f* *mf dolce* *sf* *mp cresc.*

Cl.3.4 *f* *mf* *cresc.* *f* *mf dolce* *sf* *mp cresc.*

A.Cl. *f* *mf* *cresc.* *f* *mf dolce* *sf* *mp cresc.*

B.Cl. *f* *mf* *cresc.* *f* *mf dolce* *sf* *mp cresc.*

C.A.Cl. *mp cresc.* *mp cresc.*

Fag.1.2 *mf* *cresc.* *p* *mp cresc.*

C.Fag. *p* *p* *mp cresc.*

S.Sax. *f* *sf* *mp cresc.*

A.Sax.1.2 *f* *mf* *cresc.* *f* *sf* *mp cresc.*

T.Sax. *f* *mf* *cresc.* *f* *sf* *mp cresc.*

B.Sax. *mf* *cresc.* *mf dolce* *sf* *mp cresc.*

Cor.1.2 *f* *mf* *cresc.* *f* *mp cresc.*

Cor.3.4 *f* *mf* *cresc.* *f* *mp cresc.*

Trbe.1.2 *senza sord.* *a2* *mf* *f* *mp cresc.*

Trbe.3.4 *senza sord.* *3.* *mf* *f* *mp cresc.* *(senza sord.)*

Trbn.1 *mf* *cresc.* *f* *mp cresc.*

Trbn.2.3 *mf* *cresc.* *f* *mp cresc.*

B.Trbn. *mf* *cresc.* *mf dolce* *sf* *mp cresc.*

Euf.1.2 *f* *mp cresc.*

Tub. *p* *mp cresc.*

Cb. *p* *mp cresc.*

P.f. *p* *mp cresc.* *sempre Ped. al W* *seco*

Timp. *p* *mp cresc.* *muta stacco di legno*

Perc. *p*

Perc.2 *p*

Perc.3 *pp*

Perc.4 *p*

Perc.5 *mf* *mp cresc.*

Perc.6 *p*

3/4 A 4/4 B

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(Fl1&2 Fl.Picc. Ob.1&2 Cl.Picc. Cl.1&2 S.Sax. A.Sax.1&2 Cor.1&2 Trbe.1,2 Perc.5)

The image displays a comprehensive musical score for the piece 'Colorful'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Flute 1 & 2 (Fl.1,2), Flute Piccolo (Fl.Picc.), Oboe 1 & 2 (Ob.1,2), Clarinet 1 & 2 (Cl.1,2), Clarinet 3, 4 (Cl.3,4), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Contralto Clarinet (C.A.Cl.), Bassoon 1 & 2 (Fag.1,2), Contrabassoon (C.Fag.), Soprano Saxophone (S.Sax.), Alto Saxophone 1 & 2 (A.Sax.1,2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Cor 1 & 2 (Cor.1,2), Cor 3 & 4 (Cor.3,4), Trumpet 1 & 2 (Trbe.1,2), Trumpet 3 & 4 (Trbe.3,4), Trumpet 1 (Trbn.1), Trumpet 2 & 3 (Trbn.2,3), Bass Trumpet (B.Trbn.), Euphonium 1 & 2 (Euf.1,2), Tuba (Tub.), and Contrabass (Cb.). The piano part (P.f.) and six percussion parts (Perc.1-6) are also included. The score is divided into measures, with a prominent vertical dashed line indicating a section change. Above this line, the tempo and dynamics are marked as 'poco a poco dim'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *mf*, *p*, *pp*, *ppp*, *cresc.*, and *tenuto*. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the entire page.



*lontano (far away)*

*rit.* *lunga* *tempo* *poco rit.* *a tempo*

Fl.1.2 *f* 10 *ff* 3 *pp* 7

Fl.Picc. *p* *ff*

Ob.1.2 *ff*

Cl.Picc. *f* 10 *ff* *fff* *pp*

Cl.1.2 *f* 10 *ff* *fff* *pp*

Cl.3.4 *mf* 10 *ff* *fff* *f* 7

A.Cl. *mf* 10 *ff* *pp* *f* 7

B.Cl. *ff*

C.A.Cl. *ff* *fff non dim.* *pp*

Fag.1.2 *ff* *fff* *pp*

C.Fag. *ff* *fff non dim.*

S.Sax. *mf* 10 *ff* *fff non dim.* *f* 7

A.Sax.1.2 *mf* 10 *ff* *fff non dim.* *f* 7

T.Sax. *mf* 10 *ff* *fff* *f* 7

B.Sax.

Cor.1.2 *f* 10 *ff* *fff non dim.* *a tempo* *poco rit.* *a tempo*

Cor.3.4 *ff* *fff non dim.*

Trbe.1.2 *f* 10 *ff* *fff non dim.*

Trbe.3.4 *ff* *fff non dim.*

Trbn.1 *ff* *fff non dim.*

Trbn.2,3 *ff* *fff non dim.*

B.Trbn. *gliss.* *ff* *fff non dim.*

Euf.1.2 *ff* *fff non dim.*

Tub. *ff* *fff non dim.*

Cb. *ff* *fff non dim.*

P.f. *mf* 5 *ff* *fff non dim.*

Timp. *ff* *sfz* *fff non dim.* *a tempo* *poco rit.* *a tempo*

Perc. *ff* *p* *ff*

Perc.2 *ff*

Perc.3 *ff*

Perc.4 *veloce* *ripeta e ripeta* *ff* *ff non dim.*

Perc.5 *« Tamburo Militare »* *ff non dim.* *« Vibrafono »*

Perc.6 *molto veloce* *ripeta e ripeta* *ff non dim.*

This is a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left include:

- Flutes (Fl. 1, 2)
- Piccolo Flute (Fl. Picc.)
- Oboes (Ob. 1, 2)
- Clarinets (Cl. Picc., Cl. 1, 2, Cl. 3, 4)
- Alto Clarinet (A. Cl.)
- Bass Clarinet (B. Cl.)
- Contrabass Clarinet (C. A. Cl.)
- Fagots (Fag. 1, 2)
- Contrabass Fagot (C. Fag.)
- Saxophones (S. Sax., A. Sax. 1, 2, T. Sax., B. Sax.)
- Cor Anglais (Cor. 1, 2)
- Cor Anglais 3, 4 (Cor. 3, 4)
- Trumpets (Trbe. 1, 2, Trbe. 3, 4)
- Trumpet 1 (Trbn. 1)
- Trumpets 2, 3 (Trbn. 2, 3)
- Bass Trumpet (B. Trbn.)
- Euphoniums (Euf. 1, 2)
- Tuba (Tub.)
- Contra Bass (Cb.)
- Piano (P.f.)
- Timpani (Timp.)
- Percussion (Perc. 1-6)
- Vibraphone (<Vibrafono>)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (ff, p, mf, f). There are also time signatures (2/4, 4/4) and a key signature (E major). A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire page.

**FL. 1,2**

**Fl. Picc.**

**Ob. 1,2**

**Cl. Picc.**

**Cl. 1,2**

**Cl. 3,4**

**A. Cl.**

**B. Cl.**

**C.A. Cl.**

**Fag. 1,2**

**C. Fag.**

**S. Sax.**

**A. Sax. 1,2**

**T. Sax.**

**B. Sax.**

**Cor. 1,2**

**Cor. 3,4**

**Trbn. 1,2**

**Trbn. 3,4**

**Trbn. 1**

**Trbn. 2,3**

**B. Trbn.**

**Euf. 1,2**

**Tub.**

**Cb.**

**Pf.**

**Timp.**

**Perc. 1**

**Perc. 2**

**Perc. 3**

**Perc. 4**

**Perc. 5**

**Perc. 6**

**G**

Fl.1.2 *p* *mf* *f* *mf* *f* *f* *molto string.*

Fl.Picc. *p* *f*

Ob.1.2 *p* *mf* *f* *mf* *f* *f*

Cl.Picc. *p* *mf* *f* *mf* *f* *f*

Cl.1.2 *p* *mf* *f* *mf* *f* *f*

Cl.3.4 *p* *mf* *f* *mf* *f* *f*

A.Cl. *p* *f* *espress.*

B.Cl. *p* (CA Cl) *mf* *p* *f* *espress.*

C.A.Cl. *p* *f* *espress.*

Fag.1.2 *p* *f* *espress.*

C.Fag. *p* *f* *espress.*

S.Sax. *p* *mf* *f* *mf* *f* *f*

A.Sax.1.2 *p* *mf* *f* *mf* *f* *f*

T.Sax. *p* *f* *espress.*

B.Sax. *p* *f* *espress.*

**G**

Cor.1.2 *p* *f* *espress.* *molto string.*

Cor.3.4 *p* *f* *espress.*

Trbe.1.2 *p*

Trbe.3.4 *p*

Trbn.1 *f*

Trbn.2,3 *f*

B.Trbn. *f*

Euf.1.2 *f* *espress.*

Tub. *p* *mf* *p* *f* *espress.*

Cb. *p* *mf* *p* *f* *espress.*

P.f. *p sempre*

Timp. *mf* *p* *molto string.*

Perc. *muta stecco di legno*

Perc.2 *p*

Perc.3 *mf* *p*

Perc.4 *p sempre*

Perc.5

Perc.6 *p sempre*

**Con anima** (♩=76) *più agitato* *poco a poco rit...* *...molto* *a tempo*

Fl.1.2 *ff molto espress.* *f* *sf* *sf* *sf* *p*

Fl.Picc. *ff molto espress.* *f* *sf* *sf* *sf* *p*

Ob.1.2 *ff molto espress.* *f* *sf* *sf* *sf* *p*

Cl.Picc. *ff* *f* *sf* *sf* *sf* *p* *ff*

Cl.1.2 *ff molto espress.* *f* *sf* *sf* *sf* *p* *ff*

Cl.3.4 *ff molto espress.* *f* *sf* *sf* *sf* *p* *ff*

A.Cl. *ff* *f* *sf* *sf* *sf* *p* *ff*

B.Cl. *ff* *f* *sf* *sf* *sf* *p* *ff*

C.A.Cl. *ff* *f* *sf* *sf* *sf* *p* *ff*

Fag.1.2 *ff* *f* *sf* *sf* *sf* *p* *ff*

C.Fag. *ff* *f* *sf* *sf* *sf* *p* *ff*

S.Sax. *ff* *f* *sf* *sf* *sf* *p* *ff*

A.Sax.1.2 *ff molto espress.* *f* *sf* *sf* *sf* *p* *ff*

T.Sax. *ff* *f* *sf* *sf* *sf* *p* *ff*

B.Sax. *ff* *f* *sf* *sf* *sf* *p* *ff*

**Con anima** (♩=76) *più agitato* *poco a poco rit...* *...molto* *a tempo*

Cor.1.2 *f* *sf* *sf* *sf* *p* *ff*

Cor.3.4 *f* *sf* *sf* *sf* *p* *ff*

Trbe.1.2 *f molto espress.* *f* *sf* *sf* *sf* *p* *ff*

Trbe.3.4 *f* *sf* *sf* *sf* *p* *ff*

Trbn.1 *ff* *f* *sf* *sf* *sf* *p* *ff*

Trbn.2.3 *ff* *f* *sf* *sf* *sf* *p* *ff*

B.Trbn. *ff* *f* *sf* *sf* *sf* *p* *ff*

Euf.1.2 *ff* *f* *sf* *sf* *sf* *p* *ff*

Tub. *ff* *f* *sf* *sf* *sf* *p* *ff*

Cb. *ff* *f* *sf* *sf* *sf* *p* *ff*

P.f. *ff* *f* *sf* *sf* *sf* *p* *ff*

**Con anima** (♩=76) *più agitato* *poco a poco rit...* *...molto* *a tempo*

Tim. *f* *sf* *sf* *sf* *p* *ff*

Perc. *f* *sf* *sf* *sf* *p* *ff*

Perc.2 *f* *sf* *sf* *sf* *p* *ff*

Perc.3 *f* *sf* *sf* *sf* *p* *ff*

Perc.4 *f* *sf* *sf* *sf* *p* *ff*

Perc.5 *f* *sf* *sf* *sf* *p* *ff*

Perc.6 *f* *sf* *sf* *sf* *p* *ff*

poco a poco rit...

Tempo I

poco a poco rit.

I a tempo

2/4

FL.1.2  
FL.Picc.  
Ob.1.2  
Cl.Picc.  
Cl.1.2  
Cl.3.4  
A.Cl.  
B.Cl.  
C.A.Cl.  
Fag.1.2  
C.Fag.  
S.Sax.  
A.Sax.1.2  
T.Sax.  
B.Sax.

poco a poco rit...

Tempo I

poco a poco rit...

I a tempo

2/4

Cor.1.2  
Cor.3.4  
Trbn.1.2  
Trbn.3.4  
Trbn.1  
Trbn.2,3  
B.Trbn.  
Euf.1.2  
Tub.  
Cb.  
P.f.

poco a poco rit...

Tempo I

poco a poco rit...

I a tempo

2/4

Timp.  
Perc.  
Perc.2  
Perc.3  
Perc.4  
Perc.5  
Perc.6

Fl.1.2  
Fl.Picc.  
Ob.1.2  
Cl.Picc.  
Cl.1.2  
Cl.3.4  
A.Cl.  
B.Cl.  
C.A.Cl.  
Fag.1.2  
C.Fag.  
S.Sax.  
A.Sax.1.2  
T.Sax.  
B.Sax.  
Cor.1.2  
Cor.3.4  
Trbe.1.2  
Trbe.3.4  
Trbn.1  
Trbn.2,3  
B.Trbn.  
Euf.1.2  
Tub.  
Cb.  
P.f.  
Timp.  
Perc.  
Perc.2  
Perc.3  
Perc.4  
Perc.5  
Perc.6

Fl.1.2  
Fl.Picc.  
Ob.1.2  
Cl.1.2  
Cl.3.4  
A.Cl.  
B.Cl.  
C.A.Cl.  
Fag.1.2  
C.Fag.  
S.Sax.  
A.Sax.1.2  
T.Sax.  
B.Sax.  
Cor.1.2  
Cor.3.4  
Trbe.1.2  
Trbe.3.4  
Trbn.1  
Trbn.2.3  
B.Trbn.  
Euf.1.2  
Tub.  
Cb.  
P.f.  
Tim.  
Perc.1  
Perc.2  
Perc.3  
Perc.4  
Perc.5  
Perc.6



3/4 **K** **4** *rit.*

Fl.1,2 *f* *ff* *ff* *p sub.* *ff* *tutta forza*

Fl.Picc. *f* *ff* *ff* *p sub.* *ff* *tutta forza*

Ob.1,2 *f risolute e sostenuto* *cresc.* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cl.1,2 *f* *ff* *ff* *p sub.* *ff* *tutta forza*

Cl.3,4 *f* *ff* *ff* *p sub.* *ff* *tutta forza*

A.Cl. *f* *ff* *ff* *p sub.* *ff* *ff* *ff* *ff*

B.Cl. *f* *cresc.* *ff* *ff* *ff* *ff* *ff* *ff*

C.A.Cl. *f* *cresc.* *ff* *ff* *ff* *ff* *ff* *ff*

Fag.1,2 *f* *cresc.* *ff* *p sub.* *ff* *ff* *ff* *ff*

C.Fag. *f* *cresc.* *ff* *p sub.* *ff* *ff* *ff* *ff*

S.Sax. *f* *ff* *ff* *p sub.* *ff* *ff* *ff* *tutta forza*

A.Sax.1,2 *f* *ff* *ff* *p sub.* *ff* *ff* *ff* *tutta forza*

T.Sax. *cresc.* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B.Sax. *cresc.* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

3/4 **K** **4** *rit.*

Cor.1,2 *cresc.* *ff* *mp sub.* *ff* *ff* *ff* *ff* *ff*

Cor.3,4 *ff* *mp sub.* *ff* *ff* *ff* *ff* *ff* *ff*

Trbe.1,2 *f risolute e sostenuto* *mp sub.* *ff* *ff* *ff* *ff* *ff* *ff*

Trbe.3,4 *f risolute e sostenuto* *ff* *mp sub.* *ff* *ff* *ff* *ff* *ff*

Trbn.1 *cresc.* *ff* *mp sub.* *ff* *ff* *ff* *ff* *ff*

Trbn.2,3 *cresc.* *ff* *mp sub.* *ff* *ff* *ff* *ff* *ff*

B.Trbn. *f* *ff* *p sub.* *ff* *ff* *ff* *ff* *ff*

Euf.1,2 *ff* *p sub.* *ff* *ff* *ff* *ff* *ff* *ff*

Tub. *f* *ff* *p sub.* *ff* *ff* *ff* *ff* *ff*

Cb. *f* *ff* *p sub.* *ff* *ff* *ff* *ff* *ff*

P.f.

4/4 *rit.*

Timp. *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff*

Perc. *mp sub.* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Perc.2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Perc.3 *p* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Perc.4

Perc.5

Perc.6 *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

**Allegro** (♩=132)

Fl.1,2  
Fl.Picc.  
Ob.1,2  
Cl.Picc.  
Cl.1,2  
Cl.3,4  
A.Cl.  
B.Cl.  
C.A.Cl.  
Fag.1,2  
C.Fag.  
S.Sax.  
A.Sax.1,2  
T.Sax.  
B.Sax.

**Allegro** (♩=132)

Cor.1,2  
Cor.3,4  
Trbe.1,2  
Trbe.3,4  
Trbn.1  
Trbn.2,3  
B.Trbn.  
Euf.1,2  
Tub.  
Cb.

(♩=132)

P.f.  
Timp.  
Perc.  
Perc.2  
Perc.3  
Perc.4  
Perc.5  
Perc.6

< Tamburo Mili >  
< Vibrafono >





FL.1.2  
FL.Picc.  
Ob.1.2  
Cl.Picc.  
Cl.1.2  
Cl.3.4  
A.Cl.  
B.Cl.  
C.A.Cl.  
Fag.1.2  
C.Fag.  
S.Sax.  
A.Sax.1.2  
T.Sax.  
B.Sax.  
Cor.1.2  
Cor.3.4  
Trbe.1.2  
Trbe.3.4  
Trbn.1  
Trbn.2,3  
B.Trbn.  
Euf.1.2  
Tub.  
Cb.  
P.f.  
Timp.  
Perc.1  
Perc.2  
Perc.3  
Perc.4  
Perc.5  
Perc.6

< Piatto con stacco di legno >

Fl.1,2 *ff sempre*

Fl.Pic. *ff sempre*

Ob.1,2 *ff sempre*

Cl.1,2 *ff sempre*

Cl.3,4 *ff sempre*

A.Cl. *ff sempre*

B.Cl. *ff sempre*

C.A.Cl. *ff sempre*

Fag.1,2 *ff sempre*

C.Fag. *ff sempre*

S.Sax. *ff sempre*

A.Sax.1,2 *ff sempre*

T.Sax. *ff sempre*

B.Sax. *ff sempre*

Cor.1,2 *ff marcatis.*

Cor.3,4 *ff marcatis.*

Trb.1,2 *ff marcatis.*

Trb.3,4 *ff marcatis.*

Trbn.1 *ff*

Trbn.2,3 *ff*

B.Trbn. *ff*

Euf.1,2 *ff*

Tub. *ff*

Cb. *ff*

P.F. *f* *poco a poco dim.*

Timp. *p* *mf* *p*

Perc. *p* *mf* *p*

Perc.2 *p* *mf* *p*

Perc.3 *mf* *f* *mp* *mf*

Perc.4 *mf* *f* *mp* *mf*

Perc.5 *f* *poco a poco dim.*

Perc.6 *f* *poco a poco dim.*

< Tamburo Militare >

FL.1.2 *p cresc.* *f cresc.* *ff*

FL.Picc. *mf* *f* *p* *f*

Ob.1.2 *p cresc.* *f cresc.* *f*

Cl.Picc. *mf* *f* *p* *f*

Cl.1.2 *mp cresc.* *f cresc.* *f*

Cl.3.4 *mp* *mf* *f* *p* *f*

A.Cl. *p cresc.* *f* *p* *f*

B.Cl. *p cresc.* *f* *f*

C.A.Cl. *p cresc.* *f* *p* *f*

Fag.1.2 *p cresc.* *f* *p* *f*

C.Fag. *p cresc.* *f* *p* *f*

S.Sax. *mf* *f* *p* *f*

A.Sax.1.2 *mp* *mf* *f* *p* *f*

T.Sax. *p cresc.* *f*

B.Sax. *p cresc.* *f*

Cor.1.2 *p* *p cresc.* *f cresc.* *ff cresc.*

Cor.3.4 *p cresc.* *f cresc.* *ff cresc.*

Trbn.1.2 *mp cresc.* *ff cresc.*

Trbn.3.4 *mp cresc.* *ff cresc.*

Trbn.1 *mf* *p*

Trbn.2,3 *mf* *f* *p*

B.Trbn. *mf* *f* *p* *f*

Euf.1.2 *p cresc.* *ff*

Tub. *unis.* *p cresc.* *f*

Cb. *p cresc.* *p* *f*

P.f. *p* *p* *f*

Timp. *p* *f*

Perc. *p* *f*

Perc.2 *mp* *f* *p* *f*

Perc.3 *p cresc.* *f* *f* *<3 Tom-toms>*

Perc.4 *gliss.* *mf* *f* *p* *f*

Perc.5 *p* *f*

Perc.6 *p* *f* *p sub.* *f*



FL.1.2  
FL.Picc.  
Ob.1.2  
Cl.Picc.  
Cl.1.2  
Cl.3.4  
A.Cl.  
B.Cl.  
C.A.Cl.  
Fag.1.2  
C.Fag.  
S.Sax.  
A.Sax.1.2  
T.Sax.  
B.Sax.  
Cor.1.2  
Cor.3.4  
Trbe.1.2  
Trbe.3.4  
Trbn.1  
Trbn.2,3  
B.Trbn.  
Euf.1.2  
Tub.  
Cb.  
P.f.  
Timp.  
Perc.  
Perc.2  
Perc.3  
Perc.4  
Perc.5  
Perc.6

< Cassa di legno > (M)  
< Vibrafono >



Fl.1.2

Fl.Picc.

Ob.1.2

Cl.1.2

Cl.1.2

Cl.3.4

A.Cl.

B.Cl.

C.A.Cl.

Fag.1.2

C.Fag.

S.Sax.

A.Sax.1.2

T.Sax.

B.Sax.

Cor.1.2

Cor.3.4

Trbe.1.2

Trbe.3.4

Trbn.1

Trbn.2.3

B.Trbn.

Euf.1.2

Tub.

Cb.

P.f.

Timp.

Perc

Perc.2

Perc.3

Perc.4

Perc.5

Perc.6

L'extra entra.

Fl. 1.2  
Fl. Pic.  
Ob. 1.2  
Cl. Pic.  
Cl. 1.2  
Cl. 3.4  
A. Cl.  
B. Cl.  
C. A. Cl.  
Fag. 1.2  
C. Fag.  
S. Sax.  
A. Sax. 1.2  
T. Sax.  
B. Sax.  
Cor. 1.2  
Cor. 3.4  
Trbn. 1.2  
Trbn. 3.4  
Trbn. 1  
Trbn. 2,3  
B. Trbn.  
Euf. 1.2  
Tub.  
Cb.  
P.f.  
Timp.  
Perc.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6  
Extri Perc.

*poco rit.*  $\frac{2}{2}$  **Scintillante** *a tempo*  $\text{♩} = \text{♩}$

Fl. 1,2

Fl. Picc.

Ob. 1,2

Cl. Picc.

Cl. 1,2

Cl. 3,4

A. Cl.

B. Cl.

C. A. Cl.

Fag. 1,2

C. Fag.

S. Sax.

A. Sax. 1,2

T. Sax.

B. Sax.

Cor. 1,2

Cor. 3,4

Trbe. 1,2

Trbe. 3,4

Trbn. 1

Trbn. 2,3

B. Trbn.

Euf. 1,2

Tub.

Cb.

P.f.

*sempre Ped. →*

*sempre* **Scintillante** *a tempo*  $\text{♩} = \text{♩}$

Timp.

Perc.

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Extri Perc.

*< 3-Piatti con stecco di legno >*

*< Conga con stecco di legno >*

This is a page of a musical score for a concert band or orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1,2; Fl. Picc.; Ob. 1,2; Cl. Picc.; Cl. 1,2; Cl. 3,4; A. Cl.; B. Cl.; C. A. Cl.; Fag. 1,2; C. Fag.; S. Sax.; A. Sax. 1,2; T. Sax.; B. Sax.; Cor. 1,2; Cor. 3,4; Trbn. 1,2; Trbn. 3,4; Trbn. 1; Trbn. 2,3; B. Trbn.; Euf. 1,2; Tub.; Cb.; P.f.; Timp.; Perc.; Perc. 2; Perc. 3; Perc. 4; Perc. 5; Perc. 6; and Extri Perc. The score includes various musical notations such as notes, rests, dynamics (e.g., *f cresc.*, *ff*, *ff pesante*), articulation marks, and performance instructions like *non rit.* and *stacc.*. A large, semi-transparent watermark with the word "RENTAL" in a stylized font is oriented diagonally across the page, with "SAMPLE" written below it. The page number "- 24 -" is located at the bottom center, and the code "FML-0110-sample" is at the bottom right.

*lunga* **Agitato** ( $\text{♩}=80$ ) *molto accel.* .....  $\text{♩}=100$  ca. *molto rit.* .....  $\text{♩}=56$  ca. *rit.* ..... *...molto*  $\frac{4}{4}$  **Tempo I**

Fl.1.2  
Fl.Picc.  
Ob.1.2  
Cl.Picc.  
Cl.1.2  
Cl.3.4  
A.Cl.  
B.Cl.  
C.A.Cl.  
Fag.1.2  
C.Fag.  
S.Sax.  
A.Sax.1.2  
T.Sax.  
B.Sax.  
Cor.1.2  
Cor.3.4  
Trbn.1.2  
Trbn.3.4  
Trbn.1  
Trbn.2.3  
B.Trbn.  
Euf.1.2  
Tub.  
Cb.  
P.f.  
Timpani  
Perc.  
Perc.2  
Perc.3  
Perc.4  
Perc.5  
Perc.6

*lunga* **Agitato** ( $\text{♩}=80$ ) *molto accel.* .....  $\text{♩}=100$  ca. *molto rit.* .....  $\text{♩}=56$  ca. *rit.* ..... *...molto*  $\frac{4}{4}$  **Tempo I**

G $\flat$  (alto), C $\flat$ , G $\flat$  (basso)  
Vibrafono  
Marmba

*pp sempre*

150

Fl. 1.2

Fl. Picc.

Ob. 1.2

Cl. Picc.

Cl. 1.2

Cl. 3.4

A. Cl.

B. Cl.

C. A. Cl.

Fag. 1.2

C. Fag.

S. Sax.

A. Sax. 1.2

T. Sax.

B. Sax.

Cor. 1.2

Cor. 3.4

Trbn. 1.2

Trbn. 3.4

Trbn. 1

Trbn. 2,3

B. Trbn.

Euf. 1.2

Tub.

Cb.

P.f.

Timp.

Perc.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

3/4 *poco a poco rit...*

4/4

150

4 *poco a poco rit...*

1. 3/4

4/4

Timpani 及び Gran Cassa は、周りのアゴークに一切影響されず、  
♩=66 を保ち続けること、  
全体に掛かる rit. は当然、極めて音楽的でなければならない。

ripeta e ripeta

pp sempre

ripeta e ripeta

pp sempre

pp

sempre arpeg.

poch.

pp

poch.

pp

**U** *a tempo*

1. div

Fl.1.2 *mp* *cresc.* *f*

Fl.Picc. *f*

Ob.1.2 *mp* *cresc.* *f*

Cl.Picc. *mp* *cresc.* *f*

Cl.1.2 *(p)* *p* *f*

Cl.3.4 *p* *p* *f*

A.Cl. *f*

B.Cl. *pp* *f*

C.A.Cl. *pp* *f*

Fag.1.2 *pp* *f*

C.Fag. *f*

S.Sax. *f*

A.Sax.1.2 *p* *f*

T.Sax. *f*

B.Sax. *f*

**U** *a tempo*

Cor.1.2 *f*

Cor.3.4 *f*

Trbe.1.2 *con sord.* *p* *(2. con sord.) p cresc.* *f*

Trbe.3.4 *f*

Trbn.1 *con sord.* *mf*

Trbn.2,3 *pp* *f*

B.Trbn. *pp* *f*

Euf.1.2 *a2* *pp* *f*

Tub. *div.* *pp* *f*

Cb. *f*

P.f.

Timp. *f*

Perc. *< 3-Piatti con stacco di Timp. >* *f*

Perc.2 *f*

Perc.3 *< 3 Tom-toms >* *p arioso* *f*

Perc.4

Perc.5

Perc.6 *< Campane tubolari >*

**V**

150

Fl.1,2 *efe* *p sempre cresc.* *mf*

Fl.Picc. *efe* *fp* *f*

Ob.1,2 *efe* *p sempre cresc.* *mf*

Cl.1,2 *efe* *p sempre cresc.* *mf*

Cl.3,4 *efe* *p sempre cresc.* *mf*

A.Cl. *mf espress.* *cresc.*

B.Cl. *mf espress.* *cresc.*

C.A.Cl. *p cresc.* *mf cresc.*

Fag.1,2 *a2* *mf espress.* *cresc.* *f*

C.Fag. *p cresc.* *mf cresc.*

S.Sax. *efe* *p* *mf cresc.*

A.Sax.1,2 *efe* *mf cresc.*

T.Sax. *mf espress.* *cresc.* *f*

B.Sax. *p cresc.* *mf cresc.*

**V**

150

Cor.1,2 *p cresc.* *f*

Cor.3,4 *p cresc.* *f*

Trbe.1,2 (con sord.) *ff* *p* *mf cresc.* *senza sord.*

Trbe.3,4 *ff* *p* *mf cresc.*

Trbn.1 *ff* *p*

Trbn.2,3 *p cresc.* *mf cresc.*

B.Trbn. *p cresc.* *mf cresc.*

Euf.1,2 *mf espress.* *f*

Tub. *unis.* *p cresc.* *mf cresc.* *div.*

Cb. *p cresc.* *mf cresc.*

P.f. *efe* *p cresc.* *mf cresc.*

Tim. *p cresc.* *mp cresc.*

Perc. *p*

Perc.2 *p cresc.* *mp cresc.*

Perc.3

Perc.4 *p* *f*

Perc.5 Tamburo Militare > *p cresc.* *mp cresc.*

Perc.6 *mf cresc.*



This image displays a page of a musical score for the piece "Colorful" from the fostermusic rental collection. The score is arranged in a standard orchestral format with multiple staves for various instruments. The instruments listed on the left include:

- Fl. 1.2
- Fl. Picc.
- Ob. 1.2
- Cl. Picc.
- Cl. 1.2
- Cl. 3.4
- A. Cl.
- B. Cl.
- C.A. Cl.
- Fag. 1.2
- C. Fag.
- S. Sax.
- A. Sax. 1.2
- T. Sax.
- B. Sax.
- Cor. 1.2
- Cor. 3.4
- Trbe. 1.2
- Trbe. 3.4
- Trbn. 1
- Trbn. 2,3
- B. Trbn.
- Euf. 1.2
- Tub.
- Cb.
- Pf.
- Timp.
- Perc.
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *ff sempre*. A large, semi-transparent watermark with the text "RENTAL SAMPLE" is oriented diagonally across the page. A rehearsal mark "W" is visible above the Fl. 1.2 staff. The page number "- 29 -" is centered at the bottom, and the code "FML-0110-sample" is located in the bottom right corner.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (Fl. 1,2), Oboes (Ob. 1,2), Clarinets (Cl. Picc., Cl. 1,2, Cl. 3,4), Bassoons (A. Cl., B. Cl., C.A. Cl., Fag. 1,2, C. Fag.), and Saxophones (S. Sax., A. Sax. 1,2, T. Sax., B. Sax.). The brass section includes Cori (Cor. 1,2, Cor. 3,4), Trb. (Trb. 1,2, Trb. 3,4, Trbn. 1, Trbn. 2,3, B. Trbn.), Euf. (Euf. 1,2), Tub., and Cb. The string section (P.f.) and percussion (Perc.) are also included. The score features various musical notations, including dynamics (p, f, ff, piu f), articulation (tr), and performance instructions (e.g., 'simile al m.172'). A large watermark 'RENTAL' is overlaid across the score. The page number is - 30 - and the sample ID is FML-0110-sample.

Fl. 1.2  
Fl. Pic.  
Ob. 1.2  
Cl. Pic.  
Cl. 1.2  
Cl. 3.4  
A. Cl.  
B. Cl.  
C.A. Cl.  
Fag. 1.2  
C. Fag.  
S. Sax.  
A. Sax. 1.2  
T. Sax.  
B. Sax.  
Cor. 1.2  
Cor. 3.4  
Trbe. 1.2  
Trbe. 3.4  
Trbn. 1  
Trbn. 2,3  
B. Trbn.  
Euf. 1.2  
Tub.  
Cb.  
P.F.  
Timp.  
Perc.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5  
Perc. 6  
Extri Perc.

*tutta forza!*  
*tutta forza e marc.*  
*meno f*  
*ff*

