

祈りのノクターン

A pray nocturn for Wind Ensemble

江原 大介
Masuke Ehara (1977-)

♩=76

1st Flute

2nd Flute

Oboe (Option)

Bassoon (Option)

1st Clarinet in B^b

2nd Clarinet in B^b

Bass Clarinet in B^b

Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

This block contains the musical notation for the woodwind section. It includes staves for 1st and 2nd Flute, Oboe (Option), Bassoon (Option), 1st, 2nd, and Bass Clarinet in B^b, Alto Saxophone in E^b, Tenor Saxophone in B^b, and Baritone Saxophone in E^b. The notation features various note values, rests, and dynamic markings such as *p* (piano).

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1st Trumpet in B^b

2nd Trumpet in B^b

1st Horn in F
(Option 3rd Horn in F)

2nd Horn in F
(Option 4th Horn in F)

1st Trombone

2nd Trombone

Euphonium

Tuba

String Bass (Option)

This block contains the musical notation for the brass and string bass section. It includes staves for 1st and 2nd Trumpet in B^b, 1st and 2nd Horn in F (with options for 3rd and 4th horns), 1st and 2nd Trombone, Euphonium, Tuba, and String Bass (Option). The notation includes dynamic markings like *p* and *mf*.

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Timpani

Suspended Cymbal
Triangle, Snare Drum
(Option Crush Cymbal)

Wind Chime
Bass Drum

Glockenspiel
Vibraphone

This block contains the musical notation for the percussion section. It includes staves for Timpani, Suspended Cymbal, Triangle, Snare Drum (with an option for Crush Cymbal), Wind Chime, Bass Drum, Glockenspiel, and Vibraphone. Specific performance instructions are provided, such as "< Suspended Cymbal >" with dynamics *pp* and *f*, and "< Wind Chime >" with dynamic *mp*.

Piano

This block contains the musical notation for the piano accompaniment. It features a grand staff with both treble and bass clefs. The notation includes various note values, rests, and dynamic markings such as *p*, *mf*, and *p*. A triplet of eighth notes is indicated with a '3' and a bracket.

A ♩ = 86

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.

A ♩ = 86

1 Trp.
2 Trp.
1 Hrn. (3 Hrn.)
2 Hrn. (4 Hrn.)
1 Trb.
2 Trb.
Euph.
Tuba
Str. Bass

A ♩ = 86

Timp.
S.Cymb.
W.Ch.
Glock.
Pf.

< Glockenspiel >

14

1 Fl. *mp* *f* *p*

2 Fl. *mp* *f* *p*

Ob. *p*

Bsn. *p*

1 Cl. *f* *p*

2 Cl. *f* *p*

B.Cl. *f* *p*

A.Sax. *f* *p*

T.Sax. *f* *p*

B.Sax. *f* *p*

14

1 Trp. *p*

2 Trp. *p*

1 Hrn. (3 Hrn.) *mf* *p*

2 Hrn. (4 Hrn.) *mf* *p*

1 Trb. *p*

2 Trb. *p*

Euph. *p*

Tuba *p*

Str. Bass *p*

14

Timp. *p*

Tri. < Triangle > *p*

W.Ch. *p*

Vib. < Vibraphone > *p*

Pf. *f* *p*

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and includes dynamic markings such as *mf*, *f*, and *mp*. The instruments listed include:

- 1 Fl.
- 2 Fl.
- Ob.
- Bsn.
- 1 Cl.
- 2 Cl.
- B.Cl.
- A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 1 Hrn. (3 Hrn.)
- 2 Hrn. (4 Hrn.)
- 1 Trb.
- 2 Trb.
- Euph.
- Tuba
- Str. Bass
- Timp.
- Tri.
- W.Ch.
- Vib.
- Pf.

The score is marked with a large, stylized watermark that reads "SAMPLE".

C

1 Fl. *f* *mf* *f*

2 Fl. *f* *mf* *f*

Ob. *f* *f*

Bsn. *f* *mp* *f*

1 Cl. *f* *f*

2 Cl. *f* *f*

B.Cl. *f* *mp* *f*

A.Sax. *f* *mp* *f*

T.Sax. *f* *mp* *f*

B.Sax. *f* *mp* *f*

C

1 Trp. *f* *f* *mf*

2 Trp. *f* *f* *mf*

1 Hrn. (3 Hrn.) *f* *mp* *f*

2 Hrn. (4 Hrn.) *f* *mp* *f*

1 Trb. *f* *mp* *f* *mf*

2 Trb. *f* *mp* *f* *mf*

Euph. *f* *mp* *f* *f*

Tuba *f* *mp* *f* *mf*

Str. Bass *f* *mp* *f* *mf*

27

Timp. *p* *f*

S.Cymb. *p* *f*

B.D. *pp* *mf*

Vib. *f* *mp* *f*

Glock. *f*

Pf. *f* *mp* *f*

D

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.

mp
mf *mp*
mf *mp*

D

1 Trp.
2 Trp.
1 Hrn.
(3 Hrn.)
2 Hrn.
(4 Hrn.)
1 Trb.
2 Trb.
Euph.
Tuba
Str. Bass

mp
mp
mp
mp
mp
mp

D

Timp.
Tri.
B.D.
Glock.
Pf.

mp
< Tri. >
mp
mp

41

1 Fl. *f* *mf*

2 Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

1 Cl. *f* *f*

2 Cl. *f* *mf*

B.Cl. *f* *mf*

A.Sax. *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *p* *mf*

41

1 Trp. *f* *mf*

2 Trp. *f* *mf*

1 Hrn. (3 Hrn.) *f* *p* *mf*

2 Hrn. (4 Hrn.) *f* *p* *mf*

1 Trb. *f* *p* *mf*

2 Trb. *f* *p* *mf*

Euph. *f* *mf*

Tuba *f* *p* *mf*

Str. Bass *f* *p* *mf*

41

Timp. *f*

S.Cymb. *p* *mf* < S.Cymb. >

B.D. *p* *mf*

Vib. *f* *p* *mf* < Vib. >

Pf. *f* *p* *mf*

E

F ♩ = 112

55

1 Fl. *p*

2 Fl. *p*

Ob.

Bsn.

1 Cl. *p* *mp*

2 Cl. *p* *mp*

B.Cl. *p* *mp*

A.Sax. *p* *mp*

T.Sax. *p* *mp*

B.Sax. *mp*

F ♩ = 112

55

1 Trp. *mp*

2 Trp. *mp*

1 Hrn. (3 Hrn.) *mp*

2 Hrn. (4 Hrn.) *mp*

1 Trb. *mp*

2 Trb. *mp*

Euph. *mp*

Tuba *mp*

Str. Bass *mp*

F ♩ = 112

55

Timp.

Tri.

W.Ch. $\frac{3}{4}$

Vib.

Pf.

64

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.
(3 Hrn.)

2 Hrn.
(4 Hrn.)

1 Trb.

2 Trb.

Euph.

Tuba

Str. Bass

64

Timp.

Tri.

W.Ch.

Vib.

Pf.

G

p

G

p

G

p

G

p

G

mp

73

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

73

1 Trp.

2 Trp.

1 Hrn.
(3 Hrn.)

2 Hrn.
(4 Hrn.)

1 Trb.

2 Trb.

Euph.

Tuba

Str. Bass

73

Timp.

S.Cymb.
pp

< S.Cymb. >

< B.D. >

< Glock. >

Pf.

SAMPLE

82

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.
(3 Hrn.)

2 Hrn.
(4 Hrn.)

1 Trb.

2 Trb.

Euph.

Tuba

Str. Bass

82

Timp.

S.D.
< Snare Drum >

B.D.

Glock

Pf.

f

f

mf

mf

p

f

f

f

I

I

I

90

1 Fl. *mf* *ff*

2 Fl. *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

1 Cl. *mf* *ff*

2 Cl. *mf* *ff*

B.Cl. *mf* *ff*

A.Sax. *mf* *ff* *mp* solo

T.Sax. *mf* *ff* *mp* *f*

B.Sax. *mf* *ff* *mp*

90

1 Trp. *mf* *ff* *mp*

2 Trp. *mf* *ff* *mp*

1 Hrn. (3 Hrn.) *mf* *ff* *mp*

2 Hrn. (4 Hrn.) *mf* *ff* *mp*

1 Trb. *mf* *ff* *mp*

2 Trb. *mf* *ff* *mp* solo

Euph. *mf* *ff* *f* *mp*

Tuba *mf* *ff* *mp*

Str. Bass *mf* *ff* *mp*

90

Timp. *mf* *ff*

S.D. *mf* *ff*

B.D. *mf* *f*

Glock. *mf* *ff*

Pf. *mf* *ff* *mp*



98

1 Fl. *mp* *ff*

2 Fl. *mp* *ff*

Ob. *ff*

Bsn. *mp* *ff*

1 Cl. *mp* *ff*

2 Cl. *mp* *ff*

B.Cl. *mp* *ff*

A.Sax. *mp* *ff*

T.Sax. *ff*

B.Sax. *mp* *ff*

1 Trp. *mp* *ff*

2 Trp. *mp* *ff*

1 Hrn. (3 Hrn.) *mp* *ff*

2 Hrn. (4 Hrn.) *mp* *ff*

1 Trb. *ff*

2 Trb. *ff*

Euph. *mp* *ff*

Tuba *mp* *ff*

Str. Bass *mp* *ff*

98

Timp. *mp* *ff*

S.D. *mf* *ff*

B.D. *mf* *f*

Vib. *mp* *ff* < Vib. >

Pf. *ff*

106

1 Fl. *ff* *mf*

2 Fl. *ff* *mf*

Ob. *mf*

Bsn. *mf*

1 Cl. *mf*

2 Cl. *mf*

B.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

106

1 Trp. *mf*

2 Trp. *mf*

1 Hrn. (3 Hrn.) *mf*

2 Hrn. (4 Hrn.) *mf*

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *mf*

106

Timp. *ff*

S.D. *ff*

B.D. *ff*

Glock. *ff* < Glock. >

Pf. *mf*

114

rit. **K** *a tempo*

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

114

1 Trp.

2 Trp.

1 Hrn.
(3 Hrn.)

2 Hrn.
(4 Hrn.)

1 Trb.

2 Trb.

Euph.

Tuba

Str. Bass

114

Timp.

S.Cymb.

W.Ch.

Glock.

Pf.

L ♩ = 68

solo

123

1 Fl. *mp*

2 Fl.

Ob.

Bsn.

1 Cl. *p*

2 Cl. *p*

B.Cl. *p*

A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

L ♩ = 68

123

1 Trp.

2 Trp.

1 Hrn. (3 Hrn.)

2 Hrn. (4 Hrn.)

1 Trb.

2 Trb.

Euph.

Tuba

Str. Bass *p*

L ♩ = 68

123

Timp.

S.Cymb.

W.Ch.

Glock Vib. *p* < Vib. >

Pf. *p*

M

1 Fl. *mf* *p*

2 Fl. *p*

Ob. *p*

Bsn. *p*

1 Cl. *mf* *p*

2 Cl. *mf* *p*

B.Cl. *mf* *p*

A.Sax. *mf* *p*

T.Sax. *mf* *p*

B.Sax. *mf* *p*

1 Trp. *p*

2 Trp. *p*

1 Hrn. (3 Hrn.) *p*

2 Hrn. (4 Hrn.) *p*

1 Trb. *mp* *p*

2 Trb. *mp*

Euph. *mp* *p*

Tuba *mp* *p*

Str. Bass *arco* *mf* *p*

M

Timp. *pp* *p*

S.Cymb. *mf*

W.Ch. *mf*

Vib. Glock. *mf* *p* < Glock. >

Pf. *mf* *p*

rit. **N** ♩ = 80

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B. Cl.
A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
1 Hrn. (3 Hrn.)
2 Hrn. (4 Hrn.)
1 Trb.
2 Trb.
Euph.
Tuba
Str. Bass
Timp.
S. Cymb. (C. Cymb.)
B. D.
Glock.
Pf.

mf f ff 3

< S. Cymb. >
< Crush Cymbals > *
< B. D. >

146

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn. (3 Hrn.)

2 Hrn. (4 Hrn.)

1 Trb.

2 Trb.

Euph.

Tuba

Str. Bass

146

Timp.

S. Cymb. (C. Cymb.)

B. D.

Glock.

Pf.

152

O

rit. **P** *a tempo*

1 Fl.
2 Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B.Cl.
A.Sax.
T.Sax.
B.Sax.
1 Trp.
2 Trp.
1 Hrn. (3 Hrn.)
2 Hrn. (4 Hrn.)
1 Trb.
2 Trb.
Euph.
Tuba
Str. Bass
Timp.
S.Cymb. (C. Cymb.)
B.D.
Glock.
Pf.

158

1 Fl.

2 Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B.Cl.

A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.
(3 Hrn.)

2 Hrn.
(4 Hrn.)

1 Trb.

2 Trb.

Euph.

Tuba

Str. Bass

158

Timp.

S.Cymb.
(C.Cymps.)

B.D.

Glock

Pf.

rit.

tr.

ff

p

f

Q *a tempo*

165

1 Fl. *tr* *rit.* *a tempo* *rit.* *ppv* *ppv*

2 Fl. *tr* *rit.* *a tempo* *rit.* *ppv* *ppv*

Ob. *tr* *rit.* *a tempo* *rit.* *ppv* *ppv*

Bsn. *tr* *rit.* *a tempo* *rit.* *ppv* *ppv*

1 Cl. *tr* *rit.* *a tempo* *rit.* *ppv* *ppv*

2 Cl. *tr* *rit.* *a tempo* *rit.* *ppv* *ppv*

B.Cl. *tr* *rit.* *a tempo* *rit.* *ppv* *ppv*

A.Sax. *tr* *rit.* *a tempo* *rit.* *ppv* *ppv*

T.Sax. *tr* *rit.* *a tempo* *rit.* *ppv* *ppv*

B.Sax. *tr* *rit.* *a tempo* *rit.* *ppv* *ppv*

Q

165

1 Trp. *tr* *rit.* *a tempo* *rit.* *ppv* *ppv*

2 Trp. *tr* *rit.* *a tempo* *rit.* *ppv* *ppv*

1 Hrn. (3 Hrn.) *tr* *rit.* *a tempo* *rit.* *ppv* *ppv*

2 Hrn. (4 Hrn.) *tr* *rit.* *a tempo* *rit.* *ppv* *ppv*

1 Trb. *tr* *rit.* *a tempo* *rit.* *ppv* *ppv*

2 Trb. *tr* *rit.* *a tempo* *rit.* *ppv* *ppv*

Euph. *tr* *rit.* *a tempo* *rit.* *ppv* *ppv*

Tuba *tr* *rit.* *a tempo* *rit.* *ppv* *ppv*

Str. Bass *tr* *rit.* *a tempo* *rit.* *ppv* *ppv*

Q

165

Timp. *tr* *ff* *p* *ff* *ppv* *ppv*

S.Cymb. (C.Cymb.) *f* *p* *ff* *ppv* *ppv*

B.D. *tr* *ff* *p* *ff* *ppv* *ppv*

Glock. *tr* *ff* *p* *ff* *ppv* *ppv*

Pf. *tr* *ff* *p* *ff* *ppv* *ppv*