

オットリーノ・レスピーギ / 石津谷治法  
バレエ音楽「シバの女王ベルキス」より

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Ottorino Respighi / arr. by Harunori Ishizuya

**Belkis, Regina di Saba**



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作 編 曲 者：オットリーノ・レスピーギ / 石津谷治法

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発 行 人：榊本真希

〒273-0032千葉県船橋市葛飾町2-381-4 サンモール五番館602

TEL 0120-916-773 (携帯・PHSからは047-402-3851)

FAX 047-432-9881 E-mail support@fostermusic.jp

URL <http://www.fostermusic.jp>

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オットリーノ・レスピーギ / 石津谷治法

# バレエ音楽「シバの女王ベルキス」より

## ● 解説

オットリーノ・レスピーギが最後に手掛けたバレエ音楽であり、上演時間 80 分という非常にスケールの大きな作品として 1930 年から 1931 年にかけて作曲されました。初演は 1932 年 1 月 23 日にミラノ・スカラ座で 1000 人余りを数え、舞台上の人数のみならず、オフステージやバンダ、コーラス、ナレーター、特殊楽器を使用するなどオーケストラ編成も型破りなものであり、熱狂的な大成功を収めました。しかし、この作品はレスピーギの音楽の疑う余地もない幅の広さと質の高さを十分に明らかにするものでありながら、その規模の問題で再演は難しく、バレエのレパートリーとしては定着しませんでした。また「ローマ 3 部作」の成功によって影に追いやられてきた数多くの作品中の例でもあります。

### <ソロモンの夢>

ハーレムで星空を見上げ一人物思いにふけるソロモン王を描写する前奏部。弦楽器による弱奏から始まり、管楽器がそれに呼応するように旋律を奏でる。その後、王の威厳を示す行進。バレエ後半ではベルキスはソロモンとの初めての出会いに感動を抑えきれず、落命した子鳩のように彼の足元にくずれ落ちる。

### <ベルキスの暁の踊り>

ソロモン王の想いに答えたかのように眠りから目覚めたベルキスは、ソロモンから届いた手紙を見て、両手を上に上げ素足のまま新しく昇る太陽に喜びを捧げる。

### <戦いの踊り>

前半は「太鼓の踊り」と呼ばれ、大小の戦闘太鼓に合わせ半裸の若者達が踊る様子を描く。後半はエルサレムについたベルキスの一行を歓迎するべく、ソロモン王の黒人の従者が長槍を振り回し、戦いの叫びを上げながら踊る 2 つの場面から成る。

### <狂宴の踊り>

バレエ終幕の最後の場面。ソロモンとシバが一堂に会し、豪華絢爛な饗宴が繰り広げられているシーン描いている。オフステージやバンダなど、型破りなものとされた出演者 1000 人余りが登場したのがこの場面である。

## ● プロフィール：石津谷治法 Harunori Ishizuya

昭和 33 年、京都市に生まれる。「為せば成る、為さねば成らぬ何事も、成らぬは人の為さぬなりけり」が座右の銘で、普段は妻と子供とロッセマリーナズと音楽をこよなく愛する陽気な温泉好きなお父さん、兼社会科教師である。世界史の授業を担当し、「ミイラの作り方」を教えるのが得意である。

尊敬する音楽家は、指揮者のヘルベルト・フォン・カラヤンで、ポスターを見ては真似をしている姿を生徒は暖かく見守っているのである。

また、いつもせっせと大好きな曲を編曲しては生徒に演奏をさせるのが生き甲斐なのだが、暑いとバテバテ、寒いと縮こまり…と、けっこう温室育ちのお坊ちゃまなのである。

Ottorino Respighi / arr. by Harunori Ishizuya

## Belkis, Regina di Saba



# Instrumentation



- 2 1st & 2nd Flutes
- 1 Piccolo
- 2 1st & 2nd Oboes
- 1 English Horn
- 2 1st & 2nd Bassoons
- 1 Contrabassoon
- 1 Clarinet in E<sup>b</sup>
- 2 1st & 2nd Solo Clarinets in B<sup>b</sup>
- 3 1st Clarinet in B<sup>b</sup>
- 3 2nd Clarinet in B<sup>b</sup>
- 3 3rd Clarinet in B<sup>b</sup>
- 1 Alto Clarinet in E<sup>b</sup>
- 1 Bass Clarinet in B<sup>b</sup>
- 1 Contrabass Clarinet in B<sup>b</sup>
- 1 Soprano Saxophone in B<sup>b</sup>
- 2 1st & 2nd Alto Saxophones in E<sup>b</sup>
- 1 Tenor Saxophone in B<sup>b</sup>
- 1 Baritone Saxophone in E<sup>b</sup>
  
- 2 1st & 2nd Horns in F
- 2 3rd & 4th Horns in F
- 4 1st & 2nd Trumpets in B<sup>b</sup>
- 4 3rd & 4th Trumpets in B<sup>b</sup>
- 2 1st & 2nd Cornets in B<sup>b</sup> (1st & 2nd Flugelhorns, 5th & 6th Trumpets in B<sup>b</sup>)
- 1 3rd Cornet in B<sup>b</sup> (3rd Flugelhorn)
- 2 1st & 2nd Trombones
- 1 3rd Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass
  
- 1 Timpani
- 2 Triangle, Suspended Cymbal, Crush Cymbals
- 2 Tam-Tam, Bass Drum
- 2 Vibraphone, Xylophone
- 2 Glockenspiel, Marimba
- 2 Darabucca, War Drum
- 2 Tambourine, Snare Drum
  
- 1 1st Harp
- 1 2nd Harp
- 1 Celesta
- 1 Piano

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# バレエ音楽「シバの女王ベルキス」より

## I. ソロモンの夢

### Belkis, Regina di Saba - I. Il Sogno di Salomone

オットリーノ・レスピーギ  
Ottorino Respighi  
編曲：石津 裕 弘  
arr.by Harunori Ishizuka

Lento non troppo (♩=72)

1st & 2nd Flutes  
Piccolo  
1st & 2nd Oboes  
English Horn  
1st & 2nd Bassoons  
Contrabassoon  
Clarinet in E<sup>b</sup>  
1st & 2nd Solo Clarinets in B<sup>b</sup>  
1st Clarinet in B<sup>b</sup>  
2nd Clarinet in B<sup>b</sup>  
3rd Clarinet in B<sup>b</sup>  
Alto Clarinet in E<sup>b</sup>  
Bass Clarinet in B<sup>b</sup>  
Contrabass Clarinet in B<sup>b</sup>  
Soprano Saxophone in B<sup>b</sup>  
1st & 2nd Alto Saxophones in E<sup>b</sup>  
Tenor Saxophone in B<sup>b</sup>  
Baritone Saxophone in E<sup>b</sup>

Lento non troppo (♩=72)

1st & 2nd Horns in F  
3rd & 4th Horns in F  
1st & 2nd Trumpets in B<sup>b</sup>  
3rd & 4th Trumpets in B<sup>b</sup>  
1st & 2nd Cornets in B<sup>b</sup>  
3rd Cornet in B<sup>b</sup>  
1st & 2nd Trombones  
3rd Trombone  
Euphonium  
Tuba  
String Bass

Lento non troppo (♩=72)

Timpani  
Triangle  
Suspended Cymbal  
Crash Cymbals  
Tam-Tam  
Bass Drum  
Vibraphone  
Glockenspiel  
Marimba  
1st Harp  
2nd Harp  
Celesta  
Piano

1 2

1&2 Fls. *p* 10 *mp* 6 6

Picc.

1&2 Obs. *p* 1st solo 10

E.Hm.

1&2 Bsns. *pp*

C.Bsn. *pp*

E♭ Cl.

1&2 Solo Cls. *p* 12

1 Cl. *poco cresc.*

2 Cl. *poco cresc.* *p*

3 Cl. *poco cresc.* *p*

A.Cl. *poco cresc.* *p*

B.Cl. *p* 10 *poco cresc.* *p*

C.B.Cl. *poco cresc.* *p*

S.Sax.

1&2 A.Saxs. *p*

T.Sax.

B.Sax.

1 2

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3&4 Trps.

1&2 Cors.

3 Cor.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str.Bass. *poco cresc.* *p*

1 2

Timp.

Tri.

Tam-t  
B.D.

Vib.

Glock.

1 Harp.

2 Harp.

Cel.

Pf.

13 **3**

1&2 Fls. *p*

Picc.

1&2 Obs.

E.Hm. *solo p*

1&2 Bsns.

C.Bsn.

E♭ Cl.

1&2 Solo Cls.

1 Cl. *pp*

2 Cl. *pp*

3 Cl. *pp*

A.Cl. *pp*

B.Cl. *pp*

C.B.Cl. *pp*

S.Sax.

1&2 A.Saxs. *pp*

T.Sax.

B.Sax.

**3**

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3&4 Trps.

1&2 Cors.

3 Cor.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str.Bass *pp*

**3**

13

Timp.

Tri.

Tam-t  
B.D.

Vib.

Glock.

1 Harp.

2 Harp.

Cel. *p*

Pf.

21 4

1&2 Fls. *piu p*

Picc.

1&2 Obs.

E. Hrn.

1&2 Bsns. *ppp*

C. Bsn. *ppp*

E♭ Cl.

1&2 Solo Cls. *ppp*

1 Cl. *ppp*

2 Cl. *ppp*

3 Cl. *ppp*

A. Cl. *ppp*

B. Cl. *ppp*

C. B. Cl. *ppp*

S. Sax.

1&2 A. Saxes. *ppp*

T. Sax.

B. Sax.

21 4

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3&4 Trps.

1&2 Cors.

3 Cor.

1&2 Trbns.

3 Trb.

Euph.

Tuba

Str. Bass *ppp*

21

Timp.

Tri.

Tam-t  
B.D.

Vib.

Glock.

1 Harp.

2 Harp.

Cel.

Pf.



5 *rall.* *morendo* **6 Solenne** (♩ = 72) *tutti* *f*

1&2 Fls.  
Picc.  
1&2 Obs.  
E. Hrn.  
1&2 Bsns.  
C. Bsn.  
E♭ Cl.  
1&2 Solo Cls.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C. B. Cl.  
S. Sax.  
1&2 A. Saxs.  
T. Sax.  
B. Sax.

5 **6 Solenne** (♩ = 72) *f* *a2 tutti*

1&2 Hrns.  
3&4 Hrns.  
1&2 Trps.  
3&4 Trps.  
1&2 Cors.  
3 Cor.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str. Bass

5 **6 Solenne** (♩ = 72) *f* *tutti*

< Triangle >  
< Vibraphone >

1 Harp.  
2 Harp.  
Cel.  
Pf.

7

1&2 Fls.  
Picc.  
1&2 Obs.  
E.Hm.  
1&2 Bsns.  
C.Bsn.  
E♭ Cl.  
1&2 Solo Cls.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
C.B.Cl.  
S.Sax.  
1&2 A.Saxs.  
T.Sax.  
B.Sax.  
7

1&2 Hrns.  
3&4 Hrns.  
1&2 Trps.  
3&4 Trps.  
1&2 Cors.  
3 Cor.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str.Bass  
35  
Timp.  
Tri.  
Tam-t  
B.D.  
Vib.  
Glock.  
1 Harp.  
2 Harp.  
Cel.  
PF.

This is a full orchestral score for the piece "Il Sogno di Salomone". The score is arranged in systems, with measures 43 and 44 marked with box numbers 8 and 9 respectively. The instruments listed on the left include:

- 1&2 Fls.
- Picc.
- 1&2 Obs.
- E. Hrn.
- 1&2 Bsns.
- C. Bsn.
- E♭ Cl.
- 1&2 Solo Cls.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- C. B. Cl.
- S. Sax.
- 1&2 A. Saxes.
- T. Sax.
- B. Sax.
- 1&2 Hrns.
- 3&4 Hrns.
- 1&2 Trps.
- 3&4 Trps.
- 1&2 Cors.
- 3 Cor.
- 1&2 Trbs.
- 3 Trb.
- Euph.
- Tuba
- Str. Bass
- Timp.
- Tri.
- Tam-t
- B. D.
- Vib.
- Glock.
- 1 Harp.
- 2 Harp.
- Cel.
- Pf.

The score contains various musical notations such as triplets, slurs, and dynamic markings like *ff*. A large, semi-transparent "SAMPLE" watermark is oriented diagonally across the page.

\*( )内の音符は5弦Str.Bassを使用する場合のみ演奏する

This is a full orchestral score for the piece "I. Il Sogno di Salomone". The score is arranged in a standard orchestral layout with multiple staves for each instrument family. A large, semi-transparent "SAMPLE" watermark is oriented diagonally across the page. The score includes parts for woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Horns, Cornets, Tubas, Euphoniums, Trombones), percussion (Timpani, Triangles, Cymbals, Tam-tam, Bells, Vibraphone, Glockenspiel), and strings (Harp, Cello, Piano). The score is marked with dynamic instructions such as *ff*, *f dim.*, *div.*, and *unus.*. A rehearsal mark "12" is present in the upper right section of the score.

13

This is a page of a musical score for the piece "Il Sogno di Salomone". The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent "SAMPLE" watermark is oriented diagonally across the page. The score includes various dynamics such as *mf*, *p*, *pp*, *ppp*, *f*, and *mp*. Performance instructions include "chiusi (gestopf)" for the horns and "< Marimba >" for the marimba. The score is divided into two systems, with the number "13" appearing at the beginning of each system. The instruments listed include woodwinds (Flutes, Piccolo, Oboes, Horns, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba, Str. Bass, Timpani, Triangles, Cymbals, Tam-tam, Vibraphone, Marimba), and strings (Harp, Cello, Piano).

## II. ベルキスの暁の踊り II. La danza di Belkis all'aurora

**moderato** (♩=84) (♩=♩)

14

1st Flute

1st Solo Clarinet in B $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$   
2 players div.

String Bass  
con sord.  
pizz.

Darabucca

1st Harp

Celesta

15

1 Fl.

1 Solo Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Str. Bass

Darabucca

1 Harp.

Cel.

16 17

1 Fl.

1 Solo Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Str. Bass

Darabucca

1 Harp.

Cel.

16 17

19 18

1 Fl.

1 Solo Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

Str. Bass

Darabucca

1 Harp.

Cel.

18

pp

tr

dim.

dim.

senza sord.

dim.

più p

dim.

A large, stylized watermark is overlaid diagonally across the page.



# III. 戦いの踊り III. Danza guerresca

**Pesante** (♩=104)

1st & 2nd Flutes

Piccolo

1st & 2nd Oboes

English Horn

1st & 2nd Bassoons *ff*

Contrabassoon *ff*

Clarinet in E<sup>b</sup>

1st & 2nd Solo Clarinets in B<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

Alto Clarinet in E<sup>b</sup>

Bass Clarinet in B<sup>b</sup> *tutti ff*

Contrabass Clarinet in B<sup>b</sup> *ff*

Soprano Saxophone in B<sup>b</sup>

1st & 2nd Alto Saxophones in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup> *ff*

Baritone Saxophone in E<sup>b</sup> *ff*

**Pesante** (♩=104)

1st & 2nd Horns in F *ff*

3rd & 4th Horns in F *ff*

1st & 2nd Trumpets in B<sup>b</sup> *ff*

3rd & 4th Trumpets in B<sup>b</sup> *ff*

1st & 2nd Cornets in B<sup>b</sup>

3rd Cornet in B<sup>b</sup>

1st & 2nd Trombones *ff*

3rd Trombone *ff*

Euphonium *tutti ff*

Tuba *ff*

String Bass *arco ff*

**Pesante** (♩=104)

Timpani *f*

Suspended Cymbal

Crush Cymbals

Tambourine

Snare Drum

Tam-Tam

Bass Drum *< B.D. >*

War Drum

Xylophone

19 Selvaggio (♩=144)

1&2 Fls.  
 Picc.  
 1&2 Obs.  
 E.Hrn.  
 1&2 Bsns.  
 C.Bsn.  
 E♭ Cl.  
 1&2 Solo Cls.  
 1 Cl.  
 2 Cl.  
 3 Cl.  
 A.Cl.  
 B.Cl.  
 C.B.Cl.  
 S.Sax.  
 1&2 A.Saxs.  
 T.Sax.  
 B.Sax.  
 1&2 Hrns.  
 3&4 Hrns.  
 1&2 Trps.  
 3&4 Trps.  
 1&2 Cors.  
 3 Cor.  
 1&2 Trbs.  
 3 Trb.  
 Euph.  
 Tuba  
 Str.Bass  
 Timp.  
 C.Cymb.  
 Tamb.  
 Tam-t  
 B.D.  
 War Drum  
 Xylo.

19 Selvaggio (♩=144) *ff*

19 Selvaggio (♩=144) *ff*

19 Selvaggio (♩=144) *ff*

(フロア)  
(オケ)  
\* div.

< Tam-t >  
*ff*  
*ff*

\*4弦Str.Bassを使用する場合は装飾音を演奏しない

20

1&2 Fls.  
Picc.  
1&2 Obs.  
E.Hrn.  
1&2 Bsns.  
C.Bsn.  
E<sup>9</sup> Cl.  
1&2 Solo Cls.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
C.B.Cl.  
S.Sax.  
1&2 A.Saxs.  
T.Sax.  
B.Sax.  
20  
1&2 Hrns.  
3&4 Hrns.  
1&2 Trps.  
3&4 Trps.  
1&2 Cors.  
3 Cor.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str.Bass  
20  
Timp.  
C.Cymbs.  
Tamb.  
Tam-t  
B.D.  
War Drum  
Xylo.

21 Allegro ritmato (♩=120)

22

1&2 Fls.  
Picc.  
1&2 Obs.  
E.Hrn.  
1&2 Bsns.  
C.Bsn.  
E♭ Cl.  
1&2 Solo Cls.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
C.B.Cl.  
S.Sax.  
1&2 A.Saxs.  
T.Sax.  
B.Sax.

21 Allegro ritmato (♩=120)

1&2 Hms.  
3&4 Hms.  
1&2 Trps.  
3&4 Trps.  
1&2 Cors.  
3 Cor.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str.Bass

21 Allegro ritmato (♩=120)

22

23  
Timp.  
C.Cymps.  
Tamb.  
Tam-t  
B.D.  
War Drum (large)  
Xylo.

23

1&2 Fls.  
Picc.  
1&2 Obs.  
E.Hrn.  
1&2 Bsns.  
C.Bsn.  
E♭ Cl.  
1&2 Solo Cls.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
C.B.Cl.  
S.Sax.  
1&2 A.Saxs.  
T.Sax.  
B.Sax.  
1&2 Hrns.  
3&4 Hrns.  
1&2 Trps.  
3&4 Trps.  
1&2 Cors.  
3 Cor.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str.Bass  
Timp.  
C.Cybs.  
Tamb.  
Tam-t  
B.D.  
War Drum  
Xylo.

23

23

24

25 Più mosso (♩=138)

1&2 Fls.  
Picc.  
1&2 Obs.  
E.Hrn.  
1&2 Bsns.  
C.Bsn.  
E♭ Cl.  
1&2 Solo Cls.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
C.B.Cl.  
S.Sax.  
1&2 A.Saxs.  
T.Sax.  
B.Sax.

24

25 Più mosso (♩=138)

1&2 Hms.  
3&4 Hms.  
1&2 Trps.  
3&4 Trps.  
1&2 Cors.  
3 Cor.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str.Bass

24

25 Più mosso (♩=138)

Timp.  
C.Cymbs.  
Tamb.  
Tam-t  
B.D.  
War Drum  
Xylo.

\*4弦Str.Bassを使用する場合は装飾音を演奏しない

string.

26

1&2 Fls.  
Picc.  
1&2 Obs.  
E.Hrn.  
1&2 Bsns.  
C.Bsn.  
E♭ Cl.  
1&2 Solo Cls.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
C.B.Cl.  
S.Sax.  
1&2 A.Saxs.  
T.Sax.  
B.Sax.

26

1&2 Hrns.  
3&4 Hrns.  
1&2 Trps.  
3&4 Trps.  
1&2 Cors.  
3 Cor.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba (プロフ)  
Tuba (オケ)  
Str.Bass

26

Timp.  
C.Cymb.  
Tamb.  
Tam-t  
B.D.  
War Drum  
Xylo.

**Allegro impetuoso** (♩=152)

The musical score is arranged in systems for various instruments. The top system includes 1 Fl., 2 Fl., Picc., 1&2 Obs., E. Hrn., 1&2 Bsns., and C. Bsn. The middle system includes E♭ Cl., 1&2 Solo Cls., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., and C. B. Cl. The bottom system includes S. Sax., 1&2 A. Saxes., T. Sax., B. Sax., 1&2 Hrns., 3&4 Hrns., 1&2 Trps., 3&4 Trps., 1&2 Cors., 3 Cor., 1&2 Trbs., 3 Trb., Euph., Tuba, Str. Bass, Timp., C. Cymb., Tamb., Tam-t B.D., War Drum, and Xylo. The score is marked with a large, diagonal watermark reading 'RENTAL'. The tempo is marked 'Allegro impetuoso' with a quarter note equal to 152 beats per minute. The key signature is three sharps (F#, C#, G#). The score includes dynamic markings such as *ff* and *ff* *secca*. The percussion section includes War Drum and Xylo. The score is divided into two systems, with the second system starting at measure 27.



28

58

1&2 Fls. *ff*

Picc. *ff*

1&2 Obs. *ff* *a2*

E.Hrn. *ff*

1&2 Bsns. *ff*

C.Bsn. *ff*

E♭ Cl. *ff*

1&2 Solo Cls. *ff* *a2*

1 Cl. *ff*

2 Cl. *ff* *div.* *unis.*

3 Cl. *ff* *div.* *unis.*

A.Cl. *ff*

B.Cl. *ff*

C.B.Cl. *ff*

S.Sax. *ff*

1&2 A.Saxs. *ff*

T.Sax. *ff*

B.Sax. *ff*

28

58

1&2 Hms. *ff*

3&4 Hms. *ff*

1&2 Trps. *ff*

3&4 Trps. *ff*

1&2 Cors. *ff*

3 Cor. *ff*

1&2 Trbs. *ff*

3 Trb. *ff*

Euph. *ff*

Tuba *ff* (オケ) *tutti* (フロア)

Str.Bass *ff*

28

58

Timp. *ff*

C.Cybs. *ff*

Tamb. S.D. *ff* < Tamb. >

B.D. *ff* < Snare Drum >

War Drum

Xylo. *ff*

This is a full orchestral score for the piece "III. Danza guerresca" from the "fostermusic rental collection". The score is written for a large ensemble and is marked with a large, diagonal "RENTAL" watermark. The music is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The score includes parts for the following instruments:

- 1&2 Fls.
- Picc.
- 1&2 Obs.
- E.Hrn.
- 1&2 Bsns.
- C.Bsn.
- E♭ Cl.
- 1&2 Solo Cls.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A.Cl.
- B.Cl.
- C.B.Cl.
- S.Sax.
- 1&2 A.Saxs.
- T.Sax.
- B.Sax.
- 1&2 Hrns.
- 3&4 Hrns.
- 1&2 Trps.
- 3&4 Trps.
- 1&2 Cors.
- 3 Cor.
- 1&2 Trbs.
- 3 Trb.
- Euph.
- Tuba
- Str. Bass
- Timp.
- C.Cymb.
- S.D.
- B.D.
- War Drum
- Xylo.

The score is divided into measures, with a section starting at measure 66. Dynamics such as *ff* (fortissimo) are indicated throughout. Performance markings include *stacc.*, *a2*, *ff*, *ff unis.*, and *div.*. The score concludes with a final double bar line.

29

30

1&2 Fls.  
Picc.  
1&2 Obs.  
E.Hrn.  
1&2 Bsns.  
C.Bsn.  
E♭ Cl.  
1&2 Solo Cls.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
C.B.Cl.  
S.Sax.  
1&2 A.Saxs.  
T.Sax.  
B.Sax.  
1&2 Hrns.  
3&4 Hrns.  
1&2 Trps.  
3&4 Trps.  
1&2 Cors.  
3 Cor.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str.Bass  
Timp.  
S.Cymb.  
S.D.  
B.D.  
War Drum  
Xylo.

82 31

1&2 Fls.  
Picc.  
1&2 Obs.  
E.Hrn.  
1&2 Bsns.  
C.Bsn.  
E♭ Cl.  
1&2 Solo Cls.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
C.B.Cl.  
S.Sax.  
1&2 A.Saxs.  
T.Sax.  
B.Sax.  
82 31  
1&2 Hrns.  
3&4 Hrns.  
1&2 Trps.  
3&4 Trps.  
1&2 Cors.  
3 Cor.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str.Bass  
82 31  
Timp.  
S.Cymb.  
S.D.  
B.D.  
War Drum  
Xylo.

32 Più Allegro

1&2 Fls.  
Picc.  
1&2 Obs.  
E.Hm.  
1&2 Bsns.  
C.Bsn.  
E♭ Cl.  
1&2 Solo Cls.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
C.B.Cl.  
S.Sax.  
1&2 A.Saxs.  
T.Sax.  
B.Sax.

32 Più Allegro

1&2 Hrns.  
3&4 Hrns.  
1&2 Trps.  
3&4 Trps.  
1&2 Cors.  
3 Cor.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str.Bass

33 Allegro

Timp.  
S.Cymb.  
S.D.  
B.D.  
War Drum  
Xylo.

This is a full orchestral score for the piece "III. Danza guerresca" from the "fostermusic rental collection". The score is written for a large ensemble and is divided into two systems, each containing measures 33 and 34. The instruments included are:

- 1&2 Fls.
- Picc.
- 1&2 Obs.
- E.Hrn.
- 1&2 Bsns.
- C.Bsn.
- E♭ Cl.
- 1&2 Solo Cls.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A.Cl.
- B.Cl.
- C.B.Cl.
- S.Sax.
- 1&2 A.Saxs.
- T.Sax.
- B.Sax.
- 1&2 Hrns.
- 3&4 Hrns.
- 1&2 Trps.
- 3&4 Trps.
- 1&2 Cors.
- 3 Cor.
- 1&2 Trbs.
- 3 Trb.
- Euph.
- Tuba
- Str.Bass
- Timp.
- S.Cymb.
- S.D.
- B.D.
- War Drum
- Xylo.

The score includes various musical notations such as dynamics (e.g., *ff*, *pizz.*, *arco*), articulation (e.g., *acc.*, *stacc.*), and performance instructions. A large, diagonal watermark reading "RENTAL" is overlaid across the entire page.

35

This musical score is for the piece "III. Danza guerresca" from the "fostermusic rental collection". It is a full orchestral score for a 100-measure section, starting at measure 109. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes 1&2 Flutes, Piccolo, 1&2 Oboes, Euphonium, 1&2 Bassoons, Contrabassoon, 3 Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Soprano Saxophone, 1&2 Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section consists of 1&2 Horns, 3&4 Horns, 1&2 Trumpets, 3&4 Trumpets, 1&2 Cornets, 3 Cornets, 1&2 Trombones, 3 Trombones, Euphonium, Tuba, and Stripped Bass. The percussion section includes Timpani, Cymbals, Snare Drum, Bass Drum, War Drum, and Xylophone. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), as well as articulation like accents and slurs. A large, stylized watermark is overlaid on the score.

This is a page of a musical score for the piece "III. Danza guerresca" from the "fostermusic rental collection". The score is written for a large symphony orchestra and includes parts for woodwinds, brass, strings, and percussion. The music is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The score is divided into two systems, each starting at measure 118. The first system ends at measure 35, and the second system starts at measure 36. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and performance instructions like *div.* (divisi) and *unis.* (unison). A large, semi-transparent watermark with the word "SAMPLE" is oriented diagonally across the page.

118 36

1&2 Fls. *ff*

Picc. *ff*

1&2 Obs. *ff*

E.Hrn. *ff*

1&2 Bsns. *ff*

C.Bsn. *ff*

E♭ Cl. *ff*

1&2 Solo Cls. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff* *div.*

A.Cl. *ff*

B.Cl. *ff* *div.* *ff* *unis.*

C.B.Cl. *ff*

S.Sax. *ff*

1&2 A.Saxs. *ff*

T.Sax. *ff*

B.Sax. *ff*

118 36

1&2 Hms. *ff* *a2*

3&4 Hms. *ff* *a2*

1&2 Trps. *ff* *a2*

3&4 Trps. *ff* *a2*

1&2 Cors. *ff* *a2*

3 Cor. *ff*

1&2 Trbs. *ff*

3 Trb. *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *ff*

118 36

Timp. *ff*

C.Cymbs. *ff*

S.D. *ff*

B.D. *ff*

War Drum *f*

Xylo. *f*



126 37 38

1&2 Fls. lunga

Picc. lunga

1&2 Obs. lunga

E.Hrn. lunga

1&2 Bsns. lunga

C.Bsn. lunga

E♭ Cl. lunga

1&2 Solo Cls. lunga

1 Cl. lunga

2 Cl. lunga

3 Cl. lunga

A.Cl. lunga

B.Cl. lunga

C.B.Cl. lunga

S.Sax. lunga

1&2 A.Saxs. lunga

T.Sax. lunga

B.Sax. lunga

126 37 38

1&2 Hrns. a2 lunga  
ff

3&4 Hrns. a2 lunga  
ff

1&2 Trps. lunga

3&4 Trps. lunga

1&2 Cors. lunga

3 Cor. lunga

1&2 Trbs. lunga

3 Trb. lunga

Euph. lunga  
ff

Tuba lunga

Str.Bass lunga

126 37 38

Timp. lunga

C.Cymb. lunga

Tamb. S.D. <Tamb.> ff secca lunga  
<S.D.>

Tam-t B.D. <Tamb.> ff secca lunga

War Drum secca lunga

Xylo. secca

# IV. 狂宴の踊り

## IV. Danza orgiastica

Allegro vivo (♩=152)

1st & 2nd Flutes  
Piccolo  
1st & 2nd Oboes  
English Horn  
1st & 2nd Bassoons  
Contrabassoon  
Clarinet in E<sup>b</sup>  
1st & 2nd Solo Clarinets in B<sup>b</sup>  
1st Clarinet in B<sup>b</sup>  
2nd Clarinet in B<sup>b</sup>  
3rd Clarinet in B<sup>b</sup>  
Alto Clarinet in E<sup>b</sup>  
Bass Clarinet in B<sup>b</sup>  
Contrabass Clarinet in B<sup>b</sup>  
Soprano Saxophone in B<sup>b</sup>  
1st & 2nd Alto Saxophones in E<sup>b</sup>  
Tenor Saxophone in B<sup>b</sup>  
Baritone Saxophone in E<sup>b</sup>

Allegro vivo (♩=152)

1st & 2nd Horns in F  
3rd & 4th Horns in F  
1st & 2nd Trumpets in B<sup>b</sup>  
3rd & 4th Trumpets in B<sup>b</sup>  
1st & 2nd Cornets in B<sup>b</sup>  
(1st & 2nd Flugelhorns  
5th & 6th Trumpets in B<sup>b</sup>)  
3rd Cornet in B<sup>b</sup>  
(3rd Flugelhorn)  
1st & 2nd Trombones  
3rd Trombone  
Euphonium  
Tuba  
String Bass

Allegro vivo (♩=152)

Timpani  
Suspended Cymbal  
Crush Cymbals  
Tambourine  
Tam-Tam  
Bass Drum  
Darabucca  
Xylophone  
Marimba  
1st Harp  
2nd Harp

IV. Danza orgiastica - fostermusic rental collection

40

1&2 Fls.  
Picc.  
1&2 Obs.  
E.Hm.  
1&2 Bsns.  
C.Bsn.  
E♭ Cl.  
1&2 Solo Cls.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
C.B.Cl.  
S.Sax.  
1&2 A.Saxs.  
T.Sax.  
B.Sax.  
40  
1&2 Hrns.  
3&4 Hrns.  
1&2 Trps.  
3&4 Trps.  
1&2 Cors.  
3 Cor.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str.Bass  
40  
Timp.  
C.Cybs.  
Tamb.  
Tam-t  
B.D.  
Darabucca  
Xylo.  
Mrb.  
1 Harp.  
2 Harp.

41 Con impeto (♩=152)

1&2 Fls.  
Picc.  
1&2 Obs.  
E.Hm.  
1&2 Bsns.  
C.Bsn.  
E♭ Cl.  
1&2 Solo Cls.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
C.B.Cl.  
S.Sax.  
1&2 A.Saxs.  
T.Sax.  
B.Sax.

41 Con impeto (♩=152)

1&2 Hrns.  
3&4 Hrns.  
1&2 Trps.  
3&4 Trps.  
1&2 Cors.  
3 Cor.  
1&2 Trbs.  
3 Trib.  
Euph.  
Tuba  
Str.Bass

41 Con impeto (♩=152)

Timp.  
S.Cymb.  
Tamb.  
Tam-t  
B.D.  
Darabucca  
Xylo.  
Mrb.  
1 Harp.  
2 Harp.

This is a full orchestral score for the piece 'IV. Danza orgiastica'. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed include:

- 1&2 Fls.
- Picc.
- 1&2 Obs.
- E.Hm.
- 1&2 Bsns.
- C.Bsn.
- E♭ Cl.
- 1&2 Solo Cls.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A.Cl.
- B.Cl.
- C.B.Cl.
- S.Sax.
- 1&2 A.Saxs.
- T.Sax.
- B.Sax.
- 1&2 Hrns.
- 3&4 Hrns.
- 1&2 Trps.
- 3&4 Trps.
- 1&2 Cors.
- 3 Cor.
- 1&2 Trbs.
- 3 Trib.
- Euph.
- Tuba
- Str.Bass
- Timp.
- S.Cymb.
- Tamb.
- Tam-t B.D.
- Darbucca
- Xylo.
- Mrb.
- 1 Harp.
- 2 Harp.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page. The number '42' is printed in a small box above the 25th measure of the Timp. staff.

This is a full orchestral score for the piece "IV. Danza orgiastica". The score is written for a large ensemble and includes the following parts:

- 1&2 Fls.
- Picc.
- 1&2 Obs.
- E.Hm.
- 1&2 Bsns.
- C.Bsn.
- E♭ Cl.
- 1&2 Solo Cls.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A.Cl.
- B.Cl.
- C.B.Cl.
- S.Sax.
- 1&2 A.Saxs.
- T.Sax.
- B.Sax.
- 1&2 Hrns.
- 3&4 Hrns.
- 1&2 Trps.
- 3&4 Trps.
- 1&2 Cors.
- 3 Cor.
- 1&2 Trbs.
- 3 Trib.
- Euph.
- Tuba
- Str.Bass
- Timp.
- S.Cymb.
- Tamb.
- Tam-t B.D.
- Darabucca
- Xylo.
- Mrb.
- 1 Harp.
- 2 Harp.

The score is divided into three systems, each starting at measure 35. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page. Performance instructions for the 3rd and 4th horns are noted as "< change to Flugelhorn >".

44

1&2 Fls.  
Picc.  
1&2 Obs.  
E.Hm.  
1&2 Bsns.  
C.Bsn.  
E♭ Cl.  
1&2 Solo Cls.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
C.B.Cl.  
S.Sax.  
1&2 A.Sax.  
T.Sax.  
B.Sax.

44

1&2 Hrns.  
3&4 Hrns.  
1&2 Trps.  
3&4 Trps.  
1&2 Cors. (1&2 Flgs.)  
3 Cor. (3 Flg.)  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str.Bass

44

Timp.  
C.Cymb.  
Tamb.  
Tam-t  
B.D.  
Darabucca  
Xylo.  
Mrb.  
1 Harp.  
2 Harp.

mus.  
div.  
unus.  
div.  
unus.  
div.

< change to Cors. >  
< change to Cor. >  
< Flugelhorn >  
< C.Cymb. >

45 11. 46 12.

1&2 Fls.  
Picc.  
1&2 Obs.  
E.Hrn.  
1&2 Bsns.  
C.Bsn.  
E♭ Cl.  
1&2 Solo Cls.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
C.B.Cl.  
S.Sax.  
1&2 A.Saxs.  
T.Sax.  
B.Sax.  
45 46  
1&2 Hrns.  
3&4 Hrns.  
1&2 Trps.  
3&4 Trps.  
1&2 Cors.  
3 Cor.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str.Bass  
45 46  
Timp.  
S.Cymb.  
Tamb.  
Tam-t  
B.D.  
Darabucca  
Xylo.  
Mrb.  
1 Harp.  
2 Harp.



allarg.

1&2 Fls. Picc. 1&2 Obs. E.Hm. 1&2 Bsns. C.Bsn. Eb Cl. 1&2 Solo Cls. 1 Cl. 2 Cl. 3 Cl. A.Cl. B.Cl. C.B.Cl. S.Sax. 1&2 A.Saxs. T.Sax. B.Sax. 1&2 Hrns. 3&4 Hrns. 1&2 Trps. 3&4 Trps. 1&2 Cors. 3 Cor. 1&2 Trbs. 3 Trib. Euph. Tuba Str.Bass. Timp. S.Cymb. Tamb. Tam-t B.D. Darabucca Xylo. Mrmb. 1 Harp. 2 Harp.

48 Andante Lento (♩=60)

49

1&2 Fls.  
Picc.  
1&2 Obs.  
E.Hm.  
1&2 Bsns.  
C.Bsn.  
E♭ Cl.  
1&2 Solo Cls.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
C.B.Cl.  
S.Sax.  
1&2 A.Saxs.  
T.Sax.  
B.Sax.

48 Andante Lento (♩=60)

49

1&2 Hrns.  
3&4 Hrns.  
1&2 Trps.  
3&4 Trps.  
1&2 Cors.  
3 Cor.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str.Bass

48 Andante Lento (♩=60)

49

Timp.  
S.Cymb.  
Tamb.  
Tam-t  
B.D.  
Darabucca  
Xylo.  
Mrmb.  
1 Harp.  
2 Harp.

\* Str.Bassを使用しない場合は ( ) の音符を演奏する

50

1&2 Fls.  
Picc.  
1&2 Obs.  
E.Hm.  
1&2 Bsns.  
C.Bsn.  
E♭ Cl.  
1&2 Solo Cls.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
C.B.Cl.  
S.Sax.  
1&2 A.Saxs.  
T.Sax.  
B.Sax.

50

1&2 Hrns.  
3&4 Hrns.  
1&2 Trps.  
3&4 Trps.  
1&2 Cors.  
3 Cor.  
1&2 Trbns.  
3 Trb.  
Euph.  
Tuba  
Str.Bass

50

Timp.  
S.Cymb.  
Tamb.  
Tam-t  
B.D.  
Darabucca  
Xylo.  
Mrb.  
1 Harp.  
2 Harp.

**51 Allegro vivo** (♩.=152)

1&2 Fls.  
Picc.  
1&2 Obs.  
E. Hm.  
1&2 Bsns.  
C. Bsn.  
E♭ Cl.  
1&2 Solo Cls.  
1 Cl.  
2 Cl. *unis.*  
3 Cl. *p unis.*  
A. Cl. *p*  
B. Cl. *p*  
C. B. Cl. *p*  
S. Sax.  
1&2 A. Saxes.  
T. Sax.  
B. Sax.  
**51 Allegro vivo** (♩.=152)  
1&2 Hrns.  
3&4 Hrns.  
1&2 Trps.  
3&4 Trps.  
1&2 Cors.  
3 Cor.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str. Bass *pizz.*  
**51 Allegro vivo** (♩.=152)  
Timp.  
S. Cymb.  
Tamb.  
Tam-t  
B. D.  
Darabucca  
Xylo.  
Mrb.  
1 Harp.  
2 Harp.

IV. Danza orgiastica - fostermusic rental collection

This is a full orchestral score for the piece 'IV. Danza orgiastica'. The score is written for a large ensemble and includes the following parts:

- 1&2 Fls.
- Picc.
- 1&2 Obs.
- E. Hrn.
- 1&2 Bsns.
- C. Bsn.
- E♭ Cl.
- 1&2 Solo Cls.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- C. B. Cl.
- S. Sax.
- 1&2 A. Saxes.
- T. Sax.
- B. Sax.
- 1&2 Hrns.
- 3&4 Hrns.
- 1&2 Trps.
- 3&4 Trps.
- 1&2 Cors.
- 3 Cor.
- 1&2 Trbs.
- 3 Trib.
- Euph.
- Tuba
- Str. Bass
- Timp.
- S. Cymb.
- Tamb.
- Tam-t
- B. D.
- Darbucca
- Xylo.
- Mrb.
- 1 Harp.
- 2 Harp.

The score features various musical notations including dynamics (mf, f, marcato molto), articulation (trills, accents), and performance instructions. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page. The page number '52' is visible in a box at the top right and bottom right of the score.

This is a page of a musical score for a symphony orchestra. The score is for the piece "IV. Danza orgiastica" from the "fostermusic rental collection". The page contains staves for various instruments, including woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Horns, Cor Anglais, Euphonium, Tuba, Str. Bass), percussion (Tympani, Snare, Tom-toms, Bells, Darabucca, Xylophone, Mridangam), and strings (Harp). The score includes musical notation such as notes, rests, and dynamic markings like *ff* and *marcato molto*. There are two large, semi-transparent "SAMPLE" watermarks overlaid on the page. The page number "53" is visible in the top right and middle right sections.

This is a page of a musical score for a symphony orchestra, titled "IV. Danza orgiastica" from the "fostermusic rental collection". The score is for measures 113 to 117. It includes parts for various instruments: 1&2 Flutes, Piccolo, 1&2 Oboes, English Horn, 1&2 Bassoons, Contrabassoon, E♭ Clarinet, 1&2 Solo Clarinets, 1 Clarinet, 2 Clarinets, 3 Clarinets, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Saxophone, 1&2 Alto Saxophones, Tenor Saxophone, Bass Saxophone, 1&2 Horns, 3&4 Horns, 1&2 Trumpets, 3&4 Trumpets, 1&2 Cornets, 3 Cornets, 1&2 Trombones, 3 Trombones, Euphonium, Tuba, String Bass, Timpani, Snare Drum, Tom-tom, Bass Drum, Darabucca, Xylophone, Maracas, 1 Harp, and 2 Harps. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo), *unif.* (uniform), and *pizz.* (pizzicato). A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the page.

IV. Danza orgiastica - fostermusic rental collection

55

This is a page of a musical score for a symphony orchestra, titled "IV. Danza orgiastica" from the "fostermusic rental collection". The page is numbered 55 and contains measures 122 through 137. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed include:

- 1&2 Fls.
- Picc.
- 1&2 Obs.
- E. Hm.
- 1&2 Bsns.
- C. Bsn.
- E♭ Cl.
- 1&2 Solo Cls.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- C. B. Cl.
- S. Sax.
- 1&2 A. Saxes.
- T. Sax.
- B. Sax.
- 1&2 Hrns.
- 3&4 Hrns.
- 1&2 Trps.
- 3&4 Trps.
- 1&2 Cors. (5&6 Trps.)
- 3 Cor.
- 1&2 Trbs.
- 3 Trb.
- Euph.
- Tuba
- Str. Bass
- Timp.
- S. Cymb.
- Tamb.
- B. D.
- Darabucca
- Xylo.
- Mrb.
- 1 Harp.
- 2 Harp.

The score includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation (e.g., *div.*, *tr.*), and performance instructions (e.g., "a2 con sord.", "< Trp. > con sord."). A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the entire page.



56

1&2 Fls.  
Picc.  
1&2 Obs.  
E. Hrn.  
1&2 Bsns.  
C. Bsn.  
E♭ Cl.  
1&2 Solo Cls.  
1 Cl.  
2 Cl. (div. / unis.)  
3 Cl.  
A. Cl.  
B. Cl.  
C. B. Cl.  
S. Sax.  
1&2 A. Saxs.  
T. Sax.  
B. Sax.  
1&2 Hrns.  
3&4 Hrns.  
1&2 Trps.  
3&4 Trps.  
1&2 Cors. (S&6 Trps.)  
3 Cor.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str. Bass  
Timp.  
S. Cymb.  
Tamb.  
B. D.  
Darabucca  
Xylo. (< Xylo. >)  
Mrbm.  
1 Harp.  
2 Harp.

56

56

57

*poco animato*

1&2 Fls.  
Picc.  
1&2 Obs.  
E. Hrn.  
1&2 Bsns.  
C. Bsn.  
E♭ Cl.  
1&2 Solo Cls.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C. B. Cl.  
S. Sax.  
1&2 A. Saxes.  
T. Sax.  
B. Sax.  
1&2 Hrns.  
3&4 Hrns.  
1&2 Trpts.  
3&4 Trpts.  
1&2 Cors.  
(5&6 Trpts.)  
3 Cor.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str. Bass  
Timp.  
S. Cymb.  
Tamb.  
B. D.  
Darabucca  
Xylo.  
Mrb.  
1 Harp.  
2 Harp.

*senza sord.*  
*ff*  
*ff*  
*unis*  
*(7 11 7)*

142

152 58

1&2 Fls.  
Picc.  
1&2 Obs.  
E.Hrn.  
1&2 Bsns.  
C.Bsn.  
E♭ Cl.  
1&2 Solo Cls.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
C.B.Cl.  
S.Sax.  
1&2 A.Saxs.  
T.Sax.  
B.Sax.

152 58

1&2 Hrns.  
3&4 Hrns.  
1&2 Trps.  
3&4 Trps.  
1&2 Cors.  
3 Cor.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str.Bass

152 58

Timp.  
S.Cymb.  
Tamb.  
B.D.  
Darabucca  
Xylo.  
Mrb.  
1 Harp.  
2 Harp.

59 Largo (♩=88)

1&2 Fls.  
Picc.  
1&2 Obs.  
E.Hrn.  
1&2 Bsns.  
C.Bsn.  
E♭ Cl.  
1&2 Solo Cls.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
C. B. Cl.  
S. Sax.  
1&2 A. Saxes.  
T. Sax.  
B. Sax.

59 Largo (♩=88)

1&2 Hrns.  
3&4 Hrns.  
1&2 Trps.  
3&4 Trps.  
1&2 Cors.  
3 Cor.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str. Bass

59 Largo (♩=88)

Temp.  
C. Cymb.  
Tamb.  
B. D.  
Darabucca  
Xylo.  
Mmb.  
1 Harp.  
2 Harp.

This is a full orchestral score for the piece "IV. Danza orgiastica" from the "fostermusic rental collection". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include:

- 1 Fl. (First Flute)
- 2 Fl. (Second Flute)
- Picc. (Piccolo)
- 1&2 Obs. (First and Second Oboes)
- E. Hrn. (Euphonium)
- 1&2 Bsns. (First and Second Bassoons)
- C. Bsn. (Contrabassoon)
- E♭ Cl. (E-flat Clarinet)
- 1&2 Solo Cls. (First and Second Solo Clarinets)
- 1 Cl. (First Clarinet)
- 2 Cl. (Second Clarinet)
- 3 Cl. (Third Clarinet)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- C. B. Cl. (Contrabass Clarinet)
- S. Sax. (Soprano Saxophone)
- 1&2 A. Saxes. (First and Second Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1&2 Hrns. (First and Second Horns)
- 3&4 Hrns. (Third and Fourth Horns)
- 1&2 Trps. (First and Second Trumpets)
- 3&4 Trps. (Third and Fourth Trumpets)
- 1&2 Cors. (First and Second Cornets)
- 3 Cor. (Third Cornet)
- 1&2 Trbns. (First and Second Trombones)
- 3 Trb. (Third Trombone)
- Euph. (Euphonium)
- Tuba
- Str. Bass (String Bass)
- Timp. (Timpani)
- C. Cymb. (Cymbal)
- Tamb. (Tambourine)
- B.D. (Bass Drum)
- Darabucca
- Xylo. (Xylophone)
- Mmb. (Mime)
- 1 Harp. (First Harp)
- 2 Harp. (Second Harp)

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (e.g., *tr*, *div.*), and performance instructions. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page. The page number "- 49 -" is located at the bottom center, and the code "FML-0111-sample" is at the bottom right.

*allarg.*

61 **Giacoso** (♩=96)

1&2 Fls.  
Picc.  
1&2 Obs.  
E.Hrn.  
1&2 Bsns.  
C.Bsn.  
E♭ Cl.  
1&2 Solo Cls.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
C.B.Cl.  
S.Sax.  
1&2 A.Sax.  
T.Sax.  
B.Sax.  
1&2 Hrns.  
3&4 Hrns.  
1&2 Trps.  
3&4 Trps.  
1&2 Cors.  
3 Cor.  
1&2 Trbs.  
3 Trb.  
Euph.  
Tuba  
Str.Bass.  
Timp.  
S.Cymb.  
Tamb.  
Tam-t  
B.D.  
Darabocca  
Xylo.  
Mmb.  
1 Hap.  
2 Hap.

This is a full orchestral score for the piece "IV. Danza orgiastica" from the "fostermusic rental collection". The score is written for a large ensemble and is marked with a large, diagonal "SAMPLE" watermark. The score is divided into two systems, each starting at measure 176. The first system includes parts for Flutes (1&2), Piccolo, Oboes (1&2), English Horn, Bassoons (1&2), Clarinet in B-flat (C.Bsn.), Clarinet in E-flat (E♭ Cl.), Solo Clarinets (1&2), Clarinet in C (1 Cl.), Clarinet in B-flat (2 Cl.), Clarinet in C (3 Cl.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bass Clarinet in C (C.B. Cl.), Saxophone (S. Sax.), Alto Saxophones (1&2 A. Saxes), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes parts for Horns (1&2 and 3&4), Trumpets (1&2 and 3&4), Cor Anglais (1&2 and 3), Trombones (1&2 and 3), Euphonium (Euph.), Tuba, String Bass (Str. Bass), Timpani (Timp.), Snare Cymbal (S. Cymb.), Tambourine (Tamb.), Tam-tam (B.D.), Darabucca, Xylophone (Xylo.), Maracas (Mrb.), and Harps (1 and 2). The score contains various musical notations, including dynamics such as *ff* (fortissimo) and *ff* (fortissimo), and performance instructions like *div.* (divisi) and *unis.* (unison). The key signature is B-flat major, and the time signature is 4/4. The score is presented on a white background with black musical notation.

IV. Danza orgiastica - fostermusic rental collection *rall. molto*

63

184

1&2 Fls.

Picc.

1&2 Obs.

E. Hrn.

1&2 Bsns.

C. Bsn.

E♭ Cl.

1&2 Solo Cls.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

1&2 A. Saxes.

T. Sax.

B. Sax.

63

184

1&2 Hrns.

3&4 Hrns.

1&2 Trps.

3&4 Trps.

1&2 Cors.

3 Cor.

1&2 Trbs.

3 Trb.

Euph.

Tuba

Str. Bass

63

184

Timp.

C. Cymbs.

Tamb.

Tam-t B.D.

Darabucca

Xylo.

Mrb.

1 Harp.

2 Harp.