

平岡 聖  
華燭の灯るとき



Satoshi Hiraoka  
The glow of fire flying



**fostermusic rental collection**

## 華燭の灯るとき



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平岡 聖

# 華燭の灯るとき

## ● 解説

この作品は愛知県豊橋市の、桜丘学園吹奏楽部第 25 回定期演奏会の記念委嘱作品として、2012 年 3 月、同部（指揮：小笠原克徳）により初演されました。私もこの部の卒部生であるのですが、学校のすぐ近くを流れる朝倉川にはかつては蛍が舞っていたそうで、やがて環境の汚染によりその姿を消してしまいました。近年では、この朝倉川流域の環境改善を目指す活動もなされており、530 運動発祥の地でもある豊橋市が、蛍の灯りの舞う街となるようにとの思いも込め、この作品を書きました。タイトルにある「華燭」とは、華やかな灯火を意味し、曲中에서도始終、ひとつのモチーフが蛍の灯りとなって散らばっており、儚く灯ったり消えたりと、その形を様々に変えながらも、やがて華やかに現われます。（平岡 聖）

## ● プロフィール：平岡 聖 Satoshi Hiraoka

1988 年生まれ、愛知県豊橋市出身。吹奏楽作品や室内楽作品、和太鼓のための作品や、よさこい鳴子踊りのための打ち込み作品など、東海地方を中心に、様々なジャンルの演奏家により作編曲作品が初演されている。主な作品として、「ハンガリー民謡の主題による変奏曲」（21 世紀の吹奏楽 第 13 回 “響宴” 入選作品）、「華燭の灯るとき」（21 世紀の吹奏楽 第 16 回 “響宴” 入選作品）、金管八重奏のための「アマルガム」（マルティナショナルプラスアンサンブル 第 13 回演奏会委嘱作品）等。第 1 回洗足現代音楽作曲コンクール サクソフォン・アンサンブル作品部門入選。愛知県立芸術大学音楽学部作曲科卒業。これまでに作曲を林義人、寺井尚行の各氏に師事。

## ● 演奏時間の目安

09 分 00 秒

## ● 収録

CD: 21 世紀の吹奏楽「響宴 XVI」新作邦人作品集 2 枚組（ブレーンミュージック / BOCN-7492）

演奏: 千葉県松戸市立第四中学校吹奏楽部 / 指揮者: 須藤 卓真

Satoshi Hiraoka

## The glow of fire flying





- 1 Piccolo
- 2 1st Flute
- 2 2nd Flute
- 1 1st Oboe
- 1 2nd Oboe (English Horn)
- 1 Bassoon
- 1 Clarinet in E<sup>b</sup>
- 3 1st Clarinet in B<sup>b</sup>
- 3 2nd Clarinet in B<sup>b</sup>
- 3 3rd Clarinet in B<sup>b</sup>
- 1 Bass Clarinet in B<sup>b</sup>
- 1 Soprano Saxophone in B<sup>b</sup>
- 1 1st Alto Saxophone in E<sup>b</sup>
- 1 2nd Alto Saxophone in E<sup>b</sup>
- 1 Tenor Saxophone in B<sup>b</sup>
- 1 Baritone Saxophone in E<sup>b</sup>
  
- 2 1st Trumpet in B<sup>b</sup>
- 2 2nd Trumpet in B<sup>b</sup>
- 2 3rd Trumpet in B<sup>b</sup>
- 2 1st & 2nd Horns in F
- 2 3rd & 4th Horns in F
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass
  
- 1 Timpani
- 2 Percussion 1 (Suspended Cymbal, Snare Drum, Wind Chime, Triangle)
- 2 Percussion 2 (Bass Drum, Crash Cymbals, Wind Chime, Glockenspiel)
- 2 Percussion 3 (Chimes, Vibraphone, Marimba, Suspended Cymbal, Crash Cymbals)
- 2 Percussion 4 (Glockenspiel, Marimba, Xylophone, Chimes, Triangle)
  
- 1 Harp



桜丘学園吹奏楽部 第25回定期演奏会 記念曲

# 華燭の灯るとき

The glow of fire flying

平岡

HIRAOKA, Satoshi

## I

♩=100 ca. [1]

Piccolo

1st Flute

2nd Flute

1st Oboe

2nd Oboe (English Horn)

Bassoon

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

Soprano Saxophone in B<sup>b</sup>

1st Alto Saxophone in E<sup>b</sup>

2nd Alto Saxophone in E<sup>b</sup>

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup>

♩=100 ca. [1]

1st Trumpet in B<sup>b</sup>

2nd Trumpet in B<sup>b</sup>

3rd Trumpet in B<sup>b</sup>

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

♩=100 ca. [1]

Timpani

Suspended Snare Drum

Wind Chimes

Bass Drums

Crash Cymbals

Chim

Glockenspiel

Triangles

Harp

*ff non alpeggio*

The glow of fire flying - fostermusic rental collection

The image displays a page of a musical score for a symphony orchestra. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., S.Sax., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrms., 3&4 Hrms., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Str. Bass, Timp., S.Cymb., B.D., Chir., Glock., and Hp. The score consists of multiple staves for each instrument, with musical notation including notes, rests, and dynamic markings such as *ff*, *f*, *mp*, and *f marc.*. There are three boxed numbers '2' indicating second endings or measures. A large, semi-transparent watermark with the word 'SAMPLE' is oriented diagonally across the entire page.

This is a full orchestral score for the piece "The glow of fire flying" from the fostermusic rental collection. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. A large, semi-transparent "SAMPLE" watermark is oriented diagonally across the page, from the bottom-left towards the top-right.

The score includes the following parts and markings:

- Picc.** Piccolo flute, starting at measure 13 with a *p* dynamic.
- 1 Fl.** First Flute, starting at measure 13 with a *p* dynamic.
- 2 Fl.** Second Flute, starting at measure 13 with a *p* dynamic.
- 1 Ob.** First Oboe.
- 2 Ob.** Second Oboe.
- Bsn.** Bassoon, starting at measure 13 with a *f marc.* dynamic.
- E<sup>b</sup> Cl.** E-flat Clarinet.
- 1 Cl.** First Clarinet, starting at measure 13 with a *f* dynamic.
- 2 Cl.** Second Clarinet, starting at measure 13 with a *f* dynamic.
- 3 Cl.** Third Clarinet, starting at measure 13 with a *f* dynamic.
- B. Cl.** Bass Clarinet, starting at measure 13 with a *f* dynamic.
- S. Sax.** Soprano Saxophone, starting at measure 13 with a *f* dynamic.
- 1 A. Sax.** First Alto Saxophone, starting at measure 13 with a *f* dynamic.
- 2 A. Sax.** Second Alto Saxophone, starting at measure 13 with a *f* dynamic.
- T. Sax.** Tenor Saxophone, starting at measure 13 with a *f* dynamic.
- B. Sax.** Baritone Saxophone, starting at measure 13 with a *f* dynamic.
- 1 Trp.** First Trumpet, starting at measure 13 with a *f* dynamic. Includes markings for "Soli Straight mute" and "Soli Right mute".
- 2 Trp.** Second Trumpet, starting at measure 13 with a *f* dynamic. Includes markings for "Soli Straight mute" and "Soli Right mute".
- 3 Trp.** Third Trumpet, starting at measure 13 with a *f* dynamic. Includes marking for "Soli".
- 1&2 Hrns.** First and Second Horns, starting at measure 13 with a *f* dynamic.
- 3&4 Hrns.** Third and Fourth Horns, starting at measure 13 with a *f* dynamic.
- 1 Trb.** First Trombone, starting at measure 13 with a *f* dynamic.
- 2 Trb.** Second Trombone, starting at measure 13 with a *f* dynamic.
- 3 Trb.** Third Trombone, starting at measure 13 with a *f* dynamic.
- Euph.** Euphonium, starting at measure 13 with a *f* dynamic.
- Tub.** Tuba, starting at measure 13 with a *f* dynamic.
- Str. Bass.** String Bass, starting at measure 13 with a *f* dynamic.
- Timp.** Timpani, starting at measure 13 with a *f* dynamic.
- S. Cymb.** Snare Cymbal, starting at measure 13 with a *f* dynamic. Includes marking for "S.D.".
- B.D.** Bass Drum, starting at measure 13 with a *f* dynamic.
- Chir.** Chimes.
- Glock.** Glockenspiel.
- Hp.** Harp, starting at measure 13 with a *f* dynamic.

This page of a musical score is for a symphony orchestra. It contains 28 staves, each labeled with an instrument or section. The instruments listed are Piccolo (Picc.), Flute 1 (1 Fl.), Flute 2 (2 Fl.), Oboe 1 (1 Ob.), Oboe 2 (2 Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (1 Cl.), Clarinet 2 (2 Cl.), Clarinet 3 (3 Cl.), Bass Clarinet (B. Cl.), Saxophone (S. Sax.), Alto Saxophone 1 (1 A. Sax.), Alto Saxophone 2 (2 A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (1 Trp.), Trumpet 2 (2 Trp.), Trumpet 3 (3 Trp.), Horns 1 & 2 (1&2 Hrns.), Horns 3 & 4 (3&4 Hrns.), Trombone 1 (1 Trb.), Trombone 2 (2 Trb.), Trombone 3 (3 Trb.), Euphonium (Euph.), Tuba (Tub.), String Bass (Str. Bass), Timpani (Timp.), Snare Cymbal (S. Cymb.), Crash Cymbal (C. Cymb.), Chimes (Chi.), Triangle (Tri.), and Harp (Hp.).

The score is written in 3/4 time and includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also features performance instructions like "Open tutti" and "div." (divisi). A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page. The number "4" is printed in a box at the top of the Piccolo staff and in the middle of the Trumpet 1 staff.





5

*poco rit.*

Picc. *Soli* *mf* *p*

1 Fl. *Soli* *mf* *p*

2 Fl. *Soli* *mf* *p*

1 Ob. *mp* *p*

2 Ob. *mp* *p* Ch. English Horn

Bsn. *p*

E♭ Cl. *mf* *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

B. Cl. *p*

S. Sax. *p*

1 A. Sax. *p*

2 A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

1 Trp. *p* *poco rit.*

2 Trp. *p*

3 Trp. *p*

1&2 Hrms. *p*

3&4 Hrms. *p*

1 Trb. *p*

2 Trb. *p*

3 Trb. *p*

Euph. *p*

Tub. *p*

Str. Bass *p*

Timp. *p* *poco rit.*

W. Ch. *mp* *p* *lv.*

C. Cyn. *p*

Chir. *p*

Tri. *mp* *Glock.* *pp* *p*

Hp. *mp* *p*

# II

♩ = 46 ca.

Piccolo

1st Flute *Soli*  
*pp*

2nd Flute

Oboe (1st)

English Horn

Bassoon

Clarinet in E<sup>b</sup>

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

3rd Clarinet in B<sup>b</sup>  
*pp*

Bass Clarinet in B<sup>b</sup>

Soprano Saxophone in B<sup>b</sup>

1st Alto Saxophone in E<sup>b</sup>  
*Soli*  
*pp*

2nd Alto Saxophone in E<sup>b</sup>  
*pp*

Tenor Saxophone in B<sup>b</sup>

Baritone Saxophone in E<sup>b</sup>

♩ = 46 ca.

1st Trumpet in B<sup>b</sup>

2nd Trumpet in B<sup>b</sup>

3rd Trumpet in B<sup>b</sup>

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

♩ = 46 ca.

Timpani  
*pp sempre*

Suspended Cymbal

Wind Chime, Glockenspiel

Vibraphone

Mariage

Harp  
*pp sempre*

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Picc.**: Piccolo (Stave 1)
- 1 Fl.**: First Flute (Stave 2)
- 2 Fl.**: Second Flute (Stave 3)
- Ob.**: Oboe (Stave 4)
- E.Hm.**: English Horn (Stave 5)
- Bsn.**: Bassoon (Stave 6)
- E<sup>b</sup> Cl.**: E-flat Clarinet (Stave 7)
- 1 Cl.**: First Clarinet (Stave 8)
- 2 Cl.**: Second Clarinet (Stave 9)
- 3 Cl.**: Third Clarinet (Stave 10)
- B.Cl.**: Bass Clarinet (Stave 11)
- S.Sax.**: Soprano Saxophone (Stave 12)
- 1 A.Sax.**: First Alto Saxophone (Stave 13)
- 2 A.Sax.**: Second Alto Saxophone (Stave 14)
- T.Sax.**: Tenor Saxophone (Stave 15)
- B.Sax.**: Bass Saxophone (Stave 16)
- 1 Trp.**: First Trumpet (Stave 17)
- 2 Trp.**: Second Trumpet (Stave 18)
- 3 Trp.**: Third Trumpet (Stave 19)
- 1&2 Hrns.**: First and Second Horns (Stave 20)
- 3&4 Hrns.**: Third and Fourth Horns (Stave 21)
- 1 Trb.**: First Trombone (Stave 22)
- 2 Trb.**: Second Trombone (Stave 23)
- 3 Trb.**: Third Trombone (Stave 24)
- Euph.**: Euphonium (Stave 25)
- Tub.**: Tuba (Stave 26)
- Str. Bass**: String Bass (Stave 27)
- Timp.**: Timpani (Stave 28)
- S.Cymb.**: Snare Cymbal (Stave 29)
- W.Ch.**: Wood Chime (Stave 30)
- Vib.**: Vibraphone (Stave 31)
- Mari.**: Maracas (Stave 32)
- Hp.**: Harp (Stave 33)

Dynamic markings include *pp*, *ppp*, *p*, *mp*, *mf*, and *f*. Performance instructions include *Soli*, *Straight mute*, *tutti*, and *Vib. (motor on)*. Rehearsal mark 6 is indicated at the beginning of measures 7 and 28.

7

Picc.

1 Fl.

2 Fl.

Ob.

E.Hm.

Bsn.

E<sup>♭</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

7

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

7

8

12

Timp.

S.Cymb.

W.Ch.

Vib.

Mari.

Hp.

*mf* *p* *mp* *f* *dim.* *tutti* *Soli* *div.* *unis.* *Solo*

Detailed description: This is a page from a musical score, likely a rehearsal copy, for the piece 'The glow of fire flying'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed include Piccolo, Flutes (1 and 2), Oboe, English Horn, Bassoon, Clarinets (E-flat, 1, 2, 3, Bass), Saxophones (Soprano, Alto 1 & 2, Tenor, Bass), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, 3), Euphonium, Tuba, String Bass, Timpani, Snare Cymbal, Wood Chimes, Vibraphone, Maracas, and Harp. The music is in 4/4 time and includes various dynamic markings such as *mf*, *p*, *mp*, *f*, and *dim.*. There are also performance instructions like *tutti*, *Soli*, *div.*, and *unis.*. Rehearsal marks 7 and 8 are present, with mark 7 appearing at the beginning of several staves and mark 8 appearing later. The score is overlaid with a large, semi-transparent watermark that reads 'RENTAL' diagonally across the page.

This is a page of a musical score for a symphony orchestra. The score is for measures 19 through 22. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., Ob., E.Hrn., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., S.Sax., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hms., 3&4 Hms., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Str.Bass, Timp., S.Cymb., Glock., Vib., Mari., and Hp. The score includes various musical notations such as dynamics (mp, mf, f), articulation (accents), and performance instructions like 'tutti' and 'Open tutti'. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page. A small box with the number '9' is present in the top right corner of the score area.

10

This musical score page includes the following instruments and parts:

- Picc.
- 1 Fl.
- 2 Fl.
- Ob.
- E.Hrn.
- Bsn.
- E<sup>b</sup> Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B.Cl.
- S.Sax.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrns.
- 3&4 Hrns.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tub.
- Str.Bass
- Timp.
- W.Ch.
- Glock.
- Vib.
- Mari.
- Hp.

Key performance markings include *mf*, *mp*, *p*, *mp sempre*, *W.Ch.*, *div.*, *unis.*, and *Soli*. A rehearsal mark '10' is present in the Piccolo, B.Clarinet, and Timpani staves. A large 'SAMPLE' watermark is overlaid on the page.

This page of a musical score is for the piece "The glow of fire flying" from the fostermusic rental collection. It covers measures 28 through 31. The score is arranged for a full symphony orchestra, including the following instruments:

- Picc.
- 1 Fl.
- 2 Fl.
- Ob.
- E.Hrn.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B.Cl.
- S.Sax.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrns.
- 3&4 Hrns.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tub.
- Str. Bass
- Timp.
- W.Ch.
- Glock.
- Vib.
- Mari.
- Hp.

The score includes various musical notations such as rests, notes, and slurs. Dynamics are marked with *mp* (mezzo-piano) and *mf* (mezzo-forte). A "Solo" section is indicated for the T.Sax. instrument in measure 30. A large, diagonal "SAMPLE" watermark is overlaid across the entire page.



33 **11**

Picc. *p* 3 6 6 6

1 Fl. *p*

2 Fl. *p* 6 6 3

Ob. *p* 3

E.Hrn. *p* Change to Oboe

Bsn. *p*

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

B.Cl. *p*

S.Sax. *mp* >

1 A.Sax. *p*

2 A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

**11**

1 Trp. *p*

2 Trp. *p*

3 Trp. *p*

1&2 Hrns. *p*

3&4 Hrns. *p*

1 Trb. *p*

2 Trb. *p*

3 Trb. *p*

Euph. *mf*

Tub. *p* Solo

Str.Bass *p*

**11**

Timp. *pp*

W.Ch. *p*

Glock. *p* 3 3 3 3

Vib. *p*

Mari. *p*

Hp. *p*



This page of a musical score is for a symphony orchestra. It contains 32 staves, each labeled with an instrument or section. The instruments listed are: Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl., S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Str. Bass, Timp., S.D., B.D., S. Cyb., Xylo., and Hp. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *fff*, *f*, *mf*, *mp*, *p*). There are also performance instructions like "Straight mute" and "Mari.". Measure numbers 13 and 14 are indicated at the top of several staves. A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

15

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

15

15

S. Cymb.

Xylo.

Hp.

16

17

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

17

Timp.

S.D.

B.D.

C.C.

Xylo.

Hp.

42 18

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

42 18

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

42 18

Timp.

S.D.

B.D.

C.C.

Xylo.

Hp.

53 **19** **20**

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E<sup>♭</sup> Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

53 **19** **20**

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

53 **19** **20**

Timp.

S.D.

B.D.

C.Cy.

Xylo.

Hp.

*p* *mf* *dim* *tutti* *Soli*



63 **21**

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

*poco a poco cresc.*

E♭ Cl.

1 Cl.

*poco a poco cresc.*

2 Cl.

*poco a poco cresc.*

3 Cl.

*poco a poco cresc.*

B.Cl.

*poco a poco cresc.*

S.Sax.

1 A.Sax.

*p poco a poco cresc.*

2 A.Sax.

*p poco a poco cresc.*

T.Sax.

*p poco a poco cresc.*

B.Sax.

**21**

1 Trp.

*poco a poco cresc.*

2 Trp.

*poco a poco cresc.*

3 Trp.

*poco a poco cresc.*

1&2 Hrms.

*poco a poco cresc.*

3&4 Hrms.

*poco a poco cresc.*

1 Trb.

*poco a poco cresc.*

2 Trb.

*poco a poco cresc.*

3 Trb.

*poco a poco cresc.*

Euph.

Tub.

*poco a poco cresc.*

Str.Bass

*poco a poco cresc.*

**21**

63

Timp.

*poco a poco cresc.*

S.D.

B.D.

C.Cy.

Xylo.

Hp.

22  $\text{♩} = \text{♩}$

23

Picc. *mf poco a poco cresc.*

1 Fl. *mf poco a poco cresc.*

2 Fl. *mf poco a poco cresc.*

1 Ob. *Solo f esp. mf poco a poco cresc.*

2 Ob. *mf poco a poco cresc.*

Bsn. *mp poco a poco cresc. mf poco a poco cresc.*

E♭ Cl. *mf poco a poco cresc.*

1 Cl. *mp poco a poco cresc. mf poco a poco cresc.*

2 Cl. *mp poco a poco cresc. mf poco a poco cresc.*

3 Cl. *mp poco a poco cresc. mf poco a poco cresc.*

B. Cl. *mp poco a poco cresc. mf poco a poco cresc.*

S. Sax. *Solo f esp. mf poco a poco cresc.*

1 A. Sax. *mp poco a poco cresc. mf poco a poco cresc.*

2 A. Sax. *mp poco a poco cresc. mf poco a poco cresc.*

T. Sax. *mp poco a poco cresc. mf poco a poco cresc.*

B. Sax. *mp poco a poco cresc. mf poco a poco cresc.*

1 Trp. *mp poco a poco cresc. mf poco a poco cresc.*

2 Trp. *mp poco a poco cresc. mf poco a poco cresc.*

3 Trp. *mp poco a poco cresc. mf poco a poco cresc.*

1&2 Hns. *mp poco a poco cresc. mf poco a poco cresc.*

3&4 Hns. *mp poco a poco cresc. mf poco a poco cresc.*

1 Trb. *mp poco a poco cresc. mf poco a poco cresc.*

2 Trb. *mp poco a poco cresc. mf poco a poco cresc.*

3 Trb. *mp poco a poco cresc. mf poco a poco cresc.*

Euph. *mp poco a poco cresc. mf poco a poco cresc.*

Tub. *mp poco a poco cresc. mf poco a poco cresc.*

Str. Bass *mp poco a poco cresc. mf poco a poco cresc.*

23 *mf poco a poco cresc.*

71  $\text{♩} = \text{♩}$

22 *mp poco a poco cresc.*

23 *poco a poco cresc.*

S.D.

B.D.

Chir.

Glock. *mp poco a poco cresc. mf poco a poco cresc.*

Hp.

The glow of fire flying - fostermusic rental collection

The image displays a full orchestral score for the piece "The glow of fire flying" from the fostermusic rental collection. The score is written for a large ensemble, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon, Clarinets (E-flat, 1, 2, 3, and Bass), Saxophones (Soprano, Alto 1 and 2, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1 & 2 and 3 & 4), Trombones (1, 2, and 3), Euphonium, Tuba, String Bass, Timpani, Snare Drum, Bass Drum, Cymbal, Gong, and Harp. The score is divided into two systems, with the first system starting at measure 80. Performance markings include *allargando* and *molto* in both systems, and dynamic markings such as *f* and *tutti*. A large, semi-transparent "SAMPLE" watermark is oriented diagonally across the page, from the bottom-left to the top-right.

24 ♩ = 72 ca.

85

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

1 Ob. *ff*

2 Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B. Cl. *ff*

S. Sax. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

85

24 ♩ = 72 ca.

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1 & 2 Hrns. *ff*

3 & 4 Hrns. *ff*

1 Trb. *ff*

2 Trb. *ff*

3 Trb. *ff*

Euph. *ff*

Tub. *ff*

Str. Bass *ff*

85

24 ♩ = 72 ca.

Timp. *ff*

S. Cymb. *ff*

B. D. *ff*

C. C. *ff*

Glock. *ff*

Hp. *ff*

25

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

25

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrns.

3 & 4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass.

25

Timp.

W. Ch.

B. D.

C. C.

Glock.

Hp.

This is a page of a musical score for a symphony orchestra, featuring various instruments and dynamic markings. A large, diagonal watermark reading "SAMPLE" is overlaid across the page. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon, English Horn, Clarinets (1, 2, 3, and Bass), Saxophones (Soprano, Alto, Tenor, and Bass), Trumpets (1, 2, and 3), Horns (1&2 and 3&4), Trombones (1, 2, and 3), Euphonium, Tuba, String Bass, Timpani, Wood Chimes, Bass Drum, Cymbals, Glockenspiel, and Harp. The score is marked with dynamics such as *f*, *mf*, *mp*, and *p*, and includes performance instructions like "Solo" and "Soli". A rehearsal mark "26" is present in several measures. The page number "97" is visible at the top left and bottom left.

104 27 ♩ = 120 ca.

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

104 27 ♩ = 120 ca.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str.Bass

104 27 ♩ = 120 ca.

Timp.

W.Ch.

B.D.

C.Cy.

Glock.

Hp.

This image shows a page of a musical score for a symphony orchestra, specifically measures 112 to 115. The score is arranged in a standard orchestral layout with multiple staves for different instruments. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the page from the bottom-left to the top-right.

The instruments listed on the left side of the score are:

- Picc.
- 1 Fl.
- 2 Fl.
- 1 Ob.
- 2 Ob.
- Bsn.
- E<sup>b</sup> Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B. Cl.
- S. Sax.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrms.
- 3&4 Hrms.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tub.
- Str. Bass
- Timp.
- Tri.
- B. D.
- C. C.
- Chim.
- Hp.

Measure numbers 112, 113, 114, and 115 are indicated at the beginning of their respective staves. The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *mf*), articulation (e.g., accents, slurs), and performance instructions (e.g., *tutti*, *tr*). The woodwind and brass sections feature complex rhythmic patterns, including triplets and sixteenth-note runs. The strings play a steady accompaniment with some dynamic markings.



118 **29**

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

118 **29**

Timp.

W.Ch.

B.D.

C.C.

Chim.

Hp.

W.Ch.

S.Cymb.

30 31

Picc. *ff* *f* *ff* *f*

1 Fl. *ff* *f* *ff* *f*

2 Fl. *ff* *f* *ff* *f*

1 Ob. *f* *f* *ff* *f*

2 Ob. *f* *f* *ff* *f*

Bsn. *f* *f* *ff* *f*

E<sup>b</sup> Cl. *p* *f* *ff* *f*

1 Cl. *p* *f* *ff* *f*

2 Cl. *p* *f* *ff* *f*

3 Cl. *f* *f* *ff* *f*

B. Cl. *f* *f* *ff* *f*

S. Sax. *f* *f* *ff* *f*

1 A. Sax. *f* *f* *ff* *f*

2 A. Sax. *f* *f* *ff* *f*

T. Sax. *mp* *f* *ff* *f*

B. Sax. *f* *f* *ff* *f*

1 Trp. *p* *f* *ff* *f*

2 Trp. *p* *mp* *f* *ff* *f*

3 Trp. *p* *mp* *f* *ff* *f*

1&2 Hrms. *f* *f* *ff* *f*

3&4 Hrms. *f* *f* *ff* *f*

1 Trb. *p* *f* *ff* *f*

2 Trb. *p* *f* *ff* *f*

3 Trb. *p* *f* *ff* *f*

Euph. *f* *f* *ff* *f*

Tub. *f* *f* *ff* *f*

Str. Bass *f* *f* *ff* *f*

122 30 31

Timp. *f* *ff* *f*

W. Ch. *ff* *mp* *ff* *f*

B. D. *mp* *ff* *f*

S. Cy. *mp* *ff* *f*

Chim. *f* *ff* *f*

Hp. *ff* *ff* *f*

128

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1 & 2 Hrms.

3 & 4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. Bass

128

Timp.

W. Ch.

B. D.

C. C.

Chim.

Hp.

*f*, *ff*, *p*, *sec*, *div*, *tr*