

天野正道  
鼓響・・・故郷（原典版）



Masamicz Amano  
KOKYOU



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## 鼓響・・・故郷（原典版）



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天野正道

# 鼓響・・・故郷（原典版）

## ● 解説

秋田吹奏楽団創立 30 周年を記念して作曲され、2005 年同団第 27 回定期演奏会で初演された。

I. 童歌：「上を見れば虫っ子、中を見れば綿っ子、下を見れば雪っ子」というしんしんと雪が降る冬の情景を歌った秋田の童歌が楽器を替えながら演奏され、高音の金管木管の叫びの中で浮き沈みする。

II. 奏春：秋田にやってくる遅い春への喜びと、秋田市で古来から崇められている山である太平山に朝日が昇ってゆく情景がオーバーラップする。Eb テューバがようやくやってきた春への喜びを切々と歌い上げる。冬から春になる直前の夜明け前、ほのかに明るくなる太平山に小鳥がさえずり始める情景。そしてその喜びを全体合奏が紡いでゆく。

III. 鼓響：そして夏、笛の音、チャンチキ、竿燈祭りの祭囃子がバンドと絡み合い、テンションが最高に高まったところでわらべうたが全体に奏される。その後、曲はさらにテンポを上げ熱狂的に幕を閉じる。

また、3 楽章のお囃子はオリジナルであるこの楽譜では秋田市の土崎地区に伝わる土崎港囃子を用いているが、この楽譜に拘らず、演奏して下さる皆様の地元で伝わるお囃子を使用することが望ましい。もうすでに秋田市の竿燈囃子、埼玉県川越市の川越囃子、東京都の神田囃子などを用いて演奏されている。勿論お囃子の編成も地元のお囃子の編成を尊重するものとする。  
(天野正道)

## ● プロフィール：天野正道 Masamicz Amano

1957 年 1 月 26 日秋田市生まれ。1980 年国立音楽大学作曲科首席卒業、武岡賞受賞。1982 年同大学院作曲専攻創作科首席修了。在学中よりクラシック、現代音楽はもとよりジャズ、ロック、民族音楽から歌謡曲まで幅広い活動を始める。卒業後オーストラリアに赴き日本人で初めて C.M.I. (Computer Music Instruments) をマスターし、日本におけるコンピュータミュージックの第一人者の一人となる。その後、多くのアーティストのアルバム、映画、アニメ、ビデオの音楽、数多くの CM、TV の音楽制作をする。1992 年より続いているポーランド国立ワルシャワフィルハーモニックオーケストラで自作曲の録音、指揮、ワルシャワカルテット、トリオクラシックよりの委嘱、パデレフスキ博物館よりの委嘱、ミュンヘン国際音楽コンクール打楽器部門の作品やクリピンスキ国際クラリネットコンクールの課題曲を委嘱されるなど、活動の場は国外にも及んでいる。そのほか、MTV-JAPAN、題名のない音楽会などへの出演や、夜のヒットスタジオからの委嘱による作曲、演奏など軽音楽番組における作品の発表などジャンルを超えた活動を行っている。

2000 年第 23 回日本アカデミー賞音楽部門優秀賞受賞。2001 年第 24 回日本アカデミー賞音楽部門優秀賞受賞。

2000 年第 10 回日本吹奏楽学会アカデミー賞受賞（作・編曲部門）。東京ミュージック&メディアアーツ尚美特別講師。

## ● 演奏時間の目安

12 分 38 秒

## ● 収録

CD：沈黙の地球（ほし）(CAFUA / CACG-0168)

演奏：秋田吹奏楽団 / 指揮：佐藤正人

Masamicz Amano

KOKYOU





- 1 Piccolo
- 2 1st Flute
- 2 2nd Flute
- 1 1st Oboe
- 1 2nd Oboe
- 1 Bassoon
- 1 Clarinet in E<sup>b</sup>
- 3 1st Clarinet in B<sup>b</sup>
- 3 2nd Clarinet in B<sup>b</sup>
- 3 3rd Clarinet in B<sup>b</sup>
- 1 Bass Clarinet in B<sup>b</sup>
- 1 Soprano Saxophone in B<sup>b</sup>
- 1 1st Alto Saxophone in E<sup>b</sup>
- 1 2nd Alto Saxophone in E<sup>b</sup>
- 1 Tenor Saxophone in B<sup>b</sup>
- 1 Bariton Saxophone in E<sup>b</sup>
  
- 1 篠笛
- 1 ちゃんちき、太鼓
  
- 2 1st & 2nd Hrons in F
- 2 3rd & 4th Hrons in F
- 2 1st Trumpet in B<sup>b</sup>
- 2 2nd Trumpet in B<sup>b</sup>
- 2 3rd Trumpet in B<sup>b</sup>
- 1 1st Trombone
- 1 2nd Trombone
- 1 Bass Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass
  
- 1 Timpani
- 1 Percussion 1 (Glockenspiel)
- 2 Percussion 2 (Vibraphone, Xylophone, Hi-hat)
- 1 Percussion 3 (Marimba)
- 2 Percussion 4 (2 Mokushou, 2 Temple block, Snare Drum)
- 2 Percussion 5 (Bongo, Conga, Bass Drum, 笏拍子)
- 2 Percussion 6 (Triangle, Tam-tam, Sleigh bell, Suspended Cymbal, Crash Cymbals)
- 2 Percussion 7 (Chimes, 4 Toms)



# 鼓響…故郷 (原典版)

## KOKYOU

天野正道  
Masamicz Nmano  
(2011)

I mov.  $\text{♩} = 48$

Piccolo

1st Flute

2nd Flute

1st & 2nd Oboes

Bassoon

Clarinet in E $\flat$

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Soprano Saxophone in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Bariton Saxophone in E $\flat$

篠笛  
港囃子  
ちゃんちき  
太鼓

I mov.  $\text{♩} = 48$

1st & 2nd Hrns in F

3rd & 4th Hrns in F

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Cymbals

Vib.

Maracas

2 Mokushou,  
2 Temple block,  
Snare Drum

Bongo, Conga,  
Bass Drum, 笏拍子

Triangle, Tam-tam,  
Sleigh bell,  
Suspended Cymbal,  
Crash Cymbals

Chimes,  
4 Toms



15  $\text{♩} = 96$

Picc. *f* *fp* *ff*

1 Fl. *fp* *ff*

2 Fl. *fp* *ff*

1&2 Obs. *fp* *ff*

Bsn. *p* *ff*

E♭ Cl. *fp* *ff*

1 Cl. *fp* *ff*

2 Cl. *fp* *ff*

3 Cl. *fp* *ff*

B.Cl. *p* *ff*

S.Sax. *ff*

1 A.Sax. *ff*

2 A.Sax. *f* *ff*

T.Sax. *f* *ff*

B.Sax. *f* *ff*

1&2 Hrns. *ff*

3&4 Hrns. *ff*

1 Trp. *ff* open

2 Trp. *ff* open

3 Trp. *ff* open

1 Trb. *ff* open

2 Trb. *ff*

B.Trb. *ff*

Euph. *ff* *div.* *unis.* *div.*

Tuba *ff* *unis.* *ff* *p* *f*

Str.Bass *p* *div. en 2 harmonics* *ff* *unis.* *ff* *p* *f*

15 *kin on the timpani* *p* *kin on the timpani* *p* *ff* *p* *f*

Timp. *f* *ff* *p* *f*

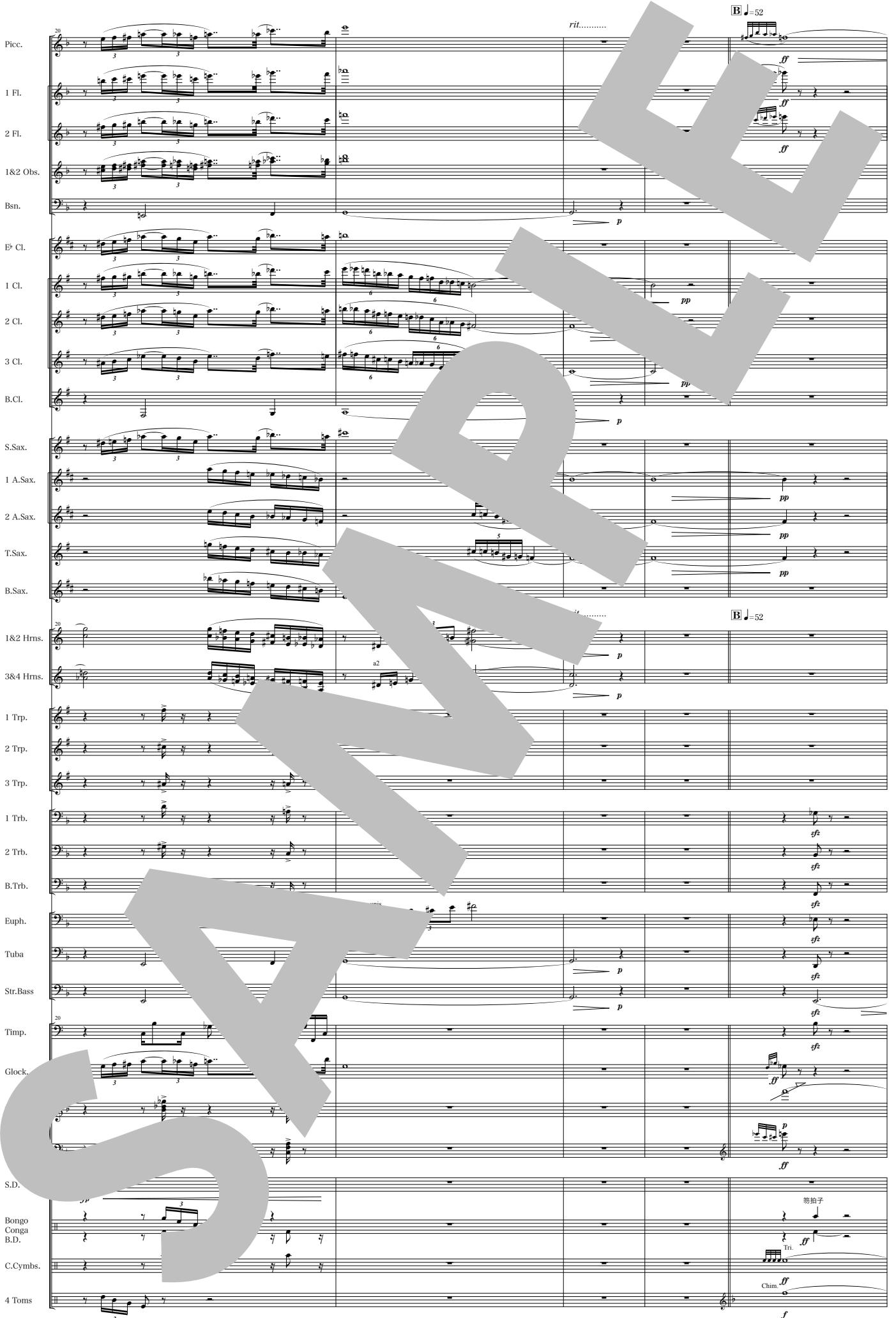
2 Mokus. *f* *ff* *S.D.* *ff* *tr.*

2 Temp.B. *f* *ff* *ff* *tr.*

Bongo Conga B.D. *ff* *C Cymb.*

Tam-t. *f* *pp* *4 toms* *ff*

4 Toms *ff*



20 Picc. *rit.....* **B** ♩ = 52 *ff*

1 Fl. *ff*

2 Fl. *ff*

1&2 Obs. *ff*

Bsn. *p*

E♭ Cl. *pp*

1 Cl. *pp*

2 Cl. *pp*

3 Cl. *pp*

B.Cl. *p*

S.Sax. *pp*

1 A.Sax. *pp*

2 A.Sax. *pp*

T.Sax. *pp*

B.Sax. *pp*

1&2 Hrms. *p* **B** ♩ = 52

3&4 Hrms. *p*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1 Trb. *ff*

2 Trb. *ff*

B.Trb. *ff*

Euph. *ff*

Tuba *ff*

Str.Bass *ff*

Timp. *ff*

Glock. *ff*

S.D. *ff*

Bongo  
Conga  
B.D. *ff*

C.Cymb. *ff*

4 Toms *ff*

Chim. *ff*

*f*



The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon, Clarinets (E-flat, 1, 2, 3, and Bass), Saxophones (Soprano, Alto 1 and 2, Tenor, and Baritone), Horns (1 and 2, 3 and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and Bass), Euphonium, Tuba, String Bass, Timpani, Glockenspiel, Snare Drum, and Cymbals. The score includes dynamic markings such as *pp*, *mp*, *p*, and *div.*, as well as performance instructions like "cup mute" and "kin on the timpani". The score is marked with a large, diagonal "SAMPLE" watermark.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the page from the bottom-left to the top-right.

The instruments listed on the left side of the score are:

- Picc.
- 1 Fl.
- 2 Fl.
- 1&2 Obs.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B.Cl.
- S.Sax.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1&2 Hrns.
- 3&4 Hrns.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1 Trb.
- 2 Trb.
- B.Trb.
- Euph.
- Tuba
- Str.Bass
- Timp.
- Glo.
- S.D.
- 笏拍子
- S.Bell.
- Chim.

The score includes various musical notations such as dynamics (p, f, mp), articulation (accents), and performance instructions like "Solo" and "2 players". There are also rehearsal marks labeled with a circled 'C'.

This image shows a page of a musical score for a symphony orchestra. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., 1&2 Obs., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl., S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1&2 Hrns., 3&4 Hrns., 1 Trp., 2 Trp., 3 Trp., 1 Trb., 2 Trb., B. Trb., Euph., Tuba, Str. Bass, Timp., Glock., S. D., 梆拍子 (Bongos), S. Cymb., and Chim. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is arranged in a standard orchestral format with multiple staves for each instrument. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page. The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *mp*, *f*, *pp*), and performance instructions like 'tutti' and 'cup mute'. The page number '- 7 -' is located at the bottom center, and the text 'FML-0115-sample' is at the bottom right.

Picc.  $\text{D} \downarrow = 104$

1 Fl. *mf* *tutti*

2 Fl. *mf* *tutti*

1&2 Obs. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *mf*

1 Cl. *f* *p* *f*

2 Cl. *f* *p* *f*

3 Cl. *f* *p* *f*

B.Cl. *f* *mf*

S.Sax. *f* *mf*

1 A.Sax. *f* *p* *f*

2 A.Sax. *f* *f*

T.Sax. *f* *p* *f*

B.Sax. *f* *mf*

1&2 Hms.  $\text{D} \downarrow = 104$  *mf* *f*

3&4 Hms. *f*

1 Trp. *open* *f*

2 Trp. *open* *f*

3 Trp. *open* *f*

1 Trb. *open* *f*

2 Trb. *open* *f*

B.Trb. *open* *f*

Euph. *f* *mf*

Tuba *f* *mf* *uniss.* *mf* *f*

Str.Bass *f* *mf* *mf* *f*

Timp. *f* *mf* *f*

S.D. *pp* *f*

Bongo  
Conga  
B.D. *f* *f*

S.Cymb. *f* *mf* *f* *Cymb.* *f* *4 toms*

Chim. *f*



Picc. *p*

1 Fl. *p*

2 Fl. *p*

1&2 Obs. *p*

Bsn. *p*

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

B.Cl. *p*

S.Sax. *p*

1 A.Sax. *p*

2 A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

1&2 Hrms. *p*

3&4 Hrms. *p*

1 Trp. *p*

2 Trp. *p*

3 Trp. *p*

1 Trb. *p*

2 Trb. *p*

B.Trb. *p*

Euph. *p*

Tuba *p*

Str.Bass *p*

Timp. *p*

G. *p*

S.D. *p*

Bongo *p*

Conga *p*

B.D. *p*

C.Cymb. *p*

4 Toms *p*

47  $\text{E} \text{ } \text{♩} = 52$

Picc. *p*

1 Fl. *mp*

2 Fl.

1&2 Obs. *p* Solo

Bsn. *mp*

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

B.Cl. *p*

S.Sax. *p*

1 A.Sax. *p*

2 A.Sax. *p*

T.Sax. *p*

B.Sax. *p*

47  $\text{E} \text{ } \text{♩} = 52$

1&2 Hrns. *p*

3&4 Hrns. *p*

1 Trp. *p*

2 Trp. *p*

3 Trp. *p*

1 Trb. *p*

2 Trb. *p*

B.Trb. *p*

Euph. *p*

Tuba *p*

Str.Bass *p*

47

Gloc. *pp*

S.D.

Bongo  
Conga  
B.D.

C.Cymb.

Chim. *pp*

54

Picc. *pp*

1 Fl. *pp*

2 Fl. *pp*

1&2 Obs. *pp* 1st

Bsn. *pp*

E♭ Cl. *pp*

1 Cl. *pp* div.

2 Cl. *pp* div.

3 Cl. *pp* div.

B.Cl. *pp*

S.Sax. *pp*

1 A.Sax. *pp*

2 A.Sax. *pp*

T.Sax. *pp*

B.Sax. *pp*

1&2 Hrns. *pp*

3&4 Hrns. *pp*

1 Trp. *pp*

2 Trp. *pp*

3 Trp. *pp*

1 Trb. *pp*

2 Trb. *pp*

B.Trb. *pp*

Euph. *pp*

Tuba *pp*

Str.Bass *pp* pizz.

54

Timp. *p* kin on the

Glock. *pp*

S.D. *p*

Bongo

Conga

B.D. *p*

S.Bell.

Tam-t. *p*

Chim. *pp*

*pp*

**II mov.**  $\text{♩} = 63$

Picc.

1 Fl. *div.* *p*

2 Fl. *div.* *p*

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl. *unis.* *p*

2 Cl. *unis.* *p*

3 Cl. *unis.* *p*

B. Cl. *p*

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

**II mov.**  $\text{♩} = 63$

1&2 Hrns.

3&4 Hrns.

1 Trp.

2 Trp.

3 Trp.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tuba

Str. Bass *pizz.* *p*

Timp. *p*

Glock.

S. D.

B. D. *pp*

S. Cymb.

Chim.



The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., 1&2 Obs., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl., S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1&2 Hrns., 3&4 Hrns., 1 Trp., 2 Trp., 3 Trp., 1 Trb., 2 Trb., B. Trb., Euph., Tuba, Str. Bass, Timp., Gloc., S. D., B. D., S. Cymb., and Chim. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf), and articulation marks. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.

Picc.

1 Fl.

2 Fl.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1&2 Hrms.

3&4 Hrms.

1 Trp.

2 Trp.

3 Trp.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tuba

Str. Bass

Timp.

Gloc.

S.D.

B.D.

S.Cymb.

Chim.

**F** Poco più mosso

This is a page of a musical score for an orchestra, featuring various instruments. The score is written in a key signature of two flats and a time signature of 3/4. The tempo marking is "Poco più mosso". The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., 1&2 Obs., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl., S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1&2 Hrms., 3&4 Hrms., 1 Trp., 2 Trp., 3 Trp., 1 Trb., 2 Trb., B. Trb., Euph., Tuba, Str. Bass, Timp., M., S. D., B. D., S. Cymb., and Chim. The score includes various musical notations such as dynamics (p, mf, f), articulation (tr, acc), and performance instructions (unis., a2, div.). A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the entire page.

*poco... a ... poco ..... string.....*

This image shows a page of a musical score for a full orchestra. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoon, Clarinets (E-flat, 1, 2, 3, and Bass), Saxophones (Soprano, Alto 1 and 2, Tenor, and Baritone), Horns (1 and 2, 3 and 4), Trumpets (1, 2, and 3), Trombones (1, 2, and Bass), Euphonium, Tuba, String Bass, Timpani, Glockenspiel, Snare Drum, Bass Drum, and Cymbals. The score is in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mp*, *f*, and *mf*. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page. The page number "- 16 -" is located at the bottom center, and the text "FML-0115-sample" is at the bottom right.

**G Poco più mosso** *poco... a... poco... accel.....*

Picc. *p*

1 Fl. *p*

2 Fl. *p*

1&2 Obs. *a2 p cresc... poco... a... poco.....*

Bsn. *p*

E♭ Cl. *p cresc... poco... a... poco.....*

1 Cl. *p cresc... poco... a... poco.....*

2 Cl. *p cresc... poco... a... poco.....*

3 Cl. *p cresc... poco... a... poco.....*

B.Cl. *p cresc... poco... a... poco.....*

S.Sax. *p cresc... poco... a... poco.....*

1 A.Sax. *p cresc... poco... a... poco.....*

2 A.Sax. *p cresc... poco... a... poco.....*

T.Sax. *p cresc... poco... a... poco.....*

B.Sax. *p cresc... poco... a... poco.....*

**G Poco più mosso** *accel.....*

1&2 Hrns. *p cresc... poco... a... poco.....*

3&4 Hrns. *a2 p cresc... poco... a... poco.....*

1 Trp. *p cresc... poco... a... poco.....*

2 Trp. *p cresc... poco... a... poco.....*

3 Trp. *p cresc... poco... a... poco.....*

1 Trb. *p cresc... poco... a... poco.....*

2 Trb. *p cresc... poco... a... poco.....*

B.Trb. *p cresc... poco... a... poco.....*

Euph. *p cresc... poco... a... poco.....*

Tuba *p cresc... poco... a... poco.....*

Str.Bass *p cresc... poco... a... poco.....*

Timp. *p cresc... poco... a... poco.....*

Glo. *p cresc... poco... a... poco.....*

S.D. *pp cresc... poco... a... poco.....*

B.D. *pp cresc... poco... a... poco.....*

S.Cymb. *pp*

Chim. *Chim. p cresc... poco... a... poco.....*

Picc.  
1 Fl.  
2 Fl.  
1&2 Obs.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
B.Cl.  
S.Sax.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
1&2 Hrms.  
3&4 Hrms.  
1 Trp.  
2 Trp.  
3 Trp.  
1 Trb.  
2 Trb.  
B.Trb.  
Euph.  
Tuba  
Str.Bass  
Timp.  
Glo.  
S.D.  
B.D.  
S.Cymb.  
Chim.

*mf*  
*div.*  
*cresc.....poco.....a.....poco.....*  
*unis.*  
*a2*  
*a2*  
*a2*  
*cresc.....poco.....a.....poco.....*  
*cresc.....poco.....a.....poco.....*

allarg.....  $\text{H} \text{ } \text{♩} = 69$

Picc.  
1 Fl.  
2 Fl.  
1&2 Obs.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
B.Cl.  
S.Sax.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
1&2 Hms.  
3&4 Hms.  
1 Trp.  
2 Trp.  
3 Trp.  
1 Trb.  
2 Trb.  
B.Trb.  
Euph.  
Tuba  
Str.Bass  
Timp.  
C.  
M.  
S.D.  
B.D.  
S.Cymb.  
Chim.

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., 1&2 Obs., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl., S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1&2 Hrns., 3&4 Hrns., 1 Trp., 2 Trp., 3 Trp., 1 Trb., 2 Trb., B. Trb., Euph., Tuba, Str. Bass, Timp., C., M., S. D., B. D., S. Cymb., and Chim. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*. A large, semi-transparent watermark with the word "SAMPLE" is oriented diagonally across the center of the page.



The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboes (1 & 2), Bassoon, Clarinets (1, 2, 3, and Bass Clarinet), Saxophones (Soprano, Alto, Tenor, and Baritone), Horns (1 & 2 and 3 & 4), Trumpets (1, 2, and 3), Trombones (1, 2, and Bass), Euphonium, Tuba, and Percussion (Timpani, Snare Drum, Bass Drum, Snare Cymbal, and Chimes). The score includes musical notation, dynamics like *mf* and *pp*, and a large diagonal watermark reading "SAMPLE".

The image shows a page of a musical score for a symphony orchestra, starting at measure 112. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., 1&2 Obs., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B.Cl., S.Sax., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1&2 Hrns., 3&4 Hrns., 1 Trp., 2 Trp., 3 Trp., 1 Trb., 2 Trb., B.Trb., Euph., Tuba, Str.Bass, Timp., C., M., S.D., B.D., S.Cymb., and Chim. The score includes musical notation with notes, rests, and dynamic markings such as *pp*, *p*, *mp*, *f*, and *mf*. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.

III mov.  $\text{♩} = 176$

Picc.

1 Fl.

2 Fl.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

119  $\text{f}$   $\text{~}$

119  $\text{f}$   $\text{~}$

119  $\text{f}$   $\text{~}$

III mov.  $\text{♩} = 176$

1&2 Hrms.

3&4 Hrms.

1 Trp.

2 Trp.

3 Trp.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

119

S.D.

B.D.

C.Cymb.

4 Toms

X time repeat

124

Picc.

1 Fl.

2 Fl.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

124

篠笛

ちゃんちき  
太鼓

124

1&2 Hrms.

3&4 Hrms.

1 Trp.

2 Trp.

3 Trp.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

124

Timp.

C.

S.D.

B.D.

C.Cymb.

4 Toms

X time repeat

Picc.  
1 Fl.  
2 Fl.  
1&2 Obs.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
B.Cl.  
S.Sax.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
篠笛  
ちゃんちき  
太鼓  
1&2 Hrns.  
3&4 Hrns.  
1 Trp.  
2 Trp.  
3 Trp.  
1 Trb.  
2 Trb.  
B.Trb.  
Euph.  
Tuba  
Str.Bass  
T.  
S.D.  
B.D.  
C.Cymb.  
4 Toms

134

Picc.

1 Fl.

2 Fl.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

134

篠笛

ちゃんちぎ  
太鼓

1&2 Hrms.

3&4 Hrms.

1 Trp.

2 Trp.

3 Trp.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

134

Tr.

S.D.

B.D.

C.Cymb.

4 Toms

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

140

Picc.

1 Fl.

2 Fl.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

篠笛

ちゃんちき  
太鼓

140

1&2 Hrns.

3&4 Hrns.

1 Trp.

2 Trp.

3 Trp.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Tim

S.D.

B.D.

S.Cymb.

4 Toms

S.Cymb.

145

Picc.

1 Fl.

2 Fl.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

篠笛

ちゃんちき太鼓

145

1&2 Hrns.

3&4 Hrns.

1 Trp.

2 Trp.

3 Trp.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tuba

Str. Bass

T.

S. D.


B. D.

S. Cymb.

4 Toms

C. Cymb.





150 Picc. 1 Fl. 2 Fl. 1&2 Obs. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. B.Cl. S.Sax. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax. 篠笛 ちゃんちき 太鼓 150 1&2 Hrns. 3&4 Hrns. 1 Trp. 2 Trp. 3 Trp. 1 Trb. 2 Trb. B.Trb. Euph. Tuba Str.Bass Tpt. S.D. B.D. C.Cymb. 4 Toms

Picc.

1 Fl.

2 Fl.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

155

篠笛

ちゃんちき  
太鼓

155

1&2 Hrms.

3&4 Hrms.

1 Trp.

2 Trp.

3 Trp.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

T

S.D.

B.D.

S.Cymb.

4 Toms

S.Cymb.

199

Picc.

1 Fl.

2 Fl.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

篠笛

ちゃんちき  
太鼓

199

1&2 Hrms.

3&4 Hrms.

1 Trp.

2 Trp.

3 Trp.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

T.

S.D.

B.D.

S.Cymb.

4 Toms

**PREVIEW**

Picc. <sup>165</sup> *f* *tr* *tr* *f* *mf* *M*

1 Fl. *f* *tr* *tr* *f* *fp* *f*

2 Fl. *f* *tr* *tr* *f* *fp* *f*

1&2 Obs. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *fp* *f*

1 Cl. *f* *fp* *f*

2 Cl. *f* *div.* *fp* *f*

3 Cl. *f* *fp* *f*

B.Cl. *f* *mf*

S.Sax. *mp* *f* *mf*

1 A.Sax. *mp* *f* *mf*

2 A.Sax. *mp* *f* *mf*

T.Sax. *mp* *f* *mf*

B.Sax. *mp* *f* *mf*

篠笛 <sup>165</sup> *f* *mf*

ちゃんちき太鼓

1&2 Hms. <sup>165</sup> *f* *mf* *M*

3&4 Hms. *f* *fp* *f* *mf*

1 Trp. *f* *mf*

2 Trp. *f* *mf*

3 Trp. *f* *mf*

1 Trb. *f* *mf*

2 Trb. *f* *mf*

B.Trb. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Str.Bass *f* *mf*

S.D. *f* *mf* *H11*

B.D. *f* *mf*

C.Cymb. *f* *mf* *C Cymb.*

4 Toms *f* *mf*



171

Picc.

1 Fl.

2 Fl.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

篠笛

ちゃんちき  
太鼓

171

1&2 Hrns.

3&4 Hrns.

1 Trp.

2 Trp.

3 Trp.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Trm.

S.D.

B.D.

C.Cymb.

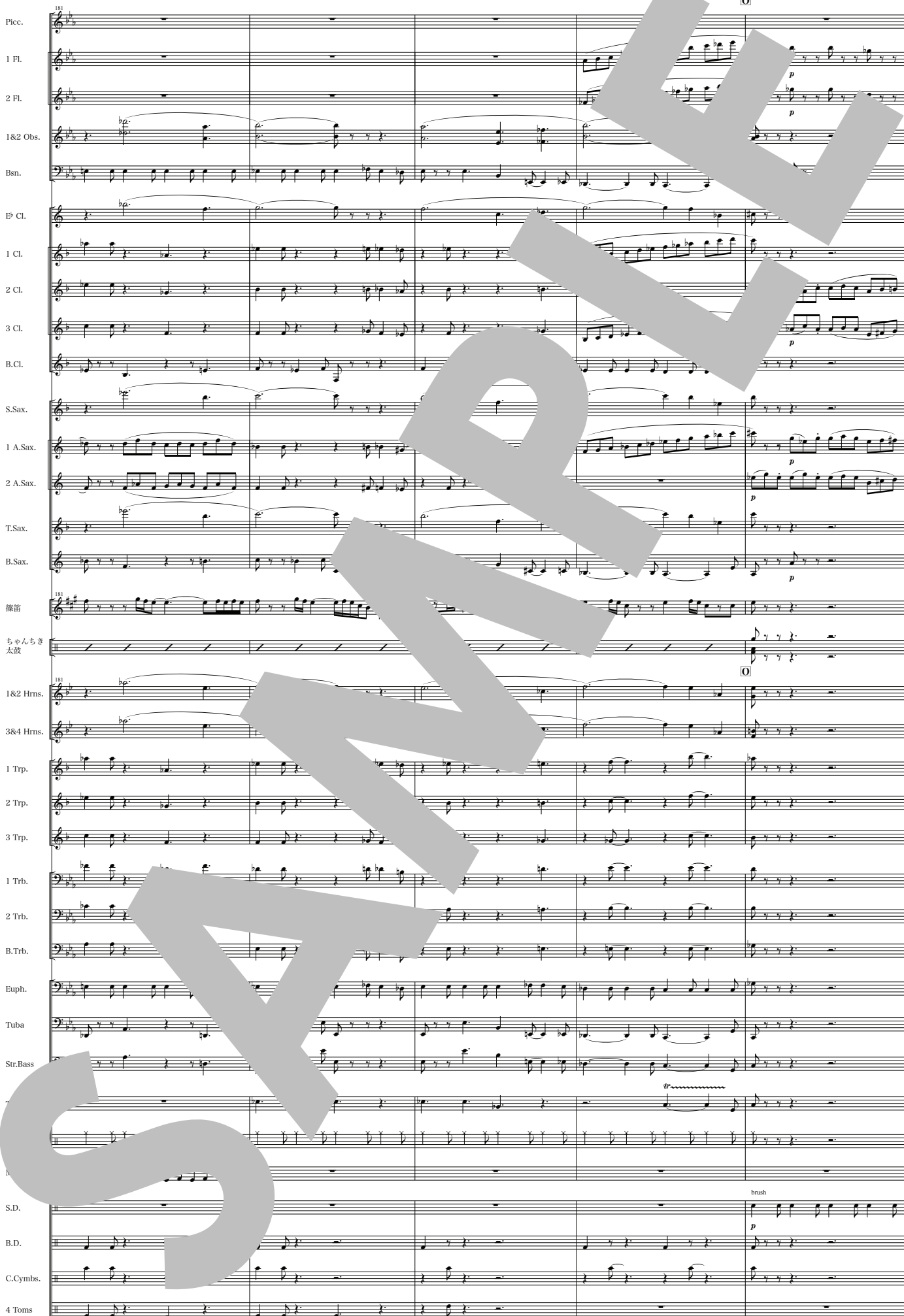
4 Toms

Score for a symphony orchestra, featuring various instruments and a large watermark reading "SAMPLE".

Instrument list (from top to bottom):

- Picc.
- 1 Fl.
- 2 Fl.
- 1&2 Obs.
- Bsn.
- E♭ Cl.
- 1 Cl. (unis.)
- 2 Cl. (unis.)
- 3 Cl. (unis.)
- B. Cl.
- S. Sax.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 篠笛
- ちゃんちぎ太鼓
- 1&2 Hms.
- 3&4 Hms.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1 Trb.
- 2 Trb.
- B. Trb.
- Euph.
- Tuba
- Str. Ba.
- Ma.
- S.D.
- B.D.
- C. Cymb.
- 4 Toms

Dynamic markings include *mf*, *f*, and *ff*. Performance instructions include *tr* (trills) and *tr* (trills) with wavy lines. A rehearsal mark **N** is present at the top.



A full orchestral score for the piece "KOKYOU". The score is arranged in a standard format with staves for various instruments. The instrumentation includes:  
Piccolo (Picc.)  
First Flute (1 Fl.)  
Second Flute (2 Fl.)  
Oboe and Cor Anglais (1&2 Obs.)  
Bassoon (Bsn.)  
English Horn (E♭ Cl.)  
First Clarinet (1 Cl.)  
Second Clarinet (2 Cl.)  
Third Clarinet (3 Cl.)  
Bass Clarinet (B. Cl.)  
Soprano Saxophone (S. Sax.)  
First Alto Saxophone (1 A. Sax.)  
Second Alto Saxophone (2 A. Sax.)  
Tenor Saxophone (T. Sax.)  
Baritone Saxophone (B. Sax.)  
Shamisen (篠笛)  
Chikan-chi Taiko (ちゃんちき太鼓)  
First and Second Horns (1&2 Hrns.)  
Third and Fourth Horns (3&4 Hrns.)  
First Trumpet (1 Trp.)  
Second Trumpet (2 Trp.)  
Third Trumpet (3 Trp.)  
First Trombone (1 Trb.)  
Second Trombone (2 Trb.)  
Baritone Trombone (B. Trb.)  
Euphonium (Euph.)  
Tuba  
String Bass (Str. Bass)  
Snare Drum (S.D.)  
Bass Drum (B.D.)  
Cymbals (C. Cymb.)  
Tom-toms (4 Toms)

The score features a variety of musical notations, including dynamics such as *p* (piano) and *fz* (forzando), and performance markings like "brush" for the snare drum. There are also large, stylized watermarks overlaid on the page.

186

Picc.

1 Fl.

2 Fl.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

篠笛

ちゃんちぎ  
太鼓

1&2 Hrms.

3&4 Hrms.

1 Trp.

2 Trp.

3 Trp.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

T

S.D.

B.D.

C.Cymb.

4 Toms



191

Picc.

1 Fl.

2 Fl.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

篠笛

ちゃんちき  
太鼓

191

1&2 Hrns.

3&4 Hrns.

1 Trp.

2 Trp.

3 Trp.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Ti

S.D.

B.D.

C.Cymbs.

4 Toms

196

P

Picc.

1 Fl.

2 Fl.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

篠笛

ちゃんちき  
太鼓

196

P

1&2 Hrns.

3&4 Hrns.

1 Trp.

2 Trp.

3 Trp.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Tim.

S.D.

B.D.

C.Cymps.

4 Toms

201 Q

Picc.

1 Fl.

2 Fl.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

篠笛 *mp*

ちゃんちき  
太鼓 *mp*

201 Q

1&2 Hrns.

3&4 Hrns.

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1 Trb. *mf*

2 Trb. *mf*

B.Trb. *mf*

Euph. *mf*

Tuba *mf*

Str.Bass *mf*

Tm

S.D. *mf*

B.D.

C.Cymbs.

4 Toms

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flutes (1 Fl., 2 Fl.), Oboes (1&2 Obs.), Bassoon (Bsn.), Clarinets (E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl.), Saxophones (S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), Percussion (篠笛, ちゃんちき, 太鼓), Horns (1&2 Hrms., 3&4 Hrms.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Trombones (1 Trb., 2 Trb., B. Trb.), Euphonium (Euph.), Tuba, String Bass (Str. Bass), and Strings (S.D., B.D., C. Cymbals, 4 Toms). The score is in a key signature of two flats and a 4/4 time signature. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page. The score includes dynamic markings such as *mf* and *mp*, and a rehearsal mark **R** is present at the top of the page.

212

Picc.

1 Fl.

2 Fl.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

212

篠笛

ちゃんちき  
太鼓

1&2 Hms.

3&4 Hms.

1 Trp.

2 Trp.

3 Trp.

1 Trb.

2 Trb.

B. Trb.

Euph.

Tuba

Str. P.

M.

S. D.

B. D.

C. Cymb.

4 Toms

The image shows a page of a musical score for a symphony orchestra, starting at measure 217. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., 1&2 Obs., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl., S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 篠笛 (Shōfue), ちゃんちき太鼓 (Chanchiki Taiko), 1&2 Hrns., 3&4 Hrns., 1 Trp., 2 Trp., 3 Trp., 1 Trb., 2 Trb., B. Trb., Euph., Tuba, Str. Bass, S.D., B.D., C. Cymb., and 4 Toms. The score includes dynamic markings such as *ff*, *f*, *mp*, and *p*, as well as articulation marks like accents and slurs. A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page.

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flutes (1 Fl., 2 Fl.), Oboes (1&2 Obs.), Bassoon (Bsn.), Clarinets (E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl.), Saxophones (S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), Percussion (篠笛, ちゃんちき, 太鼓), Horns (1&2 Hrns., 3&4 Hrns.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Trombones (1 Trb., 2 Trb., B. Trb.), Euphonium (Euph.), Tuba, String Bass (Str. Bass), and Mallets (Ma.). The score is written in a key signature of two flats and a time signature of 12/8. The music is marked with a forte (ff) dynamic. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page. The page number "222" is visible at the top left and bottom left.

220 T U

Picc. *p*

1 Fl. *p*

2 Fl. *p*

1&2 Obs. *p*

Bsn. *p*

E♭ Cl. *p*

1 Cl. *p*

2 Cl. *p*

3 Cl. *p*

B.Cl. *p*

S.Sax. *p*

1 A.Sax. *mf* *p*

2 A.Sax. *mf* *p*

T.Sax. *mf* *p*

B.Sax. *p*

絃 *mp*

ちゃんちき太鼓

220 T *mp* U

1&2 Hms. *p*

3&4 Hms. *p*

1 Trp.

2 Trp.

3 Trp.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tuba *p*

Str.Bass *p* *pizz* *p*

S.D.

B.D. *p*

C.Cymb.

4 Toms



212

Picc.

1 Fl.

2 Fl.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

212

篠笛

ちゃんちき  
太鼓

1&2 Hms.

3&4 Hms.

1 Trp.

2 Trp.

3 Trp.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

S.D.

B.D.

C.Cybs.

4 Toms

237

V

Picc.

1 Fl.

2 Fl.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

237

篠笛

ちゃんちき  
太鼓

237

V

1&2 Hrns.

3&4 Hrns.

1 Trp.

2 Trp.

3 Trp.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

Tp.

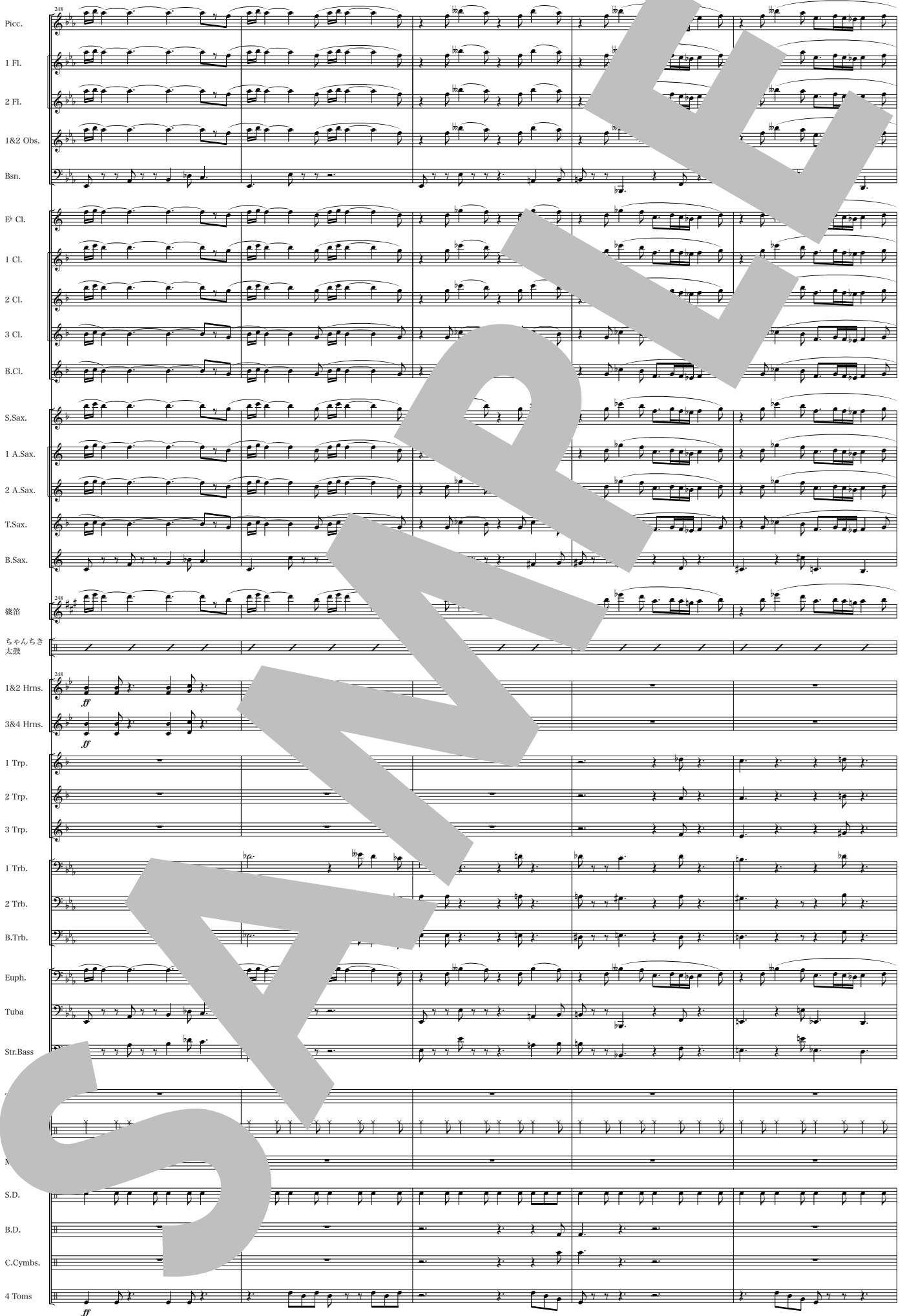
S.D.

B.D.

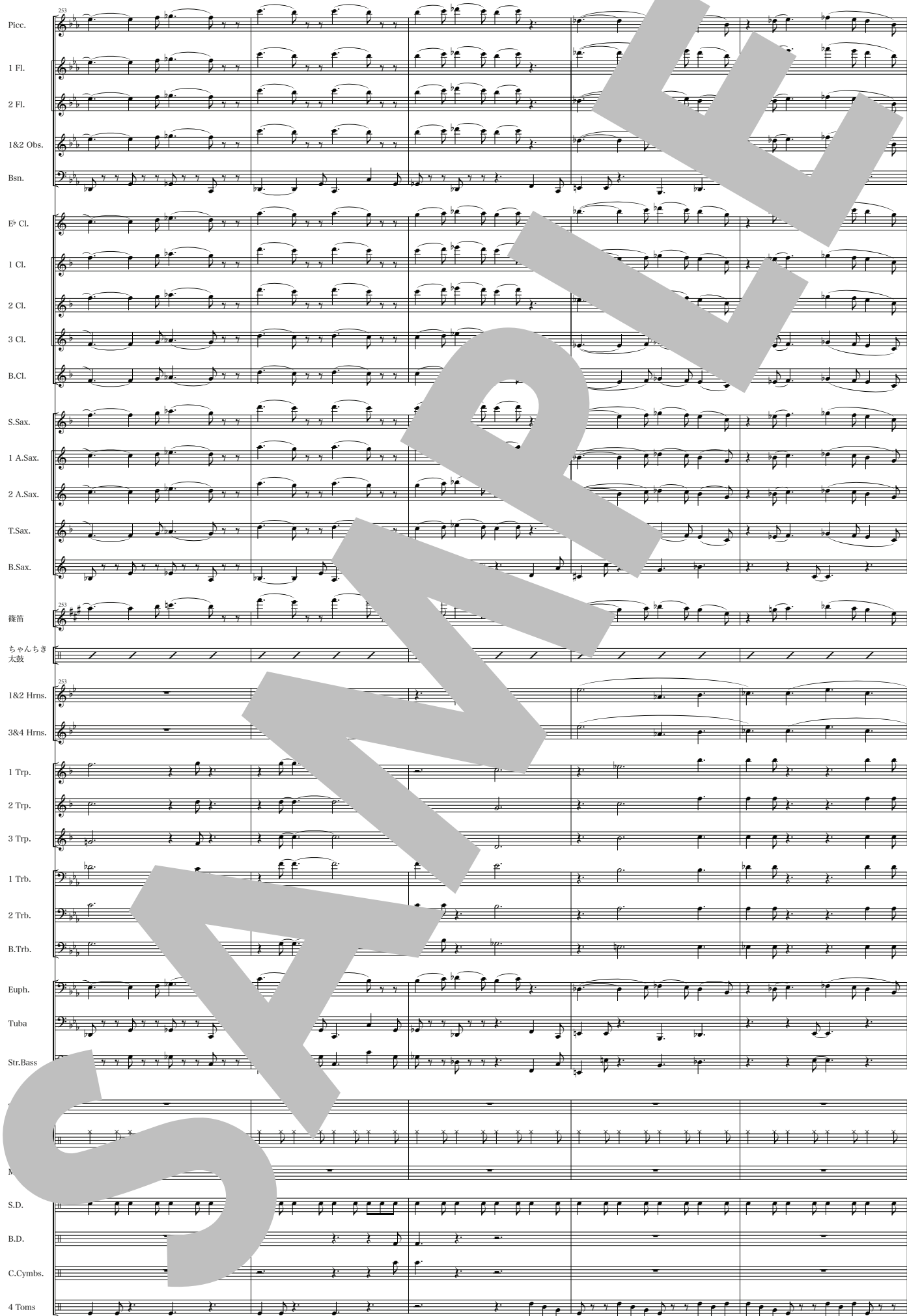
C.Cymb.

4 Toms

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flutes (1 Fl., 2 Fl.), Oboes (1&2 Obs.), Bassoon (Bsn.), Clarinets (E♭ Cl., 1 Cl., 2 Cl., 3 Cl., B. Cl.), Saxophones (S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), Percussion (篠笛, ちゃんちき太鼓), Horns (1&2 Hrms., 3&4 Hrms.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Trombones (1 Trb., 2 Trb., B. Trb.), Euphonium (Euph.), Tuba (Tuba), String Bass (Str. Ba.), and Percussion (S.D., B.D., S.Cymb., 4 Toms). The score includes dynamic markings such as *ff*, *mf*, *mp*, and *p*, as well as performance instructions like *arco*, *div.*, and *unis.*. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire page.



248 Picc. 1 Fl. 2 Fl. 1&2 Obs. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. B.Cl. S.Sax. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax. 篠笛 ちゃんちき 太鼓 1&2 Hrns. 3&4 Hrns. 1 Trp. 2 Trp. 3 Trp. 1 Trb. 2 Trb. B.Trb. Euph. Tuba Str.Bass M. S.D. B.D. C.Cymb. 4 Toms *ff*



253 Picc. 1 Fl. 2 Fl. 1&2 Obs. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. B.Cl. S.Sax. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax. 篠笛 ちゃんちき 太鼓 1&2 Hrns. 3&4 Hrns. 1 Trp. 2 Trp. 3 Trp. 1 Trb. 2 Trb. B.Trb. Euph. Tuba Str.Bass M. S.D. B.D. C.Cymb. 4 Toms

258

Picc.

1 Fl.

2 Fl.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

篠笛

ちゃんちき

太鼓

1&2 Hrns.

3&4 Hrns.

1 Trp.

2 Trp.

3 Trp.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

T.

S.D.

B.D.

S.Cymb.

4 Toms

*tr*

*ff*

*p*

*ff*

*p*

263 X

Picc.

1 Fl.

2 Fl.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

篠笛

ちゃんちぎ  
太鼓

263 X

1&2 Hrns.

3&4 Hrns.

1 Trp.

2 Trp.

3 Trp.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

T.

S.D.

B.D.

C.Cymb.


4 Toms

268  
Picc.  
1 Fl.  
2 Fl.  
1&2 Obs.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
B.Cl.  
S.Sax.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
篠笛  
ちやんちぎ  
太鼓  
268  
1&2 Hrms.  
3&4 Hrms.  
1 Trp.  
2 Trp.  
3 Trp.  
1 Trb.  
2 Trb.  
B.Trb.  
Euph.  
Tuba  
Str.Bass  
T.  
S.D.  
B.D.  
C.Cymb.  
4 Toms





Picc.  
1 Fl.  
2 Fl.  
1&2 Obs.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
B.Cl.  
S.Sax.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
篠笛  
ちゃんちき  
太鼓  
1&2 Hrms.  
3&4 Hrms.  
1 Trp.  
2 Trp.  
3 Trp.  
1 Trb.  
2 Trb.  
B.Trb.  
Euph.  
Tuba  
Str.Bass  
T.  
S.D.  
B.D.  
C.Cymb.  
4 Toms



Picc.  
1 Fl.  
2 Fl.  
1&2 Obs.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
B.Cl.  
S.Sax.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
篠笛  
ちゃんちき  
太鼓  
1&2 Hrns.  
3&4 Hrns.  
1 Trp.  
2 Trp.  
3 Trp.  
1 Trb.  
2 Trb.  
B.Trb.  
Euph.  
Tuba  
Str.Bass  
T.  
B.D.  
C.Cymb.  
4 Toms

283

Y

Picc.

1 Fl.

2 Fl.

1&2 Obs.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

篠笛

ちゃんちき  
太鼓

283

Y

1&2 Hrns.

3&4 Hrns.

1 Trp.

2 Trp.

3 Trp.

1 Trb.

2 Trb.

B.Trb.

Euph.

Tuba

Str.Bass

7

S.D.

B.D.

S.Cymb.

4 Toms

*p*

*f*

*p*

*f*

Picc. ♩ = 63 [Z] ♩ = 176  
 1 Fl. *ff*  
 2 Fl. *ff*  
 1&2 Obs. *ff*  
 Bsn. *ff*  
 E♭ Cl. *ff*  
 1 Cl. *ff*  
 2 Cl. *ff*  
 3 Cl. *ff*  
 B.Cl. *ff*  
 S.Sax. *ff*  
 1 A.Sax. *ff*  
 2 A.Sax. *ff*  
 T.Sax. *ff*  
 B.Sax. *ff*  
 篠笛 *ff*  
 ちゃんちき太鼓 *ff*  
 1&2 Hms. *ff*  
 3&4 Hms. *ff*  
 1 Trp. *ff*  
 2 Trp. *ff*  
 3 Trp. *ff*  
 1 Trb. *ff*  
 2 Trb. *ff*  
 B.Trb. *ff*  
 Euph. *ff*  
 Tuba *ff*  
 Str.Bass *ff*  
 S.D. *ff*  
 B.D. *ff*  
 S.Cymb. *ff*  
 4 Toms *ff*



