

河 邊 一 彦  
青葉のころに

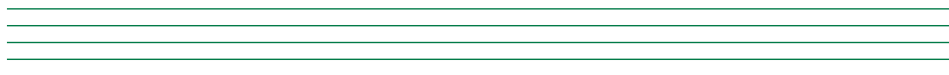
Kazuhiko Kawabe

The Season of Fresh Greenery



## 青葉のころに

**fostermusic rental collection**



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河邊一彦

# 青葉のころに

## ● 解説

2013年6月下旬、私は初夏へと向かう青葉が瑞々しく美しい季節に、九州へと旅行しました。旅行の目的は、私の作品を演奏して下さる福岡市のある中学校吹奏楽部の指導のためでしたが、同時に私の第二の故郷でもある長崎県佐世保市へも足を伸ばしました。この作品は、この時の印象から生まれた曲です。

曲は、短い序奏から快活なテンポに変わり、まず爽快で明るい二つのテーマが聞こえてきます。これは音楽にひたむきに取り組む子供たちを描いたものです。

最初のテーマ・モチーフにグラデーションがかかるように転調していくと、曲は中間部に入ります。この部分は、旅行中、車窓から眺めた山里の印象です。九州の山間部出身の私は、子供の頃から山里の情景に慣れ親しんできました。この時の夕焼けに染まりながらやがて星空へと変容していく山野の風景は、時を遡ってまるで幼い自分に戻ったかのような感覚におそわれたのを今でも覚えています。

とても懐かしく、また胸にせまる美しい風景……。山里のテーマがリフレインされしだいに静まると、再び最初の部分が快活に現れ、やがて青空に吸い込まれるように消えてゆきます。(河邊一彦)

## ● プロフィール：河邊一彦 Kazuhiko Kawabe

1954年宮崎県生まれ。大分県立芸術短期大学付属緑ヶ丘高等学校音楽科、武蔵野音楽大学音楽学部器楽科を経て1977年海上自衛隊に入隊。1994年には北米方面へ練習艦隊音楽隊長として約半年間の演奏ツアーに参加、2010年3月から現職、海上自衛隊東京音楽隊長として指揮、作編曲活動に従事している。

部内研修として東京藝術大学音楽学部において1年間、桐朋学園大学音楽学部研究生として2年間の指揮法等研修を行う。指揮法を遠藤雅古、山本七雄氏に師事。

吹奏楽のための作品として「交響組曲『高千穂』」、サントリーホール・ガラコンサートのための祝祭ファンファーレ「REDSLOPE inAUTUMN」、「夢燃ゆる、紅き空に」、「A NewArrival～新しき人へ～」 「青葉のころに」 「嵯峨野～ソプラノと吹奏楽のために～」 (以上 foster music) 「Departure～旅立ちの日～」 「Aegis 2」 (CAFUARECORDS) などがある。

特に、東日本大震災のために作曲された「祈り～A prayer」 (fostermusic) は、2013年8月ユニバーサル・ミュージックからCD「祈り～未来への歌声」として発売され、第55回輝く日本レコード大賞企画賞を受賞した。現在「祈り～A prayer」は、仙台フィルハーモニー管弦楽団、東京ヴィヴァルディ合奏団等、吹奏楽以外の演奏団体にも多く取り上げられている。また、マーラー作曲 交響曲第1番「巨人」全曲版が東京佼成ウインドオーケストラ第118回定期演奏会(2014年2月)で演奏されるなど、編曲家としても活躍している。21世紀の吹奏楽"饗宴"会員。

## ● 演奏時間の目安

08分21秒

## ● 収録

CD:コンクール自由曲ベストアルバム6「無事の祈り」(フォスターミュージック株) FMCD-0006)

演奏:海上自衛隊東京音楽隊/指揮:河邊一彦

Kazuhiko Kawabe

## The Season of Fresh Greenery



# Instrumentation

- 1 Piccolo
- 2 1st Flute
- 2 2nd Flute
- 1 1st Oboe
- 1 2nd Oboe
- 2 1st & 2nd Bassoons
- 1 Clarinet in E<sup>b</sup>
- 3 1st Clarinet in B<sup>b</sup>
- 3 2nd Clarinet in B<sup>b</sup>
- 3 3rd Clarinet in B<sup>b</sup>
- 1 Alto Clarinet in E<sup>b</sup>
- 1 Bass Clarinet in B<sup>b</sup>
- 1 1st Alto Saxophone in E<sup>b</sup>
- 1 2nd Alto Saxophone in E<sup>b</sup>
- 1 Tenor Saxophone in B<sup>b</sup>
- 1 Baritone Saxophone in E<sup>b</sup>
  
- 2 1st Trumpet in B<sup>b</sup>
- 2 2nd Trumpet in B<sup>b</sup>
- 2 3rd Trumpet in B<sup>b</sup>
- 1 1st Horns in F
- 1 2nd Horns in F
- 1 3rd Horns in F
- 1 4th Horns in F
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass
  
- 1 Timpani
- 2 Percussion 1 (Cymbals, Wind Chime, Gong, Finger Cymbals)
- 2 Percussion 2 (Triangle, Wood Blocks (3), Tambourine)
- 2 Percussion 3 (Snare Drum, Bass Drum)
- 1 Percussion 4 (Glockenspiel)
- 2 Percussion 5 (Vibraphone, Xylophone)
- 1 Piano

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# 青葉のころに

The Season of Fresh Greenery

河邊 一彦  
Kazuhiko Kamebe

Adagio  $\text{♩} = 82 \text{ ca.}$

Score for various instruments including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, String Bass, Timpani, Cymbals, Gong, Finger Cymbals, Triangle, Wood Blocks, Tambourine, Snare Drum, Bass Drum, and Piano. The score is marked with dynamics such as *mf*, *f*, *dim.*, and *p*.

**Allegro con brio**  $\text{♩} = 132 \text{ ca.}$

**A**

Picc.  $f$

1 Fl.  $f$

2 Fl.  $f$

1 Ob.  $f$

2 Ob.  $f$

1&2 Bsns.  $(\text{Option})$   $mf$   $f$

E♭ Cl.  $f$

1 Cl.  $f$

2 Cl.  $f$

3 Cl.  $f$

A.Cl.  $f$

B.Cl.  $(\text{Option})$   $mf$   $f$

1 A.Sax.  $f$

2 A.Sax.  $f$

T.Sax.  $f$

B.Sax.  $(\text{Option})$   $mf$   $f$

**Allegro con brio**  $\text{♩} = 132 \text{ ca.}$

**A**

1 Trp.  $f$  St.Mute

2 Trp.  $f$  St.Mute

3 Trp.  $f$  St.Mute

1&2 Hrns.  $f$

3&4 Hrns.  $f$

1 Trb.  $mf$

2 Trb.  $mf$

3 Trb.  $mf$

Euph.  $f$

Tuba  $pizz.$   $f$

Str.bass  $f$

**Allegro con brio**  $\text{♩} = 132 \text{ ca.}$

**A**

Timp.  $f$

S.Cymb. *let ring*

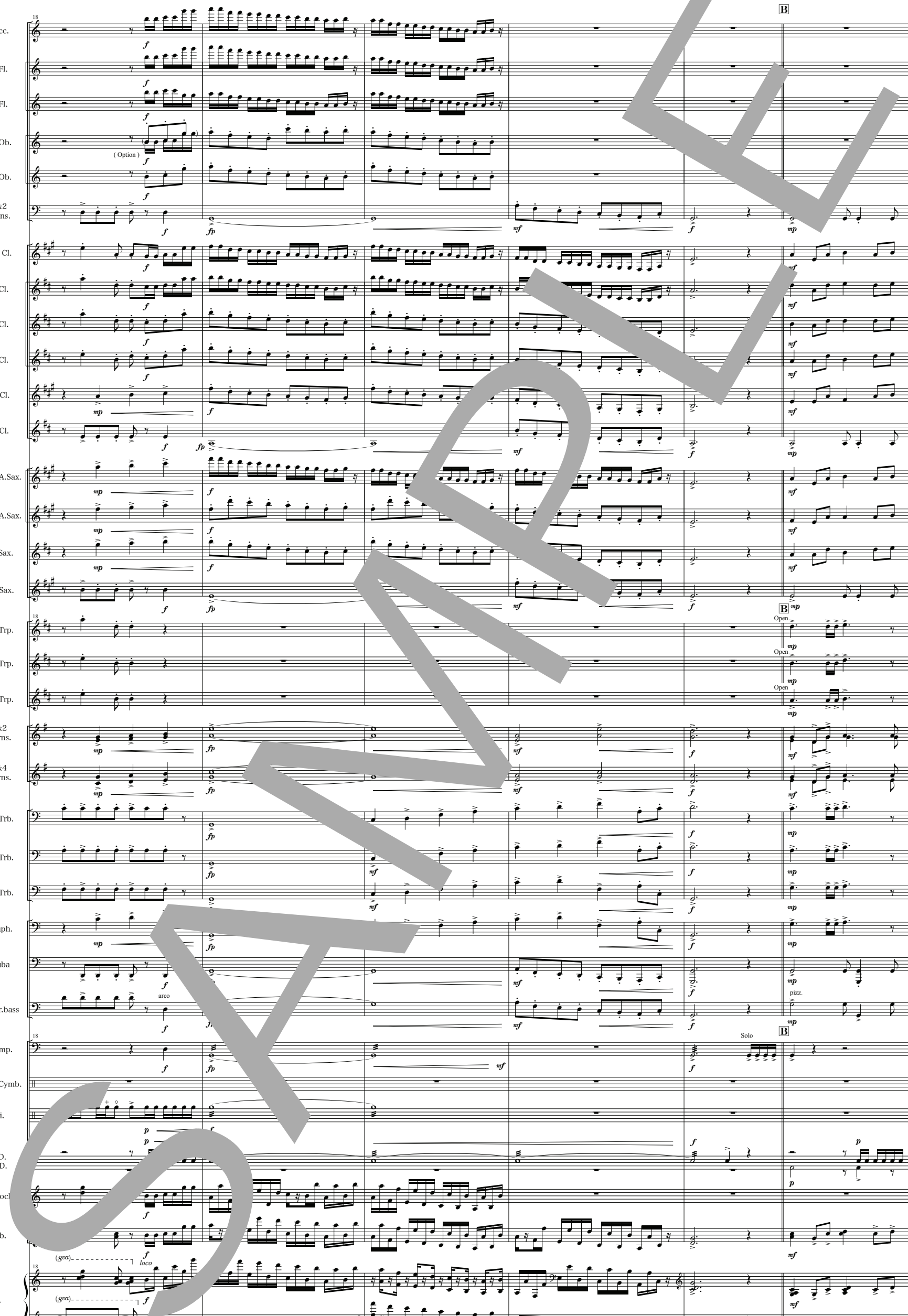
Tri.  $mf$   $p$   $mf$   $p$   $mf$

S.D. B.D.

Glocl.  $mf$  *cresc.*  $f$

Vib.  $mf$  *cresc.*  $f$

Pf.  $mf$  *R.H.* *L.H.* *swa.*



18

Picc. *f*

1 Fl. *f*

2 Fl. *f*

1 Ob. *f*

2 Ob. (Option) *f*

1&2 Bsns. *f* *fp* *mf* *f* *mp*

E♭ Cl. *f* *mf*

1 Cl. *f* *mf*

2 Cl. *f* *mf*

3 Cl. *f* *mf*

A.Cl. *mp* *f* *mf*

B.Cl. *f* *fp* *mf* *f* *mp*

1 A.Sax. *mp* *f* *mf*

2 A.Sax. *mp* *f* *mf*

T.Sax. *mp* *f* *mf*

B.Sax. *f* *fp* *mf* *f* *mp*

1 Trp. *mp* *Open* *mp*

2 Trp. *mp* *Open* *mp*

3 Trp. *mp* *Open* *mp*

1&2 Hrns. *mp* *fp* *mf* *f* *mf*

3&4 Hrns. *mp* *fp* *mf* *f* *mf*

1 Trb. *fp* *f* *mp*

2 Trb. *fp* *mf* *f* *mp*

3 Trb. *mf* *f* *mp*

Euph. *mp* *fp* *f* *mp*

Tuba *f* *mf* *mp*

Str.bass *f* *arco* *mf* *pizz.* *mp*

18

Timp. *f* *fp* *mf* *f* *Solo* *B*

S.Cymb.

Tri. *p* *f*

S.D. *p* *f* *p*

B.D. *p* *f* *p*

Gloc. *f* *mf*

Vib. *f* *mf*

18

Pf. (Sua) *f* *loco* *f* *mf*





24 Picc. *mf* *f* *mf*

1 Fl. *mf* *f* *mf*

2 Fl. *mf* *f* *mf*

1 Ob. *mf* *f* *mf*

2 Ob. *mf* *f* *mf*

1&2 Bsns. *cresc.* *mf* *f* *mf*

E♭ Cl. *mf* *f* *mf*

1 Cl. *f* *mf* *mf*

2 Cl. *f* *mf* *mf*

3 Cl. *f* *mf* *mf*

A. Cl. *f* *mf* *mf*

B. Cl. *cresc.* *mf* *f* *mf*

1 A.Sax. *f* *mf* *mf*

2 A.Sax. *f* *mf* *mf*

T.Sax. *f* *mf* *mf*

B.Sax. *cresc.* *mf* *f* *mf*

1 Trp. *cresc.* *mf* *f* *mf*

2 Trp. *cresc.* *mf* *f* *mf*

3 Trp. *cresc.* *mf* *f* *mf*

1&2 Hrns. *mf* *f* *mf* *mp*

3&4 Hrns. *mf* *f* *mf* *mp*

1 Trb. *cresc.* *mf* *f* *mp*

2 Trb. *cresc.* *mf* *f* *mp*

3 Trb. *cresc.* *mf* *f* *mp*

Euph. *cresc.* *mf* *f* *mp*

Tuba *cresc.* *mf* *f* *mp*

Str. bass *cresc.* *mf* *f* *mf*

24 Timpani *f* *mf* *let ring* *mf*

S. Cymb. *pp* *mf*

Tri. *cresc.* *f* *mf*

S.D. B.D. *cresc.* *mf* *f* *mf*

Glockenspiel *mf* *f* *mf*

Vib. *f* *mf*

PI. *f* *mf*



This is a page of a musical score for a concert band or orchestra. The score is for measures 31 through 34. It includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (E-flat, 1, 2, 3, and Alto), Bass Clarinet, Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1 and 2, 3 and 4), Trombones (1, 2, and 3), Euphonium, Tuba, String Bass, Timpani, Water Chimes, Triangle, Snare Drum/Bass Drum, Glockenspiel, Vibraphone, and Piano. The score features various musical notations including dynamics (mf, f, cresc., dim.), articulation (accents), and phrasing. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the page. A rehearsal mark 'D' is present above the Piccolo part at measure 31.



39 Picc. *mf* *cresc.* *f* *f*

1 Fl. *mf* *cresc.* *f* *f*

2 Fl. *mf* *cresc.* *f* *f*

1 Ob. *mf* *cresc.* *f* *f*

2 Ob. *mf* *cresc.* *f* *f*

1&2 Bsns. *f* *mf*

E♭ Cl. *mf* *cresc.* *f* *f*

1 Cl. *mf* *cresc.* *f* *f*

2 Cl. *mf* *cresc.* *f* *f*

3 Cl. *mf* *cresc.* *f* *f*

A.Cl. *mf* *cresc.* *f* *f*

B.Cl. *f* *mf*

1 A.Sax. *mf* *cresc.* *f* *f*

2 A.Sax. *mf* *cresc.* *f* *f*

T.Sax. *f* *f*

B.Sax. *f* *mf*

1 Trp. *mf* *cresc.* *f* *f*

2 Trp. *mf* *cresc.* *f* *f*

3 Trp. *mf* *cresc.* *f* *f*

1&2 Hrns. *f* *f*

3&4 Hrns. *f* *f*

1 Trb. *mf* *f*

2 Trb. *mf* *f*

3 Trb. *mf* *f*

Euph. *mf* *f*

Tuba *f* *mf*

Str.bass *f* *mf*

Timp. *mf* *f*

W.Ch. *mf* *f*

W.B. *mf* *p* *f* *mf*

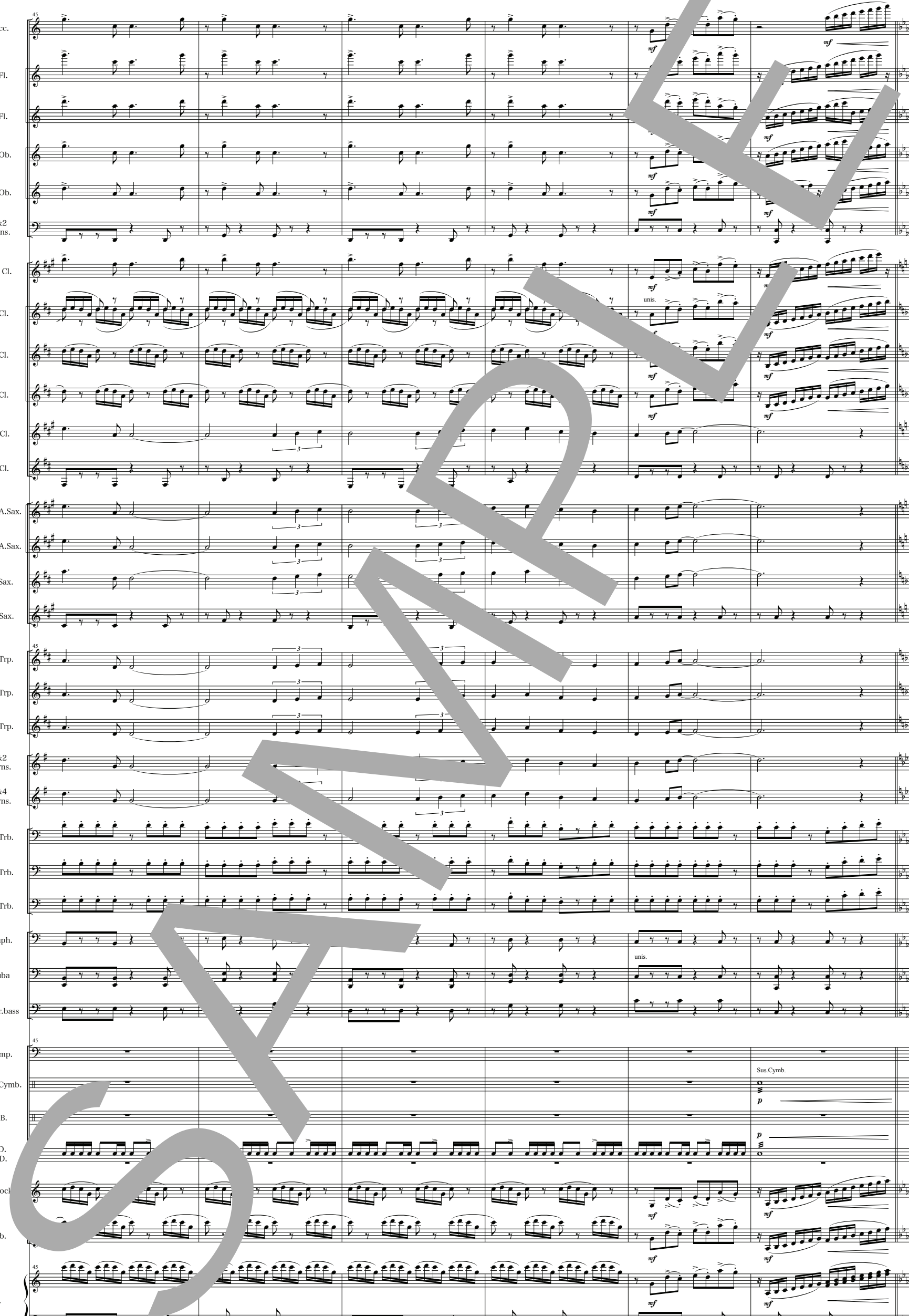
S.D. *f* *mf*

B.D. *f* *mf*

Gloc. *mf* *cresc.* *f* *f*

Vib. *f* *mf*

PF. *mf* *f*



Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

1 Ob. *mf*

2 Ob. *mf*

1&2 Bsns. *mf*

E♭ Cl. *mf*

1 Cl. *mf* unis.

2 Cl. *mf*

3 Cl. *mf*

A.Cl. *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Tuba *mf* unis.

Str.bass *mf*

Timp. *mf*

S.Cymb. *p* Sus Cymb.

W.B. *p*

S.D. *mf*

B.D. *mf*

Glocl. *mf*

Vib. *mf*

Pf. *mf*



51 [F]

Picc. *f*

1 Fl. *f*

2 Fl. *f*

1 Ob. *f*

2 Ob. *f*

1&2 Bsns. *f* *ff* *f* *ff* *mf* a2

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A. Cl. *mf*

B. Cl. *f* *ff* *f* *ff* *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *f* *ff* *f* *ff* *mf*

51 [F]

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *f* *ff* *f* *ff* *f*

2 Trb. *f* *ff* *f* *ff* *f*

3 Trb. *f* *ff* *f* *ff* *f*

Euph. *f* *ff* *f* *ff* *f*

Tuba *div.* *f* *ff* *unis.* *f* *ff* *div.* *f*

Str. bass *f* *ff* *f* *ff* *mf*

51 [F]

Timp. *let ring* *ff* *ff*

S. Cymb. *ff*

Tamb. *f* *mf* *cresc.*

S.D. *mf* *f* *mf* *f* *mf*

B.D. *mf* *f* *mf* *f* *mf*

Gloc. *f*

Vib. *f*

51 [F]

PF. *f* *ff* *mf*

This image displays a full orchestral score for the piece "The Season of Fresh Greenery" from the fostermusic rental collection. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. A large, semi-transparent "SAMPLE" watermark is oriented diagonally across the page, from the top right towards the bottom left.

The score includes the following instruments and parts:

- Picc.
- 1 Fl.
- 2 Fl.
- 1 Ob.
- 2 Ob.
- 1&2 Bsns.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A.Cl.
- B.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrns.
- 3&4 Hrns.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Str. bass
- Timp.
- S.Cymb.
- Tamb.
- S.D. B.D.
- Gloc.
- Vib.
- PF.

The score features various musical notations such as dynamics (e.g., *f*, *mf*, *mp*, *dim.*), articulation (e.g., accents, staccato), and performance instructions. A rehearsal mark "G" is visible in the upper right section of the score.



The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- 1 Fl.
- 2 Fl.
- 1 Ob.
- 2 Ob.
- 1&2 Bsns.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A.Cl.
- B.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrms.
- 3&4 Hrms.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Str.bass
- Timp.
- S.Cymb.
- Tamb.
- S.D. B.D.
- Gloc.
- Vib.
- Pr.

Dynamic markings include *mf*, *cresc.*, *ff*, and *mf*. A large diagonal watermark reading "RENTAL" is overlaid across the score.

70

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

70

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.bass

70

Timp.

S.Cymb.

Tamb.

S.D.

B.D.

Gloc.

Vib.

70

Pf.



79 *rit.* **I Adagio** ♩ = 82 ca.

Picc.

1 Fl. *pp*

2 Fl. *pp*

1 Ob. *pp*

2 Ob. *pp*

1&2 Bsns. *pp* *mp* *cresc.*

E♭ Cl.

1 Cl. *pp* *mp* *cresc.*

2 Cl.

3 Cl.

A. Cl.

B. Cl. *pp* *mp* *cresc.*

1 A. Sax. *pp* *mf*

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *pp* *rit.* **I Adagio** ♩ = 82 ca.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns. *a2*

3&4 Hrns. *a2*

1 Trb. *pp*

2 Trb. *pp* *p*

3 Trb. *p*

Euph. *mf*

Tuba *pp* *pizz.*

Str. bass *pp* *rit.* **I Adagio** ♩ = 82 ca. *mp* *cresc.*

79 Timp.

S. Cymb.

Tri. *p*

S.D. B.D.

Glocl. *p* *pp*

Vib. *p* *pp*

79 Pf. *mf*



**Un poco più mosso**

This is a full orchestral score for the piece "The Season of Fresh Greenery" from the fostermusic rental collection. The score is written for a large ensemble, including woodwinds, brass, percussion, and piano. The tempo is marked "Un poco più mosso". The score is divided into systems, with a rehearsal mark at measure 96. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., 1&2 Bsns., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str. bass, Timp., S.Cymb., Gong, Tri., S.D., B.D., Gloc., Vib., and Pf. The score includes various dynamic markings such as *p*, *cresc.*, *f*, *mf*, and *mp*. There are also performance instructions like "let ring" and "Gong". The score is overlaid with a large, semi-transparent watermark that reads "RENTAL".

Musical score for "The Season of Fresh Greenery" by fostermusic rental collection. The score is for a full orchestra and piano, starting at measure 104. The instrumentation includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (E-flat, 1, 2, 3, and A), Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1 and 2, 3 and 4), Trombones (1, 2, and 3), Euphonium, Tuba, String Bass, Timpani, Snare Drum, Gong, Triangle, Snare Drum/Bass Drum, Glockenspiel, Vibraphone, and Piano. The score features various dynamics such as *f*, *mf*, *mp*, and *p*. There are markings for "Open" on the trumpet parts and "let ring" on the timpani. A large, semi-transparent watermark reading "RENTAL" is oriented diagonally across the page.

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. bass

Timp.

W.Ch.

Tri.

S.D.

B.D.

Gloc.

Vib.

PI.

Musical score for a symphony orchestra, measures 112-117. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (E♭, 1, 2, 3, A, B), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1 and 2, 3 and 4), Trombones (1, 2, 3), Euphonium, Tuba, String Bass, Timpani, Wood Chimes, Triangle, Snare Drum, Bass Drum, Glockenspiel, Vibraphone, and Piano. The score features various dynamic markings such as *mf*, *f*, *cresc.*, *p*, *sub.p*, *mp*, and *pp*. The tempo is marked **M** Più mosso ♩ = 112, and the performance instruction is *poco a poco accel.* The key signature has three flats (B♭, E♭, A♭).



**Sempre agitato** ♩ = 132 ca.

*rit.*

Picc. *f* *ff* *ff* *ff*

1 Fl. *ff* *ff* *ff* *ff*

2 Fl. *ff* *ff* *ff* *ff*

1 Ob. *ff* *ff* *ff* *ff*

2 Ob. *ff* *ff* *ff* *ff*

1&2 Bsns. *ff* *f* *p* *f* *ff*

E♭ Cl. *ff* *f* *ff* *ff*

1 Cl. *ff* *f* *ff* *ff*

2 Cl. *ff* *ff* *f* *ff*

3 Cl. *ff* *f* *ff* *ff*

A.Cl. *ff* *f* *p* *f* *p* *ff*

B.Cl. *ff* *f* *p* *f* *ff*

1 A.Sax. *ff* *ff* *f* *ff*

2 A.Sax. *ff* *ff* *f* *ff*

T.Sax. *ff* *f* *p* *ff* *f* *p* *ff*

B.Sax. *ff* *f* *p* *f* *ff*

**Sempre agitato** ♩ = 132 ca.

*rit.*

1 Trp. *ff* *ff* *p* *ff*

2 Trp. *ff* *ff* *p* *ff*

3 Trp. *ff* *ff* *p* *ff*

1&2 Hrns. *ff* *f* *p* *f* *p* *ff*

3&4 Hrns. *ff* *ff* *p* *f* *p* *ff*

1 Trb. *ff* *ff* *p* *ff*

2 Trb. *ff* *ff* *p* *ff*

3 Trb. *ff* *ff* *p* *ff*

Euph. *ff* *ff* *mp* *f* *p* *ff*

Tuba *ff* *f* *p* *f* *p* *ff*

Str.bass *ff* *f* *p* *f* *ff*

**Sempre agitato** ♩ = 132 ca.

*rit.*

Timp. *ff* *p* *f* *ff*

S.Cymb. *ff* *p* *f* *ff*

Gong *ff* *p* *f* *ff*

Tri. *ff* *p* *f* *ff*

S.D. *ff* *p* *f* *ff*

B.D. *ff* *p* *f* *ff*

Gloc. *ff* *f* *ff*

Vib. *ff* *f* *ff*

Pf. *ff* *loco* *f* *ff*

(R.H.: *sempre ff*)

*rit.* **Grandioso**  $\text{♩} = 82 \text{ ca.}$

Picc. *ff*

1 Fl. *ff*

2 Fl. *ff*

1 Ob. *ff*

2 Ob. *ff*

1&2 Bsns. *p* *ff*

E♭ Cl. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

A.Cl. *ff*

B.Cl. *p* *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff*

B.Sax. *p* *ff*

1 Trp. *ff*

2 Trp. *ff*

3 Trp. *ff*

1&2 Hrns. *ff* a2

3&4 Hrns. *ff* a2

1 Trb. *mf* *f*

2 Trb. *f*

3 Trb. *f*

Euph. *p* *f*

Tuba *p* *f*

Str. bass *p* *f*

Timp. *p* *ff*

C.Cybs. *ff*

S.Cymb. *ff* *let ring*

Tri. *p* *ff*

S.D. *f*

B.D. *mf* *f*

Gloc. *f*

Vib. *ff*

Pf. *p* *ff*



134 [O]

Picc. *dim.*

1 Fl. *dim.* *espress.* *p* *cresc.* *mf*

2 Fl. *dim.* *espress.* *p* *cresc.* *mf*

1 Ob. *dim.* *espress.* *p* *cresc.* *mf*

2 Ob. *dim.* *espress.* *p* *cresc.* *mf*

1&2 Bsns. *dim.* *mf* *mp* *dim.* *p* *p* *p* *mf*

E♭ Cl. *dim.*

1 Cl. *dim.* *mf* *dim.* *1 Ob. espress.* *p* *cresc.* *mf*

2 Cl. *dim.* *mf* *dim.* *2 Ob. espress.* *p* *cresc.* *mf*

3 Cl. *dim.* *mf* *dim.* *p*

A.Cl. *dim.* *mf* *dim.*

B.Cl. *dim.* *mf* *mp* *dim.* *p* *p* *mf*

1 A.Sax. *f* *dim.* *mf* *dim.* *p* *p* *mf*

2 A.Sax. *f* *dim.* *mf* *dim.* *p* *p* *mf*

T.Sax. *f* *dim.* *mf* *dim.* *p* *p* *mf*

B.Sax. *dim.* *mf* *mp* *dim.* *p* *p* *mf*

1 Trp. *dim.* [O]

2 Trp. *dim.*

3 Trp. *dim.*

1&2 Hrns. *f* *dim.* *mf* *dim.* *p* *a2*

3&4 Hrns. *f* *dim.* *mf* *dim.* *p* *a2*

1 Trb. *mp* *p*

2 Trb. *mp* *p*

3 Trb. *mp* *p*

Euph. *mp* *p*

Tuba *dim.* *mf* *dim.* *p*

Str.bass *dim.* *mf* *mp* *dim.* *p* *p* *mf*

134 [O]

Timp. *mp* *p*

C.Cymbs. *p*

S.Cymb. *p*

Tri. *p*

S.D. *p*

B.D. *p*

Gloc. *dim.* *mf* *dim.* *p*

Vib. *dim.* *mf* *dim.* *p*

134 [O]

Pf. *dim.* *mf* *mp* *dim.* *p* *p*

144 **[P]**

Picc.  
1 Fl.  
2 Fl.  
1 Ob.  
2 Ob.  
1&2 Bsns.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A. Cl.  
B. Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
B. Sax.

144 **[P]**

1 Trp.  
2 Trp.  
3 Trp.  
1&2 Hrms.  
3&4 Hrms.  
1 Trb.  
2 Trb.  
3 Trb.  
Euph.  
Tuba  
Str. bass

144 **[P]**

Timp.  
F. Cymb.  
Tri.  
S. D.  
B. D.  
Glock.  
Vib.  
Pf.

153 **Allegro con brio** ♩ = 132 ca.

Picc. *f*

1 Fl. *f*

2 Fl. *f*

1 Ob. *f*

2 Ob. (Option) *f*

1&2 Bsns. *fp* *mf* *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A.Cl. *f*

B.Cl. *fp* *mf* *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

153 **Allegro con brio** ♩ = 132 ca.

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *fp* *mf* *f*

3&4 Hrns. *fp* *mf* *f*

1 Trb. *mf* *f*

2 Trb. *fp* *mf* *f*

3 Trb. *fp* *mf* *f*

Euph. *mf* *f*

Tuba *fp arco* *mf* *f*

Str.bass *fp* *mf* *f*

153 **Allegro con brio** ♩ = 132 ca.

Timp. *fp* *mf* *f* Solo

Sus.Cymb. with stick *secco* Ch. *fp* *mf*

S.Cymb. *f*

Tri. *f*

S.D. *f*

B.D. *f*

Glocl. *mf* *cresc.* *f*

Vib. *mf* *cresc.* *f*

Pf. *mf* *cresc.* *f*

*loco*

159 [R] [S]

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. bass

159 [R] [S]

Timp.

S.Cymb.

Tri.

S.D.

B.D.

Gloc.

Vib.

159 [R] [S]

PF.

This is a page of a musical score for a concert band or orchestra. The score is written for a variety of instruments, including woodwinds, brass, percussion, and piano. The page is marked with a large, diagonal watermark that reads "SAMPLE". The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score begins at measure 166. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., 1&2 Bsns., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrms., 3&4 Hrms., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str.bass, Timp., W.Ch., Tri., S.D. B.D., Glock., Vib., and Pf. The score includes various musical notations such as dynamics (mf, f), crescendos (cresc.), and articulation marks. The piano part (Pf.) is at the bottom of the page.

This page of a musical score, numbered 173, is for the piece "The Season of Fresh Greenery" from the fostermusic rental collection. It features a full orchestral arrangement with the following instruments and parts:

- Picc.
- 1 Fl.
- 2 Fl.
- 1 Ob.
- 2 Ob.
- 1&2 Bsns.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A.Cl.
- B.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrns.
- 3&4 Hrns.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Str. bass
- Timp.
- W.Ch.
- Tri.
- S.D.
- B.D.
- Gloc.
- Vib.
- Pf.

The score includes various dynamic markings such as *mf*, *cresc.*, *f*, *dim.*, *p*, and *mf*. Performance instructions like "with sticks" and "div." are also present. A large, semi-transparent watermark "RENTAL" is overlaid diagonally across the page.



This musical score is for the piece "The Season of Fresh Greenery" from the fostermusic rental collection. It is a full orchestral score for a concert band or symphony orchestra. The score is written for 180 measures and is in the key of D major (two sharps). The instrumentation includes:

- Picc.
- 1 Fl.
- 2 Fl.
- 1 Ob.
- 2 Ob.
- 1&2 Bsns.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A.Cl.
- B.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrms.
- 3&4 Hrms.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Str.bass
- Timp.
- W.Ch.
- Tri.
- S.D. B.D.
- Gloc.
- Vib.
- PF.

The score features a variety of musical textures, including rapid sixteenth-note passages in the woodwinds and strings, and more melodic lines in the brass and woodwinds. There are several instances of triplets and slurs throughout the piece. A large, semi-transparent watermark is overlaid on the score.





185 Picc. *mf* *mf* *f* *f*

1 Fl. *mf* *mf* *f* *f*

2 Fl. *mf* *mf* *f* *f*

1 Ob. *mf* *mf* *f* *f*

2 Ob. *mf* *mf* *f* *f*

1&2 Bsns. *f* *f* *ff* *ff*

E♭ Cl. *mf* *mf* *f* *f*

1 Cl. *mf* *mf* *f* *f*

2 Cl. *mf* *mf* *f* *f*

3 Cl. *mf* *mf* *f* *f*

A.Cl. *mf* *mf* *f* *f*

B.Cl. *f* *f* *ff* *ff*

1 A.Sax. *mf* *mf* *f* *f*

2 A.Sax. *mf* *mf* *f* *f*

T.Sax. *mf* *mf* *f* *f*

B.Sax. *mf* *mf* *f* *f*

1 Trp. *f* *f* *f* *f*

2 Trp. *f* *f* *f* *f*

3 Trp. *f* *f* *f* *f*

1&2 Hrns. *f* *f* *f* *f*

3&4 Hrns. *f* *f* *f* *f*

1 Trb. *f* *f* *f* *f*

2 Trb. *f* *f* *f* *f*

3 Trb. *f* *f* *f* *f*

Euph. *f* *f* *f* *f*

Tuba *f* *f* *f* *f*

Str. bass *f* *f* *f* *f*

185 Timp. *f* *f* *f* *f*

Sus.Cymb. *p* *f* *f* *f*

Tamb. *f* *f* *f* *f*

S.D. B.D. *f* *f* *f* *f*

Glocl. *mf* *mf* *f* *f*

Vib. *f* *f* *f* *f*

185 PF. *mf* *mf* *f* *f*



Picc. 190

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. bass

Timp.

S.Cymb.

Tamb.

S.D.  
B.D.

Gloc.

Vib.

PF.

190

mf

f

p

mp

div.

cresc.

unis.

Vib.

This image shows a page of a musical score for 'The Season of Fresh Greenery' from the fostermusic rental collection. The score is for a full orchestra and piano. It features 25 staves, each labeled with an instrument or section. The instruments listed are Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (English, 1, 2, 3, and Bass), Saxophones (Alto and Bass), Trumpets (1, 2, and 3), Horns (1 and 2, 3 and 4), Trombones (1, 2, and 3), Euphonium, Tuba, String Bass, Timpani, Snare Drum, Cymbals, Tom-toms, and Percussion (S.D. B.D., Glockenspiel, Vibraphone, and Piano). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *cresc.*, *ff*), and articulation marks. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the entire page.

202 Picc. *ff* *mf* *mp* *p* *dim.*

1 Fl. *ff* *mf*

2 Fl. *ff* *mf*

1 Ob. *ff* *mf*

2 Ob. *ff* *mf*

1&2 Bsns. *ff* *mp* *p* *dim.*

E♭ Cl. *ff* *mf* *mp* *p* *dim.*

1 Cl. *ff* *mf* *mp* *p*

2 Cl. *ff* *mf* *mp* *p*

3 Cl. *ff* *mf* *p*

A.Cl. *ff* *mp* *p*

B.Cl. *ff* *mp* *p* *dim.*

1 A.Sax. *ff* *mp* *p*

2 A.Sax. *ff* *mp* *p*

T.Sax. *ff* *mp* *p* *dim.*

B.Sax. *ff* *mp* *p* *dim.*

202 1 Trp. *ff* *f* *mp*

2 Trp. *ff* *f* *mp*

3 Trp. *ff* *f* *mp*

1&2 Hrms. *ff* *p* *dim.*

3&4 Hrms. *ff* *mf* *p* *dim.*

1 Trb. *ff* *mf*

2 Trb. *ff* *mf*

3 Trb. *ff* *mf*

Euph. *ff* *mf* *p* *dim.*

Tuba *ff* *mp* *p* *dim.*

Str.bass *ff* *mp* *p* *dim.*

202 Timp. *ff* *mp* *p*

C.Cybs. *f* *ring*

S.Cymb. *f*

Tamb. *f*

S.D. *ff* *mf* *mp*

B.D. *ff* *mf* *mp*

Gloc. *ff* *mf* *mp*

Vib. *ff* *mf* *mp*

200 Pf. *ff* *mf* *mp* *p*

This is a full orchestral score for the piece "The Season of Fresh Greenery" from the fostermusic rental collection. The score is for measures 208 to 212. The instruments listed on the left include Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), Clarinets (E-flat, 1, 2, 3, A, B), Saxophones (1 Alto, 2 Alto, Tenor, Bass), Trumpets (1, 2, 3), Horns (1 & 2, 3 & 4), Trombones (1, 2, 3), Euphonium, Tuba, String Bass, Timpani, F. Cymbals, Tambourine, Snare Drum (S.D.), Bass Drum (B.D.), Glockenspiel, Vibraphone, and Piano (Pf.). The score features various dynamics such as *p*, *pp*, *mf*, and *ff*, along with performance markings like *secco* and *sva*. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page.