

fostermusic rental collection



樽屋雅徳

月下に浮かぶひとすじの道標

～ 3.11 超克の祈り～



Masanori Taruya

The path below the moon

foster
music



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ご購入された演奏団体様に限ってパート譜のプリント増しのための複製を許可いたします。



LOVE THE ORIGINAL
楽譜のコピーはやめましょう



樽屋雅徳

月下に浮かぶひとすじの道標

～ 3.11 超克の祈り～

● 解説

この曲の題名にある“超克”には困難に打ち勝つ、乗り越えるという意味があります。

計り知れないほどの悲しみを体験した方々が、どうか苦しみを乗り越えられる日が来るように、笑顔あふれる街にいつかまた戻るように、未来への希望を込めて名付けました。

曲の前半は深い悲しみ、やり場のない激しい怒り、受け入れ難い現実と向き合う苦しみが表現されています。

月明かりに照らされた静かな夜を思わせる中間部からは、癒えない傷を抱えながらも一歩一歩前へ踏み出し、復興へと向かう人々、そしてクライマックスではその先にあるだろう明るい未来を表現しています。(樽屋雅徳)

● プロフィール：樽屋雅徳 Masanori Taruya

1978年千葉県銚子市生まれ。武蔵野音楽大学音楽学部作曲学科卒業。佐藤博、宮本良樹各氏に師事。

作曲、編曲の傍ら、吹奏楽の指導もしている。フランスで吹奏楽曲「Ardent Overture」を出版。代表作として、「絵のない絵本」「民衆を導く自由の女神」「マゼランの未知なる大陸への挑戦」「ラザロの復活」「マードックからの最後の手紙」などがある。他、アンサンブル等、小編成の曲も数多く手掛けている。

● 演奏時間の目安

07分06秒

● 収録

CD：樽屋雅徳作品集 Vol.1 「月下に浮かぶひとすじの道標」(フォスターミュージック株式会社 / FMCD-1003)

演奏：土気シビックウインドオーケストラ / 指揮：加養浩幸

Masanori Taruya

The path below the moon





- 1 Piccolo
- 4 1st & 2nd Flutes
- 1 Oboe
- 1 Cor Anglais
- 1 Bassoon
- 1 Clarinet in E^b
- 3 1st Clarinet in B^b
- 3 2nd Clarinet in B^b
- 3 3rd Clarinet in B^b
- 1 Bass Clarinet in B^b
- 1 Contrabass Clarinet in B^b
- 1 1st Alto Saxophone in E^b
- 1 2nd Alto Saxophone in E^b
- 1 Tenor Saxophone in B^b
- 1 Baritone Saxophone in E^b

- 2 1st Trumpet in B^b
- 2 2nd Trumpet in B^b
- 2 3rd Trumpet in B^b
- 2 1st & 2nd Horn in F
- 2 3rd & 4th Horn in F
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 2 Euphonium
- 2 Tuba
- 1 Contrabass

- 1 Piano
- 1 Harp

- 1 Timpani
- 1 Percussion 1 (Bass Drum)
- 1 Percussion 2 (Suspended Cymbal)
- 2 Percussion 3 (Wind Chimes, Anvil, Tam-tam, Snare Drum)
- 2 Percussion 4 (Crotales, Tam-tams, Glockenspiel)
- 2 Percussion 5 (Vibraphone (with bow) , Glockenspiel, Cymbals, Chimes)

月下に浮かぶひとすじの道標

～ 3.11 超克の祈り～

The path below the moon

作曲 棚屋雅裕

Masanori Taruya

Grave $\text{♩} = 50$

Piccolo

1st&2nd Flutes

Oboe

Cor Anglais

Bassoon

Clarinet in E \flat

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Bass Clarinet in B \flat

Contrabass Clarinet in B \flat

1st Alto Saxophone in E \flat

2nd Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Bariitone Saxophone in E \flat

Grave $\text{♩} = 50$

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st&2nd Horn in F

3rd&4th Horn in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

Contrabass

Piano

Harp

Grave $\text{♩} = 50$

Timpani

Percussion 1 (Tom-tom)

Percussion 2 (Tom-tom, Snare Drum, Cymbal)

Percussion 3 (Crotale, Tam-tam, Glockenspiel)

Percussion 4 (Crotale)

Percussion 5 (Vibraphone (with bow), Glockenspiel, Cymbals, Chimes)

Vib. with bow

to Anvil

with bow

STAGE

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12 **B** ♩=144

Picc. *play*

Fl.1,2

Ob.

C. A.

Bsn.

E♭ Cl. *play (in E♭)*

Cl.1

Cl.2

Cl.3

B. Cl.

Ch. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

B ♩=144

Tpt.1

Tpt.2

Tpt.3

Hn.1,2

Hn.3,4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Cb. *pizz.*

Pno.

Hp.

Timp. ♩=144

Drum.

Alc.

Crot.

Glock. Cymbals

The path below the moon - fostermusic rental collection

22 **C**

Picc.

Fl.1,2

Ob.

C. A.

Bsn.

Es Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Ch. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

C

Tpt.1

Tpt.2

Tpt.3

Hn.1,2

Hn.3,4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Ch.

Pno.

Hp.

Timp.

Dr.

Alc.

Tam-t.

Cym.

The path below the moon - fostermusic rental collection

27

Picc.

Fl.1,2

Ob.

C. A.

Bsn.

Es Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Ch. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trp.1

Trp.2

Trp.3

Hn.1,2

Hn.3,4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Cb.

Pno.

Hp.

Timp.

Dr.

Stick

Glock.

To Chm.

The path below the moon - fostermusic rental collection

Sheet music for "The path below the moon" from the fostermusic rental collection. The score is for a full orchestra and includes parts for:

- Picc.
- Fl. 1, 2
- Ob.
- C. A.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Alto Sax.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hr. 1, 2
- Hr. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Cb.
- Pno.
- Hp.
- Temp.
- Mallets
- Tam-t.
- Glock.

The score is marked with a key signature of one sharp (F#) and a time signature of 4/4. It features dynamic markings such as *f* (forte), *p* (piano), and *fp* (fortissimo piano). The music is divided into measures, with some measures containing complex rhythmic patterns and articulation marks. A large, stylized watermark is overlaid on the page.

The path below the moon - fostermusic rental collection

37

E

Picc.

Fl.1,2

Ob.

C. A.

Bsn.

Es. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Ch. Cl.

Alto Sax.

Alto Sax.2

Ten. Sax.

Bari. Sax.

E

Tpt.1

Tpt.2

Tpt.3

Hn.1,2

Hn.3,4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Cb.

Pno.

Hp.

E

Timp.

Dr.

Al.

Tam-t.

Glock.

To Glock.

The path below the moon - fostermusic rental collection

This is a full orchestral score for the piece "The path below the moon" from the fostermusic rental collection. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flute 1 & 2, Oboe, Cor Anglais, Bassoon, Clarinet in Bb, Clarinet in C, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, & 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, 2, & 3, Euphonium, Tuba, Contrabass, Piano, Harp, Timpani, Snare Drum, and Glockenspiel. The score is divided into measures, with a large square box containing the letter 'F' marking a specific section. Performance markings such as *f*, *p*, *mf*, and *gliss* are present throughout. A large, semi-transparent watermark reading "SAMPLE" is oriented diagonally across the page.

The path below the moon - fostermusic rental collection

This is a page of a musical score for the piece "The path below the moon" from the fostermusic rental collection. The score is for a full orchestra and includes parts for the following instruments: Piccolo (Picc.), Flutes 1, 2, and 3 (Fl. 1, 2, 3), Oboe (Ob.), Cor Anglais (C.A.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophones 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), and Cymbals (Cb.). The Percussion section includes Piano (Pno.), Harp (Hp.), Tom-toms (Timp.), Snare Drum (Sn.), and Gong (Glock.). The score is marked with a large, diagonal "SAMPLE" watermark. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *mf*, *f*, and *p* are indicated throughout. A specific instruction for the first trumpet part reads "solo con sord." (solo with mute). The page number "10" is centered at the bottom, and the identifier "FML-0117-sample" is located in the bottom right corner.

The path below the moon - fostermusic rental collection

57

Picc.

Fl.1,2

Ob.

C. A.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ch. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1,2

Hn.3,4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Cb.

Pno.

Hp.

Timp.

Trm.

Glock.

Chm.

G

G

The path below the moon - fostermusic rental collection

63

Picc.

Fl.1,2

Ob.

C. A.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Ch. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Trp.1

Trp.2

Trp.3

Hn.1,2

Hn.3,4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Cb.

Pno.

Hp.

Temp.

Cym.

Glock.

Chim.

ff

p

ff

To Crot.

To Vib.

The path below the moon - fostermusic rental collection

This is a page of a musical score for the piece "The path below the moon" from the fostermusic rental collection. The score is for a full orchestra and includes a vocal line. The instruments listed on the left are: Voice, Fl. 1,2, Ob., C.A., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Cb., Pno., Hp., Timp., Trm., Croc., and Vib. The score is written in 4/4 time and features a key signature of one flat. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the page. The music includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Performance instructions include "solo" for the woodwinds and "tutti" for the strings. The score is divided into measures, with bar lines and repeat signs visible. The page number "15" is located at the bottom center, and the text "To Cym." is written above the Vib. staff.

The path below the moon - fostermusic rental collection

This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. A large, semi-transparent watermark with the word "SAMPLE" is oriented diagonally across the page from the bottom-left to the top-right.

The instruments listed on the left side of the score are:

- Picc.
- Fl. 1,2
- Ob.
- C. A.
- Bsn.
- Es. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Ch. Cl.
- Alto Sax.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1,2
- Hn. 3,4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba.
- Ch.
- Pno.
- Hp.
- Timp.
- Dr.
- Crot.
- Cym.

Rehearsal marks are indicated by boxes labeled "I" and "J" above the staff lines. Performance instructions such as "play", "p", "mp", and "gloss." are present throughout the score. The bottom of the page includes the page number "16" and the identifier "FML-0117-sample".

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85 [K]

Picc.

Fl.1,2 *p* *mp*

Ob.

C. A.

Bsn.

Es. Cl.

Cl.1 *p* *mp*

Cl.2 *p* *mp*

Cl.3 *p* *mp*

B. Cl.

Ch. Cl.

Alto Sax.

Alto Sax.2 *mp*

Ten. Sax.

Bari. Sax.

[K]

Tpt.1

Tpt.2

Tpt.3

Hn.1,2 *p* *mp* *solo*

Hn.3,4 *p* *mp* *play (in F)*

Tbn.1 *p* *mp* *play*

Tbn.2 *p* *mp* *play*

Tbn.3 *p* *mp* *play*

Euph.

Tba.

Cb.

Pno.

Hp. *p* *mp*

Timp. *mp*

sn.

Tr.

Crot.

Cym.

The path below the moon - fostermusic rental collection

101 **L** string. play $\text{♩} = 60$

Picc.

Fl. 1,2

Ob.

C. A.

Bsn.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ch. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

L string. play (in Bb) $\text{♩} = 60$

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1,2

Hn. 3,4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Ch.

Pno.

Hp.

string. $\text{♩} = 60$

Timp.

Drum.

Crot.

Cym.

The path below the moon - fostermusic rental collection

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include Picc., Fl. 1,2, Ob., C.A., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Ch. Cl., Alto Sax., Ten. Sax., Bari. Sax., Trp. 1, Trp. 2, Trp. 3, Hn. 1,2, Hn. 3,4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Cb., Pno., Hp., Timp., and Cym. The score includes various musical notations such as notes, rests, and dynamic markings like 'rit.' and 'f'. There are also rehearsal marks labeled 'M' and 'M-60'. A large, semi-transparent watermark with the word 'SAMPLE' is overlaid diagonally across the entire page.

The path below the moon - fostermusic rental collection

118

Picc.

Fl.1,2

Ob.

C. A.

Bsn.

Es. Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Ch. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Trp.1

Trp.2

Trp.3

Hn.1,2

Hn.3,4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Cb.

Pno.

Hp.

Timp.

Sn.

Glock.

Cym.

N 164

N 164

The path below the moon - fostermusic rental collection

This image shows a page of a musical score for the piece "The path below the moon" from the "fostermusic rental collection". The score is for a full orchestra and includes parts for the following instruments: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1,2), Oboe (Ob.), Cor Anglais (C. A.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophones 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), Cymbals (Cb.), Piano (Pno.), Harp (Hp.), Timpani (Timp.), Snare Drum (Sn.), and Cymbals (Cym.). The score is written in 4/4 time and features a large, diagonal watermark that reads "SAMPLE" across the center. The page number "124" is visible in the top left corner. The piano part includes dynamic markings such as *f* and *p*.

The path below the moon - fostermusic rental collection

130

Picc.

Fl.1,2

Ob.

C. A.

Bsn.

Es Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

Cb. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.

Bari. Sax.

Tpt.1

Tpt.2

Tpt.3

Hn.1,2

Hn.3,4

Tbn.1

Tbn.2

Tbn.3

Euph.

Tba.

Cb.

Pno.

Hp.

Temp.

Drum

S.

Glock.

Cym.

mp

mf

f

ff

0

To Arriv

The path below the moon - fostermusic rental collection

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo (Picc.), Flute 1 and 2 (Fl. 1,2), Oboe (Ob.), Clarinet in A (C. A.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophone 1 (Alto Sax. 1), Alto Saxophone 2 (Alto Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 and 2 (Hn. 1,2), Horn 3 and 4 (Hn. 3,4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tba.), Cymbals (Cym.), Snare Drum (Pno.), Harp (Hp.), Timpani (Timp.), and Gong (Glock.). The score is written in a 4/4 time signature and features various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). A large, semi-transparent watermark with the word "SAMPLE" is oriented diagonally across the page, from the bottom left towards the top right.