

"SAGANO"

1 Semple con passione e pesante

Picc.
1 Fl.
2 Fl.
1 Ob.
2 Ob.
1&2 Bsns.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.

1 Semple con passione e pesante

1 Trp.
2 Trp.
3 Trp.
1&2 Hrns.
3&4 Hrns.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Str. bass

1 Semple con passione e pesante

Timp.
Wadaiko
Cymb.
S.D.
B.D.
Gong
Vib.
Pf.

"SAGANO"

poco rit. **2** Andante $\text{♩} = 72$

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Ttp.

2 Ttp.

3 Ttp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str.bass

Timp.

Wadaiko

Cymb.

S.D.
B.D.

Tri.

Glo.

Pr.

"SAGANO"

3 Tempo Giusto

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- 1 Fl.
- 2 Fl.
- 1 Ob.
- 2 Ob.
- 1&2 Bsns.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrms.
- 3&4 Hrms.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tub.
- Str. bass
- Timp.
- Wadaiko
- W. Ch.
- S. D.
- B. D.
- Tri.
- Gtr.
- Pf.

The score includes various musical notations such as dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions (cresc., div., unis.). A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

"SAGANO"

This is a full orchestral score for the piece "SAGANO". The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and piano. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., 1&2 Bsns., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hms., 3&4 Hms., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Str. bass, Timp., Wadaiko, Cymb., S.D., B.D., Tri., and Pf. The score consists of multiple staves for each instrument, with various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *dim.*), and articulation marks. A large, semi-transparent watermark is overlaid diagonally across the center of the page.

"SAGANO "

6 with Jazz feeling

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., 1&2 Bsns., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrms., 3&4 Hrms., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Str. bass, Timp., Wadaiko, Cymb., S.D., B.D., Tri., Glos., and Pt. The score includes various musical notations such as dynamics (mp, mf, f, p), articulation (pizz., div.), and performance instructions (play like pizz., poco cresc.). A large, semi-transparent watermark 'SAMPLE' is oriented vertically across the center of the page.

"SAGANO"

poco rit. **con sentimento** $\text{♩} = 64$ *rit.*

Picc.

1 Fl. *Solo* *mp* *mf* *3* *molto espress.* *f* *3*

2 Fl.

1 Ob. *Solo* *mp* *mf* *3*

2 Ob.

1&2 Bsns. *p* *p* *mf* *mp*

E♭ Cl.

1 Cl. *p* *pp* *div.* *6* *6* *6* *6* *mp* *p*

2 Cl.

3 Cl.

A. Cl.

B. Cl. *p* *p* *mf* *mp* *p*

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Trp. *Solo* *mp* *poco rit.* **con sentimento** $\text{♩} = 64$ *rit.*

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb. *Open* *p* *mp* *p* *pp*

2 Trb. *Open* *p* *mp* *p* *pp*

3 Trb. *Open* *p* *mp* *p* *pp*

Euph.

Tub. *arco* *p*

Str. bass *p*

Timp. **con sentimento** $\text{♩} = 64$ *rit.*

Wadaiko

W. Ch. *mp* *pp* *mf* *p*

S.D. B.D.

Tri.

Gl.

Pf. *p* *mp* *cresc.* *mf* *dim.* *mp* *p*

"SAGANO"

7 Allegretto $\text{♩} = 116$

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

7 Allegretto $\text{♩} = 116$

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Strbass

7 Allegret

Timp.

Wadaiko

W.Ch.

S.D.

B.D.

Tri.

C

Pf.

p, *mp*, *pp*, *pizz.*, *rim shot*, *S.Cymb.*, *poco a poco cresc.*, *poco cresc.*, *div.*, *mp*, *pp*

"SAGANO "

73 **8**

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

74 **8**

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. bass

75 **8**

Timp.

Wadaiko

Cymb.

S.D.

B.D.

Tri.

G.

Pf.

mf, f, cresc., decresc., p, arco, Xylo

(end of Solo)

"SAGANO"

9

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. bass

Timp.

Wadaiko

Cymb.

S.D.

B.D.

Gong

Gl.

Pf.

div.

unis.

mf

f

mp

arco

crisis

dampen

Gong

L.R.

Mmb.

S Cymb. with Stick

"SAGANO"

This is a full orchestral score for the piece "SAGANO". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., 1&2 Bsns., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hms., 3&4 Hms., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Str. bass, Timp., Wadaiko, S. Cymb. with Stick, Cymb., S.D. B.D., Tamb., Gl., and Pf. The score is divided into two systems, with a double bar line and the number '11' indicating the start of the second system. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f*, *mp*, *mf*, and *ff* are used throughout. Performance instructions like *poco cresc.* and *pizz.* are also present. A large, semi-transparent watermark is overlaid on the score.

"SAGANO"

This is a page of a musical score for the piece "SAGANO". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets in E-flat, C, and B-flat, Saxophones in A, B-flat, and Tenor, Trumpets (1, 2, and 3), Horns (1 and 2, 3 and 4), Trombones (1, 2, and 3), Euphonium, Tuba, String Bass, Timpani, Wadaiiko, Wood Chimes, Snare and Bass Drums, Tambourine, and Piano. The score includes various musical notations such as dynamics (poco cresc., mf, f), articulation (accents), and performance instructions (St Mute). A large, semi-transparent watermark with the word "SAMPLE" is oriented vertically across the center of the page. The page number "16" is located at the bottom center, and the identifier "FML-0128-sample" is at the bottom right.

"SAGANO"

This musical score is for the piece "SAGANO". It is a full orchestral score with a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., 1&2 Bsns., Eb Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Str. bass, Timp., Wadaiko, Cymb., S.D. B.D., Tamb., Gl., and Pf. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. A large, stylized watermark "SAMPLE" is overlaid diagonally across the entire page.

"SAGANO"

13

114

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. bass

114

Timp.

Wadaiko

Cymb.

S.D.
B.D.

Gong

Pf.

S. Cymb. with Stick

13

"SAGANO"

14

This musical score is for the piece "SAGANO" and covers measures 121 to 124. The instrumentation includes:

- Picc.
- 1 Fl.
- 2 Fl.
- 1 Ob.
- 2 Ob.
- 1&2 Bsns.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrns.
- 3&4 Hrns.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tub.
- Str. bass
- Timp.
- Wadaiko
- Cymb.
- S.D.
- B.D.
- Gong
- Glo.
- Pf.

The score features dynamic markings such as *mf* and *f*, and includes performance instructions like *arco* for the string bass. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the page.

"SAGANO"

This is a page of a musical score for the piece "SAGANO". The score is written for a large ensemble and includes the following parts:

- Picc.
- 1 Fl.
- 2 Fl.
- 1 Ob.
- 2 Ob.
- 1&2 Bsns.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrms.
- 3&4 Hrms.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tub.
- Str. bass
- Timp.
- Wadaiko
- Cymb.
- S.D.
- B.D.
- Gong
- Pf.

The score features complex rhythmic patterns, often with sixteenth notes and triplets, and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also performance instructions like "div." (divisi) and "rit." (ritardando). The page number "127" is visible at the beginning and end of the score.

"SAGANO"

16

This is a page of a musical score for the piece "SAGANO". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., 1&2 Bsns., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Str. bass, Timp., Wadaiko, Cymb., S.D., B.D., Gong, Gl., and Pf. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *p*, *mf*, *f*, *fp*), and articulation marks. A large, semi-transparent watermark with the characters "SAMPLE" is overlaid diagonally across the entire page. The page number "16" is located in the top right corner and also appears in a small box at the bottom right of the score area.

"SAGANO"

Adagio $\text{♩} = 46$ ($\text{♩} = 92$)

17

Picc.

1 Fl. *dolce e espressivo div.* *mf* *mf* *mp* *f*

2 Fl. *dolce e espressivo div.* *mf* *mf* *mp* *f*

1 Ob. Solo *dolce e espressivo* *mf* *mf* *mp* *f*

2 Ob. *dolce e espressivo* *mf* *mf* *mp* *f*

1&2 Bsns. *p* *mf* *mp* *mp*

E♭ Cl. *dolce e espressivo* *mf* *mf* *mp* *f*

1 Cl. *unis.* *pp*

2 Cl. *pp*

3 Cl. *pp*

A. Cl. *p*

B. Cl. *p* *mf*

1 A. Sax. *pp* *p*

2 A. Sax. *pp* *p*

T. Sax. *pp*

B. Sax. *p* *mf* *mp*

1 Trp. *Adagio* $\text{♩} = 46$ ($\text{♩} = 92$) *mp* *p* *mp* *p*

2 Trp. *mp* *p* *mp* *p*

3 Trp. *mp* *p* *mp* *p*

1&2 Hrns. *p* *mp* *p* *mp* *p*

3&4 Hrns. *p* *mp* *p* *mp* *p*

1 Trb. *mp* *p* *mp* *p*

2 Trb. *mp* *p* *mp* *p*

3 Trb. *mp* *p* *mp* *p*

Euph. *mp* *p* *mp* *p* *unis.*

Tub. 1 Player *tutti* *mp* *mp* *mf* *mp*

Str. bass *p* *mp* *mf* *mp*

Timp. *p* *mp* *mf* *pp* *17*

Wadaiko

W. Ch. *mp*

S.D. B.D.

Gong

Glock. *espressivo* *mf* *mf* *mp* *f* *dolce e espressivo* *mf* *mf* *mp* *f*

Pf. *dolce e espressivo* *mf* *mf* *mp* *f* *mp* *p* か ぜ か わ の お も て

"SAGANO"

18

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. bass

Timp.

Wadaiko

W. Ch.

S. D.
B. D.

Gong

Glo.

Pf.

とげつのはしきょうもゆったりおわすはしのらんかんこし

"SAGANO"

21

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. bass

Timp.

Wadaiko

Cymb.

S.D.
B.D.

Tri.

Glock.

Pf.

na sa me so ha ya me ru sa kai kan ni nu na
 a shi ta mi tte mo

"SAGANO"

This is a page of a musical score for the piece "SAGANO". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., 1&2 Bsns., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Strbass, Timp., Wadaiko, Cymb., S.D., B.D., Tri., Glock., Vi., and Pf. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The music is divided into measures, with a rehearsal mark at measure 188. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page. The bottom of the page contains the Japanese lyrics: る またあえる うちしっ かりみと—み な.

"SAGANO"

194 **22**

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. bass

194 **22**

Timp.

Wadaiko

W.Ch.

S.D.

B.D.

Tri.

Gl.

Pf.

おとやさしく かわらにさくこぼなそっとゆれてる

"SAGANO"

202 **23**

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

1 Ob. *mf*

2 Ob. *mf*

1&2 Bsns. *mp*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *f*

B. Sax. *f*

202 **23** (St. Mate)

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hms. *f*

3&4 Hms. *f*

1 Trb. *mp*

2 Trb. *mp*

3 Trb. *mp*

Euph. *f*

Tub. *f*

Str. bass

202 **23**

Timp. *mp*

Wadaiko

W. Ch. *mp*

S. D.

B. D.

Tri.

Glock. *mf*

Pf. *mf*

とりまってまい おりる あらしやましげか にみつめてい

"SAGANO"

This is a page of a musical score for the piece "SAGANO". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (E-flat, 1, 2, 3, A, B), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1 and 2, 3 and 4), Trombones (1, 2, 3), Euphonium, Tuba, String Bass, Timpani, Wadaiiko, Cymbals, Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), Glockenspiel (Glock), and Piano (Pt.). The score is in 4/4 time and features a variety of musical notations, including dynamics (mf, mp, f, dim), articulation (accents, slurs), and performance instructions. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page. The page number "24" is visible in a box at the top of the Piccolo staff. At the bottom of the page, there are Japanese lyrics: "い に し え の と き を か さ ね つ つ さ が の に".

"SAGANO"

This is a page of a musical score for the piece "SAGANO". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include Piccolo (Picc.), Flutes (1 Fl., 2 Fl.), Oboes (1 Ob., 2 Ob.), Bassoons (1 & 2 Bsns.), Clarinets (E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl.), Saxophones (1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1 & 2 Hms., 3 & 4 Hms.), Trombones (1 Trb., 2 Trb., 3 Trb.), Euphonium (Euph.), Tuba (Tub.), String Bass (Str. bass), Timpani (Timp.), Wadaiiko, Cymbals (Cymb.), Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), Glockenspiel (Glock.), and Piano (Pf.).

The score is divided into measures, with a large number '25' appearing in a box at the top of the first staff and in the middle of the Timp. staff. The music features various dynamics such as *cresc.*, *mf*, and *f*. At the bottom of the page, there are Japanese lyrics: めく る あし た は ほ れ た ら さ っ と し あ わ せ.

A large, semi-transparent watermark with the characters "楽譜" (Musical Score) is overlaid diagonally across the entire page.

"SAGANO"

This is a full orchestral score for the piece "SAGANO". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., 1&2 Bsns., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrms., 3&4 Hrms., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Str. bass, Timp., Wadaiko, Cymb., S.D., B.D., Tri., Glock., and Pf. The score is divided into measures, with a large number '221' appearing at the start of the first system and '26' appearing in a box at the start of the 26th measure in several systems. The music features a variety of dynamics, including *mf*, *f*, *mp*, and *p*. A large, semi-transparent watermark with the characters "楽譜" (Musical Score) is overlaid diagonally across the entire page.

れ ば ね が え ば き っ と か な う あ し た ふ っ て

"SAGANO"

This is a page of a musical score for the piece "SAGANO". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., 1&2 Bsns., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrms., 3&4 Hrms., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Str. bass, Timp., Wadaiko, Cymb., S.D., B.D., Tri., Glock., V., and Pf. The score is in 4/4 time and features a variety of musical notations, including dynamics such as *mf* and *p*. A large, stylized watermark is overlaid on the score, and Japanese lyrics are visible at the bottom of the page.

としあわせはくる みんなあすえがおになれますように

"SAGANO"

233 27

Picc. *mp dolce e espressivo* *mf* *mp cresc.*

1 Fl. *mp dolce e espressivo* *mf* *mp cresc.*

2 Fl. *mp dolce e espressivo* *mf* *mp cresc.*

1 Ob. *mp dolce e espressivo* *mf* *mp cresc.*

2 Ob. *mp dolce e espressivo* *mf* *mp cresc.*

1&2 Bsns. *mp* *mf* *f*

E♭ Cl. *mp dolce e espressivo* *mf* *mp cresc.*

1 Cl. *mp dolce e espressivo* *mf* *f*

2 Cl. *mp dolce e espressivo* *mf* *f*

3 Cl. *div.* *mp dolce e espressivo* *mf* *mp* *f*

A. Cl. *p* *mp* *f*

B. Cl. *mp* *f*

1 A. Sax. *mp dolce e espressivo* *mp cresc.* *f*

2 A. Sax. *mp dolce e espressivo* *mp cresc.* *f*

T. Sax. *p* *mp* *mp cresc.* *f*

B. Sax. *p* *mp* *f*

1 Trp. 233 27 *mp* *Opes.* *f*

2 Trp. *Opes.* *f*

3 Trp. *Opes.* *f*

1&2 Hrms. *p* *mp* *mp cresc.* *f*

3&4 Hrms. *p* *mp* *mp cresc.* *f*

1 Trb. *p* *mf* *p cresc.* *mf*

2 Trb. *p* *mf* *p cresc.* *mf*

3 Trb. *p* *mf* *p cresc.* *mf*

Euph. *p* *mp* *f* *div.*

Tub. *p* *mp* *f*

Str. bass *p* *mp* *f*

Timp. 233 *p* *mf*

Wadaiko

Cymb.

S.D. *mp*

B.D. *p*

Tri.

Glo. *mf* *f* *Vib.*

Pf. *f*

"SAGANO"

This is a page of a musical score for the piece "SAGANO". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page include:

- Picc.
- 1 Fl.
- 2 Fl.
- 1 Ob.
- 2 Ob.
- 1&2 Bsns.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrns.
- 3&4 Hrns.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tub.
- Str. bass
- Timp.
- Wadaiko
- Cymb.
- S.D.
- B.D.
- Tri.
- Glo.
- Pf.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *mp*, *pp*). There are also performance instructions like *div.* and *unis.*. A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page. The page number "28" is visible at the top and middle of the score.

"SAGANO"

Picc.
1 Fl.
2 Fl.
1 Ob.
2 Ob.
1&2 Bsns.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1&2 Hrms.
3&4 Hrms.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tub.
Str. bass
Timp.
Wadaiko
Cymb.
S.D.
B.D.
Tri.
C.
Pf.

"SAGANO"

255 **29**

Picc. *mf*

1 Fl. *f*

2 Fl. *f*

1 Ob. *f*

2 Ob. *f*

1&2 Bsns. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A. Cl. *f*

B. Cl. *f*

1 A. Sax. *f*

2 A. Sax. *mf*

T. Sax. *f*

B. Sax. *f*

1 Trp. *f* *St Mute*

2 Trp. *f* *St Mute*

3 Trp. *f* *St Mute*

1&2 Hrns. *f* *a2*

3&4 Hrns. *f* *a2*

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf* *div.* *tutti*

Tub. *f*

Str. bass *f*

Timp. *f* **29** *p*

Wadaiko

Cymb. *f*

S.D. B.D.

Tri.

Glock. *f*

Vib. *f*

Pf. *f*

きつとしあ わせ がくる しんじれば ねがえはき っと

"SAGANO"

This is a full orchestral score for the piece "SAGANO". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Piccolo (Picc.), Flutes (1 Fl., 2 Fl.), Oboes (1 Ob., 2 Ob.), Bassoons (1&2 Bsns.), Clarinets (E♭ Cl., 1 Cl., 2 Cl., 3 Cl.), Bass Clarinet (B. Cl.), Saxophones (1 A. Sax., 2 A. Sax., T. Sax., B. Sax.), Trumpets (1 Trp., 2 Trp., 3 Trp.), Horns (1&2 Hrms., 3&4 Hrms.), Trombones (1 Trb., 2 Trb., 3 Trb.), Euphonium (Euph.), Tubas (Tub.), String Bass (Str. bass), Timpani (Timp.), Wadaiko, Cymbals (Cymb.), Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), Glockenspiel (Glock.), and Piano (Pf.). The score is divided into measures, with a rehearsal mark at measure 201. Dynamics such as *mf*, *f*, and *mp* are indicated throughout. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page. At the bottom of the score, there is a line of Japanese lyrics: あしたふつても さつとしまわせはくる.

"SAGANO"

30

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str.bass

30

Timp.

Wadaiko

Cymb.

S.D.

B.D.

Tri.

Glock.

V.

Pf.

さくらの つぼみ もうすくまんかいね



"SAGANO"

275 **31**

Picc.

1 Fl.

2 Fl.

1 Ob. *Solo cantabile*

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

275 **31**

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. bass

275

Timp.

Wadaiko

W. Ch.

S. D.

B. D.

Tri.

Glo.

Pf.

"SAGANO"

282 *rit.* **32** Allegro con anima $\text{♩} = 132$

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

282 *rit.* **32** Allegro con anima $\text{♩} = 132$

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. bass

282 **32** Allegro con anima $\text{♩} = 132$

Timp.

Wadaiko

W. Ch. (with Stick)

S. D.

B. D.

Tamb.

Gl.

Pf.

"SAGANO"

290 33

Picc. *dim.* *p* *f* *mp* *f*

1 Fl. *dim.* *p* *f* *mp* *f*

2 Fl. *dim.* *p* *f* *mp* *f*

1 Ob. *dim.* *p* *f* *mp* *f*

2 Ob. *dim.* *p* *f* *mp* *f*

1&2 Bsns. *dim.* *p* *f* *mp* *f*

E♭ Cl. *dim.* *p* *f* *mp* *f*

1 Cl. *dim.* *p* *f* *mp* *f*

2 Cl. *dim.* *p* *f* *mp* *f*

3 Cl. *dim.* *p* *f* *mp* *f*

A. Cl. *dim.* *p* *f* *mp* *f*

B. Cl. *dim.* *p* *f* *mp* *f*

1 A. Sax. *dim.* *p* *f* *mp* *f*

2 A. Sax. *dim.* *p* *f* *mp* *f*

T. Sax. *dim.* *p* *f* *mp* *f*

B. Sax. *dim.* *p* *f* *mp* *f*

1 Trp. *dim.* *p* *f* *mp* *f*

2 Trp. *dim.* *p* *f* *mp* *f*

3 Trp. *dim.* *p* *f* *mp* *f*

1&2 Hrns. *dim.* *p* *f* *mp* *f*

3&4 Hrns. *dim.* *p* *f* *mp* *f*

1 Trb. *dim.* *p* *f* *mp* *f*

2 Trb. *dim.* *p* *f* *mp* *f*

3 Trb. *dim.* *p* *f* *mp* *f*

Euph. *mf* *p* *f*

Tub. *dim.* *arco* *pizz.* *arco* *f*

Str. bass *dim.* *arco* *pizz.* *arco* *f*

290 Timp. *mf*

Wadaiko

Cymb. *p* *f*

S.D. *p* *f*

B.D. *p* *f*

Tamb. *p* *f*

Gl. *p* *f*

Pf. *p* *f*

"SAGANO"

Energico

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. bass

Timp.

Wadaiko

Cymb.

S.D.

B.D.

Tamb.

G.

Pf.

"SAGANO"

35

This is a page of a musical score for the piece "SAGANO". The score is written for a large ensemble and includes the following instruments and parts:

- Picc.
- 1 Fl.
- 2 Fl.
- 1 Ob.
- 2 Ob.
- 1&2 Bsns.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrns.
- 3&4 Hrns.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tub.
- Str. bass
- Timp.
- Wadaiko
- Cymb.
- S.D.
- B.D.
- Tamb.
- Gl.
- Pf.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). Performance instructions include *tempo giusto*. A large, stylized watermark is overlaid on the page.

"SAGANO"

36

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

36

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. bass

36

Timp.

Wadaiko

Cymb.

S.D.

B.D.

Tamb.

Gl.

Pf.

"SAGANO"

37 Tempestoso

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. bass

Timp.

Wadaiko

Cymb.

S.D.
B.D.

Tamb.

Pf.

"SAGANO"

This is a full orchestral score for the piece "SAGANO". The score is written for a large ensemble, including:

- Piccolo
- 1 Fl. (First Flute)
- 2 Fl. (Second Flute)
- 1 Ob. (Oboe)
- 2 Ob. (Second Oboe)
- 1&2 Bsns. (Bassoons)
- E♭ Cl. (E-flat Clarinet)
- 1 Cl. (Clarinet)
- 2 Cl. (Second Clarinet)
- 3 Cl. (Third Clarinet)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- 1 A. Sax. (Alto Saxophone)
- 2 A. Sax. (Second Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- 1 Trp. (First Trumpet)
- 2 Trp. (Second Trumpet)
- 3 Trp. (Third Trumpet)
- 1&2 Hrns. (Horns)
- 3&4 Hrns. (Horns)
- 1 Trb. (First Trombone)
- 2 Trb. (Second Trombone)
- 3 Trb. (Third Trombone)
- Euph. (Euphonium)
- Tub. (Tuba)
- Strbass (String Bass)
- Timp. (Timpani)
- Wadaiko (Wadaiko)
- Cymb. (Cymbal)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Tamb. (Tambourine)
- Gl. (Glockenspiel)
- Pf. (Piano)

The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *mp*), articulation (e.g., *div.*), and performance instructions (e.g., "Bell up"). Rehearsal marks 328 and 38 are present. A large, semi-transparent watermark is overlaid on the score.

"SAGANO"

This page of the musical score for "SAGANO" contains the following instruments and parts:

- Picc.
- 1 Fl.
- 2 Fl.
- 1 Ob.
- 2 Ob.
- 1&2 Bsns.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrns.
- 3&4 Hrns.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tub.
- Str. bass
- Timp.
- Wadaiko
- Cymb.
- S.D.
- B.D.
- Tamb.
- Pf.

The score includes musical notation with dynamics such as *mp*, *mf*, *f*, and *ff*. It also features a large, stylized watermark that reads "SAMPLE" diagonally across the page.

"SAGANO"

39

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl. *unis.*

2 Cl.

3 Cl.

A.Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

39

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Strbass

39

Timp.

Wadaiko

Cymb.

S.D.
B.D.

Tamb.

Glo.

Pf.

"SAGANO"

40 Moderato con grazia (♩=♩)

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hms.

3&4 Hms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. bass

Timp.

Wadaiko

Cymb.

S.D.

B.D.

Tamb.

Gl.

Pf.

"SAGANO "

302 *Allargando* **41** *Allegro con brillante* $\text{♩} = 138$

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1&2 Bsns.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tub.

Str. bass

302 *Allargando* **41** *Allegro con brillante* $\text{♩} = 138$

Timp.

Wadaiko

Cymb.

S. D.

B. D.

Tamb.

C.

Pf.

"SAGANO "

This is a page of a musical score for the piece "SAGANO". The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., 1&2 Bsns., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hms., 3&4 Hms., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Str. bass, Timp., Wadaiko, Cymb., S. D., B. D., Tamb., and Pf. The score is divided into measures, with a rehearsal mark at measure 358. Dynamics such as *p*, *f*, and *ff* are indicated throughout. The score includes various musical notations such as slurs, accents, and articulation marks. A large, stylized watermark is overlaid on the page.

"SAGANO"

42

Picc. *mf* *f* *p* *f*

1 Fl. *mf* *f* *p* *f*

2 Fl. *mf* *f* *p* *f*

1 Ob. *mf* *f* *p* *f*

2 Ob. *mf* *f* *p* *f*

1&2 Bsns. *f* *f* *p* *f*

E♭ Cl. *mf* *f* *p* *f*

1 Cl. *mf* *f* *p* *f*

2 Cl. *mf* *f* *p* *f*

3 Cl. *mf* *f* *p* *f*

A. Cl. *f* *f* *p* *f*

B. Cl. *f* *f* *p* *f*

1 A. Sax. *f* *f* *p* *f*

2 A. Sax. *f* *f* *p* *f*

T. Sax. *f* *f* *p* *f*

B. Sax. *f* *f* *p* *f*

42

1 Trp. *f* *f* *p* *f*

2 Trp. *f* *f* *p* *f*

3 Trp. *f* *f* *p* *f*

1&2 Hrns. *f* *f* *p* *f*

3&4 Hrns. *f* *f* *p* *f*

1 Trb. *mf* *f* *p* *f*

2 Trb. *mf* *f* *p* *f*

3 Trb. *mf* *f* *p* *f*

Euph. *mf* *f* *p* *f*

Tub. *mf* *f* *p* *f*

Str. bass *mf* *f* *p* *f*

42

Timp. *f* *f* *p* *f*

Wadaiko *f* *f* *p* *f*

Cymb. *f* *f* *p* *f*

S.D.
B.D. *f* *f* *p* *f*

Tamb. *mf* *f* *p* *f*

Pf. *mf* *f* *p* *f*

"SAGANO"

This is a full orchestral score for the piece "SAGANO". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., 1 Ob., 2 Ob., 1 & 2 Bsns., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1 & 2 Hms., 3 & 4 Hms., 1 Trb., 2 Trb., 3 Trb., Euph., Tub., Str. bass, Timp., Wadaiko, Cymb., S.D., B.D., Tri. Tamb., Glock., and Pf. The score is divided into measures, with a rehearsal mark '309' appearing at the beginning of the first staff. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *ff*, *f*, and *loco*. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the entire page.