

fostermusic rental collection



樽屋雅徳

輪廻の八魂

～仁・義・礼・智・忠・信・孝・悌～



Masanori Taruya

Soul of eight to samsara

foster
music



輪廻の八魂

～ 仁・義・礼・智・忠・信・孝・悌～

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ご購入された演奏団体様に限ってパート譜のプリント増しのための複製を許可いたします。



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楽譜のコピーはやめましょう



樽屋雅徳

輪廻の八魂

～仁・義・礼・智・忠・信・孝・悌～

● 解説

千葉県が舞台である大長編の冒険物語『南総里見八犬伝』をイメージして作曲しました。物語は、里見家の姫＝伏姫（ふしひめ）が切腹した際、姫が持っていた数珠玉に姫の魂が移り、八方に光と共に飛んでいったことに始まります。各地で生まれ育ったのちに八犬士となる若者達は、自分が里見家に仕えるとは知らずに「仁・義・礼・智・忠・信・孝・悌」という文字の彫刻の入った数珠玉をそれぞれの境遇で授かり、大切に所有していました。数珠玉のほかにも、八犬士の証として「犬」という共通の文字が入った名字と、体には牡丹の形をした痣を持っていました。因縁に導かれて互いを知った八犬士達は、これらの証を手がかりに集結し里見家のために戦うこととなります。大長編の物語であるため、一つ一つの場面というよりも、物語全体の世界観をイメージして作曲しています。伏姫から八犬士、そしてその子孫たちに数珠玉を通じて受け継がれていく魂... そんなイメージから『輪廻の八魂』と名付けました。（樽屋雅徳）

● プロフィール：樽屋雅徳 Masanori Taruya

1978年千葉県銚子市生まれ。武蔵野音楽大学音楽学部作曲学科卒業。佐藤博、宮本良樹各氏に師事。作曲、編曲の傍ら、吹奏楽の指導もしている。フランスで吹奏楽曲「Ardent Overture」を出版。代表作として、「絵のない絵本」「民衆を導く自由の女神」「マゼランの未知なる大陸への挑戦」「ラザロの復活」「マードックからの最後の手紙」などがある。他、アンサンブル等、小編成の曲も数多く手掛けている。

● 演奏時間の目安

07分23秒

● 収録

CD：樽屋雅徳作品集 Vol.2「樽屋雅徳作品集 Vol.2「輪廻の八魂」」（フォスターミュージック株）/ FMCD-1004

演奏：土気シビックウインドオーケストラ / 指揮：加養浩幸

Masanori Taruya

Soul of eight to samsara





- 1 Piccolo
- 2 1st Flute
- 2 2nd Flute
- 1 Oboe
- 1 Bassoon
- 1 Clarinet in E^b
- 3 1st Clarinet in B^b
- 3 2nd Clarinet in B^b
- 3 3rd Clarinet in B^b
- 1 Alto Clarinet in E^b
- 1 Bass Clarinet in B^b
- 1 Contrabass Clarinet in B^b
- 1 Soprano Saxophone in B^b
- 1 1st Alto Saxophone in E^b
- 1 2nd Alto Saxophone in E^b
- 1 Tenor Saxophone in B^b
- 1 Baritone Saxophone in E^b

- 2 1st Trumpet in B^b
- 2 2nd Trumpet in B^b
- 2 3rd Trumpet in B^b
- 2 1st & 2nd Horns in F
- 2 3rd & 4th Horns in F
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass

- 1 Piano
- 1 Harp

- 1 Timpani

- 1 Bass Drum
- 1 Suspended Cymbal
- 2 Glockenspiel, Cymbals, Tam-tam
- 1 Bongo (low) or 締め太鼓
- 1 和太鼓
- 1 附け打ち or 拍子木
- 1 Marimba

*「附け打ち」とは歌舞伎舞台の上手（かみて）の隅に置かれた「ツケ板」とよばれる板に木を打ちつけて出される効果音。代用として、コンパネやベニヤ板等を床に置いて、拍子木のようなサイズの木で叩き合わせると似た音ができますので、お試しください。



輪廻の八魂

~仁・義・礼・智・忠・信・孝・悌~
Soul of eight to samsara

樽屋雅徳
Masanori Taruya

Score for *Soul of eight to samsara* by Masanori Taruya. The score is for a full orchestra and includes the following instruments:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- Clarinet in E \flat
- 1st Clarinet in B \flat
- 2nd Clarinet in B \flat
- 3rd Clarinet in B \flat
- Alto Clarinet in E \flat
- Bass Clarinet in B \flat
- Contrabass Clarinet in B \flat
- Soprano Saxophone in B \flat
- 1st Alto Saxophone in E \flat
- 2nd Alto Saxophone in E \flat
- Tenor Saxophone in B \flat
- Baritone Saxophone in E \flat
- 1st Trumpet in B \flat
- 2nd Trumpet in B \flat
- 3rd Trumpet in B \flat
- 1st & 2nd Horns in F
- 3rd & 4th Horns in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Euphonium
- Tuba
- String Bass
- Piano
- Harp
- Timpani
- Bass Drum
- Suspended Cymbal
- Glockenspiel, Cymbals, Tam-tam
- Bongo (low) or 締めの太鼓
- 和太鼓
- 附け打ち or 拍子木
- Marimba

The score features a tempo of $\text{♩} = 60$ and includes various musical notations such as dynamics (*f*, *p*, *mp*), articulation (*staccato*), and phrasing. A large, diagonal watermark reading "SAMPLE" is overlaid across the entire score.

Soul of eight to samsara - fostermusic rental collection

This is a musical score for a symphony orchestra and a few additional instruments. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., C.B.Cl., S.Sax., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str.Bass, Pf., Hp., Timp., B.D., S.Cymb., Glock., Bongo (邦太鼓), 和太鼓, 附け打ち (拍子木), and Mrmb. The score is divided into four measures. The first measure shows the Piccolo and Flutes playing. The second measure shows the Piccolo and Flutes playing. The third measure shows the Piccolo and Flutes playing. The fourth measure shows the Piccolo and Flutes playing. A large, diagonal watermark reading 'SAMPLE' is overlaid across the entire score.

This is a full orchestral score for the piece "Soul of eight to samsara". The score is arranged in a standard orchestral layout with multiple staves for each instrument. A large, semi-transparent "SAMPLE" watermark is oriented diagonally across the page. The instruments listed on the left side of the score are: Picc., 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A.Cl., B.Cl., C.B.Cl., S.Sax., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str.Bass, Pf., Hp., Timp., B.D., S.Cymb., Glock., Bongo (鼓の太鼓) 和太鼓, 附け打ち (拍子木), and Mrmb. The score includes various musical notations such as dynamics (e.g., *f*, *mp*, *p*), articulation (e.g., *arco*), and performance instructions (e.g., *tutti*). There are two boxed "A" markers in the score, one at the top right and one in the lower middle section.

This is a musical score for a symphony orchestra and a few solo instruments. The score is written for a full orchestra, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., C. B. Cl., S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str. Bass, Pf., Hp., Timp., B.D., S. Cymb., Cymb., Bongo (和太鼓), 附け打ち (拍子木), and Mrmb. The score is marked with a large, diagonal 'SAMPLE' watermark. The music is in 4/4 time and features various dynamics such as *mp*, *p*, and *f*. There are also markings for *tutti* and *pizz*. The score is divided into measures, with a section labeled 'B' starting at measure 14. The notation includes various musical symbols such as notes, rests, and articulation marks.

C

Picc.

1 FL.

2 FL.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

Pf.

Hp.

Timp.

B. D.

S. Cymb.

Cymb.

Bongo (邦太鼓)

和太鼓

附打子 (拍子木)

Mrb.

STANDARD

Soul of eight to samsara - fostermusic rental collection

10 **D** ♩ = 120

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

D ♩ = 120

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

Pf.

Hp.

D ♩ = 120

Timp.

B. D.

S. Cymb.

Cymb.

Bongo (鑼の太鼓)
和太鼓

附打 (拍子木)

Mrb.

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

Pf.

Hp.

Timp.

B. D.

S. Cymb.

Cymb.

Bongo (和太鼓)

和太鼓

附け打ち (拍子木)

Mrb.

This is a full orchestral score for the piece 'Soul of eight to samsara'. The score is written for a large ensemble and includes the following instruments and parts:

- Picc.
- 1 Fl.
- 2 Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- C. B. Cl.
- S. Sax.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrns.
- 3&4 Hrns.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Str. Bass
- Pf.
- Hp.
- Timp.
- B.D.
- S. Cymb.
- Cymb.
- Bongo (邦太鼓)
- 和太鼓
- 附付打ち (拍子木)
- Mrb.

The score is marked with a large, diagonal 'SAMPLE' watermark. It features various musical notations such as dynamics (e.g., *f*, *mp*, *pp*), articulation marks, and performance instructions. A section labeled 'E' is indicated at the beginning of the score.

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrn.

3&4 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

Pf.

Hp.

Timp.

B. D.

S. Cymb.

Cymb.

Bongo (邦太鼓)

和太鼓

附打子 (拍子木)

Mrb.

F

F

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

Pf.

Hp.

Timp.

B. D.

S. Cymb.

Cymb.

Bongo (邦太鼓)

和太鼓

附付打ち (拍子木)

Mrb.

Soul of eight to samsara - fostermusic rental collection

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

Pf.

Hp.

Timp.

B. D.

S. Cymb.

Cymb.

Bongo (邦太鼓)

和太鼓

附付打子 (拍子木)

Mrb.

Picc.

1 FL.

2 FL.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

Pf.

Hp.

Timp.

B. D.

S. Cymb.

Cymb.

Bongo (邦太鼓)

和太鼓

附打 (拍子木)

Mrb.

36

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Pf.

Hp.

Timp.

B.D.

S.Cymb.

Tam-t.

Bongo (附太鼓)

和太鼓

附け打ち (拍子木)

Mrb.

I

mp

I

mp

I

mp

pizz

mp

I

p

mf

This is a full orchestral score for the piece "Soul of eight to samsara". The score is written for a large ensemble and includes the following instruments and parts:

- Picc.
- 1 Fl.
- 2 Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A.Cl.
- B.Cl.
- C.B.Cl.
- S.Sax.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrns.
- 3&4 Hrns.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Str.Bass
- Pf.
- Hp.
- Timp.
- B.D.
- S.Cymb.
- Tam-t.
- Bongo (邦太鼓)
- 和太鼓
- 附打子 (拍子木)
- Mrb.

The score is marked with a large, diagonal "SAMPLE" watermark. It includes various musical notations such as dynamics (e.g., *mp*, *p*, *mf*, *f*), articulation, and performance instructions. The piece is in a key with two flats and a 4/4 time signature. The score is divided into systems, with measures 107 and 127 clearly marked.

118 **J**

Picc. *mf*

1 Fl. *mf*

2 Fl. *mf*

Ob. *f*

Bsn. *f*

E♭ Cl. *mf*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A. Cl. *f*

B. Cl. *f*

C. B. Cl. *f*

S. Sax. *mf*

1 A. Sax. *mf*

2 A. Sax. *mf*

T. Sax. *f*

B. Sax. *f*

J

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tuba *f*

Str. Bass *pizz.* *f*

Pf. *f*

Hp. *8va.....*

J

Timp. *f*

B. D. *f*

S. Cymb. *f*

Tam-t. *f*

Bongo (鼓の太鼓) *p* *f*

和太鼓 *p* *f*

附打子 (拍子木) *p* *f*

Mrb. *f*

128 **K**

Picc. *p cresc.*

1 Fl. *p cresc.*

2 Fl. *p cresc.*

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A.Cl.

B.Cl.

C.B.Cl.

S.Sax.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

128 **K**

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms. ^{al}

3&4 Hrms. ^{al}

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Pf. *p cresc.*

Hp.

Timp.

B.D.

S.Cymb.

Tam-t.

Bongo (締合太鼓)

和太鼓

附け打ち (拍子木)

Mrmb.

p *f* *p* *f* *p* *f* *p* *f*

f *f* *f* *f* *f* *f* *f* *f*

mf

Più mosso ♩ = 126

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
C.B. Cl.
S. Sax.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2 Trp.
3 Trp.
1 & 2 Hrns.
3 & 4 Hrns.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
Str. Bass
Pf.
Hp.
Timp.
B.D.
S. Cymb.
Tam-t.
Bongo (銅太鼓)
和太鼓
附け打ち (拍子木)
Mrb.

Più mosso ♩ = 126

Più mosso ♩ = 126

This is a page of a musical score for a symphony orchestra and a chamber ensemble. The score is for the piece "Soul of eight to samsara" from the "fostermusic rental collection". The page contains staves for various instruments, including woodwinds, brass, strings, and percussion. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the center of the page. The score includes dynamic markings such as *mp*, *p*, and *mf*, and a tempo marking of $\text{♩} = 50$. The instruments listed on the left side of the page are: Picc., 1 Fl., 2 Fl., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., C. B. Cl., S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str. Bass, Pf., Hp., Timp., B.D., S.Cymb., Tam-t., Bongo (原太鼓), 和太鼓, 附打子 (拍子木), and Mrmb. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Picc.

1 Fl.

2 Fl.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

Pf.

Hp.

Timp.

B. D.

S. Cymb.

Tam-t.

Bongo (鼓の太鼓)
和太鼓

附け打木 (拍子木)
Mrmb.

171 *rit.* **N** ♩ = 126

Picc.
1 Fl.
2 Fl.
Ob.
Bsn.
E♭ Cl.
1 Cl.
2 Cl.
3 Cl.
A.Cl.
B.Cl.
C.B.Cl.
S.Sax.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
171 **N** ♩ = 126
1 Trp.
2 Trp.
3 Trp.
1&2 Hrms.
3&4 Hrms.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
Str.Bass
Pf.
Hp.
rit. **N** ♩ = 126
Timp.
B.D.
S.Cymb.
Tam-t.
Bongo (撥太鼓)
和太鼓
附け打ち (拍子木)
Mrmb.

Picc.

1 FL.

2 FL.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

Pf.

Hp.

Timp.

B. D.

S. Cymb.

Tam-t.

Bongo (撥太鼓)

和太鼓

附付打ち (拍子木)

Mrb.

Picc.

1 FL.

2 FL.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

C. B. Cl.

S. Sax.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str. Bass

Pf.

Hp.

Timp.

B. D.

S. Cymb.

Tam-t.

Bongo (前打太鼓)

和太鼓

附け打ち (拍子木)

Mrb.

The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Picc., 1 FL., 2 FL., Ob., Bsn., E♭ Cl., 1 Cl., 2 Cl., 3 Cl., A. Cl., B. Cl., C.B. Cl., S. Sax., 1 A. Sax., 2 A. Sax., T. Sax., B. Sax.
- Brass:** 1 Trp., 2 Trp., 3 Trp., 1 & 2 Hrms., 3 & 4 Hrms., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str. Bass.
- Strings:** Pf., Hp.
- Percussion:** Timp., B.D., S. Cymb., Tam-t., Bongo (附の太鼓), 和太鼓, 附け打太鼓 (附の太鼓), Mmb.

The score includes dynamic markings such as *f*, *mp*, and *ff*, and features a large, diagonal 'SAMPLE' watermark across the center.

The image displays a comprehensive orchestral score for the piece "Soul of eight to samsara". The score is arranged in a standard format with multiple staves for each instrument. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page. The instruments listed on the left side of the score include:

- Picc.
- 1 Fl.
- 2 Fl.
- Ob.
- Bsn.
- E♭ Cl.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- A. Cl.
- B. Cl.
- C. B. Cl.
- S. Sax.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1 & 2 Hrns.
- 3 & 4 Hrns.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Str. Bass
- Pf.
- Hp.
- Timp.
- B. D.
- S. Cymb.
- Tam-t.
- Bongo (鼓)
- 和太鼓
- 附打子 (拍子木)
- Mrb.

The score includes various musical notations such as dynamics (e.g., *f*, *ff*, *mf*), articulation marks, and performance instructions. The piece is in a key signature of one flat and a 4/4 time signature.