

fostermusic rental collection



樽屋雅徳

# みたまのふゆ

～天明の代官 庄川空左衛門物語～



Masanori Taruya

God bless you

foster  
music



## みたまのふゆ

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fostermusic rental collection

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ご購入された演奏団体様に限ってパート譜のプリント増しのための複製を許可いたします。



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楽譜のコピーはやめましょう



樽屋雅徳

# みたまのふゆ

～天明の代官 庄川空左衛門物語～

## ● 解説

私の地元である銚子市で、80周年記念事業として2014年8月に公演されたミュージカル、ちょうし市民ミュージカル「天明の代官」銚子を救った男 庄川空左衛門物語 のために書き下ろした曲のハイライト版として構成し直したのが『みたまのふゆ』です。

物語は江戸時代、浅間山が噴火し農作物の不作により天明の大飢饉が起こりました。そんな中、独自の判断で藩の米蔵を解放し苦しむ領民を救った代官、それが高崎藩飯沼陣屋の代官・庄川空左衛門でした。代官＝庄川空左衛門は、責任を問われ切腹したと言われていますが、正確な記録はなく歴史に埋もれてしまいました。しかし、銚子市民の間で僅かながらにも語り継がれ今でも彼を称える碑があります。そんな物語から「神様のお恵み、ご加護を...」という意味合いで使用される言葉『みたまのふゆ(恩頼)』と曲を名付けています。(樽屋雅徳)

## ● プロフィール：樽屋雅徳 Masanori Taruya

1978年千葉県銚子市生まれ。武蔵野音楽大学音楽学部作曲学科卒業。佐藤博、宮本良樹各氏に師事。作曲、編曲の傍ら、吹奏楽の指導もしている。フランスで吹奏楽曲「Ardent Overture」を出版。代表作として、「絵のない絵本」「民衆を導く自由の女神」「マゼランの未知なる大陸への挑戦」「ラザロの復活」「マードックからの最後の手紙」などがある。他、アンサンブル等、小編成の曲も数多く手掛けている。

## ● 演奏時間の目安

08分57秒

## ● 収録

CD:樽屋雅徳作品集 Vol.2「輪廻の八魂」(フォスターミュージック株式会社 / FMCD-1004)

演奏:土気シビックウインドオーケストラ / 指揮:加養浩幸

Masanori Taruya

**God bless you**

subtitle



# Instrumentation

- 1 Piccolo
- 4 1st & 2nd Flutes
- 1 Oboe (Optional)
- 1 Bassoon (Optional)
- 3 1st Clarinet in B<sup>b</sup>
- 3 2nd Clarinet in B<sup>b</sup>
- 3 3rd Clarinet in B<sup>b</sup>
- 1 Bass Clarinet in B<sup>b</sup>
- 1 1st Alto Saxophone in E<sup>b</sup>
- 1 2nd Alto Saxophone in E<sup>b</sup>
- 1 Tenor Saxophone in B<sup>b</sup>
- 1 Baritone Saxophone in E<sup>b</sup>
  
- 2 1st Trumpet in B<sup>b</sup>
- 2 2nd Trumpet in B<sup>b</sup>
- 2 3rd Trumpet in B<sup>b</sup>
- 2 1st & 2nd Horns in F
- 2 3rd & 4th Horns in F (4th Optional)
- 1 1st Trombone
- 1 2nd Trombone
- 1 3rd Trombone
- 2 Euphonium
- 2 Tuba
- 1 String Bass
  
- 1 Piano
  
- 1 Timpani
- 2 Suspended Cymbal, Crush Cymbals, Claves
- 2 Tambourine, Hi-hat
- 1 和太鼓 (Bass Drum)
- 2 Tam-tam, Glockenspiel
- 1 4 Tom Toms
- 1 Marimba

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# みたまのふゆ

～天明の代官 庄川左衛門物語～

## God bless you

樽屋雅徳  
Masanori Taruya

♪=86

Piccolo

1st & 2nd Flutes

Oboe (optional)

Bassoon (optional)

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

3rd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

1st Alto Saxophone in E $\flat$

2nd Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

3rd Trumpet in B $\flat$

1st & 2nd Horns in F

3rd & 4th (optional) Horns in F

1st Trombone

2nd Trombone

3rd Trombone

Euphonium

Tuba

String Bass

Piano

Timpani

Suspended Cymbal

Crash Cymbal

Claves

Tambourine

Hi-hat

Tam-tam

Glockenspiel

和太鼓 ( Bass Drum )

4 Tom Toms

Marimba

This is a full orchestral score for the piece "God Bless You". The score is arranged in a standard orchestral format with multiple staves for each instrument. A large, semi-transparent "SAMPLE" watermark is oriented diagonally across the page. The score includes the following parts:

- Picc.
- 1&2 Fls.
- Ob. (opt.)
- Bsn. (opt.)
- 1 Cl.
- 2 Cl.
- Cl.3
- B.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrns.
- 3&4 (opt.) Hrns.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Str.Bass
- Pf.
- Temp.
- S.Cymb.
- Tamb.
- Tam-t.
- 和太鼓 (B.D.)
- 4 Toms.
- Mrb.

The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and includes various musical notations like slurs, accents, and articulation marks. A section labeled "A" is indicated by a box above the Piccolo staff. The percussion section includes a Tam-tam (B.D.) and four Tom-toms.

This is a full orchestral score for the piece "God Bless You". The score is written for a large ensemble and includes the following parts:

- Picc.
- 1&2 Fls.
- Ob. (opt.)
- Bsn. (opt.)
- 1 Cl.
- 2 Cl.
- Cl.3
- B.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrns.
- 3&4 (opt.) Hrns.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Str.Bass
- Pf.
- Tim.
- S.Cymb.
- Tamb.
- Tam-t.
- 和太鼓 (B.D.)
- 4 Toms.
- Mrb.

The score is in 4/4 time and features a large, diagonal watermark reading "SAMPLE" across the center. The music includes various dynamics such as *mf* and *p*, and includes performance markings like *acc.* and *rit.*. The percussion section includes a variety of instruments, including a Japanese Taiko drum (和太鼓) and a Mrb.

*rit.* **B** ♩ = 72

Picc.

1&2 Fls.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

Cl.3

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 (opt.) Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Pf.

*rit.* **B** ♩ = 72

Tim.

S.Cymb.

Tamb.

Tam-t.

和太鼓 (B.D.)

4 Toms.

Mrb.

*f* *p* *f* *f* *p* *f*

Change to B.D.

*p* *f*

6/8







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Picc. *f* *mp*

1&2 Fls. *f* *mp*

Ob. (opt.)

Bsn. (opt.)

1 Cl. *f* *mp*

2 Cl. *f* *mp*

Cl.3 *f* *mp*

B.Cl. *f* *mp*

1 A.Sax. *f* *mp*

2 A.Sax. *f* *mp*

T.Sax. *f* *mp*

B.Sax. *f* *mp*

1 Trp. *f* *mp*

2 Trp. *f* *mp*

3 Trp. *f* *mp*

1&2 Hrns. *f* *mp*

3&4 (opt.) Hrns. *f* *mp*

1 Trb. *f* *mp*

2 Trb. *f* *mp*

3 Trb. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Str.Bass *f* *mp*

Pf. *f* *mp*

Tim. *f* *p*

Clav. *f* *mp*

Tamb. *f* *mp*

Glock. *f* *mp*

和太鼓 (B.D.)

4 Toms. *f* *mp*

Mrb. *f* *mp*

42 D

Picc.

1&2 Fls. *mf*

Ob. (opt.) *mf*

Bsn. (opt.)

1 Cl. *mf*

2 Cl. *mf*

Cl.3 *mf*

B.Cl. *mf*

1 A.Sax. *mf*

2 A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

1 Trp. *mf* mute

2 Trp. *mf* mute

3 Trp. *mf* mute

1&2 Hrns. *mf* a2

3&4 (opt.) Hrns. *mf* a2

1 Trb. *mf*

2 Trb. *mf*

3 Trb. *mf*

Euph. *mf*

Tuba *mf*

Str.Bass *mf* arco

Pf. *f*

42 D

Tim. *mf*

Clav. *mf*

Tamb. *mf*

Glock. 和太鼓 (B.D.)

4 Toms. *mf*

Mrb. *f*

This is a full orchestral score for the piece "God bless you" from the fostermusic rental collection. The score is written for a large ensemble and includes the following parts:

- Picc.
- 1&2 Fls.
- Ob. (opt.)
- Bsn. (opt.)
- 1 Cl.
- 2 Cl.
- Cl.3
- B.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrms.
- 3&4 (opt.) Hrms.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Str.Bass
- Pf.
- Tim.
- S.Cymb.
- Tamb.
- Glock.
- 和太鼓 (B.D.)
- 4 Toms.
- Mrb.

The score is marked with a large, diagonal "SAMPLE" watermark. It includes various musical notations such as dynamics (e.g., *f*, *mf*, *p*, *fb*), articulation (e.g., accents, slurs), and performance instructions (e.g., "open" for trumpets, "S.Cymb." for snare cymbal). The piece is in a key signature of two flats and a common time signature.

The image displays a comprehensive musical score for the piece "God Bless You" from the fostermusic rental collection. The score is arranged in a standard orchestral format with multiple staves for various instruments. A large, semi-transparent "SAMPLE" watermark is oriented diagonally across the page. The instruments listed on the left include Picc., 1&2 Fls., Ob. (opt.), Bsn. (opt.), 1 Cl., 2 Cl., Cl.3, B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 (opt.) Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str.Bass, Pf., Tim., Clav., Tamb., Tam-t., 和太鼓 (B.D.), 4 Toms., and Mrmb. The score includes dynamic markings such as *p*, *f*, *mp*, and *mf*, and features various musical notations including slurs, accents, and articulation marks. A rehearsal mark "54" is present at the beginning of the Piccolo part. The bottom of the page contains the page number "- 10 -" and the identifier "FML-0135-sample".

**E** ♩ = 80

Picc.  
1&2 Fls.  
Ob. (opt.)  
Bsn. (opt.)  
1 Cl.  
2 Cl.  
CL3  
B.Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
**E** ♩ = 80  
1 Trp.  
2 Trp.  
3 Trp.  
1&2 Hrns.  
3&4 (opt.) Hrns.  
1 Trb.  
2 Trb.  
3 Trb.  
Euph.  
Tuba  
Str.Bass  
Pf.  
**E** ♩ = 80  
Tim.  
Clav.  
Tamb.  
Glock.  
和太鼓 (B.D.)  
4 Toms.  
Mrmb.

67

Picc.

1&2 Fls.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

Cl.3

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax. *solo* *mp*

B.Sax. *p*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 (opt.) Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Pf.

67

Tim.

Clav.

Tamb.

Glock.

和太鼓 (B.D.)

4 Toms.

Mrb.



F

Picc.

1&2 Fls.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

Cl.3

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 (opt.) Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Pf.

73

Tim.

S.Cym.

Tamb.

Glock.

和太鼓 (B.D.)

4 Toms.

Mrb.

mf

mp

solo

p

arco

p

mf

F

80 **G**

Picc. *mf* *f*

1&2 Fls. *mf* *f*

Ob. (opt.) *mp* *mf* *f*

Bsn. (opt.) *mf* *f*

1 Cl. *mf* *f*

2 Cl. *mf* *f*

Cl.3 *mf* *f*

B.Cl. *mf* *f*

1 A.Sax. *p* *mf* *f*

2 A.Sax. *p* *mf* *f*

T.Sax. *p* *mf* *f*

B.Sax. *p* *mf* *f*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrms. *mp* *f*

3&4 (opt.) Hrms. *mp* *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *p* *f*

Tuba *mf* *f*

Str.Bass *mf* *f*

Pf.

80 **G**

Tim. *f*

S.Cymb. *p* *f*

Tamb. *p* *f*

Glock. *mf* *f*

和太鼓 (B.D.)

4 Toms.

Mrbm.

87 *rit.*

Picc.

1&2 Fls.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

Cl.3

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 (opt.) Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Pf.

87 *rit.*

Tim.

S.Cymb.

Tamb.

Glock.

和太鼓 (B.D.)

4 Toms.

Mrb.

*solo*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*f*



God bless you - fostermusic rental collection

The image displays a full orchestral score for the piece "God Bless You". A large, semi-transparent "SAMPLE" watermark is oriented diagonally across the page. The score is organized into systems of staves, each labeled with an instrument or section. The instruments listed are: Picc., 1&2 Fls., Ob. (opt.), Bsn. (opt.), 1 Cl., 2 Cl., CL.3, B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 (opt.) Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str.Bass, Pf., Tim., C.Cy., H.H., Tam-t., 和太鼓 (B.D.), 4 Toms., and Mmb. The score includes musical notation such as notes, rests, and dynamic markings like *ff* and *f*. There are two tempo markings of  $\text{♩} = 120$ . The page number "- 17 -" is centered at the bottom, and the text "FML-0135-sample" is located in the bottom right corner.

106

Picc.

1&2 Fls.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

Cl.3

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

106

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 (opt.) Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Pf.

106

Tim

C.Cym

H.H.

Tam-t.  
和太鼓 (B.D.)

4 Toms.

Mrb.

**J**

114

Picc. *f*

1&2 Fls. *f*

Ob. (opt.)

Bsn. (opt.)

1 Cl. *f*

2 Cl. *f*

Cl.3 *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

**J**

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrms. *f*

3&4 (opt.) Hrms. *f*

1 Trb. *f*

2 Trb. *f*

3 Trb. *f*

Euph. *f*

Tuba *f*

Str.Bass *f*

Pf.

**J**

Tim. *mf*

C.Cym. *p*

H.H. *mf*

Tam-t. *mf*

和太鼓 (B.D.) *mf*

4 Toms. *mf*

Mrb. *mf*





This image shows a page of a musical score for the piece "God Bless You" from the "fostermusic rental collection". The score is for a large ensemble and includes the following parts:

- Picc.
- 1&2 Fls.
- Ob. (opt.)
- Bsn. (opt.)
- 1 Cl.
- 2 Cl.
- CL3
- B.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrns.
- 3&4 (opt.) Hrns.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Str.Bass
- Pf.
- Tim
- C.Cym
- H.H.
- Tam-t.
- 和太鼓 (B.D.)
- 4 Toms.
- Mrb.

The score is marked with a large, diagonal "SAMPLE" watermark. The page number "132" is visible at the top left and bottom left of the score.

This image shows a page of a musical score for the piece "God bless you" from the fostermusic rental collection. The score is for a full orchestra and includes a variety of instruments. The instruments listed on the left side of the page are: Picc., 1&2 Fls., Ob. (opt.), Bsn. (opt.), 1 Cl., 2 Cl., Cl.3, B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrms., 3&4 (opt.) Hrms., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str.Bass, Pf., Tim, C.Cy., H.H., Tam-t., 和太鼓 (B.D.), 4 Toms., and Mrmb. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is arranged in a multi-measure rest for the first 140 measures, with the actual notation beginning at measure 141. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page.

140

Picc.

1&2 Fls.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

Cl.3

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

140

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 (opt.) Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Pf.

49

Tim.

C.Cy.

H.H.

Tam-t.

和太鼓 (B.D.)

4 Toms.

Mrb.

This is a full orchestral score for the piece "God bless you" from the fostermusic rental collection. The score is arranged for a large ensemble and includes the following instruments and parts:

- Picc.
- 1&2 Fls.
- Ob. (opt.)
- Bsn. (opt.)
- 1 Cl.
- 2 Cl.
- Cl.3
- B.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hrns.
- 3&4 (opt.) Hrns.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Str.Bass
- Pf.
- Tim.
- C.Cyms.
- H.H.
- Tam-t.
- 和太鼓 (B.D.)
- 4 Toms.
- Mrb.

The score is written in a standard musical notation with various dynamics and articulations. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the entire page. The page number "157" is visible at the top left of the first staff.

M

This is a musical score for a concert band or orchestra. The score is written for multiple instruments and includes dynamic markings such as *mf*, *mp*, *f*, and *p*. The instruments listed on the left side of the score are: Picc., 1&2 Fls., Ob. (opt.), Bsn. (opt.), 1 Cl., 2 Cl., Cl.3, B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 3 Trp., 1&2 Hrns., 3&4 (opt.) Hrns., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Str.Bass, Pf., Tim., C.C., H.H., Tam-t., 和太鼓 (B.D.), 4 Toms., and Mrmb. The score is marked with a large, diagonal 'SAMPLE' watermark. There are also two 'M' markings within the score, one at the top and one near the bottom.

*rit.*

173

Picc.

1&2 Fls.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

Cl.3

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

173

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 (opt.) Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Pf.

173

Tim

C.Cym.

H.H.

Tam-t.

和太鼓 (B.D.)

4 Toms.

Mrb.

*rit.*

*arco*

*f*

Change to B.D.

God bless you - fostermusic rental collection

181  $\text{N} \text{♩} = 60$  *rit.* *a tempo*

Picc.

1&2 Fls.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

Cl.3

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

181  $\text{N} \text{♩} = 60$  *rit.* *a tempo*

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 (opt.) Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Pf.

181  $\text{N} \text{♩} = 60$  *a tempo*

Timp.

C.Cymb.

H.H.

Tam-t.

和太鼓 (B.D.)

4 Toms.

Mrb.

0

189

Picc.

1&2 Fls.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

Cl.3

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

189

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 (opt.) Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Pf.

189

Tim

C.Cymb.

H.H.

Tam-t.

和太鼓 (B.D.)

4 Toms.

Mrb.

musical notation including notes, rests, dynamics (mp, f, p), articulation (solo, tutti, arco), and performance instructions (a2).



196

Picc.

1&2 Fls.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

Cl.3

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

196

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 (opt.) Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Pf.

196

Tim

C.Cym

H.H.

Tam-t.

和太鼓 (B.D.)

4 Toms.

Mrb.

*p*

*f*

*f*

*p*

*f*

Change to 和太鼓

God bless you - fostermusic rental collection

*rit.* **P** ♩ = 132

Picc.

1&2 Fls.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

Cl.3

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

*rit.* **P** ♩ = 132

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 (opt.) Hrns.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Pf.

*rit.* **P** ♩ = 132

Tim.

C.Cym.

H.H.

Tam-t.

和太鼓 (B.D.)

4 Toms.

Mrb.

*f*

*mp*

*f*





217

Picc.

1&2 Fls.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

Cl.3

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 (opt.) Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Pf.

Timp.

S.Cy

Tam.

Tam-t.

和太鼓 (B.D.)

4 Toms.

Mrb.

*mf*

*p*

*p*

**R**

233

Picc.

1&2 Fls.

Ob. (opt.)

Bsn. (opt.)

1 Cl.

2 Cl.

Cl.3

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

**R**

233

1 Trp.

2 Trp.

3 Trp.

1&2 Hrms.

3&4 (opt.) Hrms.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Str.Bass

Pf.

**R**

Tim

S.Cy

Tamb.

Tam-t.

和太鼓 (B.D.)

4 Toms.

Mrb.



This is a full orchestral score for the piece "God bless you". The score is written for a large ensemble and includes the following instruments and parts:

- Picc.
- 1 & 2 Fls.
- Ob. (opt.)
- Bsn. (opt.)
- 1 Cl.
- 2 Cl.
- Cl.3
- B.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1 & 2 Hrns.
- 3 & 4 (opt.) Hrns.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Str. Bass
- Pf.
- Timp.
- S. Cy.
- Tam.
- Tam-t.
- 和太鼓 (B.D.)
- 4 Toms.
- Mrb.

The score is marked with a large, diagonal "SAMPLE" watermark. It includes various musical notations such as dynamics (mf, ff, mp), articulation (accents, slurs), and performance instructions (e.g., *233*, *a2*, *3*). The piece is in a key with two sharps (D major or F# minor) and a common time signature.



The image displays a comprehensive musical score for the piece "God bless you" from the fostermusic rental collection. The score is arranged in a standard orchestral format with multiple staves for each instrument. A large, semi-transparent "SAMPLE" watermark is overlaid diagonally across the center of the page. The instruments listed on the left side of the score include:

- Picc.
- 1&2 Fls.
- Ob. (opt.)
- Bsn. (opt.)
- 1 Cl.
- 2 Cl.
- Cl.3
- B.Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 3 Trp.
- 1&2 Hms.
- 3&4 (opt.) Hms.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Str.Bass
- Pf.
- Timp
- C.Cymbs.
- Tamb.
- Tam-t.
- 和太鼓 (B.D.)
- 4 Toms.
- Mrbm.

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*, *f*, *p*), articulation (accents, slurs), and performance instructions (e.g., *gsta*). The piece is in a key signature of two flats and a 4/4 time signature. The page number "- 37 -" is located at the bottom center, and the identifier "FML-0135-sample" is at the bottom right.